



# Smithsonian Institution Archives

## Exhibition Records, 1968-1993, with related records from 1956

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives  
Washington, D.C.  
Contact us at [osiaref@si.edu](mailto:osiaref@si.edu)

## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Descriptive Entry.....	1
Names and Subjects .....	2
Container Listing .....	3

---

## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Record Unit 481
<b>Date:</b>	1968-1993, with related records from 1956
<b>Extent:</b>	66 cu. ft. (66 record storage boxes)
<b>Creator::</b>	Hirshhorn Museum and Sculpture Garden. Department of Painting and Sculpture
<b>Language:</b>	Language of Materials: English

---

## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Record Unit 481, Hirshhorn Museum and Sculpture Garden.  
Department of Painting and Sculpture, Exhibition Records

### Access Restriction

Box 66 contains materials restricted indefinitely; see finding aid. Contact reference staff for details.

---

## Descriptive Entry

These records document the planning, development, and installation of exhibitions by the Department of Painting and Sculpture, Hirshhorn Museum and Sculpture Garden (HMSG). Included are biographical and bibliographical research files on artists; correspondence with museums, galleries, and artists concerning loan of artwork; loan reports; shipment records; installation notes and photographs; budget and fundraising files; checklists, photographs, slides, and transparencies of artwork; and label copy and handouts for exhibitions. These records also contain catalogue production files, including draft and final versions of catalogue text, as well as galley proofs. Openings of exhibitions are documented with press releases and other publicity, photographs, invitations to openings, and reviews of exhibitions in newspapers and magazines. Files concerning lectures and seminars related to exhibitions are also included.

Major exhibitions represented by these records include: *Inaugural Exhibition*; *Jesus Raphael Soto: A Retrospective Exhibition*; *The Sculpture and Drawings of Elie Nadelman*; *The Golden Door: Artist-Immigrants of America, 1876-1976*; *14 Canadians: A Critic's Choice*; *The Noble Buyer: John Quinn, Patron of the Avant-Garde*; *Miro: Selected Paintings*; *Fernando Botero: A Retrospective Exhibition*; *Different Drummers*; *Alberto Giacometti 1901-1966*; *Artistic Collaboration in the Twentieth Century*; and *Francis Bacon: An Exhibition*.

A small amount of general administrative files of the Department of Painting and Sculpture are also included, as is some correspondence of Inez Garson, Assistant Curator, 1971-1974, Curator for Archives, 1978-1981; and Phyllis Rosenzweig, Curatorial Assistant, 1974-1977, Associate Curator, 1978-. Records dating from before the 1974 opening of the Museum were created by members of the Department of Painting and Sculpture office in New York and mostly concern the selection of artwork for the Inaugural Exhibition.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museum curators
- Art museums
- Museum exhibits
- Museums -- Public relations

### Types of Materials:

- Audiotapes
- Black-and-white negatives
- Black-and-white photographs
- Brochures
- Clippings
- Color negatives
- Color photographs
- Color transparencies
- Manuscripts

### Names:

- 14 Canadians: A Critic's Choice (Exhibition) (1977: Washington, D.C.)
- Alberto Giacometti, 1901-1966 (Exhibition) (1988: Washington, D.C.)
- Artistic Collaboration in the Twentieth Century (Exhibition) (1984: Washington, D.C.)
- Different Drummers (Exhibition) (1988: Washington, D.C.)
- Fernando Botero: A Retrospective Exhibition (Exhibition) (1979-1980: Washington, D.C.)
- Francis Bacon (Exhibition) (1989-1990: Washington, D.C.)
- Garson, Inez
- Hirshhorn Museum and Sculpture Garden Inaugural Exhibition
- Jesus Raphael Soto: A Retrospective Exhibition (Exhibition) (1975: Washington, D.C.)
- Miro: Selected Paintings (Exhibition) (1980: Washington, D.C.)
- Rosenzweig, Phyllis D.
- The Golden Door: Artist-Immigrants of America, 1876-1976 (Exhibition) (1976: Washington, D.C.)
- The Noble Buyer: John Quinn, Patron of the Avant-Garde (Exhibition) (1978: Washington, D.C.)
- The Sculpture and Drawings of Elie Nadelman (Exhibition) (1975-1976: Washington, D.C.)

---

## Container Listing

### Box 1

- Box 1 of 66                    Typed Masters by Date, 1971-1972
- Box 1 of 66                    Catalogue Entries for HMSG Opening Exhibition Catalogue, 1971-1972
- Box 1 of 66                    Selected Works List: HMSG Outdoor Sculpture Garden, 1972
- Box 1 of 66                    Artists in the Opening Exhibition, 1972
- Box 1 of 66                    Paintings by Artists, A-Z: Opening Exhibition, 1972 (6 folders)
- Box 1 of 66                    Sculptures by Artists, L-Z: Opening Exhibition, 1972 (2 folders)
- Box 1 of 66                    Outdoor Sculpture Selection: Sheets and Notes, 1971-1972
- Box 1 of 66                    Painting and Sculpture Selections, 1971
- Box 1 of 66                    Painting and Sculpture Selections: Not in Original Gift, 1970-1971
- Box 1 of 66                    Queries and Requests Log re: Artists, 1968-1969 (2 folders)
- Box 1 of 66                    Research Requests, Loans, and Visitors, 1970
- Box 1 of 66                    Research Requests, Loans, and Visitors, 1971
- Sculptors and Their Drawings: Selections from the Hirshhorn Museum Collection*
- Box 1 of 66                    Lyndon B. Johnson Library, Correspondence, 1966, 1974-1975
- Box 1 of 66                    Lyndon B. Johnson Library, General Productions, 1974-1976 (3 folders)
- Soto: A Retrospective Exhibition*
- Box 1 of 66                    Catalogue Information, 1975
- Box 1 of 66                    Fiscal, 1975
- Box 1 of 66                    General Planning, 1975
- Box 1 of 66                    Photography, 1974-1976
- Box 1 of 66                    Press Clippings and Research, 1975
- Box 1 of 66                    Supplementary Planning/Docents, 1975

*Jose de Creeft/Ben Benn*

Box 1 of 66                      Exhibition Checklist, 1974-1975

*Picasso Etchings: A Selection*

Box 1 of 66                      Exhibition Checklist, 1975

*The Art of John Covert*

Box 1 of 66                      Revised Script, 1975

Box 1 of 66                      Exhibition Catalogue Work, 1975-1976

Box 2

Box 2 of 66                      Exhibition Catalogue Work, 1975-1976

Box 2 of 66                      Correspondence re: Production Work, 1974-1977 (2 folders)

Box 2 of 66                      Lenders, 1975-1976

Box 2 of 66                      Manuscript (2 folders)

Box 2 of 66                      Museum of Modern Art, 1976

Box 2 of 66                      Exhibition Catalogue Work, 1975-1976

Box 2 of 66                      Publicity, 1976-1977

Box 2 of 66                      Miscellaneous Information, 1974-1977

Box 2 of 66                      Research, 1975 (2 folders)

*Winslow Homer: Drawings*

Box 2 of 66                      Loan Exhibition Opening, 1976

*The Sculpture and Drawings of Elie Nadelman*

Box 2 of 66                      Exhibition Catalogue, 1975-1977

Box 2 of 66                      Correspondence, 1974-1976

Box 2 of 66                      Fiscal, 1973-1976

Box 2 of 66                      Exhibition Installation, 1975

Box 2 of 66                      Loans, 1975

Box 2 of 66                      Photography, 1975

- Box 2 of 66                      Research, 1970-1974
- Box 2 of 66                      Information on Sculptures (2 folders)
- Box 2 of 66                      Photo Negatives of Sculptures
- Box 2 of 66                      Information on Drawings
- Box 2 of 66                      Slides of Exhibition and Objects, c. 1974
- Artists, Authors, and Others: Drawings of David Levine*
- Box 2 of 66                      Correspondence, 1975-1976
- Bicentennial Banners*
- Box 2 of 66                      Correspondence and Research Summary, 1975-1976
- Box 2 of 66                      Slides of Banners and Exhibition Poster, 1976
- Box 2 of 66                      Photographs of Banners
- Robert Rauschenberg's Stone Moon Series, 1976*
- Homage to Joan Prats*
- Box 2 of 66                      Exhibition Information, 1976
- Box 2 of 66                      Patrick Henry Bruce, 1974-1975
- Box 2 of 66                      Lyndon B. Johnson Library: Expenses, 1975-1976

Box 3

- The Golden Door: Artist-Immigrants of America, 1876-1976 (Bicentennial Exhibition)*
- Box 3 of 66                      Stanley Marcus, 1975-1976
- Box 3 of 66                      Bicentennial Speech
- Box 3 of 66                      Bicentennial Travel, 1975
- Box 3 of 66                      Fundraising, 1974-1975
- Box 3 of 66                      Expenses, 1975
- Box 3 of 66                      International Artists, 1974-1975
- Box 3 of 66                      National Endowment for the Humanities, 1974-1975

Box 3 of 66	Budget, 1975
Box 3 of 66	Historical Outline, 1974-1976
Box 3 of 66	Press Releases, 1975-1976
Box 3 of 66	Correspondence: George Heard Hamilton, 1975
Box 3 of 66	Milwaukee Art Center, 1975
Box 3 of 66	Smithsonian Associates, 1975
Box 3 of 66	Memoranda re: HMSG Exhibition, 1973-1976
Box 3 of 66	Bicentennial Catalogue, 1975
Box 3 of 66	National Planning for the Bicentennial, 1975
Box 3 of 66	National Endowment for the Arts, 1975
Box 3 of 66	Bicentennial Special Events, 1975-1976
Box 3 of 66	Bibliography
Box 3 of 66	Photographic Research (14 folders)
Box 3 of 66	Orientation: Bicentennial Text and Notes, 1976
Box 3 of 66	General Research (index cards)
Box 3 of 66	Immigrant Artists, 1976
Box 4	
Box 4 of 66	Smithsonian Institution Traveling Exhibition Service, 1977
Box 4 of 66	Bibliography II
Box 4 of 66	Press Responses, 1976
Box 4 of 66	National Bank of Chicago, 1974
Box 4 of 66	Letters from 31 Artists
Box 4 of 66	Bicentennial Catalogues, 1976
Box 4 of 66	Catalogue Mailing List, 1976-1977
Box 4 of 66	Catalogue Requests, 1976
Box 4 of 66	Publicity, 1975



