

# Exhibition Catalogs, 1957-1992

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Title:	Exhibition Catalogs
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# **Collection Overview**

## **Administrative Information**

### Prefered Citation

Smithsonian Institution Archives, Record Unit 518, Smithsonian Institution, Traveling Exhibition Service, Exhibition Catalogs

## **Descriptive Entry**

This record unit consists of exhibition catalogs of shows circulated by the Smithsonian Institution Traveling Exhibition Service (SITES).

# Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Museum publications Traveling exhibitions

Types of Materials:

Exhibition catalogs

# **Container Listing**

Box 1 of 9	WPA/FAP Graphics, 1976 (2 folders)
Box 1 of 9	John Sloan in Santa Fe, 1981
Box 1 of 9	Louis M. Eilshemius (Catalog and Brochure), 1978
Box 1 of 9	The Phillips Collection in the Making: 1920-1933, 1979 (2 folders)
Box 1 of 9	The Image of the Black in Western Art, 1980
Box 1 of 9	Collages, How To, 1981
Box 1 of 9	Arne Jacobsen, 1976
Box 1 of 9	Renaissance of Islam: Art of the Mamluks, 1981 (2 folders)
Box 1 of 9	The Sculpture of Jacob Epstein, undated
Box 1 of 9	Treasures of Medieval Bulgarian Jewelry, 1981
Box 1 of 9	Loose the Mighty Power: Impressions of the Steam Engine in America, 1981
Box 1 of 9	Perfect in Her Place: Women at Work in Industrial America, 1981
Box 1 of 9	Ernst Barlach, 1962
Box 1 of 9	Twenty-two Polish Textile Artists, undated
Box 1 of 9	Treasure of the Quicksilver Galleons, 1982
Box 1 of 9	Islamic Art from the Collection of Edwin Binney III, 1966
Box 1 of 9	Graphics 1971: West Coast, U.S.A., 1971
Box 1 of 9	Colonial Art of Ecuador, 1968
Box 1 of 9	Lion Rugs from Fars, 1974

- Box 1 of 9 The Monotype: An Edition of One, 1972 (2 folders)
- Box 1 of 9 Belgian Drawings: From Ensor to Delvaux, 1961-1962
- Box 1 of 9 Innovative Furniture in America, 1981
- Box 1 of 9 American Drawings II, undated (2 folders)
- Box 1 of 9 American Presidential China, 1975 (3 folders)

- Box 2 of 9 The Avant-Garde in Theatre and Art: French Playbills of the 1890s, undated (2 folders)
- Box 2 of 9 Antwerp's Golden Age (Brochure), undated
- Box 2 of 9 Hungarian Art Nouveau, 1977
- Box 2 of 9 Benny Motzfeldt: A Norwegian Pathfinder in Glass, 1979
- Box 2 of 9 Crosscurrents: French and Italian Neoclassical Drawings and Prints, 1978
- Box 2 of 9 Collages: Selections from the Hirshhorn Museum Sculpture Garden, 1981
- Box 2 of 9 Paper as Medium, 1978
- Box 2 of 9 American Dolls, undated (2 folders)
- Box 2 of 9 Twentieth Century Sculptors and Their Drawings, 1979-1980
- Box 2 of 9 Delacroix and the French Romantic Print, 1974
- Box 2 of 9 Antwerp Drawings and Prints: 16th and 17th Centuries, 1976-1978
- Box 2 of 9 Traditional Crafts of Saudi Arabia, 1982
- Box 2 of 9 The National Academy of Design: A Brief History (Brochure), 1980-1982
- Box 2 of 9 Suiting Everyone: The Democratization of Clothing in America, 1974
- Box 2 of 9 Pochoir, 1975

- Box 2 of 9 Finnish Graphics Today, 1967 (2 folders)
- Box 2 of 9 The Photographer's Hand (Brochure), 1980
- Box 2 of 9 China Within: Contemporary Landscape Photographs (Brochure), 1982
- Box 2 of 9 On the Rocks: The Story of Prehistoric Art, 1980
- Box 2 of 9 And the Band Played On, 1776-1976, 1975 (2 folders)
- Box 2 of 9 The World of Haitian Painting, 1978
- Box 2 of 9The Fourth Part of the World: An Exhibition Concerning the Discovery,<br/>Settlement and Exploration of the Continent of Australia, 1976

