



Smithsonian Institution Archives

Exhibition Records, *circa* 1969-1990

by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
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<http://siarchives.si.edu>

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., <i>osiaref@si.edu</i>
Creator:	Smithsonian Institution Traveling Exhibition Service
Title:	Exhibition Records
Dates:	<i>circa</i> 1969-1990
Quantity:	36.08 linear meters.

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Record Unit 487, Smithsonian Institution Traveling Exhibition Service, Exhibition Records

Descriptive Entry

These records consist of Smithsonian Institution Traveling Exhibition Service (SITES) exhibition files, arranged by exhibition. The files contain varying amounts of information, including itineraries, shipping and insurance papers, press releases, lists of items, correspondence with lenders, and occasional photographs.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Traveling exhibitions.

Types of Materials:

Photographs

Container Listing

Box 1

African Artists in America

Alvar Aalto: Booking

Alvar Aalto: #087

Alvar Aalto: History

Alvar Aalto: Photos and Publicity

Alvar Aalto: Production and Plans (Finnish Embassy letters)

American Agricultural Heritage

American Agricultural: Publicity

American Agriculture: A Continuing Revolution (Dispersal)

American Agriculture 2: Shipping

America's Architectural Heritage: Dispersal

America's Architectural Heritage (3 folders)

American Eagle: Installation

American Eagle 1

American Eagle 2: Shipping

American Eagle, Symbol of Survival

American Eagle: Financial

American Eagle: Lecture

American Eagle: Publication

American Eagle Audio-visual

American Eagle: Other

Box 2

American Impressionism/Facilities Reports

American Impressionism: Receipts for Delivery

American Impressionism: ICA

An American Inspiration: Danish Modern and Shaker Design

Graficas: Contemporary Prints from Latin America

And the Band Played On: Dispersal

And the Band Played On: Shipping (4 folders)

And the Band Played On: Installation

The Audiences of the Moon (4 folders)

The Audiences of the Moon: Dispersal

Benny Motzfeldt: A Norwegian Pathfinder in Glass (2 folders)

Benny Motzfeldt: Shipping

Benny Motzfeldt: SITES #048

Benny Motzfeldt: Other

Benny Motzfeldt: Financial

Benny Motzfeldt: Lecture

Benny Motzfeldt: Bibliography/Research

Benny Motzfeldt: Publication

Box 3

Bridges: The Span of North America

Bridges: Financial

Bridges: Lecture

Bridges: Bibliography/Research

Bridges: Publication

Bridges: Other

Charles Burchfield: The Charles Rand Penny Collection (4 folders)

Charles Burchfield: Insurance, Budget

Charles Burchfield: Organizer

Charles Burchfield: SITES #049

Close Observation: Selected Oil Sketches by Frederic E. Church

Close Observation: Publication

Close Observation: Other

Close Observation: Financial

Close Observation: Audiovisual

Close Observation: Lecture

Close Observation: Bibliography/Research

Coast to Coast Coasters (2 folders)

Coasters 3: Shipping

Coasters 5: Shipping

Crosscurrents: Neoclassicism and Design (2 folders)

Crosscurrents: Neoclassicism and Design, Shipping file

Crosscurrents: Financial

Crosscurrents: Audiovisual

Crosscurrents: Lecture

Cut on Wood #082

Cut on Wood (2 folders)

Box 4

Dance Masks of Mexico (2 folders)

Dance Masks: Booking

Dance Masks: Installation

Dance Masks: Object

Dance Masks: Financial

Dance Masks: Audiovisual

Dance Masks: Bibliography/Research

Dance Masks: Publication

Dance Masks: Other

Daum: 100 Years of Glass and Crystal (5 folders)

Daum: Audiovisual

Daum: Lecture

Daum: Bibliography/Research

Daum: Publication

Daum: Other

Daum: Dispersal

Daum: SITES #016

Dorothea Lange: Her Collection

Dorothea Lange: #036

The Dye is Now Cast

The Dye 1: Shipping

The Dye 6: Shipping

Exhibition Flight (2 folders)

Exhibition Flight SITES #024 (2 folders)

Louis M. Eilshemius: Selections from the Hirshhorn Museum and Sculpture Garden (HMSG) (3 folders)

Louis M. Eilshemius: Photos

Karlstrom/Personnel Travel

Louis Eilshemius: Financial

Box 5

Louis Eilshemius: Bibliography/Research

Louis Eilshemius: Publication

Louis Eilshemius: Other

Louis Eilshemius: Condition

Louis M. Eilshemius in the Hirshhorn Museum (2 folders)

The First 4,000 Years: The Ratner Collection of Judaeon Antiquities (3 folders)

The First 4,000 Years: Shipping

Five Critical Elections (2 folders)

Five Critical Elections: Shipping

Five Critical Elections Ad Mat Originals

Five Critical Elections: Shipping

The Frederick Douglass Years (Dispersal)

The Frederick Douglass Years (3 folders)

George Grosz: Works in Oil (2 folders)

George Grosz: Works in Oil #006

George Grosz: Works in Oil #006 SITES

George Grosz: Financial

George Grosz: Audiovisual

George Grosz: Lecture

George Grosz: Bibliography/Research

George Grosz: Publication

Graficas: Contemporary Latin American Prints (3 folders)

Graficas: Budget

The Hidden World of Misericords (2 folders)

The Hidden World of Misericords: Shipping

The Hidden World of Misericords: Booking

The Human Form: Sculpture, Prints, and Drawings by Fritz Wotruba

Box 6

The Human Form: Ad Mat Materials

The Human Form: Organization

The Human Form: Itinerary

The Human Form: Catalogue

The Human Form: Booking

The Human Form: Washington Opening

The Human Form: Financial

The Human Form: Bibliography/Research

The Human Form: Publication

The Human Form: Other

The Human Form: Publicity

The Human Form: Panels and Labels

The Human Form: Repair/Condition

Indian Basketry of Western North America (2 folders)

Icons from the Finnish Orthodox Church Museum

Finnish Icons: Condition
Finnish Icons: Bookings
Finnish Icons: Photos (2 folders)
Images of Earth from Space (2 folders)
Images of Earth: Object
Images of Old Age in America (2 folders)
The Image of Urban Optimism (2 folders)
Inuit Sculpture (2 folders)
Inuit: Condition Report Book
Inuit: Damages
Inuit: #019

Box 7

Inuit: Financial
Inuit: Audiovisual
Inuit: Lecture
Inuit: Bibliography/Research
Inuit: Publication
Inuit: Other
In the Minds and Hearts of the People (3 folders)
In the Minds and Hearts of the People: Shipping (4 folders)
In the Minds: Ad Mat Originals
The Inaugural Story from George Washington to Gerald Ford (4 folders)
The Inaugural Story: Shipping
James Weldon Johnson (3 folders)
James Weldon Johnson: Publicity
James Weldon Johnson: Dispersal (2 folders)
Jouets Americains, 1925-1975
Jouets Americains: Organizer (2 folders)
Jouets Americains #055

Jouets Americains: Other

Jouets Americains: Bibliography/Research

Jouets Americains: Publication

Korean Village in Transition: An Anthropological Field Trip

Korean Village: SITES #015

Locks from Iran: Pre-Islamic to Twentieth Century (3 folders)

Man in His Environment (2 folders)

Box 8

Man in His Environment: Organizer File

Man in His Environment: Pro-ration

New American Monotypes

New Glory Part 1: Colonial and Revolutionary Era Flags Condition

New Glory 1

New Glory Part 2

One Man's Vision: The Graphic Work of Odilon Redon

One Man's Vision: Audiovisual

One Man's Vision: Lecture

One Man's Vision: Financial

One Man's Vision: Publication

One Man's Vision: Redon Education

One Man's Vision: Booking

One Man's Vision: Production

One Man's Vision: to Australia

Our Only World: Documerica EPA

Paper as Medium (3 folders)

Paper as Medium: Shipping

Patterns and Sources of Navajo Weaving

Navajo Weaving: Books

Photographing the Frontier (5 folders)

Photographing the Frontier: Publicity

Box 9

Photographing the Frontier 1: Condition

Photographing the Frontier: Shipping (3 folders)

Photographing the Frontier: Object

Photographing the Frontier (2 folders)

Polish Posters (2 folders)

Polish Posters: Organizer

Polish Posters 030

22 Polish Textile Artists (4 folders)

22 Polish Textile Artists: Shipping

22 Polish Textile Artists: Booking (2 folders)

Portrait of America (2 folders)

Portraits of America SITES #054

The Poster in Puerto Rico

Rails of the World: Paintings by Fenwick Lansdowne (3 folders)

Rails of the World: Installation

Recent British Prints: 15 Artists Dispersal

Reflections: The Child in America

Box 10

Reflections: The Child in America

Ride On! (8 folders)

