



Smithsonian Institution Archives

Records, 1954-1979

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Collection Overview

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Administrative Information

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Introduction

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Descriptive Entry

These records were primarily created by the Office of Exhibits, 1954-1969; the Office of Exhibits Programs, 1969-1973; and the Office of Exhibits Central, 1973-1979. They document a period of intense exhibition activity at the Smithsonian Institution and its bureaus. Especially well represented are permanent and special exhibitions at the National Museum of Natural History (NMNH), the National Museum of History and Technology (NMHT), the National Air and Space Museum (before 1966, the National Air Museum), and the Arts and Industries Building.

This accession includes correspondence, memoranda, exhibit scripts, budgets, specifications for exhibit halls, plans, press releases, annual reports, installation schedules, progress reports, photographs and negatives, publications, and posters. Of special interest are records concerning the United States National Museum's Exhibits Modernization Program during the 1950s and 1960s; the creation and early history of the Insect Zoo at NMNH, circa 1971-1973; the proposed rain forest exhibition at NMNH, circa 1970-1973; the special Smithsonian exhibition, *Drugs*, 1972; the planning and installation of the initial exhibitions at NMHT, circa 1957-1968; the *Laser-10* exhibition at NMHT, 1969-1970; and the installation of the *By-Word* program at NMNH, circa 1967-1971.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Floor plans
Photographs

Names:

Arts and Industries Building (Washington, D.C.)
Exhibits Modernization Program. United States National Museum
National Air Museum (U.S.)
National Air and Space Museum (U.S.)
National Museum of History and Technology
National Museum of Natural History (U.S.)
National Museum of Natural History (U.S.). Insect Zoo.
Office of Exhibits Central
Office of Exhibits Central. Office of Exhibits Program.
Office of Exhibits Central. Office of Exhibits.
Office of Exhibits Program. Office of Exhibits.
Office of Exhibits Programs. Office of Exhibits Central.
Office of Exhibits. Office of Exhibits Central.
Office of Exhibits. Office of Exhibits Program.
Smithsonian Institution -- Administration.

Container Listing

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"Interactive Devices in Museum Exhibits," 1970

Smithsonian Audience Survey Questionnaire, 1968

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Drug Exhibit - Panels and Labels, 1972

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"The Design, Development and Testing of a Response Box, a New Component for Science Museum Exhibits," United States Department of Health, Education, and Welfare, 1967

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Medical Slide Show

"Museums: Fossils No Longer," Article by Wilton S. Dillon

"A Viewpoint: The Museum as a Communications System and Implications for Museum Education," "Curator" Article by Duncan F. Cameron, March 1968

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Museum of Natural History - Trieste I

Museum of Natural History - Population Crisis

Museum of Natural History - Classical Archeology

Museum of Natural History - Daraniyagala Exhibit

Museum of Natural History - Botany Hal

Museum of Natural History - Uncle Beasley

Museum of Natural History - Colonial Art of Ecuador
Museum of Natural History - Face of Chile exhibit
Museum of Natural History -Tiger (2 folders)
Prehistoric Mammals, 1959-1960
Paleontology - Halls 3 and 4, 1955-1970
Dinosaur Hall, 1961-1963
World Mammals, 1956-1963
Elephants (Fenykovi), 1956-1959
Jade Case, 1958-1959
Gems and Minerals, 1953-1970
North American Indian Hall, 1953-1962 (2 folders)
North American Mammal Hall and Lounge, 1952-1957
Bird Hall, 1946-1956
North American Mammal Hall and Lounge
Progress Reports - Design: Paleontology, 1958-1965 (4 folders)
Progress Reports - Design: Pleistocene Vertebrates, 1964-1965
Progress Reports - Design: Peoples of Asia and Africa, 1964-1965
Progress Reports - Design: Peoples of the Pacific, 1959
Progress Reports - Design: Botany, 1963-1964
Progress Reports - Design: Oceanic Life, 1963-1966
Progress Reports - Design: Gem Hall, 1962-1966
Progress Reports - Design: Physical Geology, 1963-1966
Progress Reports - Design: North American Archeology, 1961-1962 (2 folders)
Progress Reports - Design: Physical Anthropology, 1962-1965
Progress Reports - Design: Old World Archeology, 1962-1965
Progress Reports - Design: Vertebrate Anatomy, 1961-1966
Progress Reports - Design: Cold-Blooded Vertebrates, 1961-1966
Progress Reports - Design: Jade Room, 1959
Progress Reports - Design: Meteorites, 1961