- Box 3 of 9 Fritz Wotruba: The Human Form, 1977
- Box 3 of 9 Silverworks from Rio La Plata, Argentina, undated
- Box 3 of 9 SITES Update Catalog, 1979-1980
- Box 3 of 9 SITES Update Catalog, 1980-1981
- Box 3 of 9 SITES Update Catalog, 1981-1982
- Box 3 of 9 Locks from Iran: Pre-Islamic to Twentieth Century, 1976
- Box 3 of 9 Visionary Drawings of Architecture and Planning: 20th Century through the 1960s, 1979
- Box 3 of 9 The First 4000 Years: The Ranter Collection of Judaean Antiquities, 1978
- Box 3 of 9 Jupiter and its Moons, 1980
- Box 3 of 9 In Touch: Printing and Writing for the Blind in the Nineteenth Century, 1981
- Box 3 of 9 Icons from the Orthodox Church Museum of Finland, 1975
- Box 3 of 9 Patterns and Sources of Navajo Weaving, 1977
- Box 3 of 9 Photographing the Frontier, 1976

Box 3 of 9	Indian Basketry of Western North America, 1977
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Box 4 of 9	New American Monotypes, 1978-1980
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Box 4 of 9	Of Time and Place: American Figurative Art from the Corcoran Gallery of Art, 1981
Box 4 of 9	Art of Sri Lanka: Contemporary Works on Paper, 1979
Box 4 of 9	One Man's Vision: The Graphic Works of Odilon Redon, 1978 (2 folders)
Box 4 of 9	America Underfoot: The History of Floor Coverings from Colonial Times to the Present, 1976 (2 folders)
Box 4 of 9	George Washington: An American Icon (Brochure), 1982
Box 4 of 9	Hand Woven Argentine Carpets, 1966-1968 (2 folders)
Box 4 of 9	George Washington: An American Icon (Catalog), 1982
Box 4 of 9	Project Warsaw, Poland: Post Art in Poland, 1899-1978, 1978
Box 4 of 9	Of Time and Place: Bright Ideas for Teachers (Brochure), undated

Box 4 of 9 George Grosz: Works in Oil (Brochure), 1978

Box 5

- Box 5 of 9 Antwerp's Golden Age: 16th and 17th Centuries (Catalog), 1973-1975
- Box 5 of 9 Salzburger Festspiele (Brochure), 1977-1979
- Box 5 of 9 SITES Update Catalog (Spring), 1977
- Box 5 of 9 SITES Update Catalog, 1978-1979
- Box 5 of 9 Tane: Arte/Objecto, 1979
- Box 5 of 9 Irish Silver: From the Seventeenth to the Nineteenth Century, 1982
- Box 5 of 9 Pottery: A Notebook for New Potters, 1981
- Box 5 of 9 Carpenter's Lace: Architivity Cards, 1980
- Box 5 of 9 Black Women: Achievements Against the Odds, 1981-1982
- Box 5 of 9 Daum: One Hundred Years of Glass and Crystal, 1978
- Box 5 of 9 Folk Baroque in Mexico, 1974 (2 folders)
- Box 5 of 9 Sevres Porcelain, 1980
- Box 5 of 9 Berlin Porcelain, 1980
- Box 5 of 9 Charles Burchfield: The Charles Rand Penney Collection, 1978
- Box 5 of 9 Fisher-Price Toys: Big Circus Parade, 1979

- Box 6 of 9 A Feast of Color: Corpus Christi Dance Costumes of Ecuador, 1981
- Box 6 of 9 Ethiopia: The Christian Art of an African Nation, 1978
- Box 6 of 9 Invisible Light, 1981

