



Smithsonian Institution Archives

Photographs of Smithsonian Staff
and Subjects, circa 1968-1983

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Photographs of Smithsonian Staff and Subjects
Identifier:	Record Unit 549
Date:	circa 1968-1983
Extent:	1 cu. ft. (2 document boxes)
Creator::	Smithsonian Institution. Office of Public Affairs
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Record Unit 549, Smithsonian Institution. Office of Public Affairs, Photographs of Smithsonian Staff and Subjects

Historical Note

From 1977 until 1984, the Office of Public Affairs (OPA) reported to the Office of the Coordinator of Public Information. Carl W. Larsen served as director of OPA, 1972-1978, before becoming a special assistant in the Office of the Coordinator. Late in 1978 Alvin Rosenfeld became acting director of OPA and, in 1979, director.

Descriptive Entry

This record unit consists of a small group of photographs collected by the Office of Public Affairs for its various publications. It includes Smithsonian staff as well as a small number of photographs of Smithsonian buildings or their construction, exhibits, events, and important visitors.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Museums -- Employees
- Museums -- Public relations
- Smithsonian buildings

Types of Materials:

Black-and-white photographs

Names:

Larsen, Carl W.

Rosenfeld, Alvin

Smithsonian Institution -- Administration

Smithsonian Institution. Office of the Coordinator of Public Information

Container Listing

Box 1

Box 1 of 2	Anglim, Jack
Box 1 of 2	Archer, W. A.
Box 1 of 2	Ault, Richard L.
Box 1 of 2	Bishop, Philip N.
Box 1 of 2	Bisson, Gary
Box 1 of 2	Bourne, Russell
Box 1 of 2	Boorstin, Daniel
Box 1 of 2	Bradley, James C.
Box 1 of 2	Brown, Nicholas Y.
Box 1 of 2	Cohea, Harold R.
Box 1 of 2	Demettrion, James T.
Box 1 of 2	Desmond, James M.
Box 1 of 2	Duke of Northumberland
Box 1 of 2	El-Baz, Farouk
Box 1 of 2	Erlich, David
Box 1 of 2	Euell, Julian
Box 1 of 2	Farrar, ?
Box 1 of 2	Fehlman, Herman A.
Box 1 of 2	Freeman, Monroe E.

Box 1 of 2	Galler, Sidney
Box 1 of 2	Getten, Rutherford J.
Box 1 of 2	Gregory, John G.
Box 1 of 2	Hoffer, Mary
Box 1 of 2	Hope, W. Duane
Box 1 of 2	Howar, Rowland
Box 1 of 2	Hyman, ?
Box 1 of 2	Judd, Neil
Box 1 of 2	John Paul Jones letter to Fleury, c. 1788?
Box 1 of 2	Klein, William H.
Box 1 of 2	Lapham, Lewis A.
Box 1 of 2	Laughlin, Robert
Box 1 of 2	Laybourne, Lawrence
Box 1 of 2	MacAgy, Douglas G.
Box 1 of 2	McGruder, Col. John Holmes
Box 1 of 2	McBride, G. K.
Box 1 of 2	Merida, Jesse
Box 1 of 2	Morton, Conrad V.
Box 1 of 2	Murray, Anne
Box 1 of 2	Nagel, Charles
Box 1 of 2	Obato, Gyo
Box 1 of 2	Odell, Scott

Box 1 of 2	Perrot, Paul
Box 1 of 2	Peters, James
	Box 2
Box 2 of 2	Pope, John
Box 2 of 2	Richter, Anders
Box 2 of 2	Robbins, Warren
Box 2 of 2	Rosenberg, Dorothy
Box 2 of 2	Sagan, Carl
Box 2 of 2	Schultz, Leonard P. Digital Content: Portrait of Leonard P. Schultz, Ichthyologist and Field Naturalist. Schultz came to the Smithsonian in 1936 as an assistant curator in the Division of Fishes, circa 1968. [Image no. SIA2010-3056]
Box 2 of 2	Stevens, Roger L.
Box 2 of 2	Takahashi, Sugiura
Box 2 of 2	Tillinghast, Carlton
Box 2 of 2	Van Arsdale, Dorothy
Box 2 of 2	Vitala, Francisco
Box 2 of 2	Warner, William
Box 2 of 2	Wink, John
Box 2 of 2	Associates activities
Box 2 of 2	Joseph Hirshhorn with Maury Povich and Frank Getlein
Box 2 of 2	Shah of Iran visit, 1975: Shah, his wife, Nancy and Henry Kissinger
Box 2 of 2	President Reagan at National Portrait Gallery (NPG), 1981

