



# Smithsonian Institution Archives

## Records, 1955-1956, 1975-1989

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives  
Washington, D.C.  
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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Records
<b>Identifier:</b>	Record Unit 489
<b>Date:</b>	1955-1956, 1975-1989
<b>Extent:</b>	17.58 cu. ft. (17 record storage boxes) (1 tall document box)
<b>Creator::</b>	Smithsonian Institution. Traveling Exhibition Service. Office of Public Relations
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Record Unit 489, Smithsonian Institution, Traveling Exhibition Service, Office of Public Relations, Records

### Access Restriction

Permission to duplicate photographs should be obtained from the Director of the Office, as some restrictions may apply.

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## Descriptive Entry

These records document the public relations aspects of traveling exhibitions created by the Smithsonian Institution Traveling Exhibition Service (SITES). They include press releases, clippings, photographs, and other publicity materials. One scrapbook contains clippings about early shows, 1955-1956. Researchers should also consult Record Units 90, 290, 316, 487, and 488 for additional documentation of SITES exhibitions.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Museums -- Press coverage  
Museums -- Public relations  
Traveling exhibitions

Types of Materials:

Black-and-white negatives  
Black-and-white photographs  
Black-and-white transparencies  
Clippings  
Color negatives  
Color photographs  
Color transparencies  
Manuscripts

Names:

Bennett, Deborah  
Gaetz, Ronald  
Harakal, Eileen  
Hill, Elizabeth

## Container Listing

### Box 1

Box 1 of 18	An Age of Gold
Box 1 of 18	Albert Einstein
Box 1 of 18	Alvar Aalto
Box 1 of 18	The American Cowboy
Box 1 of 18	American Drawings II
Box 1 of 18	American Drawings III
Box 1 of 18	American Drawings IV (2 folders)
Box 1 of 18	American Impressionism (6 folders)
Box 1 of 18	American Porcelain: New Expressions in an Ancient Art
Box 1 of 18	America's Architectural Heritage
Box 1 of 18	America's First Ladies
Box 1 of 18	And Now A Message...
Box 1 of 18	And the Band Played On
Box 1 of 18	Aquaculture: A World View of Sea Farming
Box 1 of 18	Archaeology of Israel
Box 1 of 18	Art as Language
Box 1 of 18	Arte Objeto
Box 1 of 18	Artists and Models
Box 1 of 18	The Art of Cameroon (3 folders)

Box 1 of 18 Artists and Space Flight

Box 1 of 18 Aspects of Color

Box 1 of 18 Assignment Aviation

Box 2

Box 2 of 18 Aymara Weavings: Ceremonial textiles of Colonial and Nineteenth Century Bolivia (2 folders)

Box 2 of 18 Aymara Weavings - News releases

Box 2 of 18 Aymara Weavings - Photographs

Box 2 of 18 Aymara Weavings - Slides

Box 2 of 18 Aymara Weavings - Installation and opening

Box 2 of 18 Ban Chiang (2 folders)

Box 2 of 18 Ban Chiang - Publicity (2 folders)

Box 2 of 18 Biblical Paintings of J. James Tissot

Box 2 of 18 Birds of Prey

Box 2 of 18 Black American Landmarks (2 folders)

Box 2 of 18 Building Brooklyn Bridge

Box 2 of 18 Building a New World: Black Labor Photographs

Box 2 of 18 Buildings Reborn: New Uses, Old Places (2 folders)

Box 2 of 18 Buildings Reborn - Public relations photographs

Box 2 of 18 Built for the People of the U.S.A.

Box 2 of 18 Cartoon History

Box 3

Box 3 of 18	CBS Software
Box 3 of 18	A Celebration of Birds (2 folders)
Box 3 of 18	The Center Space: Pueblo Indian Architecture
Box 3 of 18	China From Within
Box 3 of 18	Chinese Children's Drawings
Box 3 of 18	The Contemporary American Potter
Box 3 of 18	Contemporary German Textile Art
Box 3 of 18	Early Flight
Box 3 of 18	Edison and the Electrical Age
Box 3 of 18	Edgar Chahine
Box 3 of 18	Embroideries by the Children of Peru
Box 3 of 18	Ethiopia: The Christian Art of an African Nation
Box 3 of 18	European Illustration: 1974-1984
Box 3 of 18	Eva Zeisel: Designer for Industry
Box 3 of 18	A Flowering of Science: Plants from Captain Cook's First Voyage
Box 3 of 18	Flying Fantasies: Butterflies and Moths
Box 3 of 18	Franklin Delano Roosevelt
Box 3 of 18	Galapagos: Born of the Sea
Box 3 of 18	Good as Gold: Alternative Materials in American Jewelry (3 folders)
Box 3 of 18	Graphic Art of Mary Cassatt
Box 3 of 18	Iceland: Fire of the Arctic
Box 3 of 18	Iceland Summer