Progress Reports - Design: Berwick Rugs, 1963

Progress Reports - Production: Paleontology, 1959-1963 (4 folders)

Progress Reports - Production: Peoples of Africa and Asia, 1962-1966

Progress Reports - Production: Peoples of the Pacific, 1961-1962

Progress Reports - Production: Oceanic Life, 1961-1965

Progress Reports - Production: Blue Whale, 1963

Progress Reports - Production: Gem Hall, 1964-1965

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Progress Reports - Production: North American Archeology, 1962-1964 (2 folders)

Progress Reports - Production: Physical Anthropology, 1964-1965

Progress Reports - Production: Vertebrate anatomy, 1964-1966

Progress Reports - Production: Cold-Blooded Vertebrates, 1964-1966

Progress Reports - Production: World of Mammals, 1956-1958

Progress Reports - Production: Jade Room, 1959

Progress Reports - Production: Meteorites, 1961

Progress Reports - Production: Berwick Rugs, 1961-1964

Unidentified Photographs, 1965

The Museum Object, 1970

Lighting Reports, 1971

Memoranda, 1970-1971

Anglim, John E. - Correspondence, 1970-1971

Anglim, John E. - Personal, 1956-1961

Anglim, John E. - Correspondence and Memoranda, 1970-1972

Modernization, 1958-1961

Central Exhibits Laboratory, 1965-1968

By-Word - General Information

By-Word - Scripts (Folders 1-4 of 20)

Box 22

By-Word - Scripts (Folders 5-17 of 20)

Box 23

By-Word - Scripts (Folders 18-20 of 20)

Buddhist Art in Korea (prints)

Smithsonian Astrophysical Observatory Prints

Laser 10 Exhibit (United States Information Agency) in National Museum of History and Technology (negatives, slides, prints, and brochure)

Laser 10 Special Exhibit - Letters, Memoranda, and Reports by John Anglim, 1969-1970

Quantronix, 1969-1970

RCA, 1969-1970

Rejections, 1969 (2 folders)

Design Contacts, 1969

Dr. Schawlaw, 1970

Laser Safety, 1969-1970

Laser Science, 1969-1970

Siemens - American Corporation, 1969-1971

Smithsonian Astrophysical Observatory, 1969-1970

Southwest Research Institute, 1969-1970

Stanford-Zweng Medicine, 1969-1971

Squibb and Sons, 1969-1970

Dr. C. Townes, 1969-1970

T. R. W., Inc., 1969-1970

Union Carbide, 1969-1970

United Aircraft, 1969-1970

University Labs, Inc., 1969-1970

Union of Soviet Socialist Republics, 1969

Yale (Bennett), 1969-1970

Zaret, 1969

Children's Hospital - Cincinnati, 1969

Laser Publicity, 1969

South Carolina Tricentennial, 1970

Sample Correspondence - Equipment Purchases and Transfers, 1970-1971
Script, 1969

Opening Ceremonies - Press Previews, 1970, 1979

Hall of Mining Floor Plan

Correspondence with Industrial Corporations, Federal Agencies, Universities,
and Research Foundations Regarding Laser 10 Exhibit, 1969-1970 (Folders
1-11 of 27)

Box 24

Correspondence with Industrial Corporations, Federal Agencies, Universities,
and Research Foundations Regarding Laser 10 Exhibit, 1969-1970 (Folders
12-27 of 27)