Ride On! Ad Mat Originals

Ride On! (Panel version) Copy 1 Shipping

Ride On! (Copy 5) Shipping

Ride On! 4 Shipping

Ride On! (Panel version) Copy 2 Shipping

Ride On! 3 Shipping

Sculpture of Jacob Epstein (2 folders)

Jacob Epstein: Public Relations

Jacob Epstein: Booking

Jacob Epstein: Financial

Jacob Epstein: Audiovisual

Jacob Epstein: Bibliography/Research

Jacob Epstein: Publication

The Seat of American Invention

The Seat of American Invention: Ad Mat Originals

The Seat of American Invention: Shipping (3 folders)

Subways: An Underground Exhibition (4 folders)

Subways 16669500-R10000-

Box 11

Subways

Sringar: A Pageant of Indian Costumes (2 folders)

Sringar: Organizer (2 folders)

Sringar: Publicity

What is in a Map? (2 folders)

What is in a Map? Organization

What is in a Map? Booking

The Working American (4 folders)

The Working American SITES #090 (3 folders)

American Art in the Marking

American Coverlets: Ad Mat

Black Women: Achievements Against the Odds

American Drawing II (2 folders)

America Underfoot: A History of Floorcoverings in America (2 folders)

America Underfoot: Shipping

America Underfoot: Financial

America Underfoot: Lecture

America Underfoot: Publication

America Underfoot: Other

America Underfoot: Bibliography/Research

Box 12

Antarctica: Two Views

Antwerp Drawings and Prints from the 16th and 17th Centuries

Antwerp Drawings: Financial

Antwerp Drawings: Audiovisual

Antwerp Drawings: Lecture

Antwerp Drawings: Bibliography/Research

Antwerp Drawings: Publication

Antwerp Drawings: Other

Antwerp's Golden Age, 1975

Antwerp's Golden Age: Financial

Arne Jacobsen - Danish Architect and Designer, 1979

Art of Ceylon, 1970: Publicity

Art of Scientific Illustration

Art of the Comic Strip, 1973: Publicity

Artists, Authors, and Others: Drawings by David Levine, 1978: Financial

Artists, Authors, and Others: Lecture

Artists, Authors, and Others: Publication

Artists, Authors, and Others: Bibliography/Research

Artists, Authors, and Others: Other

Mr. Audubon and Mr. Bien

Australia: The Fourth Part of the World

Australia Goes Metric: Dispersal

Australia Goes Metric (sale of graphic information)

Avant Garde in Theatre and Art, 1975

Belgium Gun Making and American History (2 folders)

Below Man's Vision

Bishop Hill: A Utopia on the Prairie

The Black Presence in the Era of the American Revolution

Black/White, 1972: General

Beyreuth

Carl Jung, 1975

Children in Bondage, 1977: Insurance

Chinese Export Porcelain, 1976

Box 13

Civil Engineering in Switzerland

Color of Man: Publicity

Colors and Patterns in the Animal Kingdom: Publicity

Canyon Graphics and Graphiti

Contemporary Afro-American Quilts

Contemporary African Printmakers, 1973

Contemporary American Drawings: Publicity

Contemporary Crafts of the Americas

Contemporary Czechoslovakian Prints

Contemporary Hungarian Graphics

Contemporary Stage Design

Contemporary Textile Art from Austria: Shipping

Danish Expressions in Textile, 1977

Danish Expressions: Financial

Danish Expressions: Audiovisual

Danish Expressions: Lecture

Danish Expressions: Bibliography/Research

Danish Expressions: Publication

Danish Expressions: Other

Delacroix and the French Romantic Print: Shipping

The Design Necessity: The First Federal Design Assembly, 1973
Divine Favors, Human Vows: Milagros from Puerto Rico (2 folders)
The Dream of America: Swedish Immigration to the U.S., 1978
The Dream of America: Booking
The Dutch Republic in the Days of John Adams, 1977 (2 folders)
The Dutch Republic: Condition
Early Chicago Architecture
Early Chicago Architecture: Booking
Early Chicago Architecture: Condition

Box 14

Edvard Munch: The Major Graphics, 1978 (2 folders)
Edvard Munch: Financial
Edvard Munch: Audiovisual
Edvard Munch: Lecture
Edvard Munch: Bibliography/Research
Edvard Munch: Other
Education of an Architect: A Point of View, 1974
Egyptian Tapestries - Wissa Wassef, 1976
Eighth Dulin National Print and Drawing Competition
Eskimo Art, 1974
The Five Sense Store, 1978 (3 folders)
Folk Baroque in Mexico, 1978 (2 folders)
Folk Paintings of Dalarna
The Fourth Part of the World: Condition
German Posters of Today
Graphics of Rolf Nesch: Financial
Graphics of Rolf Nesch: Audiovisual
Graphics of Rolf Nesch: Lecture
Graphics of Rolf Nesch: Bibliography/Research

Graphics of Rolf Nesch: Other
Graphics of Rolf Nesch: Installation
Graphics by Six Swiss Sculptors: Publicity
Greenland - Arctic Denmark: Publicity
Guajiro Tapestries
Hey! Look at Me
Hogarth Graphics: Publicity
Huddinge Hospital
Hungarian Art Nouveau, 1979 (3 folders)
In Beauty Is It Begun, 1975
In Quest of Cooockabooddy/Hubleys

Box 15

Inuit Sculpture
Italian Drawing: Publicity
Jack Tar - American: Profiles of Merchant Seafarers, 1783-1809 (3 folders)
Jack Tar: Ad Mat Originals
Jack Tar: Shipping
Jacquard Loom
Japanese Dolls: Publicity
Japanese Folk Toys: Publicity
Makonde Sculpture: Publicity
Man in Sport: Publicity
Mary Bruce Sharon
Mexican Folk Art
Mississippi Folk Architecture
Modern Housing Prototypes
Molas of the San Blas Islands: Insurance
Monotypes: Publicity
Movie Palace Modern

The Nag Hammadi Codices
Objects to Wear: Publicity
Office of Coastal Zone Management: Fund No. 167492
Paintings by Edwin Scott
Paleolithic Cave Paintings of France and Spain
Permutations: Earth, Sea, Sky
Persistent Crafts of Poland
The Phenomenon of Peter Max: Publicity
The Photographers' Hand
Pitseolak - A Retrospective
Popular Art from Peru: Publicity
Prehistoric Rock Art of Spain
Revival! (2 folders)
Revival! Insurance
Revival! Shipping
Revival! Booking
Ride On!
Rock Paintings of Tassili, Sahara
Romaine Brooks: Thief of Souls
Shaker Built (2 folders)
Shout in Silence: Visual Arts and the Deaf
Silverworks from the Rio de la Plata
Silverworks from the Rio de la Plata: Condition
Argentine Silver
Swiss Posters
There's a Sound in the Sea: Insurance and Loans
Toys from Switzerland II: Booking
Toys from Switzerland I
Toys from Switzerland

Box 16

Toys from Switzerland (5 folders)
Toys from Switzerland: Booking
Toys from Switzerland: Small show tech.
Treasures of London
Treasures of London: Financial
Treasures of London: Audiovisual
Treasures of London: Bibliography/Research
Treasures of London: Publication
Treasures of London: Other
Tropical Blossoms (2 folders)
Tunisian Mosaics
Twenty Bicentennial Banners, 1978
Victorian Glass
Victorian Needlework (2 folders)
Victorian Needlework: Condition
Victorian Needlework: Dispersal
Vision of Peace in Painting (6 folders)
Vision of Peace in Painting: Insurance
Vision of Peace in Painting: Shipping
The W. H. Coverdale Collection of Canadiana
William A. Johnson
Witness to our Time (3 folders)
Witness to our Time: Insurance
Witness to Our Time: Organizer
Witness to Our Time: Booking

Box 17

World Print Competition 1977 (3 folders)
WPA/FAP Graphics

WPA/FAP Graphics: Condition
WPA/FAP Graphics: Insurance
Space Art from the USSR (2 folders)
Treasures of Cyprus (3 folders)
Treasures of Cyprus: Public Affairs (2 folders)
Treasures of Cyprus: By-word letters
Treasures of Cyprus: Slide Program
Treasures of Cyprus: Project
Treasures of Cyprus: Audiovisual
Treasures of Cyprus: Shipping
French Folk Art
French Folk Art: Organizer (3 folders)
French Folk Art (Preliminary File)
Edwin Janss Jr. Underwater Photography