- Box 2 of 2 Pres. and Mrs. Anwar Sadat, visit to Renwick, with Mayor and Effie Barry
- Box 2 of 2 Aerial view of south side of Mall, 1980
- Box 2 of 2 Aircraft Building, interiors and exterior
[Digital Content: A Lincoln Ellsworth's Northrop Grumman "Polar Star" and a Curtiss R 3C-2 racer, in foreground, exhibited in the Aircraft Building located in the South Yard as part of the National Air Museum, now the National Air and Space Museum, 1950s. \[Image no. 2002-10654\]](#)
[Digital Content: Interior of National Air Museum's Aircraft Building, located in South Yard behind the Smithsonian Institution Building, shows planes including an Army Air Service Non Stop Coast to Coast plane and display cases. \[Image nos. A10792-C or A10792C\]](#)
- Box 2 of 2 Old exhibits, Arts & Industries (A&I)
[Digital Content: Part of the early automobiles collection in the United States National Museum, now the Arts and Industries Building. Cars are lined up, facing the exhibit hall, and bicycles can be seen hanging from the wall, April 1930. \[Image nos. SIA2010-3080 or MAH-18493 or 41344\]](#)
[Digital Content: Exhibited in the Arts and Industries Building is the "Winnie Mae" airplane, a single-winged 7-passenger plane, suspended from the ceiling above exhibit cases holding coins from the Numismatics Exhibit, 1940. \[Image no. SIA2010-3082\]](#)
[Digital Content: Exhibit of relics entitled "The destruction of the U.S.S. Maine" on display in the Hall of Naval History, which opened in 1952 in the United States National Museum, now the Arts and Industries Building. \[Image nos. SIA2010-3086 and 42101 or MAH-42101\]](#)
[Digital Content: The original Wright Flyer of 1903 hangs from the ceiling in the Arts and Industries Building when it first came to the Smithsonian in December 1948. \[Image nos. MAH-38391, 2002-10643, or SIA2010-3087\]](#)
- Box 2 of 2 A&I Interior
- Box 2 of 2 A&I Building
- Box 2 of 2 Old Air and Space Building, South Yard, demolition, 1976
- Box 2 of 2 Andrew Jackson Downing urn
- Box 2 of 2 Castle, several
- Box 2 of 2 Chesapeake Bay Center for Environmental Science, aerial view
[Digital Content: Aerial view of the Rhode River and the site of the Chesapeake Bay Center for Environmental Studies \(CBCES\), now known](#)

[as the Smithsonian Environmental Research Center \(SERC\), in Edgewater, Maryland, circa 1970s. \[Image no. 2003-19524\]](#)

- Box 2 of 2 Civil Service Commission Building
- Box 2 of 2 "The Concerned Photographer," scene from the exhibition
- Box 2 of 2 Congressional resolution on 1976 QE II visit
- Box 2 of 2 Cubans visit National Zoological Park (NZIP) and National Air and Space Museum (NASM)
- Box 2 of 2 Drug Exhibit, 1972
- Box 2 of 2 Exhibit items, United States National Museum
- Box 2 of 2 First ladies gowns
- Box 2 of 2 Freer
[Digital Content: View of the Freer Gallery of Art north entrance from The Mall. Visitors can be seen entering and leaving the Freer. The sign in front advertises an exhibit entitled "Japanese Screens", circa 1983. \[Image no. 83-2976-20\]](#)
[Digital Content: View of the Freer Gallery of Art north entrance from The Mall. Visitors can be seen entering and leaving the Freer. The sign with Japanese writing, is the reverse side to the sign advertising an exhibit entitled "Japanese Screens", circa 1970s. \[Image no. 83-2976-18\]](#)
- Box 2 of 2 George and Martha Washington portraits arrive at NPG, 1980
[Digital Content: Director Marvin Sadik, right, of the National Portrait Gallery examines the portrait, as it lays on a table, of George Washington by Gilbert Stuart upon its arrival at the Gallery in 1980. \[Image nos. 80-8759-3 or 80-8759.3\]](#)
[Digital Content: Director Marvin Sadik of the National Portrait Gallery holds up the portrait of Martha Washington by Gilbert Stuart upon its arrival at the Gallery in 1980. \[Image nos. 80-8759-24 or 80-8759.24\]](#)
- Box 2 of 2 Hillwood Mansion
- Box 2 of 2 Hirshhorn Museum and Sculpture Garden construction
- Box 2 of 2 Infinity sculpture, American History Building
- Box 2 of 2 Japanese Emperor installation, 1975
- Box 2 of 2 John Paul Jones letter to Fleury, circa 1788

Box 2 of 2	Mall and museum scenes
Box 2 of 2	NASM construction
Box 2 of 2	National Zoological Park scene, kids and white tiger
Box 2 of 2	"Not a Model Boy," Mark Twain exhibition at NPG
Box 2 of 2	Owney the Postal Dog
Box 2 of 2	Penn. Avenue, Inauguration of Franklin Pierce, 1853, lithograph
Box 2 of 2	Quad construction
Box 2 of 2	Renwick exterior, 1983
Box 2 of 2	Reptile House, NZP
Box 2 of 2	Rube Goldberg
Box 2 of 2	Smithsonian owlet Digital Content: Photograph, taken on a spring day, of one of the new Smithsonian owlets who fell out of a tower of the Smithsonian Institution Building, the "Castle", circa 1977. Photograph by Paul J. Edelson. [Image no. 2003-19525]
Box 2 of 2	SI signage, 1983
Box 2 of 2	The R. V. Johnson, SI research vessel, Ft. Pierce Digital Content: The Smithsonian Institution's research vessel, the R.V. Johnson, used by the Smithsonian Marine Station at Fort Pierce, Florida, circa 1970s. [Image nos. SIA2011-1490 and SIA2010-3299]
Box 2 of 2	Statue of Freedom
Box 2 of 2	Torch photo contest
Box 2 of 2	Train "John Bull," A&I
Box 2 of 2	Uncle Beazley in the snow, 1977

Digital Content: Fiberglass model of "Uncle Beazley," the dinosaur (Triceratops) used in the film "The Enormous Egg," stands all covered with snow on the Mall, 1977. [Image nos. SIA2007-0069 and 77-322-15A]

Box 2 of 2	U.S. Air Force Jazz Ensemble, "The Airmen of Note"
	Miscellaneous
Box 2 of 2	Puppy
Box 2 of 2	Farmer, plow, and horses
Box 2 of 2	Two men, unknown
Box 2 of 2	African musicians
Box 2 of 2	Unknown speakers and group
Box 2 of 2	Cigar box exhibit
Box 2 of 2	Japanese theater poster
Box 2 of 2	Meeting of Metropolitan Washington Board of Trade
Box 2 of 2	Unknown football team
Box 2 of 2	Art demonstration