Laser Photographs

Request for HEW Funding for Exhibit for the Blind, 1965-1968

Selection of Design Firm for Exhibit for the Blind, 1967

Exhibits Colloquium, 1966-1967

HEW Evaluation Committee, 1965-1967

John Colson Exhibit, undated

Johnson Library, 1967

Country Store, 1968

Computer Graphics, 1968

Cybernetics Serendipity, 1968

Berlandier in Texas, 1967-1968

By-Word, 1967-1971 (2 folders)

Anacostia, 1967-1972 (2 folders)

Jazz Exhibition, 1968-1969

Works of Art in Metal, 1970

Presidential Pastimes, 1968

Inter-Media, 1968

Afro-American Exhibit, 1968-1969

Box 25

Peoples of Africa - Script by Dr. Smedley, 1969-1970
Museum of Natural History - African Exhibition, 1968-1969
Lamont Street, 1968
Miscellaneous Laser Inquiries, 1969-1971
News Items, 1970
John F. Kennedy Center, 1965-1967
John Wesley Powell Exhibit, 1967-1968
Litchfield Historical Society, 1967-1968
Hemisfair, 1967-1968
Nehru Exhibit, 1964-1966
Oakland Public Museum Project, 1967-1970
Pilot Museum Laboratory (Cairo, Egypt), 1967
Program for Non-Museums, 1966
Woodward and Lothrop Display, 1965-1968
Alaskan Contracts, Alaskan Exchange Itinerary security Statements, 1970
Correspondence with Alaskan Centennial Commission, 1966-1967
Correspondence with University of Alaska, 1966-1967
Alaska Inter-Agency Committee, 1966-1967
Centennial of the Office of Education, 1967
Encyclopedia Britannica Exhibit, 1967
Exhibit for All Senses, 1965-1966
Brian O-Doherty Proposal, 1966-1969
Selection of Designer for Cultural Center in Korea, 1968
Weather Exhibit, 1968-1969
Lilly Exhibition, 1969-1969
Lunar Samples, 1969
Masada Exhibit, 1968-1969
Gandhi Memorial Exhibit, 1969-1970
Lansdowne Exhibit, 1969

Mobile Traveling Exhibits, 1968-1970

Plastic as Plastic, 1969-1970

Short-Lived Phenomena, 1968

Telemetry, 1968

Vision of Man Exhibit, 1970-1971

Alaska Centennial Exhibition, 1966-1968

Joseph Henry Papers, 1969

Korean Cultural Center, 1967-1968

Correspondence with Pat Patterson in Korea, 1968

Box 26

Anglim Report on Korean Cultural Center and Contacts in Korean Government, 1968-1969

Correspondence with American Friends of Korea, 1966-1968

Energy Conversion, 1970

1968 Design Review, 1969

Experiments in Art and Technology, 1968

Interama Exhibit Committee, 1965-1968

Hall 29 - Print

Drug Exhibit, 1972

Oversize

Posters

"Drugs"

"Opiates"

"Psychedelics"

"Alice in Wonderland" (National Associate Program)

"Today and Tomorrow in Space: Paintings and Drawings by Robert McCall," August-October 1970, Arts and Industries Building

"Contemporary Black American Artists," August-October 1969, Arts and Industries Building

"Photographic Competition," June 17, 1971 (National Collection of Fine Arts)

"Spiders," National Museum of Natural History

"Summer Film Trips," National Museum of History and Technology

"British Designer Craftsman," 1970, Arts and Industries Building

"Picture the Peace Corps," 1971, Natural History Building

"Milton Avery," National Collection of Fine Arts

"Listen to Radio Smithsonian"

"Museum Education Day"

"The Zoo in Miniature," 1978-1979 (National Zoological Park)

"The Smithsonian Puppet Theater by Allan Stevens and Company,"
National Museum of History and Technology

"Perfect Likenesses," National Museum of History and Technology

"Tureens," 1971, National Museum of History and Technology

"The Smithsonian Specials on the CBS Television Network"

"Observe," National Zoological Park

"Environmental Awareness Week," National Museum of Natural History

"The Indomitable Major: John Wesley Powell," 1969, National Museum of
Natural History

"Winter Wear"

"Layout of Arts and Industries Building Showing Subject Exhibits in
Respective Ranges, Courts, and Halls"