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Publications, 1952-1988

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., <i>osiaref@si.edu</i>
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Title:	Publications
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Administrative Information

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Historical Note

For an administrative history of the Smithsonian Institution Traveling Exhibition Service (SITES), see Record Units 290, 316, and 488. Files on the exhibitions themselves can also be found in Record Unit 487.

Introduction

This finding aid was digitized with funds generously provided by the Smithsonian Institution Women's Committee.

Descriptive Entry

These records consist of publications produced by SITES, often in conjunction with the Smithsonian Institution Press, including brochures, posters, guides, and catalogs documenting traveling exhibitions. The set is probably not complete.

Information for each publication appears in the following order: publication title, author, date, and type.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Traveling exhibitions.

Types of Materials:

Floor plans
Illustrations

Container Listing

Box 1

"A Celebration of Birds: Louis Agassiz Fuertes and His Art," Academy of Natural Sciences. [brochure]

"A Collector's Eye: The Olga Hirshhorn Collection" by Donald McClelland. [brochure]

"A Feast of Color: Corpus Christi Dance Costumes of Ecuador" (1981) by Ricardo Muratorio. [booklet]

"A Norwegian Pathfinder in Glass" (1979) by Benny Motzfeldt. [booklet]

"American Art in the Making: Preparatory Studies for Masterpieces of American Painting, 1800-1900" (1976) by David Sellin. [catalog]

"American Impressionism" (1982) [catalog, in Russian]

"American Masters: Works on Paper from The Corcoran Gallery of Art" (1986) by Elizabeth Eder. [catalog]

"American Masters: Works on Paper from The Corcoran Gallery of Art" (1986) by Edward J. Nygren and Linda Crocker Simmons. [catalog]

"American Porcelain Daily" (1983-1984) by SITES. [newsletter]

"American Presidential China" (1975) by Susan G. Detweiler. [catalog]

"American Prints from Wood" (1975) by Jane M. Farmer. [catalog]

"An Age of Gold: Three Centuries of Painting from Old Ecuador" (1983) by David J. Hertzberg. [catalog]

"And the Band Played On, 1776-1976" (1975) by Carolyn Bryant. [booklet]

"Antwerp Drawings and Prints: 16th-17th Centuries" (1973-1975). [catalog]

"Antwerp Drawings and Prints: 16th-17th Centuries" (1976-1978). [catalog]

"Antwerp's Golden Age" [brochure]

"Art Nouveau Bing: Paris Style 1900" (1986) by Gabriel P. Weisberg. [catalog]

"Art of Sri Lanka: Contemporary Works on Paper" (1979) by Donald McClelland. [booklet]

"Arte/Objeto: Sculpture from the Tane Silversmiths Collection" (1984) by Paula Diebold de Cruz. [booklet]

"Artists and Models: Portraits from the Hirshhorn Museum and Sculpture Garden" (1985) by SITES. [brochure]

- "Austrian Drawings and Prints" (1955) by Eckhart Knab. [booklet]
- "Ban Chiang: Discovery of a Lost Bronze Age" (1982) by Joyce C. White. [catalog]
- "Bee Quilting" (1979) by Marjorie L. Share and Deborah Lerme Goodman. [guide]
- "Bee Quilting" (1979) by SITES. [brochure]
- "Bee Quilting" (1979) by SITES. [kit]
- "Belgian Drawings: From Ensor to Delvaux" (1961) by M. J. Van Lerberghe. [booklet]
- "Bellows: George Bellows' Prints and Drawings" (1957) by Henry McBride. [booklet]
- "Berlin Porcelain" (1980) by Winfried Baer. [catalog]
- "Black American Landmarks" (1981) by Cecil McKithan, Susan Dudnick Boer and Nancy Davis. [brochure]
- "Black Women: Achievements Against the Odds" (1978) by Catherine A. Burt. [brochure]
- "Black Women: Achievements Against the Odds" (1978) by Nancy Edwards Caider. [brochure]
- "Black Women: Achievements Against the Odds" (1978) by Nancy Davis and Andrea Stevens. [calendar]
- "Black/White: Exhibition of Paintings and Constructions" (1969) by SITES. [catalog]
- "Brady's Gallery: Photographs from the Frederick Hill Meserve Collection" by SITES. [guide]
- "Bridges: The Spans of North America" (1974) by Quinton Hallett and Marjorie L. Share. [brochure]
- "Bright Ideas: Edison and the Electrical Age" (1979) by SITES. [game board]
- "British Designer Craftsmen: An Exhibition of Work (1970) by Mrs. Peter Kinzler. [brochure]
- "Building a New World: Black Labor Photographs" (1982). [booklet]
- "By the Light of the Qulliq: Eskimo Life in the Canadian Arctic" (1979) by Wendy Adler Jordan. [booklet]
- "Canadian Abstract Paintings" (1956) by SITES. [booklet]
- "Canyon Graphics and Graffiti" by SITES. [catalog]
- "Carl Bodmer: Paints the Indian Frontier" (1954) by SITES. [booklet]

