



Smithsonian Institution Archives

Exhibition Catalogs, 1957-1992

by Smithsonian Institution Archives

Smithsonian Institution Archives
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., <i>osiaref@si.edu</i>
Creator:	Smithsonian Institution, Traveling Exhibition Service
Title:	Exhibition Catalogs
Dates:	1957-1992
Quantity:	2.05 linear meters.

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Record Unit 518, Smithsonian Institution, Traveling Exhibition Service, Exhibition Catalogs

Introduction

This finding aid was digitized with funds generously provided by the Smithsonian Institution Women's Committee.

Descriptive Entry

This record unit consists of exhibition catalogs of shows circulated by the Smithsonian Institution Traveling Exhibition Service (SITES).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Traveling exhibitions.

Types of Materials:

Floor plans

Container Listing

Box 1

WPA/FAP Graphics, 1976 (2 folders)

John Sloan in Santa Fe, 1981

Louis M. Eilshemius (Catalog and Brochure), 1978

The Phillips Collection in the Making: 1920-1933, 1979 (2 folders)

The Image of the Black in Western Art, 1980

Collages, How To, 1981

Arne Jacobsen, 1976

Renaissance of Islam: Art of the Mamluks, 1981 (2 folders)

The Sculpture of Jacob Epstein, undated

Treasures of Medieval Bulgarian Jewelry, 1981

Loose the Mighty Power: Impressions of the Steam Engine in America, 1981

Perfect in Her Place: Women at Work in Industrial America, 1981

Ernst Barlach, 1962

Twenty-two Polish Textile Artists, undated

Treasure of the Quicksilver Galleons, 1982

Islamic Art from the Collection of Edwin Binney III, 1966

Graphics 1971: West Coast, U.S.A., 1971

Colonial Art of Ecuador, 1968

Lion Rugs from Fars, 1974

The Monotype: An Edition of One, 1972 (2 folders)

Belgian Drawings: From Ensor to Delvaux, 1961-1962

Innovative Furniture in America, 1981

American Drawings II, undated (2 folders)

American Presidential China, 1975 (3 folders)

Box 2

The Avant-Garde in Theatre and Art: French Playbills of the 1890s, undated
(2 folders)

Antwerp's Golden Age (Brochure), undated
Hungarian Art Nouveau, 1977
Benny Motzfeldt: A Norwegian Pathfinder in Glass, 1979
Crosscurrents: French and Italian Neoclassical Drawings and Prints, 1978
Collages: Selections from the Hirshhorn Museum Sculpture Garden, 1981
Paper as Medium, 1978
American Dolls, undated (2 folders)
Twentieth Century Sculptors and Their Drawings, 1979-1980
Delacroix and the French Romantic Print, 1974
Antwerp Drawings and Prints: 16th and 17th Centuries, 1976-1978
Traditional Crafts of Saudi Arabia, 1982
The National Academy of Design: A Brief History (Brochure), 1980-1982
Suiting Everyone: The Democratization of Clothing in America, 1974
Pochoir, 1975
Finnish Graphics Today, 1967 (2 folders)
The Photographer's Hand (Brochure), 1980
China Within: Contemporary Landscape Photographs (Brochure), 1982
On the Rocks: The Story of Prehistoric Art, 1980
And the Band Played On, 1776-1976, 1975 (2 folders)
The World of Haitian Painting, 1978
The Fourth Part of the World: An Exhibition Concerning the Discovery, Settlement and Exploration of the Continent of Australia, 1976

Box 3

Fritz Wotruba: The Human Form, 1977
Silverworks from Rio La Plata, Argentina, undated
SITES Update Catalog, 1979-1980
SITES Update Catalog, 1980-1981
SITES Update Catalog, 1981-1982
Locks from Iran: Pre-Islamic to Twentieth Century, 1976

Visionary Drawings of Architecture and Planning: 20th Century through the 1960s, 1979

The First 4000 Years: The Ranter Collection of Judaeon Antiquities, 1978

Jupiter and its Moons, 1980

In Touch: Printing and Writing for the Blind in the Nineteenth Century, 1981

Icons from the Orthodox Church Museum of Finland, 1975

Patterns and Sources of Navajo Weaving, 1977

Photographing the Frontier, 1976

Indian Basketry of Western North America, 1977

Box 4

From All Walks of Life: Paintings of the Figure from the National Academy of Design, 1979

Lithographs of James McNeill Whistler, 1982

The Working American, 1979

Venini Glass, 1981

Picture It, 1981

A Collector's Eye: The Olga Hirshhorn Collection (Brochure), undated

American Prints from Wood: An Exhibition of Woodcuts and Wood Engravings, 1975

New American Monotypes, 1978-1980

Tunisian Mosaics: Carthage in the Roman Era, 1976

Of Time and Place: American Figurative Art from the Corcoran Gallery of Art, 1981

Art of Sri Lanka: Contemporary Works on Paper, 1979

One Man's Vision: The Graphic Works of Odilon Redon, 1978 (2 folders)

America Underfoot: The History of Floor Coverings from Colonial Times to the Present, 1976 (2 folders)

George Washington: An American Icon (Brochure), 1982

Hand Woven Argentine Carpets, 1966-1968 (2 folders)