Box 4 of 66 National Archives, 1977

Box 4 of 66 Orientation Gallery, 1976

Box 4 of 66 Exhibition Artist/Item Checklist

Box 4 of 66 Chronology History (2 folders)

Box 4 of 66 Loan Requests, 1975-1976

Box 4 of 66 Loan Agreements, 1975-1976 (3 folders)

Box 4 of 66 Rejected Artists, 1975-1976

Box 4 of 66 Correspondence: Immigration and Naturalization Service, 1975-1976

Box 4 of 66 Biography III (2 folders)

Box 4 of 66 Artists' Statements

Box 4 of 66 Chronology of Historic Events

Box 4 of 66 Press Commentaries, 1975

Box 4 of 66 Information on Exhibition Photographs, 1975-1976 (2 folders)

Box 4 of 66 Note on Catalogue Entries

Box 4 of 66 Smithsonian Associates Lectures, 1975-1976

Box 4 of 66 Academic Studies, 1976

Box 4 of 66 Music Programs, 1975

Box 4 of 66 Exhibition Photographs (Accession 00-032)

*Alfred Leslie*

Box 4 of 66 General Correspondence, 1976-1977

Box 4 of 66 Photography, 1976

Box 4 of 66 Publicity, 1976

Box 4 of 66 Research

Box 5

*Chac-Mool: A Bicentennial Loan from Mexico*

Box 5 of 66 Correspondence and Memoranda, 1976-1977

Box 5 of 66 Exhibition Planning, 1976

*Peter Plagens: Works on Paper*

Box 5 of 66 Catalogue and Research, 1976-1977

Box 5 of 66 Correspondence with Lenders, 1975-1977

Box 5 of 66 General Production, 1975-1977

Box 5 of 66 Photography, 1976

*E. E. Cummings: The Poet as Artist*

Box 5 of 66 Biography

Box 5 of 66 Memoranda, 1976-1977

*Hans Hofmann: A Retrospective Exhibition*

Box 5 of 66 Exhibition Catalogue, 1976 (2 folders)

Box 5 of 66 Photo Correspondence, 1976

Box 5 of 66 Catalogue Galleys, 1976

Box 5 of 66 Positive Loan Requests, 1976

Box 5 of 66 Correspondence re: Loans, 1976

Box 5 of 66 General Correspondence, 1976-1977

Box 5 of 66 General Correspondence, 1975-1976

*Thomas Hart Benton: The Sources of Country Music*

Box 5 of 66 Correspondence, 1976

Box 5 of 66 Exhibition Program and Photographs, 1976

*Homage to Joan Prats*

Box 5 of 66 Correspondence and Memoranda, 1976

Box 5 of 66 Photographs

Box 5 of 66 William de Kooning: Exhibition at Belgrade, Yugoslavia, 1974-1977 (2 folders)

Box 5 of 66 Albert Elsen: Sculpture Between the Wars, 1969-1975

*14 Canadians: A Critic's Choice*

Box 5 of 66 Catalogue Correspondence, 1976-1977

Box 5 of 66 Catalogue Reproductions, 1976-1977

Box 5 of 66 Catalogue Manuscript, 1976

Box 5 of 66 Artists Checklist, 1976

#### Box 6

Box 6 of 66 Manuscript Draft, 1976 (3 folders)

Box 6 of 66 Catalogue Manuscript: Edited Version

Box 6 of 66 General Correspondence, 1976-1977

Box 6 of 66 Correspondence: Andrew Hudson, 1975-1976

Box 6 of 66 Exhibition Sharing, 1975-1977

Box 6 of 66 Budget, 1976

Box 6 of 66 Correspondence: Individual Responses, 1977-1978

Box 6 of 66 Correspondence: Loan Requests, 1976

Box 6 of 66 Loan Agreements, 1976

Box 6 of 66 Exhibition Photographs, 1976-1977

Box 6 of 66 Preliminary Loan Lists

Box 6 of 66 Publicity, 1976-1977 (2 folders)

Box 6 of 66 Research, 1976 (3 folders)

Box 6 of 66 Symposium, 1975-1977 (3 folders)

Box 6 of 66 Symposium: Technical Information, 1977

Box 6 of 66 Biographic/Bibliographic Research on Artists (2 folders)

#### Box 7

Box 7 of 66 Biographic/Bibliographic Research on Artists (2 folders)

Box 7 of 66 Cassette Recordings of Symposium Lectures, 1977

- Box 7 of 66 Canadian Artist Files, 1974-1978:
- Box 7 of 66 General Correspondence, 1975-1977
- Box 7 of 66 Symposium Program, 1976-1977
- Box 7 of 66 Symposium Panel, 1976
- Box 7 of 66 Belgium Art Collections, c. 1977
- Acquisitions: 1974-1977*
- Box 7 of 66 Correspondence and Memoranda, 1976-1977
- Box 7 of 66 Exhibition Information, 1976-1977
- Box 7 of 66 Artist Checklist
- The Thomas Eakins Collection of the Hirshhorn Museum and Sculpture Garden*
- Box 7 of 66 General Production, 1975-1977
- Box 7 of 66 Joe Shannon, 1976-1977
- Box 7 of 66 Travel, 1976-1977
- Box 7 of 66 Ruth Harding Painting, 1976-1977
- Box 7 of 66 Catalogue Costs, 1976-1977
- Box 7 of 66 Symposium Lectures, 1976-1977
- Box 7 of 66 Exhibition Opening and Dinner, 1976-1977
- Box 7 of 66 Distribution of Catalogues, 1977
- Box 7 of 66 Correspondence: William I. Homer, 1975-1976

Box 8

- Kin and Communities: The Peopling of America*
- Box 8 of 66 Correspondence, 1977
- Box 8 of 66 Exhibition Planning, 1977
- Box 8 of 66 Catalogue, 1977
- Box 8 of 66 Symposium, 1977

*The Photography of Leland Rice*

Box 8 of 66 Correspondence and Production, 1976-1978

Box 8 of 66 Tour Information, 1977-1978

*Summer Sculpture '77: Jules Olitski*

Box 8 of 66 Installation, 1975-1978

Box 8 of 66 Catalogue, 1977

Box 8 of 66 Exhibition Sharing, 1976-1977

Box 8 of 66 Information re: Photographs, 1977

*Homage to Josef Albers: Selections from the Hirshhorn Museum and Sculpture Garden*

Box 8 of 66 Production, 1977

Box 8 of 66 Exhibition Installation Drawings, c. 1977

*The Arthur B. Carles Collection of the Hirshhorn Museum and Sculpture Garden*

Box 8 of 66 Memoranda re: Production, 1976-1977

Box 8 of 66 Biography: Arthur B. Carles, 1977

Box 8 of 66 Exhibition Brochure and Press

*Kenneth Noland: A Retrospective (Early Work, 1948-1966)*

Box 8 of 66 Correspondence, 1976-1977

Box 8 of 66 Publicity, 1977

*Europe in the Seventies: Aspects of Recent Art*

Box 8 of 66 Correspondence: Exhibition Production, 1977-1978

Box 8 of 66 European Artists, 1977

Box 8 of 66 Budget, 1978

Box 8 of 66 Artist Biographies

Box 8 of 66 Publicity, 1977-1978

Box 8 of 66 Daniel Buren, 1977

Box 8 of 66 Niele Toroni, 1977

Box 8 of 66 Marcel and Maria Broodthaers, 1978

*Els Quatre Gats: Art in Barcelona Around 1900*

Box 8 of 66 Production/Fiscal, 1975-1976

Box 8 of 66 Research, 1975-1978

Box 8 of 66 Correspondence, 1975-1978

Box 8 of 66 Catalogue, 1978

Box 8 of 66 Reference Material

Box 8 of 66 Exhibition Sharing, 1976-1977

Box 8 of 66 Publicity/Press Releases, 1977-1978

Box 8 of 66 Symposium, 1978

Box 8 of 66 Exhibition Opening/Invitations, 1978

Box 8 of 66 Exhibition Installation, 1977-1978

*Orozco, Rivera, Siqueiros: A Selection from Mexican National Collections*

Box 8 of 66 Exhibition Planning, 1978

*The Noble Buyer: John Quinn, Patron of the Avant-Garde*

Box 8 of 66 Correspondence and Memoranda, 1975-1978

Box 8 of 66 Correspondence and Memoranda, 1975-1976

Box 8 of 66 Loan Correspondence, 1975-1977

Box 8 of 66 Educational Programs, 1977-1978

Box 8 of 66 Progress Reports, 1975-1977

Box 8 of 66 Security, 1977

Box 8 of 66 Research Expenses, 1976-1977

Box 8 of 66 Travel, 1975-1976

Box 8 of 66                      Anonymous Loans (confidential - removed to box 66)

Box 8 of 66                      Insurance Records (confidential - removed to box 66)

Box 9

Box 9 of 66                      Catalogues and Administration, 1978

Box 9 of 66                      Correspondence re: Photographs (rights and reproductions), 1976-1979 (2 folders)

Box 9 of 66                      Galley Proofs

Box 9 of 66                      Manuscript (blue lines version)

*The Animal in Art: Selections from the Hirshhorn Museum Collection*

Box 9 of 66                      Catalogue Manuscript

Box 9 of 66                      Catalogues and Invitations

Box 9 of 66                      Internal Correspondence, 1976-1978

Box 9 of 66                      General Correspondence, 1977-1982

Box 9 of 66                      Composite List, 1977

Box 9 of 66                      World Wildlife Fund, 1977

Box 9 of 66                      Research, 1977

Box 9 of 66                      Exhibition Checklist, 1977

Box 9 of 66                      Object Selections List

Box 9 of 66                      Publicity, 1977-1980

Box 9 of 66                      Photographs of Objects (includes xeroxed copies)

*Gregory Gillespie*

Box 9 of 66                      Research Requests, 1976

Box 9 of 66                      Exhibition Poster

Box 9 of 66                      Research Material (3 folders)

Box 9 of 66                      Checklist, 1977

Box 9 of 66                      Catalogue Manuscript, 1977 (2 folders)