Box 18

200 Years of Royal Copenhagen Porcelain (2 folders)
Royal Copenhagen Porcelain: Customs
Paper as a Medium: Financial
Paper as a Medium: Bibliography/Research
Paper as a Medium: Publication
Paper as a Medium: Other
Adam and Eve: Their Portrayal (2 folders)
Treasury of Belgian Jewelry: Organizer
Treasury of Belgian Jewelry #042
What's in a Map?
Hungarian Art Nouveau: Financial
Hungarian Art Nouveau: Audiovisual
Hungarian Art Nouveau: Lecture
Hungarian Art Nouveau: Bibliography/Research

Hungarian Art Nouveau: Publication
Hungarian Art Nouveau: Other
Hungarian Art Nouveau: Audiovisual
New American Monotypes: Publication/Research
New American Monotypes: Publication
In Quest of Cockabood: Audiovisual
In Quest of Cockabood: Lecture
In Quest of Cockabood: Bibliography/Research
In Quest of Cockabood: Publication
In Quest of Cockabood: Other
Energy, Ecology, and Pollution (2 folders)
Population: The Problem of Us
America's Architectural Heritage #007
America's Architectural Heritage: Other
America's Architectural Heritage: Audiovisual
America's Architectural Heritage: Bibliography/Research
America's Architectural Heritage: Publication
America's Architectural Heritage: Financial
America's Architectural Heritage
American Drawings 1976 (2 folders)
American Impressionism (4 folders)

Box 19

American Prints from Wood: Shipping
The Art of Scientific Illustration (2 folders)
The Art of Scientific Illustration SITES #005
The Art of Scientific Illustration: Publication
The Art of Scientific Illustration: Other
The Art of Scientific Illustration: Bibliography/Research
Artists' Postcards

Artists' Postcards: Dispersal

Benny Motzfeldt: A Norwegian Pathfinder in Glass: Organizer

Black Women: Achievement Against the Odds (7 folders)

Black Women: Ad Mat Originals

Blacks in the West: Shipping

Bridges: The Spans of the North America (2 folders)

Bridges: Dispersal

Bridges: Publicity

Bridges, Tunnels, and Hydraulic Works (2 folders)

Buildings Reborn: New Uses Old Places (3 folders)

Buildings Reborn #092 (2 folders)

Buildings Reborn: Condition Report

Box 20

Buildings Reborn

Close Observation: Oil Sketches by F. E. Church SITES #061

Contemporary Crafts in America (2 folders)

Contemporary Stage Design

Contemporary Textile Art from Austria: Publication

Contemporary Textile Art from Austria: Bibliography/Research

Contemporary Textile Art from Austria: Other

Crosscurrents: Neoclassical Drawings and Prints from the Cooper-Hewitt
Museum

Cut on Wood

Design of the N'Debele (3 folders)

Design of the N'Debele: Financial

N'Debele: Audiovisual

N'Debele: Lecture

N'Debele: Bibliography/Research

N'Debele: Publication

N'Debele: Other

Early Chicago Architecture: Expense and Income

Early Chicago Architecture (New Shipping)

Early Chicago Architecture

Exhibition Flight: Press Material

Extra! Extra! The Men and Machines of American Journalism (7 folders)

The First 4,000 Years: The Ratner Collection of Judean Antiquities Condition Report

Folk Art and Craft: The Deep South

Box 21

Folk Art and Craft: The Deep South (9 folders)

Folk Art and Craft: Final Condition

Graficas: Latin American Prints #029

Frederick Douglass Years: Ad Mat Originals

Frederick Douglass Years: Booking File

Frederick Douglass Years

Graphics by Rolf Nesch

Great West, Real/Ideal: Publicity

Great West, Real/Ideal (4 folders)

Great West, Real/Ideal: Organization

The Hand of Man on America

The Hand of Man on America: Booking File

Hey! Look at Me! (2 folders)

Hey! Look at Me! Shipping (3 folders)

Hey! Look at Me! Installation

The Human Form: Sculpture, Prints and Drawings by Fritz Wotruba: Condition

Images of the Earth from Space

In the Minds and Hearts of the People: Press Materials

Jacob Jordaens: Drawings and Prints (2 folders)

Jacob Jordaens: #076

Jacob Jordaens: (076) Dispersal

Jacob Jordaens: Ad Mat Originals

Box 22

Jacob Jordaens: Financial

Jacob Jordaens: Audiovisual

Jacob Jordaens: Lecture

Jacob Jordaens: Bibliography/Research

Jacob Jordaens: Publication

Jacob Jordaens: Other

Lion Rugs from Fars (3 folders)

Man in His Environment

Naive Art in Yugoslavia: Condition

New American Monotypes: No Itinerary

Paper as Medium: Organization (3 folders)

Patterns and Sources of Navajo Weavings (3 folders)

The Phillips Collection: In the Making (6 folders)

The Phillips Collection: Financial

The Phillips Collection: Audiovisual

The Phillips Collection: Lecture

The Phillips Collection: Publication

The Phillips Collection: Other

Box 23

The Phillips Collection (8 folders)

The Phillips Collection: Dispersal

The Phillips Collection: Registrarial (?)

The Phillips Collections: Notes, Articles

Photographs from the National Gallery of Art

Played with Immense Success: Louisiana Singing Century (4 folders)

Played with Immense Success: Jazz RPC 80027 - 16587600

Played with Immense Success #069 (2 folders)

Played with Immense Success: Financial

Played with Immense Success: Audiovisual

Played with Immense Success: Bibliography/Research

Played with Immense Success: Lecture

Played with Immense Success: Publication

Played with Immense Success: Other

Quintessential Quilts (2 folders)

Quintessential Quilts #014

Quintessential Quilts: Ad Mat

Quintessential Quilts: Photographs and Slides

Quintessential Quilts: Education

Reflections: The Child in America

Reflections: The Child in America #079 No Itinerary

Revival

Ryijy Rugs from Finland

Box 24

Ryijy Rugs from Finland #037

Salzburger Festspiele (2 folders)

Sevres Porcelain (8 folders)

Sevres Porcelain #070

Sevres Porcelain #070: Shipping (2 folders)

Sevres Porcelain Organizer

Sevres Porcelain: Curator's visits

Sevres Porcelain: Booking

The Tallgrass Prairie: An American Landscape (2 folders)

The Tallgrass Prairie: Dispersal

The Tallgrass Prairie: Itineraries

The Tallgrass Prairie: Ad Mat Originals

The Tall grass Prairie: Object

Terminal, Station and Depot (3 folders)

Terminal, Station and Depot: Shipping

20th Century Sculptors and Their Drawings: Selections from the Hirshhorn Museum and Sculpture Garden (3 folders)

20th Century Sculptors and Their Drawings (075)

20th Century Sculptors and Their Drawings: Organizer

20th Century Sculpture and Drawings: Shipping

20th Century Sculpture and Drawings: Condition

Workers and Allies: Female Participation in the American Trade Union Movement, 1824-1976 (2 folders)

Box 25

Workers and Allies (4 folders)

Workers and Allies: Dispersal (2 folders)

Workers and Allies: Shipping (3 folders)

The Working American

World of Haitian Painting (3 folders)

World of Haitian Painting (008)

World of Haitian Painting: Audiovisual

World of Haitian Painting: Lecture

World of Haitian Painting: Bibliography/Research

World of Haitian Painting: Publication

World of Haitian Painting: Other

World of Haitian Painting: Financial

What's in a Map: No Itinerary

SITES History

The Year of the Hopi (3 folders)

The Year of the Hopi #186

The Year of the Hopi #077

The Year of the Hopi: Children's Guide

The Year of the Hopi: Films

The Year of the Hopi: Miscellaneous Materials

The Year of the Hopi: Books

And Now a Message... A Century of American Advertising 3/1984 (5 folders)

Joan Casazza Arts and Industries (A&I) 2170 Inua Education Materials from National Museum of Natural History (NMNH) [Eskimo Material (Education)]

Box 26

Erte

Image of the Black in Western Art, 1980 (2 folders)

Image of the Black in Western Art: Financial

Image of the Black in Western Art: Publication

Innovative Furniture in America, 4/03/1983 (3 folders)

Innovative Furniture: Reflections (8 folders)

Innovative Furniture: Publicity Clippings

Innovative Furniture: Publicity (2 folders)

Innovative Furniture: Correspondence

Innovative Furniture: Publication

Statistical Performance

In Pursuit of Beauty: The American Aesthetic Movement, 1885-1895 (2 folders)

Box 27

In Pursuit of Beauty

Photographs for In Pursuit of Beauty

Invisible Light

Invisible Light #091

Jack Tar: American

Jupiter: Financial

Jupiter: Audiovisual

Jupiter: Bibliography/Research

Jupiter: Publication

Jupiter: Other

Just Before the War: Condition New Version

Kentucky Quilts (8 folders)

