



Smithsonian Institution Archives

Exhibition Records, 1969-1992

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Record Unit 531
Date:	1969-1992
Extent:	25 cu. ft. (25 record storage boxes) (oversize materials)
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Administrative Information

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Historical Note

The Cooper-Hewitt Museum (CHM) reinstated its exhibits office in fiscal year 1973 with the appointment of Dorothy Twining Globus as Exhibits Specialist. Lucy Fellowes was retained as Exhibitions Researcher in FY 1977. Globus became Exhibition Coordinator in FY 1978 and Curator of Exhibitions in FY 1987. Robin Parkinson was Exhibition Designer from FY 1978 through FY 1985, and Michael Legnasky was Designer in FY 1988, but the position has otherwise lapsed or been vacant.

Descriptive Entry

These records document the conceptualization, development, design, and execution of several exhibitions held by the Cooper-Hewitt Museum from 1973 through 1992, and of exhibitions rejected or cancelled by the museum. Exhibition files include proposals; research files; correspondence with object lenders, scholars, and exhibition designers; photographs, slides, and checklists of objects; installation floor plans and blueprints, including layout drawings by Robin Parkinson; scripts and label copy; publicity materials; press reviews; funding and budget records; catalogue publication notes; and bibliographies. In addition, the records contain slides that were shown in some exhibitions.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums
Museum exhibits

Types of Materials:

Black-and-white photographs
Color photographs
Color transparencies
Floor plans
Illustrations
Manuscripts

Names:

Fellowes, Lucy
Globus, Dorothy Twining
Legnasky, Michael
Parkinson, Robin

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