- Box 9 of 66                    Catalogue Production, 1977
- Box 9 of 66                    Gillespie Interview Unedited Transcript (2 folders)
- Box 10
- Box 10 of 66                  Photograph Requests (correspondence), 1976-1978
- Box 10 of 66                  Photographs of Artwork/Checklist, 1977
- Box 10 of 66                  Exhibition Production, 1977
- Box 10 of 66                  Registrar, 1977-1978
- Box 10 of 66                  Exhibit Installation, 1977
- Box 10 of 66                  Budget, 1977-1978
- Box 10 of 66                  Correspondence, 1976-1979
- Box 10 of 66                  Catalogue Distribution/Invitations, 1976-1977
- Box 10 of 66                  Publicity, 1978
- Box 10 of 66                  Exhibition Sharing, 1976-1977
- Box 10 of 66                  Loan Agreements, 1977-1978
- Box 10 of 66                  Loan Correspondence, 1977-1978
- Box 10 of 66                  Research Index Cards (5 folders)
- Saul Steinberg*
- Box 10 of 66                  Catalogue, 1978
- Box 10 of 66                  Correspondence, 1977-1978
- Box 10 of 66                  Exhibition Checklist and Loans, 1978
- Box 10 of 66                  Budget, 1977-1978
- Box 10 of 66                  Lerner, Abram: Correspondence re: Exhibitions, 1973-1977
- Box 11
- Probing the Earth: Contemporary Land Projects*
- Box 11 of 66                  Correspondence, 1976-1978 (2 folders)
- Box 11 of 66                  Exhibition Sharing, 1976-1977



Box 11 of 66                    Exhibition Installation Photographs

Box 11 of 66                    Exhibition Labels

Box 11 of 66                    Manuscript (essay) (6 folders)

Box 11 of 66                    Manuscript: Artist's Selections (2 folders)

Box 11 of 66                    Artist Biographies/Bibliography (2 folders)

Box 11 of 66                    Loan Agreements, 1977-1978

Box 11 of 66                    Publicity, 1977

Box 11 of 66                    Research Material, 1976-1977

Box 11 of 66                    Correspondence: Harvey Fite, 1976-1977

Box 11 of 66                    Artists in Exhibition, 1976-1978:

Box 11 of 66                    Artists Not in Exhibition, 1976-1977

Box 11 of 66                    Budget, 1976

Box 11 of 66                    Editing Information (general), 1979-1980

Box 12

*The Golden Door: Artist-Immigrants of America, 1876-1976 (Bicentennial Exhibition)*

Box 12 of 66                    Artist Files (accepted), 1974-1979:

Box 13

Box 13 of 66                    Artist Files (accepted), 1974-1979:

Box 14

Box 14 of 66                    Artist Files (accepted), 1974-1979:

Box 14 of 66                    Artist Files (rejected), 1974-1976:

Box 15

Box 15 of 66                    Artist Files (rejected), 1974-1976:

Box 15 of 66                    Miscellaneous Artists, 1974

Box 15 of 66                    Press, c. 1975

Box 15 of 66                      Biographical Information re: Artists, 1975 (3 folders)

Box 15 of 66                      Bibliography re: Artists, c. 1975

Box 15 of 66                      Essay, c. 1975-1976

*The Noble Buyer: John Quinn, Patron of the Avant-Garde*

Box 15 of 66                      Original Proposal/Memoranda, 1975

Box 15 of 66                      Potential Lenders, 1975-1976

Box 15 of 66                      Artists in the Quinn Collection

Box 15 of 66                      Proposal and Planning (confidential - removed to box 66)

Box 15 of 66                      Loan Negotiations, 1977

Box 15 of 66                      Loan Lists, 1975-1976 (2 folders)

Box 15 of 66                      Memoranda: Chief Curator, 1976-1977

Box 15 of 66                      Memoranda: Director, 1976-1978

Box 15 of 66                      Production Meeting, 1977

Box 15 of 66                      Budget, 1976-1979

Box 15 of 66                      Development Office Grants, 1977-1978

Box 15 of 66                      Outside Publishers, 1976

Box 15 of 66                      Grant Proposals, 1976

Box 15 of 66                      Foundations, 1976-1977

Box 15 of 66                      Museum Charges, 1978

Box 15 of 66                      Travel, 1975-1977

Box 15 of 66                      Research Expenses, 1977-1978

Box 15 of 66                      Correspondence: Photograph Permission, 1977-1978

Box 15 of 66                      Catalogue Production, 1976-1979 (2 folders)

Box 15 of 66                      Education, 1978

Box 15 of 66                      Installation and Design, 1978 (3 folders)

Box 15 of 66                      Shipping and Insurance (confidential - removed to box 66)

Box 16

- Box 16 of 66 Correspondence/Memoranda: Symposium, 1977-1978 (2 folders)
- Box 16 of 66 Rockefeller Grant, 1977-1978
- Box 16 of 66 Preview and Symposium, 1978
- Box 16 of 66 Symposium Lecture Transcripts (Note: Tapes located at HMSG Library)
- Box 16 of 66 Opening/Invitation and Catalogues, 1978-1979
- Box 16 of 66 Publicity, 1978
- Box 16 of 66 Letters of Congratulations, 1978
- Box 16 of 66 Inquiries re: Missing Works, 1977-1984 (2 folders)
- Box 16 of 66 Individual Lenders, c. 1976-1978 (14 folders)
- Box 16 of 66 Anonymous Lenders (confidential - removed to box 66)
- Box 16 of 66 Institutions, 1976-1979:
- Box 16 of 66 Anonymous Loan Agreements (confidential - removed to box 66)
- Box 16 of 66 Loan Refusals (institutions), 1975-1978:
- Box 16 of 66 Loan Refusals (private collectors), 1976-1978:
- Box 16 of 66 New Loan Requests, 1977
- Box 16 of 66 Travel - Notes and Correspondence for Research, 1976-1977
- Box 16 of 66 Research Correspondence (private collectors), 1976-1978:
- Box 16 of 66 Survey of Institutions/Research Questionnaire, 1976

Box 17

- Box 17 of 66 Research Correspondence (institutions/libraries), 1976-1978:
- Box 17 of 66 Research Correspondence (galleries), 1975-1978:
- Box 17 of 66 Research Correspondence: New York Public Library/Quinn Archives, 1975-1984
- Box 17 of 66 Research Files, 1976-1978:
- Box 17 of 66 Loaned Works Files, c. 1976-1981:

Box 18

Box 18 of 66            Loaned Works Files, c. 1976-1981:

Box 19

Box 19 of 66            Artists in the Quinn Collection, c. 1975-1982: Diego Rivera, Adelheid Roosevelt, Henri Rousseau, Georges Rouault (2 folders), George Russell, Morton Schamberg, Dunoyer de Segonzac, Georges Seurat, Gino Severini, Charles Shannon, Charles Sheeler, Paul Signac, John Sloan, Joseph Stella, Gilbert Stuart, Henri Toulouse-Lautrec, Jacques Villon, Maurice Vlaminck, Edward A. Wadsworth, Max Weber, Jack Yeats, John Butler Yeats

Box 19 of 66            Exhibition Installation Photographs

Box 19 of 66            Photographs of Artwork Formerly in the John Quinn Collection

Box 19 of 66            John Quinn Archives (Thomas F. Conroy Collection):

Box 19 of 66            Jeanne Robert Foster Papers (Richard Londraville Collection):

Box 20

Box 20 of 66            Jeanne Robert Foster Papers (Foster-William M. Murphy Collection):

Box 20 of 66            Research Material:

Box 20 of 66            Inez Garson (Curator for Archives), Curatorial Files:

*Louis M. Eilshemius: Selections from the Hirshhorn Museum and Sculpture Garden*

Box 20 of 66            Catalogue Production, 1977-1978

Box 20 of 66            Catalogue Research, 1977-1978

Box 20 of 66            Correspondence, 1978-1979

Box 20 of 66            Checklists, 1977

Box 20 of 66            Correspondence: Paul J. Karlstrom, 1977-1978

Box 20 of 66            Correspondence: Cornell University, 1978-1979

Box 20 of 66            Correspondence: Cynthia Jaffee McCabe, 1977-1978

Box 20 of 66            Exhibition Sharing, 1977-1978

Box 20 of 66            Exhibition Production, 1976-1977

Box 20 of 66            Research, 1977

Box 20 of 66            Tour Planning Information, 1978

Box 20 of 66            Invitation List, 1978

Box 20 of 66            Eilshemius Memorabilia, 1977-1978

Box 20 of 66            Eilshemius Didactic, 1978

Box 20 of 66            Original Exhibition Catalogue, 1978

Box 20 of 66            Press, 1978 (2 folders)

Box 20 of 66            Exhibition Opening, 1978

Box 20 of 66            Photographs of Paintings

*Ben Nicholson: Fifty Years of His Art*

Box 20 of 66            Biographical Information

Box 20 of 66            Correspondence, 1976-1978, 1984

Box 20 of 66            Checklist, 1978-1979

Box 21

*Artists and Others: Some Portraits from the Collection*

Box 21 of 66            Memoranda, 1978

Box 21 of 66            Correspondence, 1966, 1977-1978

*Richard Estes: The Urban Landscape*

Box 21 of 66            Correspondence, 1977-1979

Box 21 of 66            Exhibition Information, 1977-1979

*David Hockney: Travels with Pen, Pencil and Ink*

Box 21 of 66            Correspondence, 1977-1978

Box 21 of 66            Checklist

*Directions*

Box 21 of 66            Photographs, 1979

Box 21 of 66            Artist Files (accepted), 1977-1980:

Box 21 of 66 Correspondence re: John Van Alstine, c. 1978-1981

Box 21 of 66 General Correspondence, 1978-1980 (2 folders)

Box 21 of 66 Artwork

Box 21 of 66 Research Articles, c. 1976-1978:

Box 21 of 66 Manuscripts, c. 1979 (3 folders)

Box 21 of 66 Catalogue Production, 1978-1979

Box 21 of 66 Loan Agreements, 1978-1979 (2 folders)

Box 21 of 66 Publicity, 1978-1980 (2 folders)