Kentucky Quilts Tour

Kentucky Quilts #220

Kentucky Quilts Fresno Arts Center

Kentucky Quilts Text

Korean Drawing Now

Korean Drawing Now AG#

Korean Drawing #215

Lilliput USA Condition No Itinerary

Lion Rugs from Fars (2 folders)

The Lithographs of James McNeil Whistler (5 folders)

Whistler Lithographs #189

Whistler Lithographs Sites #189 LD

Whistler Lithographs Tour

Box 28

Loose the Mighty Power: Impressions of the Steam Engine in America (6 folders)

Loose the Mighty Power: Writtens

Loose the Mighty Power: Activity Book

Loose the Mighty Power: Audiovisuals

Loose the Mighty Power: Ad Mat Originals

The Magnificent West: American Heritage No Itinerary

Marine Mammals of the World

Marine Mammals of the World #228 MC

Master European Drawings from the National Gallery of Ireland (2 folders)

Master European Drawings 242

Master European Drawings #242 DMC

Master European Drawings: Tour

Matchsafes

Medieval Bulgarian Jewelry

Medieval Bulgarian Jewelry: Organizer (2 folders)

Milagros: Ex Voto from Puerto-Rico (2 folders)

Medieval Sculptures: Working File No Itinerary

Mirage in the West: A French View of America

Mirage in the West: Financial

Mirage in the West: Bibliography/Research

Mirage in the West: Publication

Mirage in the West: Other

Musical Manuscripts (4 folders)

Musical Manuscripts: Installation

Musical Manuscripts: Condition Report Book

Musical Manuscripts: #101

Musical Manuscripts: Financial

Musical Manuscripts: Audiovisual

Musical Manuscripts: Bibliography/Research

Musical Manuscripts: Other

Box 29

The Natural History of Sexuality Sites #144

Noritake Art Deco Porcelains (3 folders)

Noritake Art Deco Porcelains Collection of Howard Kottler General Ad Mat

Noritake Art Deco Porcelains Slide of Objects

Noritake Art Deco Porcelains #244

Of Time and Place (6 folders)

Of Time and Place #116 Condition Report (2 folders)

Of Time and Place: Outreach 1981

Of Time and Place: Workshop

Of Time and Place: Washington Workshop III

Oliphant: Paintings and Cartoons: Condition

Our Beautiful Earth #165

Overland to Oregon: No Itinerary

The Photographer's Hand (2 folders)

Dispersal: Photographers Hand SITES #125-ED

Box 30

Photographic Selections from the National Portrait Gallery

Photographic Selections from the National Portrait Gallery: Dispersal

Picture it!

Pochoir: Dispersal

Pochoir (2 folders)

Polish Posters

Portraits and Dreams: Photographs by Appalachian Children Audiovisual

Portraits and Dreams: Bibliography/Research

Portraits and Dreams: Publication

Portraits and Dreams: Other

Portraits and Dreams (2 folders)

Portraits and Dreams #107

Portraits and Dreams Condition Report File

Posters for Victory: World War II (3 folders)

Claim: Posters for Victory

Posters for Victory #083 SS

Posters for Victory: Financial

Posters for Victory: Audiovisual

Posters for Victory: Bibliography/Research

Posters for Victory: Publication

Posters for Victory: Other

Posters for Victory (083)

Posters for Victory

Posters of the First World War: Collection by Louis Atkin

Pressed on Paper: Fish Rubbings and Nature Prints 12/02/1984 (7 folders)

Pressed on Paper #168 ED

Box 31

PSI Dispersal

Treasure of the Quicksilver Galleons (2 folders)

Treasure of the Quicksilver Galleons: Lecture

Treasure of the Quicksilver Galleons: Bibliography

Treasure of the Quicksilver Galleons: Financial

Treasure of the Quicksilver Galleons: Audiovisual

Treasure of the Quicksilver Galleons: Other

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Quilts: Production

Quilts: Organization (includes electronic records)

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John Singer Sargent #226 BT

John Singer Sargent: Condition Report

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The Seasonal Trade: Holiday Gift and Greetings Cards (4 folders)

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The Seat of American Invention

7,000 Years of Iranian Art: Publicity

The Shopping Bag: Portable Graphic Art

John Sloan in Santa Fe, New Mexico: Audiovisual

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John Sloan: Public Relations Catalogue Dispersal

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Studied Beauty: Portraits by Cecil Beaton (2 folders)

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Venini Glass: Financial

Venini Glass: Audiovisual

Venini Glass: Bibliography/Research

Venini Glass: Publication

Venini Glass: Other

Venini Glass: Publicity

Venini Glass (2 folders)

Visionary Drawings: Architecture and Planning (3 folders) (includes electronic records)

Visionary Drawings Ad Mat

Visionary Drawings Shipping #071

Visionary Drawings: Drawing Center Forms on Pieces in Exhibition

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Visionary Drawings: Publicity
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Visionary Drawings: Photographs
Visionary Drawings: Slide Programs
Visionary Drawings: Condition Report SITES copy
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Visionary Drawings: Condition Report Book II #43 through #83
Vision of Modernism: Originals, checklists, descriptions, itineraries
Vision of Modernism: Education
Vision of Modernism: Photography
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What if You Couldn't: Audiovisual Materials

What if You Couldn't: Performing Arts Kit

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Australian Ceramics, 10/7/1984
Ban Chiang: Discovery of a Lost Bronze Age Archival File
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Contemporary Art from Japan (397) - Booking
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Contemporary Art from Japan - Organizer

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Contemporary Art from Japan - Publicity

Contemporary Art from Japan - Travel

Contemporary German Textile Art

Contemporary German Textile Art: Packing

Contemporary Print Images: Works by Afro-American Artists from the Brandywine Workshop (352)

Contemporary Print Images: AF-AM... Brandywine

Contemporary Print Images: Condition Reports

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Coverlets: New Threads in Old Patterns #419

Coverlets: Condition Report

Coverlets: Booking

Coverlets: Brochure

Coverlets: Video (3/4" U-matic tape)

Coverlets: Publicity

Coverlets: Budget

Coverlets: Checklist

Coverlets: Correspondence

Coverlets: Loans

Coverlets: Registration

Coverlets: Script

Cut on Wood: The Art of American Wood Engraving, 1780-1900: Condition Report (3 folders)

Danish Legacy: Treasures of the Royal Collections

Daughters of the Desert: Women Anthropologists and the Native American Southwest, 1880-1980 (382)

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Daughters: Correspondence
Daughters: Development
Daughters: Production
Daughters: Letter of Agreement
Daughters: Packing
Daughters: Publicity
Daughters: Organizer
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Daughters: Update and Sitrine file
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Designs of the N'Debele
Diamonds are Forever: Artists and Writers on Baseball (367)
Diamonds: Dispersal (2 folders)
Dining at the White House (467) (Corning Museum thru SITES)
Diversity Endangered (386)
The Dog Observed, 1844-1983 (321)
The Dog: Itinerary and Description
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The Dog: Shipping file
The Dog: Condition Report (2 folders)
Drawings and Watercolors of John Singer Sargent in the Corcoran Gallery of Art
Drawings by Utagawa Kuniyoshi from the Rijksmuseum voor Volkenkunde, Leiden

Drawings by Utagawa Kuniyoshi: Education
Drawings by Utagawa Kuniyoshi: Press Office
Drawings by Utagawa Kuniyoshi: Registrar
Drawings by Utagawa Kuniyoshi: Condition Reports (3 folders)
Drawings by Utagawa Kuniyoshi: Correspondence
Drawings by Utagawa Kuniyoshi: Ad Mat
Drawings by Utagawa Kuniyoshi: Budget
Drawings by Utagawa Kuniyoshi: Booking
Drawings by Utagawa Kuniyoshi: Catalogue
Drawings by Utagawa Kuniyoshi: Organizer
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Drawn from the Sea: Art in the Service of Ichthyology (325)
Drawn from the Sea: Education and Ad Mat
Drawn from the Sea: Bookings
Drawn from the Sea: Budget/Production
Drawn from the Sea: Itineraries and Descriptions
Drawn from the Sea: Organizer
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Drawn from the Sea: Loan
Drawn from the Sea: Publicity
Drawn from the Sea: Condition Reports (2 folders)
Drawn from the Sea: Shipping File
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Early Flight: 1900-1911 (295)
Early Flight: Registrar (2 folders)
Early Flight: Video (3/4" U-matic tape)

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Ebla to Damascus: Art and Archaeology of Ancient Syria (262)

Ebla: Video 30 minutes (3/4" U-matic tape)