- "Carl-Henning Pedersen" (1969) by SITES. [catalog]
- "Carpenter's Lace: Architivity Cards" (1980) by Judith Helm Robinson. [cards]
- "Charles Burchfield: The Charles Rand Penney Collection" (1978) by Julie Hartenstein. [catalog]
- "China from Within" (1982) by SITES. [booklet]
- "Collages: How to " (1981) by John Harris. [booklet]
- "Collages: Selections from the Hirshhorn Museum and Sculpture Garden" (1981) by Howard N. Fox. [booklet]
- "Colonial Art of Ecuador" (1968) by SITES. [catalog]
- "Colorful Kite Tales" (1983) by Frances Beth Kent. [booklet]
- "Community Industries of the Shakers" (1987) by Lori Dempsey and Laurie May. [booklet]
- "Conservation Supplement: Basic Principles for the Care and Preservation of Period Costumes" by the Division of Costume and Furnishings. [guide]
- "Contemporary American Potter: New Vessels" (1980) by SITES. [brochure]
- "Contemporary Art from the Netherlands" (1982) by Jan van Toorn and Joke Ziegelaar. [catalog]
- "Contemporary Chinese Brushwork" (1970) by Wang Chi-Yuan and Chang Dai-Chien. [catalog]
- "Contemporary Czechoslovakian Printmakers" (1979) by SITES. [booklet]
- "Contemporary Dutch Graphics" (1966) by Crimilda Pontes. [booklet]
- "Contemporary Finnish Design" (1970) by Tapio Wirkkala. [booklet]
- "Contemporary Greek Painting" (1960) by SITES. [booklet]
- "Contemporary Hungarian Graphic Art" by SITES and the Hungarian Institute for Cultural Relations. [brochure]
- "Contemporary Portuguese Architecture" (1958) by the Portuguese National Secretariat for Information. [booklet]
- "Contemporary Print Images: Works by Afro-American Artists" (1986) by Rosemary Regan. [brochure]
- "Contemporary Swiss Paintings" (1952) by the National Collection of Fine Arts. [booklet]
- "Contemporary Textiles from Austria" (1974) by Edda Seidl-Reiter. [catalog]
- "Cut on Wood: The Art of American Wood Engraving, 1790-1900" by Elizabeth Harris. [brochure]

- "Daily Life in the Bronze Age" by Ronnie L. Zakon. [brochure]
- "Delacroix and the French Romantic Print" (1974) by Edwin Binney III. [booklet]
- "Der Amerikanische Impressionismus" (1982) by SITES. [catalog]
- "Diversity Endangered: Resource and Program Guide" by SITES. [booklet]
- "Diversity Endangered: A Poster Exhibition" by SITES. [brochure]
- "Divine Favors, Human Vows: Milagros from Puerto Rico" (1977) by Johanna Mendelson. [brochure]
- "Dutch Paintings of the Golden Age" (1987) by Homan Potterton. [catalog]
- "Early Flight: 1900-1911" (1984) by SITES. [booklet]
- "Elba to Damascus: Art and Archeology of Ancient Syria" (1985) by Rosemary Regan and Emily Stern. [booklet]
- "Elba to Damascus: Art and Archeology of Ancient Syria" (1985) by Harvey Weiss, ed. [catalog]

