



Smithsonian

Institution Archives

Loan Files, 1977-1987

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Introduction.....	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Loan Files
Date:	1977-1987
Identifier:	Record Unit 542
Creator::	Cooper-Hewitt Museum. Office of the Registrar
Extent:	10.58 cu. ft. (10 record storage boxes) (1 tall document box)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Record Unit 542, Cooper-Hewitt Museum. Office of the Registrar, Loan Files

Introduction

This finding aid was digitized with funds generously provided by the Smithsonian Institution Women's Committee.

Descriptive Entry

These records consist of notebooks created by the Registrar's Office to document the objects loaned to the Cooper-Hewitt Museum for exhibition. Documentation consists of color photographs or photocopies of photographs of objects showing methods of packing for shipment or damage to objects. Notebooks also contain condition reports, floor plans showing placement of objects in exhibitions, exhibition label facsimiles, lists of objects shown in exhibitions, and values of objects in different currencies. The first exhibition documented here is The Royal Pavilion at Brighton, which opened in March 1977, and the last is Robert Adam and Kedleston Hall, which opened in June 1987. Documentation of exhibits is by no means complete. Many of the notebooks correspond to exhibition files contained in Record Unit 541, and are linked to the files by loan number.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Museum exhibits
- Museum registrars

Museum registration methods
Museums -- Collection management

Types of Materials:

Black-and-white photographs
Color photographs
Floor plans
Manuscripts

Names:

Robert Adam and Kedleston Hall (Exhibition) (1987: New York, N.Y.)
Royal Pavilion at Brighton (Exhibition) (1977: New York, N.Y.)

Container Listing

Box 1	
Box 1 of 11	The Royal Pavilion at Brighton, March 3-May 23, 1977. Volume I. Loan Nos. 1.77-70.77. (2 folders)
Box 1 of 11	The Royal Pavilion at Brighton, March 3-May 23, 1977. Volume II. Loan Nos. 71.77-135.77. (2 folders)
Box 1 of 11	The Royal Pavilion at Brighton, March 3-May 23, 1977. Volume III. Loan Nos. 136.77-186.77; 194.77; 196.77. (2 folders)
Box 1 of 11	The Royal Pavilion at Brighton, March 3-May 23, 1977. Packing Photographs.
Box 1 of 11	Crosscurrents: Neoclassical Drawings and Prints, September 19-November 5, 1978.
Box 1 of 11	The Dream King: Ludwig II of Bavaria, January 23-March 25, 1979.
Box 1 of 11	MA, Space/Time in Japan, April 3-May 27, 1979.
Box 1 of 11	Smithsonian, September 11, 1979-January 6, 1980.
Box 1 of 11	The Oceanliner: Speed, Style, Symbol, January 22-April 5, 1980.
Box 1 of 11	Tiles, January 29-March 30, 1980.
Box 1 of 11	A Century of Ceramics in the United States: 1878-1978, February 26-May 25, 1980.
Box 1 of 11	Close Observation: The Oil Sketches of Frederic E. Church, April 29-July 27, 1980. (2 folders)
Box 1 of 11	Hair, June 10-August 17, 1980.
Box 2	
Box 2 of 11	Hair, June 10-August 17, 1980.
Box 2 of 11	Electroworks, September 2-November 2, 1980.
Box 2 of 11	The Cooper-Hewitt Collection: Silver, October 28, 1980-January 18, 1981.
Box 2 of 11	Now I Lay Me Down to Eat, November 18, 1980-February 22, 1981.

Box 2 of 11	John Henry Belter and the Rococo Revival, March 10-May 24, 1981.
Box 2 of 11	Gardens of Delight, June 9-August 23, 1981. (2 folders)
Box 2 of 11	Americans in Glass, August 25-November 15, 1981.
Box 2 of 11	Writing and Reading, September 21, 1981-January 3, 1982. (3 folders)
Box 2 of 11	Suburbs, November 10, 1981-January 31, 1982.
Box 3	
Box 3 of 11	City Dwellings and Country Houses: Robert Adam and His Style, January 19-April 11, 1982.
Box 3 of 11	Hawaii: The Royal Isles, March 9-May 9, 1982. (2 folders)
Box 3 of 11	English Majolica, March 23-June 13, 1982.
Box 3 of 11	The Jacquard Loom: Recent Experiments, May 18-August 22, 1982.
Box 3 of 11	Basketry: Tradition in New Form, June 8-August 22, 1982.
Box 3 of 11	Button, Button, June 8-August 22, 1982.
Box 3 of 11	The Column: Structure and Ornament, June 8-August 22, 1982.
Box 3 of 11	Lace, August 3-November 7, 1982.
Box 3 of 11	Scandinavian Modern 1880-1980, September 14, 1982-January 2, 1983. (6 folders)
Box 4	
Box 4 of 11	Scandinavian Modern 1880-1980, September 14, 1982-January 2, 1983. (5 folders)
Box 4 of 11	American Picture Palaces, November 23, 1982-February 27, 1983. (2 folders)
Box 4 of 11	Tiffany Studios: Metalwork and Other Decorative Arts, January 18-April 17, 1983.
Box 4 of 11	Designed for Theater, January 25-August 7, 1983. (2 folders)
Box 4 of 11	Faberge: Jeweler to Royalty, March 15-July 10, 1983. (2 folders)
Box 5	