Ebla: Carol Bier

Ebla: Suzanne Heim

Ebla: Catalogue Material Sent to Authors

Ebla: Promotion Package

Ebla: Hasib Sabbagh

Ebla: Correspondence

Ebla: Translation Agreement Italian

Ebla: Syria

Ebla: Museum of Natural History

Ebla: Immunity from Seizure

Ebla: Foreign Catalogue Authors Permissions Received

Ebla: New Catalogue Numbers

Ebla: New Syrian Loans

Ebla: Out standing

Ebla: Photos - Lorenzo de Masi

Ebla: Slides - Photos of Installation of Land Des Baal

Ebla: Photographs New Italian Objects

Ebla: Photos, slides, negatives

Ebla: Permissions to use Graphics

Ebla: Liepe Permission Photos

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Ebla: Production

Ebla: Public Relations (2 folders)

Ebla: Publication

Ebla: Syria - Registrar shipping

Ebla: Working Review Contents

Ebla: Security

Ebla: Selection

Ebla: Selection list and values

Ebla: Land Des Baal lists and agreements

Ebla: Travel

Ebla: Anne Travel Domestic

Ebla: Weiss

Ebla: Travel - Weiss Bahnassi

Ebla: Exhibition, layout

Ebla: Syrian Antiquities Old Correspondence, 1979

Ebla: 30 minute and 10 minute video (3/4" U-matic tape)

Ebla: Advance Material

Ebla: Agreement

Ebla: Asor. Biblical Archeologist

Ebla: Booking

Ebla: Brochure

Ebla: Budget

Ebla: Catalogue - Getty Application

Ebla: Catalogue

Ebla: Catalogues sent

Ebla: Cincinnati

Ebla: Cincinnati Art Museum

Ebla: Conservation

Ebla: Correspondence II

Ebla: Denver Museum of Natural History

Ebla: Description and Itinerary

Ebla: FBLA Detroit

Ebla: Detroit Institution of Art

Ebla: Education/Film

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Ebla: Responses - Immunity

Box 59

Ebla: Japan

Ebla: Japan Tour

Ebla: Los Angeles Museum of Natural History

Ebla: Syria - Marketing

Ebla: Opening Evans Gallery

Ebla: Opening

Ebla: Opening Natural History

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Ebla: Video

Ebla: Virginia Museum of Fine Arts

Ebla: The Walters Art Gallery

Ebla: BGW and Associates 11:50 minute Tracks 1 and 2 Audio (electronic media)

Ebla: Indemnification

Ebla: Loan File

Ebla: Excess

Ebla: Registrar (5 folders)

Ebla: Indemnification II

Ebla: Conservation II

Ebla: Detroit

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Ebla: Shipping/Crating (2 folders)

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Ebla: Japan Shipping (2 folders)

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Ebla: Conservation III (2 folders)

Edgar Chahine: La Vie Parisienne (293)

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Edison and the Electrical Age

Egypt Today (Antiquities/RAP Program)

Egyptian Tapestries from the Workshop of Wissa Wassef

Eleanor Roosevelt: First Person Singular (346)

Box 61

Eleanor: Condition Reports

Eleanor: Loans

Eleanor: Conservation

Eleanor: Checklist

Eleanor: Shipping

Embroideries by the Children of Chijnaya, Peru (013)

English Naive Paintings (208)

Ethiopia: The Christian Art of an African Nation (158)

Ethiopia: Registrar

Ethiopia: Condition Reports (2 folders)

European Illustration, 1974-1984 (312)

European: Condition Summary

European: Condition Report

European: Cumulative Condition Report (2 folders)

Erte: Booking

Erte: Education/Publication/Film

Erte: Production

Erte: Publicity (3 folders)

Erte: Publication
Erte: Bibliography/Research
Erte: Script
Erte: Audiovisual
Erte: Packing list
Erte: Organizer
Erte: Booking - Extension
Erte: Photography
Erte: Registration file (2 folders)

Box 62

Erte: Travel
Erte: Installation
Eva Zeisel: Designer for Industry (257)
Eva: Claim
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Eva: Condition Summary
Eva: Shipping
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Exhibition Flight
Exploring Microspace (289)
Exploring: Packing List, Condition Report
Exploring: Memorandum
Exploring: Shipping
Exploring: Condition Summary
Exploring the Planets (422): Videos (3 VHS tapes)
Facing the Gods: Ritual Masks of the Himalayas (383)
Facing: Condition Reports (4 folders)
Facing: Conservation
Facing: Loan

Facing: Planning

A Feast of Color: Corpus Christi Dancers of Ecuador

A Feast: Claim

Fields of Grass (368)

Fields: General Correspondence

Fields: Loans

Fields: Documentation

Fields: Crate List

Fields: Photos, Slides

Fields: Funding, Budget

Fields: Education

Fields: Lender List

Box 63

Fields: Public Relations

Fields: Condition Report (2 folders)

Fields: Shipping File

Five Centuries of Italian Textiles (279)

Five Centuries of Italian Textiles: Ad Mat

Five Centuries: Damages

Five Centuries: Video (3/4" U-matic tape)

Five Centuries: Condition Summary

Five Centuries: Shipping

Five Centuries: Condition Report (2 folders)

A Flowering of Science: Plants from Captain Cook's Voyage, 1768-1771
(264)

A Flowering: Condition Summary

A Flowering: Ad Mat

A Flowering: Dispersal

A Flowering: Installation

A Flowering: Registration (3folders)

Flying Fantasies: Butterflies and Moths (093) (268) Version II

Frank Lloyd Wright: Preserving an Architectural Heritage (394)

Frank: Global Ship Information

Frank: Packing List

Franklin D. Roosevelt: The Intimate Presidency

The Frederick Douglass Years

French Cinema Posters

French: Registration files

French: Condition Reports

French Folk Art

French Scenic Wallpaper

Box 64

From Site to Sight: Photography in the Service of Anthropology (354)

From Site: Press Office

From Site: Organizer

From Site: Miscellaneous

Galapagos: Born of the Sea

Gauguin and His Circle in Brittany - The Prints of the Pont-Aven School (298)

Gauguin: Claims

Gauguin: Curator

Gauguin: Production and Budget

Gauguin: Photographs and Publicity

Gauguin: Press (2 folders)

Gauguin: Checklist

Gauguin: Condition Summary

Gauguin: Proration Letters

Gauguin: Transportation file

Gauguin: Shipping

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Generations: Insurance
Generations: Excess (2 folders)
Generations: Library of Congress
Generations: Loan Correspondence
Generations: Takedown Information
Generations: Overview
Generations: Dispersal and ROD's
Generations: Active
Generations: Returns
Generations: Dispersal
Generations: Completed Original Loan Forms
Generations: Receipts
Generations: Birth Rituals and the Roots of Becoming
Generations: Registrar files (folder 1 of 2)

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Generations: Registrar files (folder 2 of 2)
Generations: Condition Reports (7 folders)
Genre Scenes: Works on Paper from the HMSG
Genre Scenes: Ad Mat Organizer
Genre Scenes: Photography
Genre Scenes: Loans, Shipping
Genre Scenes: Condition Reports (2 folders)
Glamour and Allure: The Hollywood Photographs of George Hurrell (418)
Glamour: BT
Glamour: Hurrell
Glamour: Condition Reports (2 folders)
The Golden Age of Dutch Paintings from the Collection of the National Gallery of Ireland
The Golden Age: Registrar files
The Golden Age: Smith Kramer

The Golden Age: Loans, Claims
The Golden Age: Condition Reports (2 folders)
Good as Gold: Alternative Materials in American Jewelry
Good as Gold: Grant Agreements
Good as Gold: Dispersal
Goya Etchings: Caprichos, Desastres, Tauromaquia (437)
The Grand Generation: Memory, Mastery, Legacy (332)
The Grand: Global, Shipping Information
The Grand: Dispersals
The Grand: Problem with Photos on Panels
The Grand: Collection File
The Grand: Shipping File
The Grand: Condition Reports 1-34
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Box 66

The Grand: Condition Reports Objects 1-12
The Grand: Condition Reports Objects 13-25
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The Grand: Loan Agreements A-F
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The Grand: Damages

The Grand: Checklists

The Grand: Condition Reports Panels 1-19

The Grand: Condition Reports Panels 17-39

The Grand: Condition Reports Panels 40-59

The Grand: Condition Reports Panels 60-88

The Grand: Installation Network

The Grand: Objects not in the show

The Grand: Folk Art of Older Americans

Hollywood: Legend and Reality (258): List of lenders

Hollywood: Packing list

Hollywood: Shipping - Dispersal

Hollywood: Damage File

Hollywood: Condition Reports (folders 1-3)

Box 67

Hollywood: Condition Reports (folders 4-8)

Hollywood: ROD's

Hollywood: Loan File A-B

Hollywood: Loan File C-D

Hollywood: Loan File F-H

Hollywood: Loan File I-K

Hollywood: Loan File L

Hollywood: Loan File M

Hollywood: Loan File N

Hollywood: Loan File P-R

Hollywood: Loan File S (2 folders)