Box 2

- "Fields of Grass: The Varied Uses of Grasses" (1986) by Emmet J. Judziewicz. [booklet]
- "Finnish Graphics Today" (1967) by Dr. Jaakko Puokka. [booklet]
- "French Cinema Posters: The Art of Jean A. Mercier, 1924-1939" (1985) by Pauline Kael. [brochure]
- "Generations: A Study Guide" (1988) by Frederica Adelman. [guide]
- "Generations: A Universal Family Album" (1987) by A. R. Cohn and L. A. Leach. [catalog]
- "Genre Scenes: Works on Paper from the Hirshhorn Museum and Sculpture Garden Collection" (1984) by Frank Gettings. [booklet]
- "George Grosz: Works in Oil" (1978) by Sareen R. Gerson. [booklet]
- "George Washington: An American Icon" (1982) by Wendy C. Wick. [catalog]
- "George Washington: An American Icon" (1982) by Deborah Lerne and Diane Menkes. [brochure]
- "German Artists of Today" (1959) by Kurt Martin. [booklet]
- "German Poster: Five Young Designers" (1967) by Dorothy T. van Arsdale. [booklet]
- "Getting the Picture: The Growth of Television in America" (1983) by Joel Swerdlow and Herb Golden. [booklet]

"Good as Gold: Alternative Materials in American Jewelry" (1981) by Lloyd E. Herman and Betty Teller. [booklet]

"Good Show: A Practical Guide for Temporary Exhibitions" (1981) by SITES. [brochure]

"Graphic Art from Yugoslavia" (1967) by Zoran Krzisnik. [booklet]

"Graphics by Six Swiss Sculptors" (1972) by Anne Gossett. [booklet]

"Greek Costumes and Embroideries" (1959). [catalog]

"Herbal Traditions: Medicinal Plants in American Indian Life" by Barrie Kavasch. [booklet]

"Hollywood: Legend and Reality" (1986) by Michael Webb. [brochure]

"Hungarian Art Nouveau" (1977) by SITES. [brochure]

"Impresionismul American" (1982) by SITES. [guide]

"Indian Paintings from Rajasthan" (1958). [booklet]

"Innovative Furniture in America" (1981) by Nancy Davis and Marjorie Share. [brochure]

"Invisible Light" (1981) by Robert Cartmell. [booklet]

"Irish Silver: From the Seventeenth to the Nineteenth Century" (1982) by John Teahan. [catalog]

"Italian Arts and Crafts" (1955). [booklet]

"Italian Fabrics" by the Italian Institute for Foreign Trade. [booklet]

"J. James Tissot and His Life of Christ" (1984) by Michael J. Wentworth. [brochure]

"Jacob Jordaens: A Baroque Master" (1979) by Jeffrey Wortman. [booklet]

"Jacques Callot: Selection of Prints from the Collections of Rudolf L. Baumfeld and Lessing J. Rosenwald" (1963) by the National Gallery of Art. [booklet]

"Jamaican Art: 1922-1982" (1983) by Deborah Lerme Goodman and Vera Hyatt. [guide]

"John Held's America: Flappers, the Jazz Age, and Beyond" (1986) by Diana F. Cohen. [brochure]

"Joseph and Anna's Time Capsule: A Legacy from Old Jewish Prague" (1984) by Chaya M. Burstein. [book]

"Jupiter and its Moons: A Book of Activities for Teachers and Students" (1980) by Janet K. Wolfe. [booklet]

- "Kings, Heroes, and Lovers: Pictorial Rugs from the Tribes and Villages of Iran" by Deborah Lerme Goodman. [booklet]
- "Kurt Kranz: Bauhaus and Today" (1973) by Max Bense and John David Farmer. [catalog]
- "Loose the Mighty Power: Impressions of the Steam Engine in America" (1981) by Susan Dudnick Boer. [booklet]
- "Magnificent Voyagers" (1985) by Herman J. Viola and Carolyn Margolis, eds. [catalog]
- "Magnificent Voyagers" (1985) by Bobbi Schildt. [guide]
- "Master Watercolors and Drawings from the National Gallery of Art" (1988) by Bruce Weber. [catalog]
- "Material Evidence: New Color Techniques in Handmade Furniture" (1985) by Katherine Chambers. [catalog]
- "Naive Art in Yugoslavia" [catalog]
- "New American Monotypes" (1978) by Jane M. Farmer. [catalog]
- "New Names in Latin American Art" (1966) by Jose Gomez-Sicre. [booklet]
- "Newcomb Pottery: An Enterprise for Southern Women, 1895-1940" (1984) by Deborah Lerme Goodman. [booklet]
- "Of Time and Place: American Figurative Art from the Corcoran Gallery" (1981) by Edward J. Nygren and Peter C. Marzio. [booklet]
- "Of Time and Place: American Figurative Art from the Corcoran Gallery" (1981) by Diana Menkes, ed. [catalog]
- "Old Master Drawings" (1959) by SITES. [booklet]
- "On the Rocks: The Story of Prehistoric Art" (1980) by Douglas Mazonowicz. [booklet]
- "One Man's Vision: The Graphic Works of Odilon Redon" (1978) by Edwin Binney. [catalog]
- "Paintings and Drawings by Elihu Vedder" (1966) by Regina Soria. [booklet]
- "Paintings by Edwin Scott" (1970) by Crimilda Pontes. [catalog]
- "Paper as Medium" (1978) by Jane M. Farmer. [catalog]
- "Paul Feeley: Retrospective Exhibition of Drawings and Watercolors, 1927-1966" by Gene Baro. [brochure]
- "Permutations: Earth, Sea, Sky/Thirty Works on Paper" (1973) by Quinton H. Hogle. [booklet]
- "Photographing the Frontier" (1976) by Eugene Ostroff. [catalog]