Box 22

*David Smith: The Hirshhorn Museum and Sculpture Garden Collection*

Box 22 of 66 General Correspondence, 1979

Box 22 of 66 Exhibition Installation, 1979

Box 22 of 66 Catalogue and Press, 1978-1979

*Images of Children*

Box 22 of 66 General Exhibition Information, 1979

*Burgoyne Diller from the Collection*

Box 22 of 66 General Exhibition Information, 1979

*Arshile Gorky: Selections from the Hirshhorn Museum and Sculpture Garden*

Box 22 of 66 General Exhibition Information, 1979

*Murals Without Walls (Arshile Gorky's Newark Airport Project)*

Box 22 of 66 Correspondence and Exhibition Information, 1978-1979

*Alfred Maurer: The Hirshhorn Museum and Sculpture Garden Collection*

Box 22 of 66 General Exhibition Information, 1978-1979

*Collages: Selections from the Hirshhorn Museum Collection (Exhibition Tour)*

Box 22 of 66 Correspondence: Loan Agreements and Contracts, 1979-1980

- Box 22 of 66                    Exhibition Coordination, 1979-1982
- Box 22 of 66                    Tour Itinerary and Facility Reports, 1980-1981
- Box 22 of 66                    Promotional Material, 1980
- Box 22 of 66                    Original HMSG Installation, 1978,1981
- Box 22 of 66                    Catalogue Manuscript and Didactic Labels
- Box 22 of 66                    Research
- The Sculpture and Drawings of Elie Nadelman*
- Box 22 of 66                    Sculptures and Exhibition Arrangement
- Box 22 of 66                    Drawings Information, 1976
- Paintings by Joan Miro: A Retrospective from American Collections*
- Box 22 of 66                    Paintings in the Exhibition, 1978-1980:
- Box 22 of 66                    Rejected Loans, 1978-1979
- Box 22 of 66                    Catalogue Essay, 1978-1979 (3 folders)
- Box 22 of 66                    Selected Paintings Catalogue List, 1979
- Box 22 of 66                    Photographs, 1979-1980
- Box 22 of 66                    Comparative Photographs, 1978-1979
- Box 22 of 66                    Essay on Miro and the United States, 1978-1979 (2 folders)
- Box 22 of 66                    Miro Chronology, 1979-1980
- Box 22 of 66                    Exhibition Publicity, 1978-1980:
- Box 22 of 66                    Insurance, 1979
- Box 22 of 66                    Memoranda re: Pending Exhibition Problems, 1979
- Box 23
- Box 23 of 66                    List of Miro Paintings for Exhibition, 1979
- Box 23 of 66                    General Correspondence, 1978-1983
- Box 23 of 66                    Paintings in American Collections (research), 1978 (4 folders)
- Box 23 of 66                    Research Material, 1978-1979:

*Fernando Botero: A Retrospective Exhibition*

- Box 23 of 66 Biographical Information, 1979
- Box 23 of 66 Correspondence, 1979 (3 folders)
- Box 23 of 66 Exhibition Planning, 1979-1980
- Box 23 of 66 Loans and Chronology Listing, 1979
- Box 23 of 66 Original Catalogue Copy
- Box 23 of 66 Catalogue Research and Manuscripts, c. 1979
- Box 23 of 66 Exhibition Sharing, 1978-1979
- Box 23 of 66 Style Sheets, 1979
- Box 23 of 66 Rights and Reproductions, 1979
- Box 23 of 66 Preliminary Loan List, 1979
- Box 23 of 66 Loan Agreements, c. 1978-1980 (2 folders)

Box 24

- Box 24 of 66 Botero Collectors, 1978-1979:
- Box 24 of 66 Botero Dealers, 1978-1979:
- Box 24 of 66 Tentative Loan List, 1979
- Box 24 of 66 Correspondence re: Loans, 1979 (4 folders)
- Box 24 of 66 Exhibition Opening, 1979
- Box 24 of 66 Exhibition Production, 1979
- Box 24 of 66 Fundraising, 1979
- Box 24 of 66 Publicity, 1979
- Box 24 of 66 Photographic Work, 1979
- Box 24 of 66 Photographic Inquiries (domestic & foreign), 1978-1979
- Box 24 of 66 Photographs of Fernando Botero
- Box 24 of 66 Slides of Fernando Botero
- Box 24 of 66 Photographs of Fernando Botero's:



Box 24 of 66 Photographs of Comparative Artwork  
Box 24 of 66 Photographs and Negatives from Medellin  
Box 24 of 66 Correspondence re: Travel, 1979  
Box 24 of 66 Correspondence: Columbia Embassy, 1978-1979  
Box 24 of 66 Correspondence: Bogota, Columbia, 1979  
Box 24 of 66 Curatorial Correspondence, 1978-1979 (Accession 00-031)  
Box 24 of 66 Correspondence, 1981  
Box 24 of 66 Correspondence from Fernando Botero, 1978  
Box 24 of 66 Subject File: Columbia, 1979

Box 25

Box 25 of 66 Colombian Artists  
Box 25 of 66 Articles re: Fernando Botero (2 folders)  
*The Cubist Heritage*  
Box 25 of 66 Correspondence, 1979  
Box 25 of 66 General Exhibition Information  
*George Grosz: The Hirshhorn Museum and Sculpture Garden Collection*  
Box 25 of 66 Correspondence, 1978  
Box 25 of 66 Exhibition Planning, 1978  
Box 25 of 66 Press  
*Art Deco Posters from the Library of Congress*  
Box 25 of 66 Correspondence, 1979-1980  
Box 25 of 66 Exhibition Planning, 1980  
Box 25 of 66 Press  
*Edwin Dickinson: Selected Landscapes*  
Box 25 of 66 Correspondence, 1978-1984

Box 25 of 66                      Exhibition Production, c. 1980

Box 25 of 66                      Catalogue

Box 25 of 66                      Press, 1980

Box 25 of 66                      Photocopies of Edwin Dickinson's Paintings, 1979 (Accession 87-148)

Box 25 of 66                      Opening Invitation List, 1980

*Seven Belgian Artists*

Box 25 of 66                      General Exhibition Information, 1984

*Josef Albers: Works from the Collection*

Box 25 of 66                      Correspondence, 1979-1980

Box 25 of 66                      Exhibition Planning

Box 25 of 66                      Press, 1979

*Oscar Bluemner: The Hirshhorn Museum and Sculpture Garden Collection*

Box 25 of 66                      Gallery Correspondence, 1978

Box 25 of 66                      Biographical Information

Box 25 of 66                      Correspondence, 1978-1979

Box 25 of 66                      Exhibition Planning, c. 1979-1980

Box 25 of 66                      Press, 1979-1980

*New York: The Artist's View*

Box 25 of 66                      Exhibition Planning, c. 1980

Box 25 of 66                      Lecture Information

*The Intimate Scale: A Selection*

Box 25 of 66                      General Exhibition Information

*Alexander Exter: Marionettes and Theatrical Designs*

Box 25 of 66                      Bibliography (2 folders)

Box 25 of 66                      Biography

Box 25 of 66 Correspondence, 1980-1981

Box 25 of 66 Correspondence, A-L, 1979-1980

Box 25 of 66 Correspondence, M-Z, 1979-1980

Box 25 of 66 Correspondence: Loan Requests, 1979-1980

Box 25 of 66 Exhibition Proposal, 1979

Box 25 of 66 Brochure Design, 1979-1980

Box 25 of 66 Exhibition Installation, 1979-1980

Box 25 of 66 Library Research, 1979-1980

Box 25 of 66 Memoranda, 1980

Box 25 of 66 Photographs: Exhibition Costume and Stage Designs

Box 25 of 66 Photographs of Marionettes in Exhibition

Box 25 of 66 Slides of Marionettes in Exhibition, 1980

Box 25 of 66 Photographs of Marionettes in Earlier Times

Box 25 of 66 Photographs of Paintings not in Exhibition, 1979

Box 25 of 66 Publicity and Press Releases, 1980

Box 25 of 66 Exhibition Costumes and Stage Designs, c. 1979 (2 folders)

Box 25 of 66 Research on Marionettes, c. 1979

Box 25 of 66 Illustrations

Box 25 of 66 General Research (2 folders)

Box 26

Box 26 of 66 General Research:

Box 26 of 66 Shipping and Insurance, 1980

Box 26 of 66 Miranda McClintic (Assistant Curator for Exhibitions), Research Files, c. 1978:

*The Fifties: Aspects of Painting in New York, 1950-1960*

Box 26 of 66 Artist Files, 1978-1980:

Box 27

- Box 27 of 66 Artist Files, 1978-1980):
- Box 27 of 66 Bibliographical Information
- Box 27 of 66 Research Articles (3 folders)
- Box 27 of 66 Loan Agreements, 1979-1980
- Box 27 of 66 Correspondence, A-F, 1978-1980 (2 folders)
- Box 27 of 66 Correspondence, G-L, 1978-1980
- Box 27 of 66 Correspondence, M-P, 1978-1980 (2 folders)

Box 28

- Box 28 of 66 Correspondence, Q-Z, 1978-1980 (2 folders)
- Box 28 of 66 Exhibition Proposal, 1978-1979 (2 folders)
- Directions 1981*
- Box 28 of 66 Artist Files (accepted), c. 1980-1984:

Box 29

- Box 29 of 66 Artist Files (accepted), c. 1980-1984:

Box 30

- Box 30 of 66 Artist Files (accepted), c. 1980-1984:
- Box 30 of 66 Artists Data
- Box 30 of 66 Artists' Statements for Catalogue, c. 1980
- Box 30 of 66 Artists' Statements: Interviews and Panel Discussion
- Box 30 of 66 Catalogue Manuscript Material, 1980-1981:
- Box 30 of 66 Checklist, 1980
- Box 30 of 66 Correspondence, A-F: Accepted Artists, 1980-1984
- Box 30 of 66 Correspondence, G-Z: Accepted Artists, 1980-1984
- Box 30 of 66 Correspondence: Galleries, 1980-1981
- Box 30 of 66 Loan Agreements, 1981 (3 folders)

Box 30 of 66                    Loan Agreements, 1980 (2 folders)

Box 30 of 66                    Invitations and Catalogues Mailed, 1980-1981

Box 30 of 66                    Library Research, 1980

Box 30 of 66                    Memoranda, 1980-1981

Box 30 of 66                    Permissions, 1980-1981

Box 30 of 66                    Publicity and Press Releases, 1981

Box 30 of 66                    Preliminary Research

Box 30 of 66                    Exhibition Reviews, 1981

Box 30 of 66                    Installation, 1980-1981

Box 30 of 66                    Insurance Information, 1980-1981

Box 30 of 66                    Correspondence: Blaffer Gallery re: Tour, 1980-1982

Box 30 of 66                    Correspondence: Lenders, 1981

Box 30 of 66                    Correspondence re: Tour Contracts, Logistics, and Substitutions, 1980-1981

Box 30 of 66                    Tour in Houston, Texas, 1981

Box 30 of 66                    Correspondence: Post Exhibition, 1981

Box 31

Box 31 of 66                    Artist Files (rejected), 1978-1982:

