



Smithsonian Institution Archives

Records, 1966-1989

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Historical Note.....	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Records
Identifier:	Record Unit 476
Date:	1966-1989
Extent:	17 cu. ft. (17 record storage boxes)
Creator::	National Museum of American Art. Department of Graphic Arts
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Record Unit 476, National Museum of American Art.
Department of Graphic Arts, Records

Historical Note

In 1983, the Department of Prints and Drawings was renamed the Department of Graphic Arts. Joann Moser, who joined the staff in 1985 as Curator, became Curator-in-Charge, 1987- .

Descriptive Entry

These records consist of files documenting exhibitions organized by the Department of Prints and Drawings and the Department of Graphic Arts, 1968-1987, under the leadership of Moser. Also included is a small amount of material left behind by curators Jacob Kainen and Janet A. Flint. Materials include correspondence, memoranda, label text, object lists, loan information, clippings, images, newsletters, course lecture notes, floor plans, catalogue manuscripts, checklists, lists of recent acquisitions, research files, and other related materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museum curators
Art museums

Art, American
Graphic arts
Museum exhibits

Names:

Flint, Janet A.

Kainen, Jacob

Moser, Joann

National Collection of Fine Arts (U.S.). Department of Prints and Drawings

National Museum of American Art (U.S.). Department of Prints and Drawings

Container Listing

Box 1

- Box 1 of 17 Boris Anisfeldt: 20 Years of Designs for the Theater, 1971 (2 folders)
- Box 1 of 17 Boris Anisfeldt: Research, 1971 (2 folders)
- Box 1 of 17 John Davis Hatch: 150 Years of Drawings, 1971
- Box 1 of 17 Hidden Aspects of the National Collection of Fine Arts (NCFA), 1971
- Box 1 of 17 Graphics 1971: West Coast, USA
- Box 1 of 17 Venice 35: Smithsonian Workshop Prints, 1971
- Box 1 of 17 Thomas Eakins Photographs, 1971
- Box 1 of 17 Showhegan Graphics Series, 1971
- Box 1 of 17 Wolf Trap and List Art Posters, 1971
- Box 1 of 17 Paul Manship (1885-1966), 1970-1971
- Box 1 of 17 Winslow Homer, 1974-1975
- Box 1 of 17 S. MacDonald-Wright
- Box 1 of 17 Leonard Baskin, 1970
- Box 1 of 17 Thomas Nast, 1970
- Box 1 of 17 American Master Prints from the Smithsonian Collections, 1971
- Box 1 of 17 William H. Holmes: Prints and Drawings, 1970
- Box 1 of 17 The March of America
- Box 1 of 17 Milton Avery, 1970
- Box 1 of 17 WPA Prints, 1935-1943 [October 1-December 15, 1968]
- Box 1 of 17 Werner Drewes: Woodcuts [August 14-October 5, 1969]
- Box 1 of 17 Prospective Exhibitions, 1971
- Box 1 of 17 Work for NCFA Exhibitions
- Box 1 of 17 Office of Exhibits, 1969-1970

Box 1 of 17 Exhibits Committee, 1966-1969

Box 1 of 17 Correspondence, 1968-1969

Box 2

Box 2 of 17 Exhibit Schedules, 1974-1984

Box 2 of 17 NCFA: Contemporary American Drawings, Exhibition Proposal, 1979

Box 2 of 17 Plans for Future Shows: Memoranda, 1968-1984

Box 2 of 17 Acquisitions, 1969-1970

Box 2 of 17 National Portrait Gallery: Catalogue List

Box 2 of 17 National Museum of American Art: Publications List

Box 2 of 17 Anni Albers

Box 2 of 17 Internship Council Definitions of Non-Employees, 1983

Box 2 of 17 Commemorations, 1983

Box 2 of 17 Lozowick Traveling Exhibition, 1983-1984

Box 2 of 17 Exhibition Proposals: Janet Flint and Betsy Broun, 1984

Box 2 of 17 The Way of Good and Evil: Popular Religious Lithographs of 19th Century America, 1972 [includes photographs] (2 folders)