"Pottery: A Notebook for New Potters" (1981) by D. Clayton-Morrison. [guide]

"Power and Gold: Jewelry from Indonesia, Malaysia, and the Philippines" (1985) by Susan Rogers. [catalog]

"Printmaking: A History and Techniques," Pulsed Audiotape (18 minutes) and Slides, 1980 (Accession 10-168)

"Prints and Drawings by Lovis Corinth" by SITES. [booklet]

"Queen of All Herbs, Kings of all Flowers: A Plant Lover's Guide to Peonies" (1985) by SITES. [booklet]

"Renaissance of Islam: Art of the Mamluks" (1981) by Carol Bier, Holly Edwards, Darcy Curtiss, and Gil Kezwer. [booklet]

"Renaissance of Islam: Art of the Mamluks" (1981) by Esin Atil. [catalog]

"Savory Suppers and Fashionable Feasts: Dining in Victorian America, 1850-1900" (1987) by Lori Dempsey and Jean Woodard. [booklet]

"Sharing Traditions: Five Black Artists in 19th Century America" (1988) by SITES. [guide]

"Sharing Traditions: Five Black Artists in 19th Century America" (1988) by Lynda Roscoe Hartigan. [catalog]

"Spectacular Vernacular: Traditional Architecture from West Africa and Southeast Asia" (1987) by Carollee Pelos and Jean-Louis Bourgeois. [brochure]

"Studied Beauty: Portraits by Cecil Beaton" (1983) by SITES. [brochure]

"Study Guide for Antwerp's Golden Age" (1973) by Jeffrey Wortman. [booklet]

"Surrealist Art: Selections from the Hirshhorn Museum and Sculpture Garden" (1986) by Valerie J. Fletcher. [catalog]

"The Art of John Held, Jr." by Richard Merkin. [booklet]

"The Art of Seth Eastman" (1959) by John Francis McDermott. [booklet]

"The Art of Cameroon" by SITES. [brochure]

"The Frederick Douglass Years, 1817-1895" (1976) by Larry Rosenblatt. [brochure]

"The Frederick Douglass Years: A Cultural History Exhibition" (1970) by Larry E. Thomas. [booklet]

"The Frederick Douglass Years." [booklet]

Box 3

"The Genteel Female" by Peter and Carol Welsh. [booklet]