Box 5 of 11	Faberge: Jeweler to Royalty, March 15-July 10, 1983. (2 folders)
Box 5 of 11	Canes and Walking Sticks, May 3-July 26, 1983.
Box 5 of 11	Urban Documents: Twentieth Century American Prints, May 10-September 24, 1983.
Box 5 of 11	A Penny Saved: Architecture in Cast-Iron Toy Banks, August 2-October 22, 1983.
Box 5 of 11	Frank Lloyd Wright and the Prairie School, August 30, 1983-January 1, 1984. (2 folders)
Box 5 of 11	Contemporary Continuous Pattern, September 20, 1983-January 15, 1984.
Box 5 of 11	The Amsterdam School: Dutch Expressionist Architecture 1915-1930, November 1, 1983-February 5, 1984. (2 folders)
Box 5 of 11	American Enterprise: Nineteenth Century Patent Models, January 17-April 1, 1984. (3 folders)

Box 6

Box 6 of 11	American Enterprise: Nineteenth Century Patent Models, January 17-April 1, 1984. (3 folders)
Box 6 of 11	Netsuke: Japanese Design in Miniature, January 31-April 8, 1984. (2 folders)
Box 6 of 11	Finished in Beauty: Southwest Indian Silver, April 17-July 8, 1984. (5 folders)
Box 6 of 11	Circles of the World: Traditional Art of the Plains Indian, April 24-July 15, 1984.
Box 6 of 11	Manhattan Skyline: New York Skyscrapers between the Wars, June 12-September 23, 1984.
Box 6 of 11	Design in the Service of Tea, August 7-October 28, 1984.

Box 7

Box 7 of 11	Design in the Service of Tea, August 7-October 28, 1984. (3 folders)
Box 7 of 11	Embellished Calendars: An Illustrated History, November 20, 1984-February 24, 1985.
Box 7 of 11	Fabled Cloth: Batik from Java's North Coast, January 29-April 28, 1985.

Box 7 of 11	Chinese Gold and Silver from the Tang Dynasty (AD 618-907) in American Collections, February 5-April 21, 1985.
Box 7 of 11	Cut Paper, February 12-May 19, 1985.
Box 7 of 11	The Four Continents, February 19-May 12, 1985.
Box 7 of 11	Old Master Prints from the Wallerstein Collection, March 5-May 26, 1985. (2 folders)
Box 7 of 11	Chicago Furniture: Art, Craft and Industry 1833-1983, May 21-August 25, 1985.
Box 7 of 11	Carnegie's Libraries: A Sesquicentennial Celebration, June 11-September 8, 1985.
Box 7 of 11	The Modern Spirit: Glass from Finland, October 1, 1985-January 5, 1986. (2 folders)
Box 7 of 11	The Golden Eye, November 5, 1985-February 23, 1986. (2 folders)
Box 8	
Box 8 of 11	The Golden Eye, November 5, 1985-February 23, 1986. (11 folders)
Box 9	
Box 9 of 11	The Golden Eye, November 5, 1985-February 23, 1986. (6 folders)
Box 9 of 11	Advertising America, December 17, 1985-March 9, 1986.
Box 9 of 11	Memphis/Milano, January 21-March 13, 1986.
Box 9 of 11	Toys from the Nuremburg Spielzug Museum, March 3-May 11, 1986. (2 folders)
Box 9 of 11	La Nijinska: A Dancer's Legacy, March 18-July 6, 1986.
Box 9 of 11	Playing Cards, March 18-May 25, 1986.
Box 10	
Box 10 of 11	Bon Voyage! Designs for Travel, April 29-July 13, 1986.
Box 10 of 11	Hollywood: Legend and Reality, August 5-October 12, 1986. (2 folders)
Box 10 of 11	Treasurers from Hungary: Gold and Silver from the 9th-19th Centuries, May 20-August 10, 1986. (2 folders)

Box 10 of 11 Berlin, 1900-1933: Architecture and Design, November 3, 1986-January 25, 1987. (2 folders)

Box 10 of 11 The Catalan Spirit: Gaudi and His Contemporaries, February 17-June 9, 1987.

Box 10 of 11 Robert Adam and Kedleston Hall (Transfer #15), June 30-September 20, 1987.

Box 10 of 11 The Golden Age of Naples/Paestum and the Doric Revival (Transfer #15), Canceled.

Box 11

Box 11 of 11 Embroidery Through the Ages, June 6-September 3, 1978.