Box 2 of 17 Suggested Print Tour

Box 2 of 17 Werner Drewes Correspondence, 1969

Box 2 of 17 Exhibition Prospectus, 1984

Box 2 of 17 P and D Collection, 1969

Box 2 of 17 Johann Hermann Carmiencke, 1973 (2 folders)

Box 2 of 17 8th Dulin National Print and Drawings Competition, 1973

Box 2 of 17 Hayter Exhibition, 1969

Box 2 of 17 Monotype: Edition of One, 1972

Box 2 of 17 Dusseldorf Academy and the Americans, 1973

Box 2 of 17 Solon H. Borglum: Drawings and Sculpture, 1972

Box 2 of 17 4th Members: Washington Print Club, 1972

Box 3

- Box 3 of 17 Granite Gallery Installation, 1973
- Box 3 of 17 Graphics 1973: Ralston Crawford, 1973
- Box 3 of 17 Prints by Karl Schrag, 1972
- Box 3 of 17 Acquisitions, 1972
- Box 3 of 17 Artists-Naturalists: Observations in the Americas, 1972
- Box 3 of 17 Drawings by William Glackins, 1972 (2 folders)
- Box 3 of 17 Prints by J. Alden Weir, 1972
- Box 3 of 17 Three Contemporary Printmakers, 1973 [includes photographs] (2 folders)
- Box 3 of 17 Modern American Woodcuts, 1973
- Box 3 of 17 Steinberg at the Smithsonian, 1973 [includes photographs] (2 folders)

Box 4

- Box 4 of 17 A Measure of Beauty, 1973 (5 folders)
- Box 4 of 17 Chaim Gross, 1974 (3 folders)
- Box 4 of 17 Two Decades of American Prints, 1974
- Box 4 of 17 5th Members Exhibition, 1974
- Box 4 of 17 Eight From California, 1974-1975 [includes photographs] (4 folders)
- Box 4 of 17 Acquisitions, 1975
- Box 4 of 17 Corcoran Reproductions, 1976 [includes photographs]

Box 5

- Box 5 of 17 Abraham Rattner, 1976 [includes photographs] (4 folders)
- Box 5 of 17 Peggy Bacon, 1975-1976 (folders 1-10 of 17)

Box 6

- Box 6 of 17 Peggy Bacon, 1975-1976 (folders 11-17 of 17)
- Box 6 of 17 Schedules of Changing Exhibitions, 1976-1978
- Box 6 of 17 WPA/FAP Graphics, 1976

Box 6 of 17 America as Art, 1976 (2 folders)

Box 6 of 17 Louis Lozowick, 1976 (2 folders)

Box 6 of 17 George Miller, 1976 (4 folders)

Box 7

Box 7 of 17 Washington Print Club, 1976 (2 folders)

Box 7 of 17 Jacob Kainen Retrospective, 1976-1977 [includes photographs] (7 folders)

Box 7 of 17 Raphael Soyer, 1977 [includes photographs] (Folders 1-4 of 5)

Box 8

Box 8 of 17 Raphael Soyer, 1977 (Folder 5 of 5)

Box 8 of 17 Recent American Etching, 1977

Box 8 of 17 Seymour Lipton, 1977

Box 8 of 17 Acquisitions, 1978

Box 8 of 17 American Color Woodcuts, 1978-1979 - Press Coverage

Box 8 of 17 American Color Woodcuts, 1978-1979 - Loan Requests and Receipt/
Incoming Objects

Box 8 of 17 American Color Woodcuts, 1978-1979 - Various Correspondence

Box 8 of 17 American Color Woodcuts, 1978-1979 - In-House Memoranda

Box 8 of 17 Mary Cassatt: Pastels and Color Prints, 1978 [includes photographs] (7
folders)

Box 8 of 17 Childhood: Children in American Art - Label Copy, 1979

Box 8 of 17 Granite Gallery Installation - Label Copy, 1978

Box 8 of 17 Washington Print Club Members Show, 1978

Box 9

Box 9 of 17 Irwin Kremen, 1978

Box 9 of 17 Mauricio Lasansky, 1977-1978 [includes photographs]