Box 32

*Mahmoud Moukhtar (1891-1934)*

Box 32 of 66                    Biography

Box 32 of 66                    Installation, 1981

Box 32 of 66                    Sculpture List and Photographs

Box 32 of 66                    Rejected Photographs and Slides

Box 32 of 66                    Correspondence, 1980-1981

*Larry Rivers: The Hirshhorn Museum and Sculpture Garden Collection*

Box 32 of 66 Correspondence, 1979-1982

Box 32 of 66 Correspondence re: Photograph Permissions, 1980-1981

Box 32 of 66 Exhibition Checklists

*Jacques Lipchitz: The Hirshhorn Museum and Sculpture Garden Collection*

Box 32 of 66 General Exhibition Information, 1980-1981

*The Avant-Garde in Russia, 1910-1930: New Perspectives*

Box 32 of 66 Correspondence, 1978-1979

Box 32 of 66 Correspondence, 1980 (3 folders)

Box 32 of 66 Correspondence, 1981

*Ibero-American Art: Selections from the Hirshhorn Museum Collection*

Box 32 of 66 General Exhibition Information, 1981

*Kenneth Snelson*

Box 32 of 66 Exhibition Production, 1978-1981

Box 32 of 66 Checklist and Photographs (xerox copies), 1981

Box 32 of 66 Publicity and Press Releases, 1981

Box 32 of 66 Catalogue and Essay, c. 1981

Box 32 of 66 Research Articles

Box 32 of 66 Brochure

*Andre Masson: Prints from the Museum Collection*

Box 32 of 66 Biography

Box 32 of 66 Label Copy and Press Release, 1980

*Landscapes on Paper: Works from the Collection*

Box 32 of 66 Checklist and Photographs (Xeroxed copies)

*Robert Natkin: Prints and Painted Prints*

Box 32 of 66 Correspondence, 1979-1982

- Box 32 of 66                      Exhibition Production, c. 1981
- The Golden Door: Artist-Immigrants of America, 1876-1976 (Bicentennial Exhibition)*
- Box 32 of 66                      Correspondence re: Installation, 1976
- Box 32 of 66                      Lecture Series, 1976
- Box 32 of 66                      Publicity, 1975-1976
- Box 32 of 66                      Correspondence re: Artist Loans, 1975-1976
- Box 32 of 66                      General Correspondence, 1975-1976
- Box 32 of 66                      Articles
- Box 32 of 66                      Bibliography, c. 1975
- Box 32 of 66                      HMSG Works in Exhibition
- Box 32 of 66                      Catalogue Sales, 1976
- Box 32 of 66                      Checklist
- Box 32 of 66                      Memoranda re: Auditorium Programs, 1976
- Box 32 of 66                      Education, 1975-1976
- Box 32 of 66                      Exhibition Production, 1975-1976
- Hans Richter's 'Stalingrad' (Victory in the East)*
- Box 32 of 66                      Biography
- Box 32 of 66                      Exhibition Script (2 folders)

Box 33

- Box 33 of 66                      Correspondence, 1978-1980
- Box 33 of 66                      Publicity and Press Releases
- Box 33 of 66                      Articles
- Box 33 of 66                      Photographs
- Box 33 of 66                      Lecture, 1980
- Box 33 of 66                      Installation, 1977-1978

Box 33 of 66                   Articles re: Films, c. 1977

Box 33 of 66                   Articles re: Dada Art Movement

Box 33 of 66                   Richter Documents

Box 33 of 66                   Articles re: Sergei Eisenstein

Box 33 of 66                   Correspondence: "The Golden Door" Exhibition, 1975-1976

Box 33 of 66                   Kasimir Malevich

Box 33 of 66                   Immigration Information

Box 33 of 66                   Metall and Films, 1978

Box 33 of 66                   Roy Neuberger Museum

Box 33 of 66                   Artwork and Films

Box 33 of 66                   Travel and Orders, 1977

*R. B. Kitaj*

Box 33 of 66                   Checklist for Paintings, 1980

Box 33 of 66                   Lecture Notes

Box 33 of 66                   List of Lenders, 1981

Box 33 of 66                   Correspondence: R.B. Kitaj, 1978-1981

Box 33 of 66                   Catalogue, 1981

Box 33 of 66                   Exhibition Photographs

Box 33 of 66                   Correspondence: Ashberry and Livingston, 1978-1981

Box 33 of 66                   Biographical Information

Box 33 of 66                   Correspondence re: Galleries, 1978-1982

Box 33 of 66                   Memoranda, 1978-1982

Box 33 of 66                   General Correspondence, 1979-1981

Box 33 of 66                   Correspondence re: Museums, 1978-1982

Box 33 of 66                   Correspondence: Shealy/Stangos, 1981-1982

Box 33 of 66                   Correspondence re: Publicity and Lectures, 1981



Box 33 of 66                   Articles, c. 1981

Box 33 of 66                   Correspondence re: Poster, 1981

Box 33 of 66                   Loan Agreements, 1981

Box 33 of 66                   Correspondence re: Negative Loans, 1980-1981

Box 33 of 66                   Correspondence, A-O: Positive Loans, 1981 (2 folders)

Box 33 of 66                   Correspondence, P-Z: Positive Loans, 1980-1982 (2 folders)

*Metaphor: New Projects by Contemporary Sculptors*

Box 33 of 66                   Artist Files, 1979-1983:

Box 34

Box 34 of 66                   Artist Files, 1979-1983:

Box 34 of 66                   Brochures

Box 34 of 66                   Installation Photographs

Box 34 of 66                   Research Articles (4 folders)

Box 34 of 66                   Publicity and Press, c. 1981-1983 (2 folders)

Box 34 of 66                   Bibliography

Box 34 of 66                   Catalogue Manuscript (2 folders)

Box 34 of 66                   Exhibition Production, 1981-1982

Box 34 of 66                   Correspondence, 1981-1982

Box 34 of 66                   Projects and Proposals

Box 34 of 66                   Opening Invitations

*Soyer Since 1960*

Box 34 of 66                   Correspondence, 1981-1982 (2 folders)

Box 34 of 66                   General Exhibition Information

Box 35

Box 35 of 66                   Photographs

*Raphael Soyer: Sixty-Five Years of Print Making*

Box 35 of 66 General Exhibition Information, 1981-1982

*Art from India: Selections from the National Gallery of Modern Art (New Delhi)*

Box 35 of 66 Correspondence, 1982

*De Stijl: 1917-1931, Visions of Utopia*

Box 35 of 66 Correspondence, 1980-1982

Box 35 of 66 Correspondence, 1982

Box 35 of 66 Exhibition Production

Box 35 of 66 Slides

Box 35 of 66 Memoranda: Resident Associates, 1981-1982

Box 35 of 66 Symposium, 1981-1982

Box 35 of 66 Concert, 1981-1982

Box 35 of 66 Program, 1982

Box 35 of 66 Checklist, 1981

Box 35 of 66 Installation, 1981-1982

Box 35 of 66 Handout

*Heirs of De Stijl*

Box 35 of 66 Installation, 1982

*Genre Scenes: Works on Paper from the Museum Collection*

Box 35 of 66 Exhibition Production, 1983-1984

*European Abstractions on Paper: Works from the Museum's Collection*

Box 35 of 66 Exhibition Production

*Drawings from the Museum's Collection*

Box 35 of 66 Checklist, 1982

*Five Distinguished Alumni: The W.P.A. Federal Art Project - An Exhibition in Honor of the Franklin Delano Roosevelt Centennial*

Box 35 of 66 Correspondence and Memoranda, 1981-1982

Box 35 of 66 Loan Correspondence, 1981

Box 35 of 66 Guild Hall Museum, 1981-1982

Box 35 of 66 Loan Agreements (confidential - removed to box 66)

Box 35 of 66 Publicity, c. 1981 (2 folders)

Box 35 of 66 Public Inquiries, 1981-1982

Box 35 of 66 Photographs, 1981

Box 35 of 66 Artists' Statements, 1981

Box 35 of 66 Checklist and Handout

Box 35 of 66 Didactic and Label Copy, 1981-1982

Box 35 of 66 Lecture

Box 35 of 66 Artist Files, 1981-1982:

*Michel Seuphor's Play, 'The Ephemeral is Eternal'*

Box 35 of 66 Production, 1982

Box 35 of 66 Correspondence and Memoranda, 1981-1982

Box 35 of 66 Publicity, 1982

Box 35 of 66 Public Inquiries, 1982

Box 35 of 66 Budget, 1982

Box 35 of 66 Grant Proposal, 1982

Box 35 of 66 Division of Performing Arts, 1981-1982

Box 35 of 66 Video Tape and Waver Forms, 1982

Box 35 of 66 Script

Box 35 of 66 Cast

Box 35 of 66 Set Design, 1981

- Box 35 of 66                    Research Correspondence, 1981-1982
- Box 35 of 66                    General Correspondence, 1981-1982:
- Box 36
- Box 36 of 66                    General Correspondence, 1981-1982:
- Box 36 of 66                    Photographs of Production
- Box 36 of 66                    Judith Zilczer: Article on Play (unpublished manuscript)
- Samuel Murray: The Hirshhorn Museum and Sculpture Garden Collection*
- Box 36 of 66                    Correspondence and Memoranda, 1981-1982
- Box 36 of 66                    Correspondence: Michael Panhorst, 1981-1982
- Box 36 of 66                    Publicity, 1982
- Box 36 of 66                    Didactic and Labels
- Box 36 of 66                    Wyeth Endowment Grant, 1981-1982
- Box 36 of 66                    Installation, 1982
- Box 36 of 66                    Catalogue, 1982
- Variations on a Musical Theme: Selections from the Museum Collection*
- Box 36 of 66                    General Exhibition Information, 1981-1982
- David Smith: Painter, Sculptor and Draftsman*
- Box 36 of 66                    Catalogue
- Box 36 of 66                    Correspondence, 1982-1984
- Box 36 of 66                    Loan Correspondence, A-L, 1982-1983 (2 folders)
- Box 36 of 66                    Loan Correspondence, M-Z, 1982-1983 (2 folders)
- Box 36 of 66                    Loan Correspondence (rejections), 1981-1982
- Box 36 of 66                    Correspondence re: Preliminary Planning, 1981-1982
- Box 36 of 66                    Exhibition Proposals, 1981
- Box 36 of 66                    Installation
- Box 36 of 66                    Correspondence re: Opening Invitations, 1982-1983

Box 36 of 66                    Memoranda, 1979-1983

Box 36 of 66                    Catalogue Photographs:

Box 36 of 66                    Photographs of David Smith

Box 36 of 66                    Photographs of Smith's Sculptures

Box 36 of 66                    Correspondence re: Photographs, 1981-1982

Box 36 of 66                    Loan Agreements, 1981-1983 (2 folders)

Box 36 of 66                    Research Articles (7 folders)

Box 36 of 66                    Symposium, 1982

Box 36 of 66                    San Antonio Museum of Art, 1982-1983

Box 37

*Directions 1983*

Box 37 of 66                    Artist Files, 1981-1983:

Box 37 of 66                    Film, 1982-1983 (3 folders)

Box 37 of 66                    Film Program, 1981-1982 (2 folders)

Box 37 of 66                    Photographs

Box 38

Box 38 of 66                    Exhibition Mementos, 1983

Box 38 of 66                    Invitation Lists, 1982-1983

Box 38 of 66                    Loan Correspondence, 1982-1983 (3 folders)

Box 38 of 66                    Budget, 1981-1983

Box 38 of 66                    Correspondence, 1982-1983

*Art of Pakistan*

Box 38 of 66                    General Exhibition Information, 1982

*Prints and Collages*

Box 38 of 66                    Checklist, 1982

*Artists and Others: Works on Paper from the Museum's Collection*

- Box 38 of 66            General Exhibition Information, 1983
- Friedel Dzubas*
- Box 38 of 66            Reference Correspondence, 1982 (Accession 00-031)
- Box 38 of 66            General Correspondence, 1982-1983 (2 folders)
- Box 38 of 66            Tour Correspondence, 1980-1982
- Box 38 of 66            Catalogue, 1982 (3 folders)
- Box 38 of 66            Catalogue Notes, 1982-1983
- Box 38 of 66            Correspondence re: Catalogue, 1982-1983
- Box 38 of 66            Opening Invitations and Events, 1982-1983
- Box 38 of 66            Friedel Dzubas Interview, 1982
- Box 38 of 66            Publicity, 1982-1983
- Box 38 of 66            Picture Lists, c. 1982
- Box 38 of 66            Loan Agreements, 1982-1983 (2 folders)
- Box 38 of 66            Checklist, 1982
- The Eight and the Independent Tradition in American Art*
- Box 38 of 66            Memoranda, 1982-1983
- Box 38 of 66            Checklist and Paintings, 1983
- Box 38 of 66            Loan from the Archives of America Art, 1982-1983
- Box 38 of 66            Terra Museum of American Art, 1983
- Box 38 of 66            Publicity, 1982-1984
- Box 39
- Box 39 of 66            Didactic and Label Copy, 1982-1983
- Box 39 of 66            Correspondence: Exhibition Tour, 1982-1983
- Box 39 of 66            Photographs of Artists
- Box 39 of 66            Juley Photographs, 1982-1983

Box 39 of 66 Docent Training Lecture

Box 39 of 66 Tour Information, 1983

*Joseph Stella: The Hirshhorn Museum and Sculpture Garden Collection*

Box 39 of 66 Catalogue, 1982-1983 (2 folders)

Box 39 of 66 Publicity, 1982-1984

Box 39 of 66 Checklist

Box 39 of 66 Didactic and Label Copy, 1983

Box 39 of 66 Installation and Photography, 1979-1983

Box 39 of 66 Loan Correspondence, 1982

Box 39 of 66 Columbus Museum of Art, 1982-1984

Box 39 of 66 Coney Island Photographs, 1983

Box 39 of 66 Research Correspondence, 1980-1984

Box 39 of 66 De Fornaro Manuscript, 1980

Box 39 of 66 Correspondence: Joseph Stella (2 folders)

Box 39 of 66 Correspondence re: Photographic Services, 1982-1983

Box 39 of 66 Lecture

Box 39 of 66 Chronology, 1982

Box 39 of 66 Final Typescript, 1983

Exhibition Installation Photographs, c. 1974-1982

Box 39 of 66 *Soto: A Retrospective Exhibition*

Box 39 of 66 *Raphael Soyer*

Box 39 of 66 *Calder's Universe*

Box 39 of 66 *David Hockney: Travels with Pen, Pencil and Ink*

Box 39 of 66 *The Thomas Eakins Collection of the Hirshhorn Museum and Sculpture Garden*

Box 39 of 66 *The Sculpture and Drawings of Elie Nadelman*

- Box 39 of 66 *David Smith: The Hirshhorn Museum and Sculpture Garden Collection*
- Box 39 of 66 *R. B. Kitaj*
- Box 39 of 66 *Friedel Dzubas*
- Box 39 of 66 *Ibero-American Art: Selections from the Hirshhorn Museum Collection*
- Box 39 of 66 *Five Distinguished Alumni: The W.P.A. Federal Art Project*
- Box 39 of 66 *Homage to Joan Prats*
- Box 39 of 66 *The Golden Door: Artist-Immigrants of America, 1876-1976 (Bicentennial Exhibition)*
- Box 39 of 66 *Kenneth Noland: A Retrospective*
- Box 39 of 66 *Arshile Gorky: Selections from the Hirshhorn Museum and Sculpture Garden*
- Box 39 of 66 *The Noble Buyer: John Quinn, Patron of the Avant-Garde*
- Box 39 of 66 *Orozco, Rivera, Siqueiros: A Selection from Mexican National Collections*
- Box 39 of 66 *Gregory Gillespie*
- Box 39 of 66 *Henry Moore: The Hirshhorn Museum and Sculpture Garden Collection*
- Box 39 of 66 *Philip Evergood: Selections from the Hirshhorn Museum and Sculpture Garden*
- Box 39 of 66 *The Animal in Art: Selections from the Hirshhorn Museum Collection*
- Box 39 of 66 *The Arthur B. Carles Collection of the HMSG*
- Box 39 of 66 *Homage to Josef Albers*
- Box 39 of 66 *Probing the Earth: Contemporary Land Projects*
- Box 39 of 66 *Summer Sculpture '77: Jules Olitski*
- Box 39 of 66 *Kin and Communities: Selected Works from the Hirshhorn Museum Collection*
- Box 39 of 66 *Richard Estes: The Urban Landscape*
- Box 39 of 66 *Ben Nicholson: Fifty Years of His Art*
- Box 39 of 66 *Directions, 1979*
- Box 39 of 66 *Seven Belgian Artists: Selections from the Hirshhorn Museum*



- Box 39 of 66 *Alexander Exter: Marionettes and Theatrical Designs*
- Box 39 of 66 *Small Paintings*
- Box 39 of 66 *Fernando Botero: A Retrospective Exhibition*
- Box 39 of 66 *Paintings by Joan Miro: A Retrospective from American Collections*
- Box 39 of 66 *New York: The Artist's View*
- Box 39 of 66 *Art Deco Posters from the Library of Congress*
- Box 39 of 66 *The Avant-Garde in Russia, 1910-1930: New Perspectives (2 folders)*

Box 40

- Box 40 of 66 *Benin*
- Box 40 of 66 *Brancusi: As Photographer*
- Box 40 of 66 *Murals Without Walls: Archile Gorky's Aviation Murals Rediscovered*
- Box 40 of 66 *Saul Steinberg*
- Box 40 of 66 *The Fifties: Aspects of Painting in New York, 1950-1960*
- Box 40 of 66 *Grant Mudford: Photographs*
- Box 40 of 66 *Hans Richter's 'Stalingrad' (Victory in the East)*
- Box 40 of 66 *Staff Exhibition, 1980*
- Box 40 of 66 *Paul Gauguin*
- Box 40 of 66 *Barbara Hepworth: The Hirshhorn Museum Collection*
- Box 40 of 66 *Larry Rivers: The Hirshhorn Museum and Sculpture Garden Collection*
- Box 40 of 66 *Landscapes on Paper: Works from the Collection*
- Box 40 of 66 *De Stijl: 1917-1931, Visions of Utopia*
- Box 40 of 66 *Soyer Since 1960*
- Box 40 of 66 *Raphael Soyer: Sixty-Five Years of Printmaking*
- Box 40 of 66 *Jacques Lipchitz*
- Box 40 of 66 *Andre Masson: Prints from the Museum Collection*
- Box 40 of 66 *Nakian: The Hirshhorn Museum and Sculpture Garden Collection*

Box 40 of 66                    *Bicentennial Banners*

Box 40 of 66                    *Edwin Dickinson: Selected Landscapes*

Box 40 of 66                    *Robert Natkins: Prints and Painted Prints*

Box 40 of 66                    *Kenneth Snelson*

Box 40 of 66                    *Metaphor: New Projects by Contemporary Sculptors*

Box 40 of 66                    *Samuel Murray*

Box 40 of 66                    *Modern Indian Paintings*

Box 40 of 66                    *Heirs of De Stijl*

Box 40 of 66                    *Artists and Others: Works on Paper from the Museum's Collection*

Box 40 of 66                    *Genre Scenes: Works on Paper from the Museum Collection*

Box 40 of 66                    *Red Grooms*

Box 40 of 66                    *Contemporary Paintings from Pakistan*

Box 40 of 66                    *The Eight and the Independent Tradition in American Art*

Box 40 of 66                    *Direct Carving in Modern Sculpture: Selections from the Museum's Collection*

Box 40 of 66                    Purchases

Box 40 of 66                    Unknown

   Exhibition Photographs

Box 40 of 66                    Evan's Bequest, c. 1976-1977

Box 40 of 66                    *Edwin Dickinson: Selected Landscapes (2 folders)*

Box 40 of 66                    Miscellaneous

Box 40 of 66                    *Directions, 1979, 1981, 1983, 1986 (2 folders)*

*Paintings by Joan Miro: A Retrospective from American Collections*

Box 40 of 66                    Artwork Research (3 folders)

Box 40 of 66                    Artwork Research: Tentative Choices

Box 40 of 66                    Bibliography Index Cards (6 folders)

Box 41

- Box 41 of 66 Bibliography Index Cards  
*Friedel Dzubas*
- Box 41 of 66 Bibliography Index Cards (4 folders)
- Box 41 of 66 Exhibition Photographs  
*Fernando Botero: A Retrospective Exhibition*
- Box 41 of 66 Bibliography Index Cards (4 folders)
- Box 41 of 66 Correspondence, 1978-1979:
- Box 41 of 66 Exhibition Planning and Catalogue, 1978-1979
- Box 41 of 66 Bibliographical Information, c. 1979  
*Drawings, 1974-1984*
- Box 41 of 66 Exhibition Installation Photographs  
*Metaphor: New Projects by Contemporary Sculptors*
- Box 41 of 66 Exhibition Photographs  
*Clyfford Still*
- Box 41 of 66 Research Articles:
- Box 42
- Box 42 of 66 Research Articles:
- Box 42 of 66 Memoranda, 1974-1975, 1979
- Box 42 of 66 Archives of American Art
- Box 42 of 66 Bibliographical Information, c. 1975
- Box 42 of 66 Bibliography Index Cards
- Box 42 of 66 Checklist  
*Russian and Soviet Paintings, 1900-1930*
- Box 42 of 66 Catalogue, 1988 (4 folders)
- Box 42 of 66 Catalogue Blue Lines, 1988