George Washington: An American Icon (Catalog), 1982

Project Warsaw, Poland: Post Art in Poland, 1899-1978, 1978

Of Time and Place: Bright Ideas for Teachers (Brochure), undated

George Grosz: Works in Oil (Brochure), 1978

Box 5

Antwerp's Golden Age: 16th and 17th Centuries (Catalog), 1973-1975

Salzburger Festspiele (Brochure), 1977-1979

SITES Update Catalog (Spring), 1977

SITES Update Catalog, 1978-1979

Tane: Arte/Objecto, 1979

Irish Silver: From the Seventeenth to the Nineteenth Century, 1982

Pottery: A Notebook for New Potters, 1981

Carpenter's Lace: Architivity Cards, 1980

Black Women: Achievements Against the Odds, 1981-1982

Daum: One Hundred Years of Glass and Crystal, 1978

Folk Baroque in Mexico, 1974 (2 folders)

Sevres Porcelain, 1980

Berlin Porcelain, 1980

Charles Burchfield: The Charles Rand Penney Collection, 1978

Fisher-Price Toys: Big Circus Parade, 1979

Box 6

A Feast of Color: Corpus Christi Dance Costumes of Ecuador, 1981

Ethiopia: The Christian Art of an African Nation, 1978

Invisible Light, 1981

Western Views and Eastern Visions, 1981 (oversize removed to box 9)

Of Time and Place: Tour Outline, 1981

Of Time and Place: American Figurative Art from the Corcoran Gallery, 1981

Kokoschka: Sixty-three Lithographien, 1961-1963, 1960

Pitseolak, undated

Treasures of London, 1976-1977

Workers and Allies: Female Participation in the American Trade Union Movement, 1824-1976, 1975 (2 folders)

Jacob Jordaens: A Baroque Master, 1979

Mary Cassatt: Graphic Art, 1981

Good Show: A Practical Guide for Temporary Exhibitions, 1982

Medieval Frescoes from Yugoslavia, 1964-1966

American Art in the Making: Preparatory Studies for Masterpieces of American Painting, 1800-1900, 1976 (2 folders)

The Year of the Hopi: Paintings and Photographs by Joseph Mora, 1904-1906, 1979-1981

The Contemporary American Potter: New Vessels (Brochure), 1980

The Frederick Douglass Years, 1817-1895 (Catalog), 1976

By the Light of the Qulliq: Eskimo Life in the Canadian Arctic, 1979

Box 7

French Folk Art (Brochure), undated (2 folders)

Belgian Gunmaking and American History, 1976

Good as Gold: Alternative Materials in American Jewelry: 1981

Hungarian Art Nouveau (Brochure), undated

Bee Quilting, 1979

Bandboxes and Shopping Bags, 1978

Egyptian Tapestries (Brochure), undated

Contemporary Textile Art from Austria, undated

Contemporary Czechoslovakian Printmakers, 1979

Venetian Bronzes, 1968-1969

The Arts of Latin America, 1977

Fletcher Benton, 1982

David Plowden: The Hand of Man on America, 1970

Carl Henning Pedersen, 1969

Photographing the Frontier: Eugene Ostroff, 1976

Black/White: Exhibition of Paintings and Construction, 1969

Work of Rudy Pozzatti, 1956-1957

Contemporary Dutch Graphics, 1966

Sources for Tomorrow: 50 American Paintings from the James A. Michener Foundation Collection, 1946-1968, 1967-1968

Fourth Biennial Exhibition of Textiles and Ceramics, 1953

The Story of a Winery, undated

Graphic Art from Yugoslavia, 1967 (2 folders)

Toledo Glass National II, 1969-1970

The Image of Urban Optimism, 1977

Lawrence Calcagno, 1973-1975

Box 8

George R. Collins: Visionary Drawing of Architecture and Planning, 20th Century through the 1960s, 1979

Toledo Glass National III, 1970-1971

Ryjy Rugs from Finland: Two Hundred Years of Textile Art, 1979

Objects to Wear: Dutch Jewelry Designers, undated

American Craftsmen, 1955

Louis Corinth: Prints and Drawings, undated

Fulbright Designers, undated

Erte (Brochure), 1979

American Agriculture: A Continuing Revolution, 1976

An Exhibition of American Drawings, 1954

World Print Three, 1980

Kurt Kranz Bauhaus and Today, 1973-1975

German Posters: Five Young Designers, 1967

The Fabulous Decade: A Collection of Prints of the 1950s, 1964

Fulbright Painters, 1958-1959

Werner Drewes Woodcuts, 1969

Mr. Audubon and Mr. Bien: An Early Phase in the History of American Chromolithography, undated

William Blake: Poet, Printer, Prophet, 1964

Artists, Authors and Others: Drawings by David Levine, 1976

Project Book for the Exhibition: Population - the Problem is Us, undated

SITES Update Catalog, 1991-1992

American Masters: Works on Paper from the Corcoran Gallery of Art, 1986

American Craftsmen, 1957

Box 9

Western Views and Eastern Visions, 1981 (see also box 6)

The Frederick Douglass Years, 1817-1895 (Brochure), 1976