Hollywood: Loan File T-V

Hollywood: Loan File W-Z

Hollywood: Costumes

Hollywood: Damage File - "Mothership"
Hollywood: To/From Japan - Shipping
Hollywood: C3PO Photographs
Hollywood: Shipping - Dispersal Domestic
Hollywood: Shipping - Dispersal International
Hollywood: Shipping - Exhibition Domestic (3 folders)
Hollywood: Dispersal Information (2 folders)
Hollywood: Japan Loan Extensions (2 folders)
Hollywood: Art Loans Denied
Hollywood: Photographs of Loan Possibilities
Hollywood: Loan Possibilities

Box 68

Hollywood: Miscellaneous Inquiries
Hollywood: Deleted Lenders To Be Sent Letters
Hollywood: Camera 5
Hollywood: Black Star Publishing Company
Hollywood: Visages
Hollywood: Von Brandenstein, Patrizia
Hollywood: Caplan, Malbert
Hollywood: Phillips, Ed
Hollywood: Kreuger, Miles
Hollywood: Fifth Avenue Theater
Hollywood: Sunar-Hauserman Co.
Hollywood: Bumstead, Henry
Hollywood: Tony Duquette
Hollywood: Hartke, Father Gilbert
Hollywood: Parucha, Bob
Hollywood: Zoom
Hollywood: Vanderlip, Dianne Perry

Hollywood: Stetson, Mark
Hollywood: Rubin, Ronnie
Hollywood: Richardson, Mrs. John
Hollywood: Richardson, Frances
Hollywood: New York Public Library Billy Rose Library of Performing Arts
Hollywood: Metro Pictures
Hollywood: Maus, Roger
Hollywood: Krannert Art Museum
Hollywood: J. C. Backings
Hollywood: Huebner, Mentor
Hollywood: Fashion Institute for Technology
Hollywood: Constable, David
Hollywood: Callaway, Nicholas
Hollywood: Syracuse University Art Collections
Hollywood: Bill Alverez
Hollywood: Eastman House
Hollywood: Ronald Feldman
Hollywood: Yamamoto, Yoji
Hollywood: Theiss, William Ware
Hollywood: Barbara Streisand
Hollywood: RKO General
Hollywood: Marlborough Gallery
Hollywood: Hirshhorn
Hollywood: Janis Gallery
Hollywood: Townsend, Jack
Hollywood: Ishioka, Eiko
Hollywood: Victoria & Albert Museum
Hollywood: Barbour, Alan
Hollywood: Avedon, Richard

Hollywood: Stevens, George, Jr.
Hollywood: Photo Information for Japan
Hollywood: Project (2 folders)
Hollywood: Press, Budget
Hollywood: Video (electronic media)
Hollywood: Book Acknowledgements
Hollywood: Catalog/Photo Information
Hollywood: Loans
Hollywood: Insurance
Hollywood: Framing by T. More Hyens
Hollywood: Research
Hollywood: Meetings
Hollywood: Costume Information
Hollywood: Slides, Photos, Costumes
Hollywood: Questions - HLR
Hollywood: Dispersal Instructions
Hollywood: Denver Art Museum
Hollywood: Miami Installation
Hollywood: Typographical Changes to Hollywood
Hollywood: Invitation Lists - Hollywood Events
Hollywood: LA County
Hollywood: Cincinnati Art Museum Install
Hollywood: Donovan and Green/Stuart Silver
Hollywood: HLR Installation at American History
Hollywood: Designer Information
Hollywood: Facilities Reports for Hollywood
Hollywood: Advanced Materials
Hollywood: Crate Information
Hollywood: Public Relations

Hollywood: CA Pick-up

Hollywood: Public Relations Questions about Photos

Hollywood: Permission for Conservation Forms

Hollywood: Artifact Information Sheet

Hollywood: Catalogue Photo Permission Form Letters

Hollywood: Negatives Sent to D & P

Hollywood: Return to Lender

Hollywood: Photographs Dimensions

Hollywood: Re-numbering Information

Hollywood: Michael Webb Memoranda

Hollywood: Memoranda

Hollywood: Photo Permission Forms for Exhibition (image only)

Hollywood: Note to Lender

Hollywood: Photo Slides Order

Box 69

Hollywood: Lists

Hollywood: Alarm Security

Hollywood: Exhibition

Hollywood: Permissions

Hollywood: Rights

Hollywood: Video Rights

Hollywood: Catalogue Mailing

Hollywood: Essays for Catalogue

Hollywood: Catalogue Captions

Hollywood: Script Drafts (includes electronic records)

Hollywood: Exhibition Labels

Great American Comics: 100 Years of Cartoon Art (395) - Dispersal

Comics: Lists

Comics: Conservation

Comics: Shipping Files

Comics: In the Classroom

Comics: Portland Museum of Art

Comics: Films for Comics

Comics: Budget

Comics: Advisory

Comics: Exhibition Script

Comics: Checklist

Comics: Exhibit Fund

Hawaiian Quilts (377)

Homage to Amanda: Two Centuries of American Quilts from the Collection of Edwin Binney, 3rd, and Gail Binney-Winslow (322)

Homage to Amanda: Budget file

Homage to Amanda: Smith and Kramer

Homage to Amanda: Shipping

Homage to Amanda: Loan

Homage to Amanda: Condition

Homage to Amanda: Checklist

Homage to Amanda: Registrar Files

Homage to Amanda: Condition Report

Hooray for Yiddish Theater in America (370)

Hooray: Checklist

Hooray: Loan Agreements (2 folders)

Hooray: Condition Reports (folders 1-4 of 6)

Box 70

Hooray: Condition Reports (folders 5-6 of 6)

Hooray: Claims/Damages

Hooray: Shipping

Housing in America

Housing: Funding

The Hub of the Hemisphere: Ecuador in Pre-Columbia America

Ice Age Art

Ice Age Art: Condition Reports (2 folders)

Iceland: Fire of the Arctic (233)

Iceland: Budget

Iceland: Loans

Image of the Black in Western Art (127): Dispersal Files

Image of the Black: Loans

Image of the Black: ROD's

Images of China: East and West (234)

Images of Old Age in America (050)

Old Age: Miscellaneous

Old Age: Copy

Old Age: Shipping (2 folders)

Imperial Enamels: Chinese Cloisonne from the Pierre Uldry Collection (339)

Imperial Enamels: Dispersal

Imperial Enamels: Publicity

Imperial Enamels: Shipping

Imperial Enamels: Correspondence

Imperial Enamels: Condition Reports

In Touch: Printing and Writing for the Blind in the 19th Century (153)

In Touch: Ad Mat

In Touch: Press

In Touch: Publicity

In Touch: Loans

In Touch: Checklist

In Touch: Claims

In Touch: Shipping

In Touch: Registration

Box 71

India Along the Ganges: Photographs by Raghbir Singh (448)

Innovative Furniture in America

Innovative: Claim

Innovative: Condition Reports (2 folders)

Impressions of a New Civilization: The Lincoln Kirstein Collection of Japanese Prints, 1860-1912 (380)

Impressions: Ad Mat

Impressions: Booking

Impressions: Education (Brochure)

Impressions: Condition Reports

Impressions: Publicity

Impressions: Photos

Impressions: Production/Budget

Impressions: Organizer

Impressions: Shipping

Impressions: Condition Report Book (2 folders)

Impressions: MET Condition Reports

Impressions/Expressions: Black American Graphics

Impressions/Expressions: Loans, ROD's (2 folders)

Impressions/Expressions: Check list

Inside Active Volcanoes: Kilauea & Mount St. Helens (406)

Volcanoes: Global, shipping

Into the Sunlit Splendor: The Aviation Art of William S. Phillips (434)

Sunlit Splendor: Damages

Sunlit Splendor: Loans

Sunlit Splendor: Lists, Information

Sunlit Splendor: Insurance

Sunlit Splendor: Shipping, Information

Box 72

Sunlit Splendor: Damages

Sunlit Splendor: Dispersal

Sunlit Splendor: Condition Reports

Sunlit Splendor: Conservation

Inua Revealed: Art and Culture of the Bering Sea Eskimo (3/4" U-matic tape)

Inua: Ad Mat

Inua: Sculpture

Inua: Exhibition File (2 folders)

Inua: Publication

Inua: NMNH Materials

Inua: Spirit World of the Bering Sea Eskimo (177)

Inua: Research

Inua: Registrars file (electronic media)

Inua: Condition Reports (2 folders)

Invisible Light

Irish Decorative Arts from the Collections of the National Museum of Ireland
(409)

Irish Decorative Arts: Conservation

Irish Decorative Arts: Damage Claims

Irish Decorative Arts: Dispersal

Irish Decorative Arts: Loan File

Irish Decorative Arts: Planning

Irish Decorative Arts: Global shipping

Irish Decorative Arts: Condition Reports (folders 1-2 of 4)