Box 3 of 18                    Image of the Black in Western Art

Box 3 of 18                    Images of China

Box 4

Box 4 of 18                    Images of Labor (2 folders)

Box 4 of 18                    Innovative Furniture

Box 4 of 18                    Inua: Spirit World of the Bering Sea Eskimo (3 folders)

Box 4 of 18                    In Touch: Printing and Writing for the Blind

Box 4 of 18                    Invisible Light

Box 4 of 18                    Irish Silver from the Collection of the National Museum, Dublin (3 folders)

Box 4 of 18                    Jacquard Textile Experiments

Box 4 of 18                    John Singer Sargent: Drawings from the Corcoran Gallery of Art

Box 4 of 18                    John Sloan in Santa Fe

Box 4 of 18                    Kings, Heroes and Lovers

Box 4 of 18                    Lithographs of James McNeill Whistler (2 folders)

Box 4 of 18                    Marine Mammals of the World

Box 4 of 18                    Master Drawings from the National Gallery of Ireland

Box 4 of 18                    Master European Drawings

Box 5

Box 5 of 18                    Matchsafes: Striking Designs

Box 5 of 18                    Mimbres Pottery

Box 5 of 18                    Native Harvests: Plants in American Indian Life



- Box 5 of 18                    Newcomb Pottery
- Box 5 of 18                    Newcomb Pottery - Clippings
- Box 5 of 18                    Noritake Art Deco Porcelain
- Box 5 of 18                    Portraits and Dreams: Photographs of Appalachian Children (2 folders)
- Box 5 of 18                    Precious Legacy: Judaic Treasures from the Czechoslovak State Collection (4 folders)
- Box 5 of 18                    Pressed on Paper
- Box 5 of 18                    Radiance and Virtue: The R. Norris Shreve Collection of Chinese Jade
- Box 5 of 18                    Raphael Soyer: Sixty-Five Years of Printmaking
- Box 5 of 18                    Renaissance of Islam: Art of the Mamluks
- Box 5 of 18                    Sculpture: Exploring Three Dimensions
- Box 5 of 18                    The Seasonal Trade: Holiday Gift and Greeting Cards
- Box 5 of 18                    Serves Porcelain

Box 6

- Box 6 of 18                    The Shopping Bag: Portable Graphic Art
- Box 6 of 18                    SITES Bicentennial Publicity
- Box 6 of 18                    Southeastern Potteries
- Box 6 of 18                    Sri Lanka
- Box 6 of 18                    Story of a Goblet
- Box 6 of 18                    Studied Beauty: Portraits of Cecil Beaton
- Box 6 of 18                    Symbols of Faith
- Box 6 of 18                    Tallgrass Prairie: An American Landscape (3 folders)

- Box 6 of 18            This Mighty Dream
- Box 6 of 18            Threads: Seven American Artists and Their Miniature Textile Pictures
- Box 6 of 18            Traditional Crafts of Saudi Arabia
- Box 6 of 18            Transformed Houses
- Box 7
- Box 7 of 18            Treasures from the Smithsonian Institution
- Box 7 of 18            Treasures of the Quicksilver Galleons
- Box 7 of 18            Upland Game Birds of North America
- Box 7 of 18            Urban Open Spaces
- Box 7 of 18            The Vanishing Race and Other Illusions: A New Look at the Work of Edward Curtis
- Box 7 of 18            Western Views and Eastern Visions
- Box 7 of 18            We'll Never Turn Back
- Box 7 of 18            What Mean These Stones?
- Box 7 of 18            World Print III
- Box 7 of 18            World Print IV
- Box 7 of 18            Year of the Hopi
- Box 7 of 18            Yesterday's Tomorrows (3 folders)
- Box 7 of 18            Advance Exhibition Schedules, January 1975-October 1986
- Box 7 of 18            American Master Works on Paper from the Corcoran Gallery of Art
- Box 7 of 18            America's Space Truck: The Space Shuttle (2 folders)
- Box 7 of 18            Artist and the Space Shuttle