- "The Historic Architecture and Urban Design of Nantucket" by SITES. [booklet]
- "The Human Form: Sculpture, Prints and Drawings" (1977) by Fritz Wotruba. [catalog]
- "The Image of the Black in Western Art" (1980) by SITES. [booklet]
- "The Image of Urban Optimism" (1977) by Jane M. Farmer. [booklet]
- "The Long Road up the Hill" (1984) by Joan Fram. [guide]
- "The Magic of Neon" (1983) by Elizabeth Eder. [booklet]
- "The Magic Shuttle" (1982) by Deborah Lerme Goodman. [booklet]
- "The Magic Weavers" (1986) by Rosemary Regan. [brochure]
- "The Persistent Crafts of Poland" (1973) by Richard E. Ahlborn. [brochure]
- "The Philips Collection in the Making, 1920-1930" (1979) by Quinton Hallett and Ruth Spiegel. [catalog]
- "The Philips Collection in the Making, 1920-1930" (1979) by M. L. Share, S. D. Boer, Q. Hallett, and K. Grogan. [brochure]
- "The Photographer's hand" (1980) by Susan Dodge Peters. [booklet]
- "The Prints of the Pont-Aven School: Gauguin and his Circle in Brittany" (1986) by Caroline Boyle-Turner. [catalog]
- "The Seasonal Trade: Holiday Gift and Greeting Cards" (1982) by Luna Lambert. [brochure]
- "The Vanishing Race and other Illusions: A New Look at the Work of Edward S. Curtis" (1982) by Alison Roberts. [brochure]
- "The World of Haitian Painting" (1978) by Deborah Dawson. [catalog]
- "Toledo Glass National II" (1969) by SITES. [booklet]
- "Traditional Crafts of Saudi Arabia" (1982) by SITES. [booklet]
- "Treasure of the Quicksilver Galleons" (1982) by Susan Dudnick Boer. [booklet]
- "Treasures of Cyprus" by SITES. [guide]
- "Treasures of Medieval Bulgarian Jewelry" (1981) by SITES. [booklet]
- "Tunisian Mosaics" (1967) by SITES. [catalog]
- "Tutankhamen Treasures" (1961) by Rudolf Anthes. [booklet]
- "Twentieth Century Sculptors and Their Drawings: Selections from the Hirshhorn Museum and Sculpture Garden" (1979) by Barbara S. Kraft. [brochure]

"Twenty-Two Polish Textile Artists" (1977) by SITES. [booklet]

"Venini Glass" (1981) by SITES. [booklet]

"Watercolors by Pop Hart, 1868-1933" by SITES. [brochure]

"Western Views of Eastern Visions" (1981) by Eugene Ostroff. [catalog]

"Work of Rudy Pozzatti" (1956) by Leona E. Prasse and Louise S. Richards.
[catalog]

"WPA/FAP Graphics" (1976) by SITES. [booklet]

Oversize

Posters

A Celebration of Birds: Louis Agassiz Fuertes and His Art (1982)

Albert Einstein (1980)

American Dolls

American Eagle: Symbol For Survival

American Impressionism (1982)

An American Inspiration: Danish Modern & Shaker Design (1976)

And Now a Message: A Century of American Advertising (1980)

Berlin: Porcelain in USA (1980)

Bicentennial Banners (1976)

Buildings Reborn: New Uses, Old Places (1976)

Butterflies Colorwise (1980)

Child to Child, Children's Art Exchange (1986)

Dance Masks of Mexico (1979)

Danish Expressions in Textile

Discovery of a Lost Bronze Age (1982)

Dutch Paintings of the Golden Age (1987)

Early Flight: 1900-1911

Edison & the Electrical Age: 100 Years (1979)

Egyptian Tapestries

Exploring Microspace (1984)

French Folk Art

Guajiro Tapestries from the Mali-Mai Workshop
Hey, Look at Me!
Hooray for Yiddish Theater in America! (1985)
Hungarian Art Nouveau
Images of Earth from Space (1978)
In Quest of Cockaboody
In the Beauty It Is Begun/Native American Children
Innovative Furniture in America (1981)
Inuit Sculpture (1978)
Jacob Jordaens: Drawings & Prints
John J. Audubon: Science into Art (1985)
John Singer Sargent: Drawings From the Corcoran
Kings, Heroes, and Lovers (1983)
Kites Make the World Seem Smaller and the Sky Bigger (1983)
Korean Drawing Now (1982)
Legacy Endures (1987)
Magnificent Voyagers (1985)
Magnificent West: An American Heritage
Man in His Environment
Marconi (1983)
Of Time & Place: American Figurative Art from Corcoran Gallery of Art (1981)
Our Only World
People of the Forest: Photographs of the Maya
Pressed on Paper (1981)
Puerto Rico: 1954-1974
Ride On!
The Farallon Islands: A Conservation Success Story (1979)
The Hand of Man in America: Photos by D. Plowden
The Image of Urban Optimism: Prints & Photos of [...] (1978)

The Magic of Neon (1983)

The Precious Legacy: Judaic Treasures From Czechoslovakia (1983)

Toys from Switzerland (1976)

Traditional Crafts of Saudi Arabia (1982)

Treasure of the Quicksilver Galleons, Community Gallery of Art (1983)

Two Hundred Years of Royal Copenhagen Porcelain (1975)

Yesterday's Tomorrows: Past Visions of the American Future (1984)