Box 9 of 17 Past and Present, 1978

Box 9 of 17 New Ways with Paper, 1977-1978 [includes photographs] (7 folders)

Box 10

- Box 10 of 17 Elihu Vedder, 1978
- Box 10 of 17 William Penhallow Henderson, 1978-1979
- Box 10 of 17 Jackson Pollock: New Found Works, 1978-1979
- Box 10 of 17 Prints for the People, 1979 (2 folders)
- Box 10 of 17 Gabor Peterdi, 1979
- Box 10 of 17 Childhood: Children in American Art, 1979
- Box 10 of 17 Sculpture and the Federal Triangle, 1979
- Box 10 of 17 Contemporary Art from Alaska, 1978
- Box 10 of 17 Prints and Drawings for Art of the Child, 1979
- Box 10 of 17 Prints and Personalities: The American Theater's First One Hundred Years, 1979
- Box 10 of 17 Prints and Personalities - Duncan McCosker, 1979
- Box 10 of 17 Prints and Personalities - Manuscript/Catalogue/Label Copy, 1979
- Box 10 of 17 Prints and Personalities - Press Coverage, 1979
- Box 10 of 17 Prints and Personalities - Correspondence and Loan Agreements, 1979
- Box 10 of 17 Granite Gallery, 1979-1980
- Box 10 of 17 Morris Louis, 1980 (11 folders)

Box 11

- Box 11 of 17 Morris Louis - Drawings, 1980 (2 folders)
- Box 11 of 17 Acquisitions, 1980
- Box 11 of 17 American Perspective: McClure Bequest, 1981 (2 folders)
- Box 11 of 17 Art for All, 1980-1981 [includes photographs] (2 folders)
- Box 11 of 17 Washington Print Club "Man and Beast," 1980 [includes photographs] (3 folders)
- Box 11 of 17 Granite Gallery Acquisitions, 1980-1981
- Box 11 of 17 Birds, 1980 (3 folders)

Box 11 of 17 High School Graphics VII, 1980

Box 12

Box 12 of 17 Violet Oakley, 1980 (2 folders)

Box 12 of 17 The Print in the United States, 1981-1982 - Entries

Box 12 of 17 The Print in the United States, 1981-1982 - Publication

Box 12 of 17 The Print in the United States, 1981-1982 - Requests for Free Checklist

Box 12 of 17 The Print in the United States, 1981-1982 - Mexico City Installation

Box 12 of 17 The Print in the United States, 1981-1982 - Dr. Taylor's Comments on Manuscripts

Box 12 of 17 The Print in the United States, 1981-1982 - Loan Agreements

Box 12 of 17 The Print in the United States, 1981-1982 - Mexican Publication

Box 12 of 17 The Print in the United States, 1981-1982 - Clippings/Press Coverage

Box 12 of 17 The Print in the United States, 1981-1982 - Entries

Box 12 of 17 The Print in the United States, 1981-1982 - National Museum of American Art (NMAA) Installation

Box 12 of 17 The Print in the United States, 1981-1982 - Manuscript (Final Draft of Mexican Publication)

Box 12 of 17 The Print in the United States, 1981-1982 - Manuscript of NMAA Checklist

Box 12 of 17 Washington Print Club "In Pursuit of...", 1982

Box 12 of 17 Prints and Multiples, 1982 (3 folders)