- Box 7 of 18                      Baseball Immortals (2 folders)
- Box 7 of 18                      Beaumont Newhall: A Retrospective
- Box 7 of 18                      Beauties of the Coral Reef (2 folders)
- Box 7 of 18                      Community Industries of the Shakers

Box 8

- Box 8 of 18                      Contemporary Print Images
- Box 8 of 18                      Drawn from the Sea: Art in the Service of Ichthyology
- Box 8 of 18                      Dutch Paintings of the Golden Age from the Collection of the National Gallery of Ireland (2 folders)
- Box 8 of 18                      Eleanor Roosevelt: First Person Singular
- Box 8 of 18                      Exploring Microspace
- Box 8 of 18                      Fields of Grass
- Box 8 of 18                      Five Centuries of Italian Textiles
- Box 8 of 18                      Generations (2 folders)
- Box 8 of 18                      Genre Scenes: Works on Paper (2 folders)
- Box 8 of 18                      Jupiter and Its Moons (3 folders)
- Box 8 of 18                      Peggy Loar (former SITES director)
- Box 8 of 18                      Magnificent Voyagers

Box 9

- Box 9 of 18                      Material Evidence (3 folders)
- Box 9 of 18                      New Horizons
- Box 9 of 18                      Out of Africa

- Box 9 of 18                    Power and Gold (2 folders)
- Box 9 of 18                    Recent American Works on Paper
- Box 9 of 18                    Renaissance Bronzes
- Box 9 of 18                    Russia: The Land, the People (3 folders)
- Box 9 of 18                    Sharing Traditions: Five Black American Artists in Nineteenth Century  
America from the Collections of the National Museum of American Art (3  
folders)
- Box 9 of 18                    Sharing Traditions - Background
- Box 9 of 18                    Sharing Traditions - Press release (2 folders)
  
- Box 10
  
- Box 10 of 18                    South of Winter: Arkansas Wildlife (2 folders)
- Box 10 of 18                    Treasures from the Land
- Box 10 of 18                    Twenty-Five Years of Manned Space Flight
- Box 10 of 18                    A Collector's Eye: The Olga Hirshhorn Collection
- Box 10 of 18                    American Drawings From the Cooper-Hewitt Museum: Training the Hand and  
Eye
- Box 10 of 18                    And Now A Message... (4 folders)
- Box 10 of 18                    Art Nouveau Bing
- Box 10 of 18                    Art of Botany
- Box 10 of 18                    Brooklyn Bridge
- Box 10 of 18                    Carnegie's Libraries
- Box 10 of 18                    Child to Child
- Box 10 of 18                    Colorful Kite Tales

- Box 10 of 18           Computers in Your Pocket: The History of Hand-Held Calculators
- Box 10 of 18           Daughters of the Desert
- Box 10 of 18           Diamonds Are Forever: Artists & Writers in Baseball
- Box 10 of 18           Diamonds Are Forever - Press Release
- Box 10 of 18           Diamonds Are Forever - Color Slides
- Box 10 of 18           Diamonds Are Forever - Background
- Box 10 of 18           Diamonds Are Forever - Black-and-white photographs
- Box 10 of 18           Drawn from the Sea

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- Box 11 of 18           Edison and the Electrical Age (3 folders)
- Box 11 of 18           Exploring Microspace
- Box 11 of 18           Fields of Grass - News release
- Box 11 of 18           Generations
- Box 11 of 18           Generations - Background
- Box 11 of 18           Generations - Book party
- Box 11 of 18           Generations - Photographs
- Box 11 of 18           Generations - Warren Lambert
- Box 11 of 18           Glamour and Allure
- Box 11 of 18           Hollywood: Legend and Reality - Black-and-white photographs
- Box 11 of 18           Hollywood: Legend and Reality - Background publications
- Box 11 of 18           Hollywood: Legend and Reality - Installation slides
- Box 11 of 18           Hollywood: Legend and Reality - Color transparencies