Box 73

Irish Decorative Arts: Condition Reports (folders 3-4 of 4)

Irish Silver: 18th and 19th Century (148)

Irish Silver: Budget

Irish Silver: Claim

Irish Silver: Dispersal

Irish Silver: Condition Reports (2 folders)

Italy: One Hundred Years of Photography (390) Cumulative Condition Report
(5 folders)

Italy: Shipping Files

Italy: Condition Report (2 folders)

Italy: Press Office

Jack Lenor Larson: Thirty Years of Creative Textiles

Jakob Ignaz Hittorff, 1792-1867: Architectural Drawings and Watercolors of
Paris and Rome (516) - Dispersal

Hittorff: Global/Shipping

Hittorff: Condition Reports Exhibit B

Hittorff: Condition Reports Exhibit A

Jacquard Textile Experiments

Jacquard: Ad Mat

Jacquard: Booking

Jacquard: Budget/Production

Jacquard: Letter of Agreement

Jacquard: Organizer

Jacquard: Photos/Slides

Jacquard: Condition Reports

Jacquard: Registration Files

Jacquard: Shipping Files

Box 74

Jamaican Art: 1922-1982

Jamaican Art: Budget

Jamaican Art: Dispersal

Jamaican Art: Check Lists

Jamaican Art: ROD's, Shipping

Jamaican Art: Claim

Jamaican Art: Condition Reports (4 folders)

Jamaican Art: Original Notes Condition Reports - SITES only

John Singer Sargent Drawings from the Corcoran Gallery of Art: Condition Reports (2 folders)

Japan Project: 5-Year Program Proposal

Japan Project: Correspondence

Japan Project: Proposals

John Held's America: Flappers, the Jazz Age, and Beyond (353)

John Held's America: Ad Mat

John Held's America: Bookings

John Held's America: Education and Brochure

John Held's America: Organizer

John Held's America: Production and Budget

John Held's America: Public Relations and Photos (2 folders)

John Held's America: Registration

John Held's America: Shipping

John Sloan in Santa Fe

John Sloan: Shipping

Josef Hoffman: Embellishment Between Hope (440)

Hoffman: Budget

Hoffman: Booking

Hoffman: Catalogue

Hoffman: Concept/Prospects

Hoffman: Design, Production and Registration

Hoffman: Education/Research

Box 75

Hoffman: Fundraising

Hoffman: Organizer

Jupiter and Its Moons (121)

Jupiter: Slides

Jupiter: Exhibition

Jupiter: Booking Invoices

Jupiter: Public Relations, Photos, Negatives

Jupiter: Script

Jupiter: Registration

Jupiter: Education Material

Jupiter: Correspondence

Jupiter: Condition Reports

Kaleidoscopes: Reflections of Science and Art (366)

Kaleidoscopes: GBL/Shipping

Kaleidoscopes: Checklists

Kaleidoscopes: Assembly Manual

Kaleidoscopes: Public Relations

Kaleidoscopes: Registration

Kaleidoscopes: Correspondence with Content Development

Kaleidoscopes: Photos of Crate Packing Scheme

Kaleidoscopes: General Correspondence

Kentucky Quilts

Kentucky Quilts: Correspondence

Kentucky Quilts: Condition Reports

Kings, Heroes, and Nomads: Pictorial Rugs from the Tribes and Villages of Iran (051)

Parviz Tanovoli: Tehran/Iran (non-English language)

Kings: Contracts

Kings: San Juan

Kings: Brochure, Essay

Kings: Customs, Clearance

Kings: Slide Program

Kings: Planning File

Kings: Lists

Kings: Textile Museum

Kings: Letter of Agreement

Kings: Correspondence (2 folders)

Kings: Conservation, Condition Reports

Box 76

Kings: Packing list, Lender Information

Kings: Shipping Files

King Herod's Dream: Caesarea on the Sea (326)

King Herod's: Pre-Press Release

King Herod's: Video "Herod's Harbor" National Geographic Society (3/4" U-matic)

King Herod's: Publications

King Herod's: Publicity (2 folders)

King Herod's: Request for Proposal

King Herod's: Script

King Herod's: Shipping from Israel (incoming)

King Herod's: Prorate Letters

King Herod's: Caesarea

King Herod's: Shipping to Canada

King Herod's: Shipping to Israel

King Herod's: Shipping

King Herod's: Slides

King Herod's: Symposium (includes electronic records)

King Herod's: Israel Travel, 1982

King Herod's: Video and Short Clips

King Herod's: Working File - Caesarea

King Herod's: Video "The Search for Herod's Harbor" (VHS)

King Herod's: Video "Herod's Harbor" (VHS)

King Herod's: "King Herod's Dream" 3 programs (3/4" U-matic tape)

Box 77

King Herod's: "King Herod's Dream: Land Program" (3/4" U-matic tape)

King Herod's: Ad Mats

King Herod's: Organizer/Letter of Agreement

King Herod's: Booking

King Herod's: King Herod's: Evans Gallery

King Herod's: Canadian Museum of Civilization Ottawa

King Herod's: Los Angeles Museum of Natural History

King Herod's: Brochure Copy

King Herod's: Budget

King Herod's: Catalogue Permissions Returned

King Herod's: Permissions - Catalogue Authors

King Herod's: Checklist

King Herod's: Complaints

King Herod's: GOVA - Computer

King Herod's: Immunity from Seizure

King Herod's: Conservation and Damage file

King Herod's: Crate list

King Herod's: Design and Production

King Herod's: Project Description

King Herod's: Dispersal

King Herod's: Education

King Herod's: EL AL (organization)

King Herod's: Funding (2 folders)

King Herod's: National Endowment for the Humanities (NEH) Grant Application

King Herod's: Installation Slides

King Herod's: JECM

King Herod's: Lenders Correspondence

King Herod's: Lists

King Herod's: Loan Agreements, Insurance Information, Receipts of Delivery (3 folders)

King Herod's: Opening NMNH

King Herod's: Photographs

King Herod's: "King Herod's Dream: Water Program" (3/4" U-matic tape)

Box 78

Know What You See: The Examination and Treatment of Paintings (278)

Know What You See: Shipping (2 folders)

The Laser at 25 (328)

The Laser: Education (includes electronic records)

The Laser: Registration

The Laser: Bookings

The Laser: Coordinator Betsy Henning

The Laser: Booking Invoices and Correspondence

The Laser: Correspondence Production of Exhibit

The Laser: Computer Software Evaluation

The Laser: Computer Software (includes electronic records)

The Laser: Public Relations

The Laser: Checklists

The Laser: Exhibition

The Laser: Condition Reports (4 folders)

Latin American Series (6 panel exhibitions)

The Legacy Endures: Conserving Wetlands and Waterfowl (454)

The Legacy: Budget

The Legacy: Organizer

The Legacy: Public Relations

The Legacy: Shipping

The Legacy: Condition Reports (folders 1-3 of 4)

Box 79

The Legacy: Condition Reports (folder 4 of 4)

The Legacy: Video "Duck Slides" (3/4" U-matic tape)

Lights, Camera, Action! Lithographs for the Cinema by Jean A. Mercier,
1920-1940 (338)

Lithographs of James McNeill Whistler

Locks from Iran

Locks from Iran: Organizer

Locks from Iran: Photos, slides

Loose the Mighty Power: Impressions of the Steam Engine in America

Loose the Mighty Power: Claim

Lost Cities Forgotten Kings: Discovering the Ancient Cities of Honduras

Madagascar

The Magic of Neon (239)

The Magic of Neon: Press

The Magic of Neon: Production

The Magic of Neon: Exhibition Information

The Magic of Neon: Booking (2 folders)

The Magic of Neon: Video (3/4" U-matic tape)

Magnificent Voyagers: The U.S. Exploring Expedition of 1838-1842 (273)

Magnificent Voyagers: Wilkes Expedition

Magnificent Voyagers: Shipping

Magnificent Voyagers: National Museum of American History (NMAH)

Magnificent Voyagers: Loan Agreements (3 folders)

Magnificent Voyagers: Condition Reports (folders 1-5 of 13)

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Magnificent Voyagers: Condition Reports (folder 6-13 of 13)

Magnificent Voyagers: Dames and Conservation Reports

Magnificent Voyagers: Slides

Magnificent Voyagers: Loan Museum Condition Reports

Marconi (225)

Marconi: Ad Mats

Marconi: Press

Marine Mammals of the World

Mark Twain and Huck Finn: Joy-Flags and Milestones (283)

Mark Twain: New York Times Article

Mark Twain: Registration/Permissions to Reproduce

Mark Twain: Script

Mark Twain: Slide Tape, Show Script (includes electronic records)