Box 42 of 66 Correspondence and Memoranda re: Catalogue, 1987-1988

Box 42 of 66 Russian Catalogue Manuscript, 1988 (4 folders)

Box 42 of 66 Photographs of Artwork (accepted) (2 folders)

Box 43

Box 43 of 66 Photographs of Artwork (rejected)

Box 43 of 66 Checklist

Box 43 of 66 Bibliography

*Different Drummers*

Box 43 of 66 Correspondence and Memoranda, 1987-1988

Box 43 of 66 Loan Agreements, 1987

Box 43 of 66 Catalogue, 1987:

Box 43 of 66 Photographs (Xerox copies)

*Roger Brown*

Box 43 of 66 Exhibition Brochure, 1987

Box 43 of 66 Correspondence and Memoranda, 1986-1987

Box 43 of 66 Catalogue, 1987:

*Alberto Giacometti*

Box 43 of 66 Correspondence and Memoranda, 1987-1988

Box 43 of 66 Loan Agreements, 1987

Box 43 of 66 Exhibition Schedule, 1988

Box 43 of 66 Photograph Permissions, 1987-1988

Box 43 of 66 Catalogue, 1987-1988:

Box 44

Box 44 of 66 Catalogue, 1987-1988:

*Artistic Collaboration in the Twentieth Century*

Box 44 of 66                      Loan Agreements, 1983-1984 (2 folders)

Box 44 of 66                      Correspondence re: Europe Pending Travel, c. 1977-1982

Box 44 of 66                      Correspondence re: European Travel, 1982

Box 44 of 66                      Daniel Abadie Essay, 1982-1983

Box 44 of 66                      Robert C. Hobbs Essay, 1981-1984

Box 44 of 66                      David Shapiro Essay, c. 1983

Box 44 of 66                      Production Meeting Minutes and Budget, 1982-1983

Box 44 of 66                      Tour Information, 1980-1984

Box 44 of 66                      Chronology (2 folders)

Box 44 of 66                      Correspondence/Information re: California Pending Travel, 1981

Box 44 of 66                      Correspondence re: New York Travel, 1981-1982

Box 44 of 66                      The Art Institute of Chicago, 1982

Box 44 of 66                      Correspondence re: Exhibition Opinions, 1982-1983

Box 44 of 66                      Seminar, 1979-1981

Box 44 of 66                      Responses to New York Times Query, c. 1981-1982 (2 folders)

Box 44 of 66                      Artist List, c. 1981 (2 folders)

Box 44 of 66                      Artist Index Cards, c. 1981

Box 45

Box 45 of 66                      Development Book, 1981-1982 (2 folders)

Box 45 of 66                      Memoranda, 1980-1983

Box 45 of 66                      Arp/Taeuber Lithograph, Grasse 4-5

Box 45 of 66                      Photographs: Arp/Delaunay/Magnelli

Box 45 of 66                      Articles: Collaboration Between Generations of Artists, c. 1980

Box 45 of 66                      Research Information, 1979-1984 (4 folders)

Box 45 of 66                      Poetry, Symposium, and Theater

Box 45 of 66                      Erin Stimmel Research, 1981

Box 45 of 66 Mostyn Bramley-Moore, 1982

Box 45 of 66 Fundraising, 1981-1983 (2 folders)

Box 45 of 66 Orwellian Show, 1981

Box 45 of 66 Correspondence re: Photograph Orders, 1980-1984

Box 45 of 66 Representative Works

Box 45 of 66 Press Releases, 1982-1984

Box 45 of 66 Research Notes, 1980

Box 45 of 66 Library Research, c. 1981

Box 45 of 66 Advertisement, 1981

Box 45 of 66 Exhibition Proposal, 1978-1981 (2 folders)

Box 45 of 66 Projected Catalogue Outline, 1983

Box 45 of 66 Related Programming, 1978-1982:

Box 45 of 66 Roger Brown: Travel Information, 1981

Box 46

Box 46 of 66 Artist Files, 1978-1984:

Box 47

Box 47 of 66 Artist Files, 1978-1984:

Box 47 of 66 General Exhibition Information, 1983-1985 (3 folders)

Box 47 of 66 Sophie Taeuber-Arp/Jean Arp, 1979-1984:

Box 47 of 66 Sophie Taeuber-Arp, Jean Arp, Alberto Magnelli, & Sonia Delaunay, 1977-1982:

Box 47 of 66 Exquisite Corpse, 1980-1983:

Box 47 of 66 Exhibition Production, c. 1981 (3 folders)

Box 47 of 66 Correspondence, 1981-1982

Box 47 of 66 Schnitzer and Sennhauser Slides, 1978-1980

Box 47 of 66 Galembo [?] and Rosen Slides

Box 48

Box 48 of 66 Correspondence, 1980-1982

Box 48 of 66 Correspondence, 1981-1983

Box 48 of 66 Correspondence, 1982-1983 (2 folders)

Box 48 of 66 Correspondence, 1988

Box 48 of 66 Artists Correspondence, 1981-1982:

Box 48 of 66 Group Motion, 1981

Box 48 of 66 Jackson Pollock Article

Box 48 of 66 Articles re: Other Works, c. 1977-1982

Box 48 of 66 Becky Cohen, 1978-1981

Box 48 of 66 Artist Long Sheets, c. 1981 (not alphabetic, inclusive) (4 folders)

Box 48 of 66 Ruth Leavitt

Box 48 of 66 Loan Correspondence, 1982-1984 (5 folders)

Box 48 of 66 CPT 8000 Word Processor Program, c. 1981 (2 folders)

Box 48 of 66 Artist Biographical Format

Box 48 of 66 David Shapiro Essay, 1983 (2 folders)

Box 49

Box 49 of 66 Wilson Center Lecture, 1986

*Francis Bacon: A Retrospective Exhibition*

Box 49 of 66 General Files, 1988-1990:

Box 49 of 66 Planning Files, 1988-1990:

Box 49 of 66 Catalogue Files, 1988-1989:

Box 49 of 66 Loan Agreements (confidential - removed to box 66)

Box 49 of 66 Loan, Catalogue, and Essay Information, c. 1986-1988

Box 49 of 66 Confirmed Loans

Box 49 of 66 Loan Refusals, 1987-1989:

Box 49 of 66 Works in the Exhibition, 1988-1989:

Box 50

- Box 50 of 66 Outstanding Loan Requests, 1988-1989:
- Box 50 of 66 Lenders, 1988-1991:
- Box 50 of 66 Black and White Photographs, c. 1989
- Box 50 of 66 Transparencies
- Content: A Contemporary Focus, 1974-1984 - The Hirshhorn Museum's Tenth Anniversary Exhibition*
- Box 50 of 66 Loan Correspondence, A-H, 1983-1986 (4 folders)

Box 51

- Box 51 of 66 Loan Correspondence, I-Z, 1983-1986 (4 folders)
- Box 51 of 66 Kounellis Correspondence, 1984-1985
- Box 51 of 66 Longo, Loan Damage, 1984-1985
- Box 51 of 66 R. Morris Labyrinth, 1984-1985
- Box 51 of 66 General Correspondence re: Loans, A-Z, c. 1983-1984
- Box 51 of 66 Memoranda and Outlines, 1982-1984
- Box 51 of 66 De-installation, 1985, 1988
- Box 51 of 66 Reviews, 1984-1985
- Box 51 of 66 Research, c. 1983
- Box 51 of 66 Budget, 1983-1984
- Box 51 of 66 General Correspondence, 1982-1984
- Box 51 of 66 Catalogue Production, 1983-1984
- Box 51 of 66 Correspondence re: Travel, 1983
- Box 51 of 66 Video, 1984
- Box 51 of 66 Press and Publicity, 1984-1985
- Box 51 of 66 Proposal, 1981-1982
- Box 51 of 66 Registrar and Shipping, 1983



Box 51 of 66                    Production, 1982-1984  
Box 51 of 66                    Educational and Related Events, 1983-1985  
Box 51 of 66                    Installation, 1983-1984  
Box 51 of 66                    Performance, c. 1983  
Box 51 of 66                    Correspondence and Memoranda, 1983-1984

Box 52

*Directions 1986*

Box 52 of 66                    Publicity and Reviews, 1985-1986  
Box 52 of 66                    Photographs of Artwork  
Box 52 of 66                    Loan Correspondence, 1985-1986 (2 folders)  
Box 52 of 66                    James Turrell Contract, c. 1985  
Box 52 of 66                    Catalogue/Invitation Lists, c. 1985  
Box 52 of 66                    Memoranda, 1985-1986 (2 folders)  
Box 52 of 66                    Frank Stella Research, c. 1985 (2 folders)  
Box 52 of 66                    Contact Sheets and Negatives  
Box 52 of 66                    Artist Files, c. 1985:  
Box 52 of 66                    Morris/Stella Installations/Contracts, 1985-1986  
  
*A Quite Revolution: British Sculpture Since 1965*  
Box 52 of 66                    Invitation List, 1986-1987  
Box 52 of 66                    Opening Photographs  
Box 52 of 66                    Checklist, 1987  
Box 52 of 66                    Contract  
Box 52 of 66                    Special Events, 1986-1987  
Box 52 of 66                    Handouts and Notes, c. 1987  
Box 52 of 66                    Correspondence and Memoranda, 1986-1987

*Lucian Freud*

Box 52 of 66            Research, c. 1983

Box 52 of 66            Correspondence and Memoranda, 1986-1988

Box 52 of 66            Checklist

Box 52 of 66            Invitation List, 1987

Box 52 of 66            Lenders List, 1987

Box 52 of 66            Conservation, 1987

Box 52 of 66            Reviews

Box 53

*A New Romanticism: Sixteen Artists from Italy (Akron Art Museum)*

Box 53 of 66            Loan Correspondence, 1984-1986

Box 53 of 66            Correspondence: Italy, 1985

Box 53 of 66            Correspondence: Artists and Dealers, 1984-1985 (2 folders)