- Box 6 of 9 Western Views and Eastern Visions, 1981 (oversize removed to box 9)
- Box 6 of 9 Of Time and Place: Tour Outline, 1981
- Box 6 of 9 Of Time and Place: American Figurative Art from the Corcoran Gallery, 1981
- Box 6 of 9 Kokoschka: Sixty-three Lithographien, 1961-1963, 1960
- Box 6 of 9 Pitseolak, undated
- Box 6 of 9 Treasures of London, 1976-1977
- Box 6 of 9 Workers and Allies: Female Participation in the American Trade Union Movement, 1824-1976, 1975 (2 folders)
- Box 6 of 9 Jacob Jordaens: A Baroque Master, 1979
- Box 6 of 9 Mary Cassatt: Graphic Art, 1981
- Box 6 of 9 Good Show: A Practical Guide for Temporary Exhibitions, 1982
- Box 6 of 9 Medieval Frescoes from Yugoslavia, 1964-1966
- Box 6 of 9 American Art in the Making: Preparatory Studies for Masterpieces of American Painting, 1800-1900, 1976 (2 folders)
- Box 6 of 9 The Year of the Hopi: Paintings and Photographs by Joseph Mora, 1904-1906, 1979-1981
- Box 6 of 9 The Contemporary American Potter: New Vessels (Brochure), 1980
- Box 6 of 9 The Frederick Douglass Years, 1817-1895 (Catalog), 1976
- Box 6 of 9 By the Light of the Qulliq: Eskimo Life in the Canadian Arctic, 1979

- Box 7 of 9 French Folk Art (Brochure), undated (2 folders)
- Box 7 of 9 Belgian Gunmaking and American History, 1976
- Box 7 of 9 Good as Gold: Alternative Materials in American Jewelry: 1981

- Box 7 of 9 Hungarian Art Nouveau (Brochure), undated
- Box 7 of 9 Bee Quilting, 1979
- Box 7 of 9 Bandboxes and Shopping Bags, 1978
- Box 7 of 9 Egyptian Tapestries (Brochure), undated
- Box 7 of 9 Contemporary Textile Art from Austria, undated
- Box 7 of 9 Contemporary Czechoslovakian Printmakers, 1979
- Box 7 of 9 Venetian Bronzes, 1968-1969
- Box 7 of 9 The Arts of Latin America, 1977
- Box 7 of 9 Fletcher Benton, 1982
- Box 7 of 9 David Plowden: The Hand of Man on America, 1970
- Box 7 of 9 Carl Henning Pedersen, 1969
- Box 7 of 9 Photographing the Frontier: Eugene Ostroff, 1976
- Box 7 of 9 Black/White: Exhibition of Paintings and Construction, 1969
- Box 7 of 9 Work of Rudy Pozzatti, 1956-1957
- Box 7 of 9 Contemporary Dutch Graphics, 1966
- Box 7 of 9 Sources for Tomorrow: 50 American Paintings from the James A. Michener Foundation Collection, 1946-1968, 1967-1968
- Box 7 of 9 Fourth Biennial Exhibition of Textiles and Ceramics, 1953
- Box 7 of 9 The Story of a Winery, undated
- Box 7 of 9 Graphic Art from Yugoslavia, 1967 (2 folders)
- Box 7 of 9 Toledo Glass National II, 1969-1970
- Box 7 of 9 The Image of Urban Optimism, 1977

Box 7 of 9	Lawrence Calcagno, 1973-1975
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Box 8 of 9	Objects to Wear: Dutch Jewelry Designers, undated
Box 8 of 9	American Craftsmen, 1955
Box 8 of 9	Louis Corinth: Prints and Drawings, undated
Box 8 of 9	Fulbright Designers, undated
Box 8 of 9	Erte (Brochure), 1979
Box 8 of 9	American Agriculture: A Continuing Revolution, 1976
Box 8 of 9	An Exhibition of American Drawings, 1954
Box 8 of 9	World Print Three, 1980
Box 8 of 9	Kurt Kranz Bauhaus and Today, 1973-1975
Box 8 of 9	German Posters: Five Young Designers, 1967
Box 8 of 9	The Fabulous Decade: A Collection of Prints of the 1950s, 1964
Box 8 of 9	Fulbright Painters, 1958-1959
Box 8 of 9	Werner Drewes Woodcuts, 1969
Box 8 of 9	Mr. Audubon and Mr. Bien: An Early Phase in the History of American Chromolithography, undated
Box 8 of 9	William Blake: Poet, Printer, Prophet, 1964
Box 8 of 9	Artists, Authors and Others: Drawings by David Levine, 1976

Box 8 of 9	Project Book for the Exhibition: Population - the Problem is Us, undated
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- Box 8 of 9 SITES Update Catalog, 1991-1992
- Box 8 of 9 American Masters: Works on Paper from the Corcoran Gallery of Art, 1986
- Box 8 of 9 American Craftsmen, 1957

Box 9 of 9	Western Views and Eastern Visions, 1981 (see also box 6)
Box 9 of 9	The Frederick Douglass Years, 1817-1895 (Brochure), 1976