Box 13

Box 13 of 17 Provincetown Printers, 1983-1984 - Catalogues Sent to Enclosed

Box 13 of 17 Provincetown Printers, 1983-1984 - Press Coverage

Box 13 of 17 Provincetown Printers, 1983-1984 - Label Copy/Panel Text

Box 13 of 17 Provincetown Printers, 1983-1984 - Lenders to Show

Box 13 of 17 Provincetown Printers, 1983-1984 - Loan Agreements

Box 13 of 17 Provincetown Printers, 1983-1984 - Label Copy

- Box 13 of 17 Provincetown Printers, 1983-1984 - General
- Box 13 of 17 Provincetown Printers, 1983-1984 - Incoming Receipts
- Box 13 of 17 Provincetown Printers, 1983-1984 - Artists
- Box 13 of 17 Provincetown Printers, 1983-1984 - Photography
- Box 13 of 17 Provincetown Printers, 1983-1984 - Research
- Box 13 of 17 Provincetown Printers, 1983-1984 - Acknowledgments
- Box 13 of 17 Provincetown Printers, 1983-1984 - List of Works
- Box 13 of 17 Provincetown Printers, 1983-1984 - Bibliography
- Box 13 of 17 Provincetown Printers, 1983-1984 - Janet's Research
- Box 13 of 17 Provincetown Printers, 1983-1984 - Catalogue
- Box 13 of 17 Provincetown Printers, 1983-1984 - Catalogue Entries
- Box 13 of 17 Provincetown Printers, 1983-1984 - Prospectus
- Box 13 of 17 Provincetown Printers, 1983-1984 - Photographs
- Box 13 of 17 Provincetown Printers, 1983-1984 - Rights and Reproductions
- Box 13 of 17 Provincetown Printers, 1983-1984 - Outside Correspondence (3 folders)
- Box 13 of 17 Charles W. Hawthorne: The Late Watercolors, 1983 - Manuscript/Publication
- Box 13 of 17 Charles W. Hawthorne: The Late Watercolors, 1983 - Images
- Box 13 of 17 Charles W. Hawthorne: The Late Watercolors, 1983 - Press Coverage
- Box 13 of 17 Charles W. Hawthorne: The Late Watercolors, 1983 - Prospectus
- Box 13 of 17 Charles W. Hawthorne: The Late Watercolors, 1983 - Working Cards and Research
- Box 13 of 17 Charles W. Hawthorne: The Late Watercolors, 1983 - Photography/Framing
- Box 13 of 17 Charles W. Hawthorne: The Late Watercolors, 1983 - Memoranda and Correspondence
- Box 13 of 17 Selections from the Graphic Arts Collection, 1984 - Prospectus
- Box 13 of 17 Selections from the Graphic Arts Collection, 1984 - Catalogue Entries
- Box 13 of 17 Selections from the Graphic Arts Collection, 1984 - Checklist

- Box 13 of 17 Selections from the Graphic Arts Collection, 1984 - Conservation
- Box 13 of 17 Selections from the Graphic Arts Collection, 1984 - Installation Information
- Box 13 of 17 Selections from the Graphic Arts Collection, 1984 - Label Copy
- Box 13 of 17 Selections from the Graphic Arts Collection, 1984 - Photography

Box 14

- Box 14 of 17 Granite Gallery, 1982
- Box 14 of 17 Granite Gallery, 1983
- Box 14 of 17 Acquisitions, 1982
- Box 14 of 17 W. H. Johnson, 1982
- Box 14 of 17 Louis Lozowick Retrospective, 1982-1983 (2 folders)
- Box 14 of 17 Charles W. Hawthorne: Late Watercolors, 1983 - Various Articles on Hawthorne
- Box 14 of 17 Charles W. Hawthorne: Late Watercolors, 1983 - Loan Agreements
- Box 14 of 17 Charles W. Hawthorne: Late Watercolors, 1983 - Information on Traveling of Exhibition
- Box 14 of 17 Charles W. Hawthorne: Late Watercolors, 1983 - Label Copy
- Box 14 of 17 Charles W. Hawthorne: Late Watercolors, 1983 - The Letters of Charles Hawthorne and Other Exhibitions
- Box 14 of 17 Charles W. Hawthorne: Late Watercolors, 1983 - Checklist
- Box 14 of 17 Charles W. Hawthorne: Late Watercolors, 1983 - Conservation
- Box 14 of 17 Howard Cook, 1984 - General (2 folders)
- Box 14 of 17 Howard Cook, 1984 - Checklist
- Box 14 of 17 Howard Cook, 1984 - Correspondence
- Box 14 of 17 Howard Cook, 1984 - Prospectus
- Box 14 of 17 Howard Cook, 1984 - Label Copy
- Box 14 of 17 Howard Cook, 1984 - Press Coverage
- Box 14 of 17 Howard Cook, 1984 - Installation Information
- Box 14 of 17 Howard Cook, 1984 - Catalogue Entries

