



Smithsonian Institution Archives

Publications, 1968-1982

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Collection Overview

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| Repository: | Smithsonian Institution Archives, Washington, D.C., <i>osiaref@si.edu</i> |
| Creator: | National Portrait Gallery, Editor of Publications |
| Title: | Publications |
| Dates: | 1968-1982 |
| Quantity: | 1.2 linear meters. |

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Record Unit 553, National Portrait Gallery, Editor of Publications, Publications

Historical Note

The Editor of Publications is responsible for producing publications which document the National Portrait Gallery's (NPG) exhibitions. In 1968 National Portrait Gallery Director Marvin Sadik appointed Robert Gordon Stewart as the first Editor of Publications for the NPG. He was followed by Frances Stevenson Wein, 1975- .

Descriptive Entry

These illustrated catalogs document major and minor exhibitions, providing detailed discussions of exhibition themes. Additional catalogs, pamphlets, and booklets highlight specific features of the permanent collection such as the NPG's presidential portraits.

The catalogs also document special exhibitions which contain the Gallery's portraits, manuscripts, personal memoranda, and other objects, including items borrowed from private and public collections in the United States and abroad. Exhibitions reflecting such a broad use of materials include "The Black Presence in the Era of the American Revolution, 1770-1800;" "Return to Albion: Americans in England, 1760-1940;" "Abroad in America: Visitors to the New Nation, 1776-1914;" and Portraits from "The Americans: The Democratic Experience."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums.

Names:

National Portrait Gallery (U.S.). Office of Publications.

Return to Albion: Americans in England 1776-1940 (Exhibition) (1979: Washington, D.C.)

Return to Albion: Americans in England 1776-1940 (Exhibition) (1979: Washington, D.C.)

Container Listing

Box 1

Champions of American Sport - 1981

George Washington an American Icon - 1982

American Portrait Prints - 1984

The American Presidency in Political Cartoons - 1976

National Portrait Gallery (NPG) Permanent Collection Illustrated Checklist - 1982

Portraits from the New Deal - National Portrait Gallery - 1983

FDR The Early Years - 1982

Jo Davidson Portrait Sculpture - 1978

President Monroe's Message - 1974

Robert Edge Pine - A British Portrait Painter in America 1784-1788 - 1979

National Portrait Gallery - Permanent Collection Illustrated Checklist - 1980

The President's Medal 1789-1977 - 1977

Come see America as it sees itself! The National Portrait Gallery & Gallery Place The National Museum of American Art

"If Elected..." Unsuccessful Candidates for the Presidency 1796-1968 - 1972

Return to Albion - Americans in England 1760-1940 - 1979

Abroad in America: Visitors to the New Nation 1776-1914

Portraits from the Americans: The Democratic Experience

Box 2

Checklist of the Permanent Collection

Charles Willson Peale and His World

Christian Gullager - Portrait Painter to Federal America

"In the Minds and Hearts of the People" Five American Patriots and the road to Revolution

Return to Albion - Americans in England, 1760-1940

John Muir 1838-1914

The Black Presence in the Era of the American Revolution 1770-1800

Variations - Musicians in Caricature 1920-1960

Adventurous Pursuits - Americans and the China Trade 1784-1844

Fifty American Faces

Henry Benbridge (1743-1812) American Portrait Painter

In the Minds and Hearts of the People 1760-1774

Recent Acquisitions

Nucleus for a National Collection

Opening Ceremonies of the National Portrait Gallery Oct. 4-7, 1968

The Code Duello in America

Champions of American Sport

"A Glimmer of Their Own Beauty:" Black Sounds of the Twenties

James Weldon Johnson (1871-1938)

Washington in the New Era, 1870-1970

"If elected..." Unsuccessful Candidates for the Presidency 1796-1968

AVGVSTVS Saint-Gavdens

Return to Alibon - Americans in England, 1760-1940, April 20-September 16, 1979

Blessed are the Peace Makers

The Godlike Black Dan

Portraits by George Bellows

The Black Presence in the Era of the American Revolution 1770-1800 (2 folders)

A Gallery of Presidents - Marc Pachter

Portraits of the American Stage 1771-1971

John Muir 1838-1914

"In the Minds and Hearts of the People"

"The Dye is now Cast"

National Portrait Gallery - Permanent Collection Illustrated Checklist

Abroad in America: Visitors to the New Nation 1776-1914

Box 3

Presidential Portraits

Robert Cornelius - Portraits from the Dawn of Photography

Masterpieces from Versailles - Three Centuries of French Portraiture

The Life Portraits of John Quincy Adams

The Black Presence in the Era of the American Revolution 1770-1800

Portraits of the American Stage 1771-1971

Wedgwood Portraits and the American Revolution

Benjamin West and his American Students

Facing the Light

Mr. Sully, Portrait Painter

American-Self-Portraits 1670-1973

American Portrait Drawings

A Nineteenth-Century Gallery of Distinguished Americans

The Lazzaroni

Presidential Portraits

This New Man - A Discourse in Portraits

The Great Crash

Brochures (2 folders)

List of National Portrait Gallery Books