Box 53 of 66            Conservation, 1985

Box 53 of 66            Correspondence re: Post Exhibition, 1985-1986

Box 53 of 66            Loan Agreements, 1985-1986 (4 folders)

Box 53 of 66            Catalogue and Invitation List, 1985-1986

Box 53 of 66            Loan Correspondence, A-N, c. 1985-1991 (14 folders)

Box 54

Box 54 of 66            Loan Correspondence, O-Z, c. 1985-1991 (7 folders)

Box 54 of 66            Phyllis Rosenzweig Files:

*John Baldessari*

Box 54 of 66            Correspondence and Memoranda, 1990-1992

Box 54 of 66            Checklist, 1988-1990 (2 folders)

Box 54 of 66            Handout, Didactics, and Invitations

Box 54 of 66            Lecture and Handout (includes photographs)

- Box 54 of 66                      Reviews
- Box 54 of 66                      Miscellaneous Artist Files, c. 1976-1984:
- Box 55
- Box 55 of 66                      Miscellaneous Artist Files, c. 1976-1984:
- Box 55 of 66                      Rejected Galleries (2 folders)
- Box 55 of 66                      Rejected Artists (general), 1992-1993 (2 folders)
- Box 55 of 66                      Rejected Artists (general), c. 1984-1988
- Box 56
- Box 56 of 66                      Rejected Artists (general), c. 1984-1988
- Artistic Collaboration in the Twentieth Century*
- Box 56 of 66                      Exhibition Production, 1982-1984 (2 folders)
- Box 56 of 66                      Budget, 1983
- Box 56 of 66                      Loan Correspondence, 1983
- Box 56 of 66                      Loan Agreements (not received), 1983
- Box 56 of 66                      Samlung Information, 1983
- Box 56 of 66                      Catalogue Drafts & Checklists, c. 1981-1983 (5 folders)
- Box 56 of 66                      Susan Lynn Davis, 1979
- Box 57
- Box 57 of 66                      Correspondence, 1978-1984 (6 folders)
- Box 57 of 66                      Summary List, c. 1983
- Box 57 of 66                      Biographical Information (2 folders)
- Box 57 of 66                      Exhibition Handout
- Box 57 of 66                      David Shapiro Essay
- Box 57 of 66                      Acknowledgments and Lenders
- Box 57 of 66                      Rejected Artists Files (general), G-Mz, c. 1987-1992 (10 folders)
- Box 58

Box 58 of 66 Rejected Artists Files (general), N-Z, c. 1987-1992 (14 folders)

Box 58 of 66 Photographs/In-house, 1983-1984

Box 58 of 66 Press and Public Relations, c. 1983

Box 58 of 66 Articles (2 folders)

Box 58 of 66 Correspondence, 1983

Box 58 of 66 Photographs (3 folders)

Box 58 of 66 Department of Painting and Sculpture: General Correspondence Files, A-M, 1983-1985

Box 59

Box 59 of 66 Department of Painting and Sculpture: General Correspondence Files, N-Z, 1983-1985

Box 59 of 66 Rejected Artists Files (general), c. 1975-1979 (4 folders)

Box 59 of 66 Betty Parsons Estate, 1984

Box 59 of 66 Exhibitions Abroad, c. 1978-1986:

Box 59 of 66 Progress Information, 1982-1984

Box 59 of 66 Exhibitions Committee: Meeting Minutes, 1977-1985

Box 59 of 66 Exhibition Schedules, c. 1978:

Box 60

Box 60 of 66 Exhibition Schedules, c. 1978:

Box 60 of 66 Public Inquiries, c. 1977-1986

Box 60 of 66 Halftones Photographs

Box 60 of 66 Correspondence: Institutions/Individuals (general), A-Z, 1986-1988

Box 60 of 66 Correspondence: Institutions/Individuals/Exhibition Information, c. 1975-1987:

Box 60 of 66 Correspondence, Photographs, and Articles, c. 1979-1982 (4 folders)

Box 60 of 66 Photographs of Artwork:

Box 61

- Box 61 of 66                      Photographs of Artwork:
- Box 61 of 66                      Slides (various), 1983
- Box 61 of 66                      Exhibition Production (various): Loan Proposals, Checklists, Production Schedules, c. 1975-1979 (3 folders)
- Box 61 of 66                      Checklist of Painting & Sculpture in Inaugural Book/Catalogue
- Box 61 of 66                      Curatorial Correspondence, 1974-1975
- Box 61 of 66                      Exhibition Proposals: Outside Sources, 1975-1981 (2 folders)
- America's Smithsonian: Treasures from the National Museums of the United States (Edinburgh, Scotland)*
- Box 61 of 66                      General Exhibition Information, c. 1983-1984

Box 62

- Box 62 of 66                      Correspondence: Rejected Exhibition Proposals, 1977-1978
- Box 62 of 66                      Correspondence: Rejected Exhibition Proposals, 1978 (2 folders)
- Box 62 of 66                      Correspondence: Rejected Exhibition Proposals, 1979
- Box 62 of 66                      Correspondence: Rejected Exhibition Proposals, 1980
- Box 62 of 66                      Correspondence: Rejected Exhibition Proposals, 1980-1982 (3 folders)
- Box 62 of 66                      Correspondence: Rejected Exhibition Proposals, 1983
- Box 62 of 66                      Correspondence: Rejected Exhibition Proposals, 1983-1984
- Box 62 of 66                      Correspondence: Rejected Exhibition Proposals, 1985 (4 folders)
- Box 62 of 66                      Correspondence: Rejected Exhibition Proposals, 1986 (3 folders)
- Box 62 of 66                      Correspondence, 1977-1983:
- Box 62 of 66                      Memoranda: Acquisitions/Purchases, 1983
- Box 62 of 66                      Purchases by the Hirshhorn Museum, 1974-1983

Box 63

- Box 63 of 66                      Recent Acquisitions Working List
- Box 63 of 66                      Acquisitions: Final Purchases, 1983
- Box 63 of 66                      Acquisitions (1974-1983): Various Gifts and Purchases, 1983

- Box 63 of 66 Proposed/Tentative Exhibition Schedules, c. 1982-1984 (2 folders)
- Box 63 of 66 Proposed/Tentative Exhibition Schedules, 1978-1979
- Box 63 of 66 Semi-Annual Reports on Exhibitions, 1978-1986 (2 folders)
- Artistic Collaboration in the Twentieth Century*
- Box 63 of 66 Artist Files, 1975-1983:
- Box 64
- Box 64 of 66 Artist Files, 1975-1983:
- Box 64 of 66 Performance, c. 1981-1982
- Box 64 of 66 David Shapiro, 1978
- Box 64 of 66 Articles (various) re: Artists
- Box 64 of 66 Slides of Collaborative Exhibitions, c. 1975-1981
- Box 64 of 66 Correspondence: Institutional/Individual (includes articles and photographs), c. 1986-1987:
- Box 64 of 66 Women's Studio Workshop, c. 1979
- Box 64 of 66 Exhibition Catalogue Information, c. 1979
- German Expressionist Sculpture*
- Box 64 of 66 General Exhibition Information, 1982-1984
- Alexander Exter: Marionettes and Theatrical Designs*
- Box 64 of 66 General Exhibition Information, 1978-1980
- Museum - General
- Box 64 of 66 Photographs: Presentation of Smithsonian Medal to Joseph H. Hirshhorn, April 1973
- Box 64 of 66 HMSG Board of Trustees visit to N.Y. Warehouse, 1971
- Box 64 of 66 Hirshhorn Connecticut Sculptures List
- Box 64 of 66 Hirshhorn Connecticut Paintings List
- Box 64 of 66 Hirshhorn Paintings List: All Locations (except Connecticut)

Box 64 of 66 Hirshhorn New York Sculpture List  
Box 64 of 66 Hirshhorn Painting Collection, 1956  
Box 64 of 66 Status of Inaugural Exhibition, 1973  
Box 64 of 66 HMSG Opening Exhibition Statement  
Box 64 of 66 HMSG Policy Statement, 1970  
Box 64 of 66 HMSG Construction and Exhibition Information, 1968-1973

Box 65

Box 65 of 66 HMSG Furnishings, 1969-1972  
Box 65 of 66 Jones, Dorothy, 1972  
Box 65 of 66 HMSG Souvenir Handbook, 1973-1974  
Box 65 of 66 Office of Museum Programs, 1974  
Box 65 of 66 Hirshhorn Museum Vault  
Box 65 of 66 Tabulation of Works by Key Artists, 1973  
Box 65 of 66 Art Evaluation, 1974  
Box 65 of 66 Catalogue Requests, 1974  
Box 65 of 66 Hirshhorn Museum: First Opening (sculpture), 1974  
Box 65 of 66 Post Cards (H.K. Press, Washington, D.C.)  
Box 65 of 66 Hirshhorn Museum: Prints and Reproductions, 1971-1972  
Box 65 of 66 Scala Fine Arts Publishers, Inc., 1973-1974  
Box 65 of 66 Scala Slide Captions, 1973-1974 (2 folders)  
Box 65 of 66 Smithsonian Women's Award Committee, 1973  
Box 65 of 66 Harry N. Abrams, Inc., 1971-1974 (3 folders)  
Box 65 of 66 American Studies Program  
Box 65 of 66 Eloise Spaeth Manuscript, 1974  
Box 65 of 66 U.S. Information Agency, 1960, 1973  
Box 65 of 66 Smithsonian Institution Libraries, 1974

- Box 65 of 66                      Research Reports, 1973-1974
- Box 65 of 66                      Oral History Association, 1973
- Box 65 of 66                      HMSG Inaugural Catalogue Checklist
- Box 65 of 66                      Inaugural Catalogue Information, 1974-1975 (2 folders)
- Artistic Collaboration in the Twentieth Century*
- Box 65 of 66                      Artist Files, 1980-1983:
- Box 66
- Box 66 of 66                      Artist Files, 1980-1983:
- Box 66 of 66                      Project "Pool," 1981
- Box 66 of 66                      "Artes Visuales," 1980
- Box 66 of 66                      "The Journal," 1980
- Box 66 of 66                      Oppenheim Photographs, c. 1971-1972
- Box 66 of 66                      Photographs of Artwork:
- Box 66 of 66                      Restricted Files: Anonymous loan and insurance valuation files culled from  
Accessions 84-198, 85-128, and 92-019. Closed to all researchers.