Mark Twain: Slides

Mark Twain: Project Design

Mark Twain: Shipping

Mark Twain: Condition Report (3 folders)

Martin Luther King, Jr. (349)

Master European Drawings from the National Gallery of Ireland

Master Watercolors and Drawings from the Norton Gallery of Art (371)

Master Watercolors: Education/Catalogue

Master Watercolors: Budget

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Master Watercolors: Organizer

Master Watercolors: Damages

Master Watercolors: Photographs/Publicity

Master Watercolors: Booking

Master Watercolors: Shipping

Master Watercolors: Condition Reports (2 folders)

The Master Weavers (336)

Master Weavers: Loan Agreements/Public Relations

Master Weavers: Shipping

Master Weavers: Condition Reports (3 folders)

Matchsafes: Striking Designs (191)

Matchsafes: Checklists

Matchsafes: ROD

Matchsafes: Shipping

Matchsafes: Arrival Conditions (2 folders)

Matchsafes: Education

Matchsafes: Condition Reports (2 folders)

Matchsafes: Slides (2 folders)

Material Evidence: New Color Techniques in Handmade Furniture (317)

Material Evidence: Visuals

Material Evidence: Dispersal

Material Evidence: Cumulative Condition RPT

Material Evidence: Shipping File

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Material Evidence: Damage/Conservation

Material Evidence: Checklists

Mathew Brady Photographs from the National Portrait Gallery (270)

Mathew Brady Photographs: Loans

Medieval Bulgarian Jewelry

Medieval Menagerie: Animals in the Art of the Middle Ages (401)

Medieval Menagerie: Curator

Medieval Menagerie: Education and Catalogue

Medieval Menagerie: Organizer

Medieval Menagerie: Photographs

Medieval Menagerie: Production and Budget

Medieval Menagerie: Public Relations and Photography

Medieval Menagerie: Planning

Medieval Menagerie: Janette R. Benton

Mexico As Seen By Her Children (103)

Mexico: Budget

Mexico: Ad Mat

Mexico: Audiovisual

Mexico: Bibliography/Research

Mexico: Booking

Mexico: Education

Mexico: Organizer

Mexico: Photographs

Mexico: Production

Mexico: Publication

Mexico: Script

Mexico: Other

The Mithila Folk Painters of India

Modern American Paintings, 1913-1960, from the HMSG

Moroccan Jewelry

Moroccan: Expenses

Moroccan: Organizer

Moroccan: Othman Benjelloun

Moroccan: Bert Flint

Moroccan: Correspondence

Moroccan: Travel

Moroccan: Booking

Moroccan: Budget

Moroccan: Catalogue

Moroccan: Curator

Moroccan: Description

Moroccan: Embassy (Rabat)

Moroccan: Funding

Moroccan: Anne Gossett

Moroccan: Photographic (2 folders)

Moroccan: Royal Air Maroc

Moroccan: Anne G. Gossett Travel

Moscow: Treasures and Traditions (435)

Moscow: Agreement Letters

Moscow: Catalogue

Box 83

Moscow: Checklists

Moscow: Condition Reports (4 folders)

Moscow: Conservation Information

Moscow: Crate Reports

Moscow: Customs

Moscow: Dispersal

Moscow: Protocol/Receipt

Moscow: ROD

Moscow: Dispersal International

Moscow: Security

Moscow: Shipping Information/GBL

Moscow: Incoming Shipment

Moscow: Catalogues Shipping

Moscow: Shipping New York-Washington, Washington-District of Columbia (DC)

Mouton Rothschild: Paintings for the Labels, 1945-1981 (286)

Mouton: Shipping (2 folders)

Mouton: Condition Reports (2 folders)

Music and Dance in Papua New Guinea (304)

Music and Dance: Condition Reports (2 folders)

Music and Dance: Press Office

Music and Dance: Loan Agreements and Checklists

Music and Dance: Damage and Treatment Reports

Music and Dance: Condition Reports Panels and Photographs (2 folders)

Box 84

Music and Dance: Shipping file

National Romanticism: Design and Crafts in Sweden, 1890-1910

Native Harvests: Plants in American Indian Life (194)

Native Harvests: Checklists

Native Harvests: Loan File

Native Harvests: Shipping

Native Harvests: Damage and Conservation Reports

Native Harvests: Condition Summary (2 folders)

New Horizons: American Painting, 1840-1910 (276)

New Horizons: Indemnification

New Horizons: Shipping to Russia

New Horizons: Domestic Shipping

New Horizons: Shipping

New Horizons: Return to United States, Shipping

New Horizons: Shipping to Mr. Allen

New Horizons: Dispersal

New Horizons: Checklists

New Horizons: Condition Reports (3 folders)

New Vistas: American Art Pottery, 1880-1930, from the Cooper-Hewitt
Museum (309)

New Vistas: Slides

New Vistas: New York

New Vistas: Correspondence

New Vistas: Budget

New Vistas: Catalogues

New Vistas: Checklist and Condition Reports

New Vistas: Condition Reports (2 folders)

Box 85

New Vistas: Ad Mat Originals

New Vistas: Description and Itinerary plus Vogue Articles

New Vistas: Letter of Agreement

New Vistas: Production
New Vistas: Registrarial
New Vistas: Booking
New Vistas: Script
New Vistas: Slides and Photographs
New Vistas: Shipping
New Vistas: Shipping Europe and Germany
New Vistas: Shipping and RODs
Newcomb Pottery: An Enterprise for Southern Women, 1895-1940 (195)
Newcomb Pottery: Lenders
Newcomb Pottery: Claims
Newcomb Pottery: Correspondence
Newcomb Pottery: Incoming Loans and Research
Newcomb Pottery: ROD's
Newcomb Pottery: Loan Agreements
Newcomb Pottery: Dispersal File
Newcomb Pottery: Condition Reports (7 folders)

Box 86

Newcomb Pottery: SITES Condition Reports (2 folders)
 "The Precious Legacy in America"
Mayeri Spillman Productions, Running time - 28:20, Audio-Mixed, 3/4"
Videocassette
 Jewish Artifacts Held by Nazis During World War II
CBS Morning News, 9/30/1983, 3/4" Videocassette
 "Precious Legacy" #1
(Interface) 3/4" Videocassette
 "Precious Legacy" #2
(Interface) 3/4" Videocassette
 "Terezin"
(Interface) 3/4" Videocassette

Maguire/Reeder

"Precious Legacy", Running time - 12:00; Terezin, Running time - 8:00, Dub: 1/1984 for SITES - Anna Cohn, Check Print (Interface), 3/4" Videocassette

"The Precious Legacy - Judaic Treasures"

News Scene, Cox Cable, 9/28/1984; Newscenter 39, KCST-TV, San Diego, 9/28/1984; Weekend Magazine, KCST-TV, San Diego, 9/29/1984; Weekend, XETV-TV, Mexico, 9/30/1984; FM Magazine, KFMB-TV, San Diego, 10/01/1984; Focus on San Diego, KUSI-TV, San Diego, 10/03/1984; Fred Lewis, Cox Cable, 10/03/1984, (VMS) 3/4" Videocassette

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"Precious Legacy"

Running time - 15:00, Exhibition Sampler, Philip Morris Incorporated, 3/1/1985, 3/4" Videocassette (2 copies)

Smithsonian Opens "Precious Legacy" Exhibit

News Seven, WJLA-TV, 11/8/1983, 6:00 PM; Channel 4 News, WRC-TV, 11/8/1983, 6:00 PM - 3/4" Videocassette

"The Precious Legacy - Judaic Treasures"

News Scene, Cox Cable, 9/28/1984; Newscenter 39, KCST-TV, San Diego, 9/28/1984; Weekend Magazine, KCST-TV, San Diego, 9/29/1984; Weekend, XETV-TV, Mexico, 9/30/1984; FM Magazine, KFMB-TV, San Diego, 10/01/1984; Focus on San Diego, KUSI-TV, San Diego, 10/03/1984; Fred Lewis, Cox Cable, 10/03/1984, (VMS) 3/4" Videocassette

Tapestry

Interview ends

Interviews

Cuts of crowds at exhibits; B'Nai adult artworks

Box 88

Adult Sketches

"Precious Legacy" Dub, Not for Broadcast (Reel to Reel), 3/4" Videocassette

"Precious Legacy"(Interface) Beta format

"Terezin" (Interface) Beta format

"Terezin" (Interface) VHS format

"The Precious Legacy", Odd Women Production, 00:30 Public Service Announcement, Generic, 2/7/1985, 1" Dub

"The Precious Legacy", The Detroit Institute of Art, Odd Women Production,
Running time

0:30, 11/4/1983, 2" Quad tape

Getting the Picture: The Growth of Television in America