Box 14 of 17 Howard Cook, 1984 - Manuscript Publication

Box 14 of 17 Prints 1960-1970: Selections for the Collection, 1984

Box 14 of 17 NEA: Exposed and Developed, 1984 - Catalogue Manuscript

Box 15

Box 15 of 17 NEA: Exposed and Developed, 1984 - Photography Catalogue

Box 15 of 17 NEA: Exposed and Developed, 1984 - Photography

Box 15 of 17 NEA: Exposed and Developed, 1984 - Publication Budget and Procedure

Box 15 of 17 NEA: Exposed and Developed, 1984 - Drafts of Catalogue Entries

Box 15 of 17 NEA: Exposed and Developed, 1984 - Press Coverage

Box 15 of 17 NEA: Exposed and Developed, 1984 - Checklist

Box 15 of 17 NEA: Exposed and Developed, 1984 - Design and Production

Box 15 of 17 NEA: Exposed and Developed, 1984 - Research Support

Box 15 of 17 NEA: Exposed and Developed, 1984 - Label Copy

Box 15 of 17 NEA: Exposed and Developed, 1984 - Tour

Box 15 of 17 NEA: Exposed and Developed, 1984 - Wang Lists

Box 15 of 17 NEA: Exposed and Developed, 1984 - Memoranda and Invitations

Box 15 of 17 NEA: Exposed and Developed, 1984 - May Symposium

Box 15 of 17 Siskind Publicity/Museum Programs, 1984

Box 15 of 17 People and Places, 1984-1985

Box 15 of 17 Creation and Renewal: Views of Cotapaxi by Frederic Edwin Church, 1985

Box 15 of 17 Lithographs of James McNeil Whistler, 1985

Box 15 of 17 From Zoo to Art, 1985

Box 15 of 17 Read Files, June-December 1982 (2 folders)

Box 15 of 17 Read Files, 1983 (4 folders)

Box 15 of 17 Read Files, 1984 (4 folders)

Box 15 of 17 Read Files, January-June 1985 (2 folders)

Box 16

- Box 16 of 17 Read Files, July-December 1985 (3 folders)
- Box 16 of 17 Read Files, 1986 (5 folders)
- Box 16 of 17 Read Files, 1987 (5 folders)

Box 17

- Box 17 of 17 Read Files, 1988 (4 folders)
- Box 17 of 17 Read Files, 1989
- Box 17 of 17 J. Kainen - Printmaking: A Historical Survey (Associates Course, Spring 1967)
- Box 17 of 17 J. Kainen - Peter Morse, Mrs. Sloan, etc., re: John Sloan's Prints
- Box 17 of 17 J. Kainen - Introduction to John Sloan's Prints
- Box 17 of 17 J. Kainen - Peter Morse, 1967-1969
- Box 17 of 17 Mrs. John Sloan, 1966-1967
- Box 17 of 17 Editorial Projects, Inc. - Ralph E. Shikes, 1968
- Box 17 of 17 J. Kainen - Andrew Stasik Article, 1968
- Box 17 of 17 J. Kainen - Marc Gerstein, 1968
- Box 17 of 17 J. Kainen - Prints of Raphael Soyer, 1967
- Box 17 of 17 J. Kainen - Etchings of Canaletto, 1966-1969
- Box 17 of 17 J. Kainen - History of Printmaking, Fall 1967 Class
- Box 17 of 17 J. Kainen - Oppenheim Article
- Box 17 of 17 Interns, 1971-1983
- Box 17 of 17 Artyfacts, 1969
- Box 17 of 17 Info-Explorer, July 1976-June 1977
- Box 17 of 17 Correspondence - Miscellaneous, 1970
- Box 17 of 17 Correspondence - General, 1967
- Box 17 of 17 Correspondence - Requests for Information, 1970