- Box 11 of 18 Hooray for Yiddish Theater in America!
- Box 11 of 18 Impressions of a New Civilization
- Box 11 of 18 John Held's America: Flappers, the Jazz Age and Beyond
- Box 11 of 18 King Herod's Dream: Caesarea on the Sea (2 folders)
- Box 11 of 18 Magnificent Voyagers
- Box 11 of 18 Magnificent Voyagers - Background/Correspondence

Box 12

- Box 12 of 18 Mark Twain: Joy-Flags and Milestones
- Box 12 of 18 Master Watercolors and Drawings from the Norton School of Art
- Box 12 of 18 Mexico as Seen by Her Children
- Box 12 of 18 Mouton Rothschild: Paintings for the Labels
- Box 12 of 18 New Vistas: American Art Pottery
- Box 12 of 18 Odyssey: Mirror of the Mediterranean
- Box 12 of 18 Polished Perfection: The Art of Turned-Wood Bowls
- Box 12 of 18 Portraits in Black
- Box 12 of 18 Power and Gold
- Box 12 of 18 America's City Halls
- Box 12 of 18 Anasazi World
- Box 12 of 18 Artists and Models
- Box 12 of 18 Art Nouveau Bing (2 folders)
- Box 12 of 18 Athletes and Heroes

Box 12 of 18                    The Dog Observed

Box 12 of 18                    Ebla to Damascus

Box 13

Box 13 of 18                    Hollywood: Legend and Reality (5 folders)

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Box 13 of 18                    Hollywood: Legend and Reality - Copies/Clips (3 folders)

Box 13 of 18                    Hollywood: Legend and Reality - Original clippings (2 folders)

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Box 13 of 18                    Magic of Neon

Box 13 of 18                    Peonies of Greece

Box 14

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Box 14 of 18                    Perfect in Her Place : Women at Work in Industrial America

Box 14 of 18                    American Master Drawings from the Corcoran Gallery of Art

Box 14 of 18                    America's Space Truck: The Space Shuttle

Box 14 of 18                    Anasazi World

Box 14 of 18                    The Architectural Drawings of Jean Paul Carlhian

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Box 14 of 18                    The Art of Cameroon Grassfields

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Box 14 of 18	Eleanor Roosevelt: First Person Singular
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Box 14 of 18	Gauguin and His Circle in Brittany: The Prints of the Pont-Aven School
Box 14 of 18	Hollywood: Legend and Reality
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Box 14 of 18	Hollywood: Legend and Reality - Tour: Cincinnati
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Box 14 of 18	Hollywood: Legend and Reality - Tour: Japan
Box 14 of 18	Hollywood: Legend and Reality - Attendance figures
Box 14 of 18	Homage to Amanda
Box 14 of 18	The Laser at 25
Box 14 of 18	Marconi
Box 14 of 18	Master European Watercolors and Drawings



Box 14 of 18            Master Weavers

Box 14 of 18            Material Evidence

Box 14 of 18            Music and Dance from Papua New Guinea

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Box 15 of 18            Renaissance Master Bronzes

Box 15 of 18            Russia, The Land, The People

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Box 15 of 18            Unfamiliar Fauna of the Open Sea

Box 15 of 18            America's City Halls

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Box 15 of 18            American Porcelain: New Expressions in Ancient Art

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Box 15 of 18            Aquaculture: A World View of Seafarming

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Box 15 of 18	Art of Cameroon - Press kit contents
Box 15 of 18	Art of Cameroon - Correspondence
Box 15 of 18	Art of Cameroon - Tour schedule and contacts
Box 15 of 18	Art of Cameroon - Black-and-white photographs
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Box 16 of 18	Ebla to Damascus: Art and Archaeology of Ancient Syria (4 folders)
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Box 16 of 18	Kentucky Quilts
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Box 16 of 18            The Magic of Neon

Box 16 of 18            Matchsafes in the Collection of the Cooper-Hewitt Museum

Box 16 of 18            Newcomb Pottery: An Enterprise for Southern Women

Box 16 of 18            Art Nouveau Bing

Box 16 of 18            Peonies of Greece: Myth, Science, Art

Box 16 of 18            Pressed on Paper: Fish Rubbings and Nature Prints

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- Box 17 of 18            Treasures of the Smithsonian
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Box 18

- Box 18 of 18            German Drawings: Masterpieces from Five Centuries