Records, 1972-1984

by Smithsonian Institution Archives
# Table of Contents

Collection Overview......................................................................................................... 1  
Administrative Information .............................................................................................. 1  
Historical Note.................................................................................................................. 1  
Introduction....................................................................................................................... 1  
Descriptive Entry.............................................................................................................. 2  
Names and Subject Terms ............................................................................................... 2  
Container Listing.............................................................................................................. 3
Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Creator: National Portrait Gallery, Historian's Office
Title: Records
Dates: 1972-1984
Quantity: 1.2 linear meters.

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Record Unit 556, National Portrait Gallery, Historian's Office, Records

Historical Note
The Office of the Historian, National Portrait Gallery (NPG), was established in 1966 when Daniel J. Reed was appointed the first Historian. Reed resigned in 1968 and Virginia Purdy became Acting Historian. Beverly J. Cox was appointed Historian in 1970. A year later, Lillian B. Miller was appointed Historian and Cox became Assistant Historian. Cox left the Office to become Coordinator of Exhibitions in 1973. Miller continued to serve as Historian until 1974 when she became editor of the Charles Willson Peale Papers. Marc Pachter was appointed Historian in 1975 and served in that capacity through 1984.

The Historian was appointed to direct the research program of the NPG in American iconography, biography, and history; to explore the art of portraiture in the United States and the Western world; and to conduct studies of men and women of any nation who made significant contributions to the history, development, and culture of the United States. From 1966 through 1967, the Historian also supervised the activities of the Catalog of American Portraits at NPG.

The Office also prepared biographical information on individuals whose portraits were offered to the NPG by gift or purchase. It undertook to prepare succinct and informative labels for portraits in the permanent collections or items on exchange; wrote catalogs; and conducted research on objects represented in portraits, statuary, prints, miniatures, and engravings.

Introduction
This finding aid was digitized with funds generously provided by the Smithsonian Institution Women's Committee.
Descriptive Entry

This record unit documents the activities of the Office's first three Historians. Most of the records were created during Marc Pachter's tenure. They include much correspondence between Pachter and art historians, artists, national and international art institutions, and funding organizations. There is also correspondence with Amy E. Henderson, Assistant Historian, Kenneth Young and J. Michael Carrigan, exhibition designers, and Mona Dearborn, keeper of the Catalog of American Portraits. In addition, the records document symposia and discussion panels organized by the Office and the production and display of exhibitions.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art museums.

Names:
Carrigan, J. Michael.
Cox, Beverly J.
Dearborn, Mona Leithiser.
Henderson, Amy.
Miller, Lillian B.
Pachter, Marc
Reed, Daniel J., 1922-
Young, Kenneth, 1933-
Container Listing

Box 1

Abroad in America Files
Abroad in America (Reprint)
Addresses of Contributors
Embassy Contacts
Potential Contributors
Miscellaneous Correspondence
Response to Abroad
Dates of U.S. Visits
Curator's Letters to Portrait Lenders
Aruga
Elemer Bako
Dr. Ludmila Bradova
Bradova Travel
Georges Clemenceau
Philip Collins
Marcus Cunliffe
Jose De Onis
A. N. J. Den Hollander
Dennis Donoghue
Jean Baptiste Duroselle
Christian Feest
Abbott Gleason
Jerome Grieder
Patrice Higonnet
Lee Houchins
Edmond Ions
Anna Katona
Bel Kaufman
Alan Kors
Marghanita Laski
Benjamin Lawton & Anna Lawton
Irving Leonard
Duncan J. MacLeod
Longin Pastusiak
Signe Rooth
George Shepperson
Sigmund Skard
C. B. Tripathi
Henry Wilson
Esmond Wright
Various Exhibit Records
The Americans: The Democratic Experience
Lincoln Exhibition
SI Anniversary Exhibit
"Now" Exhibition
Frederick Douglass Exhibit
Selections from Permanent Collection
Portraits of Winold Reiss
Black Leaders Exhibition
Twelve Authors and Their Circles
Woodward and Lothrop Exhibit
Writers Show
Museum of History and Technology Exhibit
Prints and Engravings Show
Harmon Collection
"American Self-portraits"

Lazzironi

In the Minds and Hearts . . .

If Elected . . .

Burr Conspiracy Exhibition

The Great War

Edouart Exhibition

Washington Show

Return to Albion

How Fleeting Is Fame

Code Duello

Box 2

Harlow Shapley Memorial

St. Memin Show

Chron Files, 1981-1984 (9 folders)

Projected Activities and Goals

NPG Background

History Department Staff Meetings (2 folders)

Education Department

Office of Museum Programs

Special Publications Office

Curator's Office

Catalog of American Portraits

NPG Commissioners

Administrative Office

Library NPG/National Collection of Fine Aarts

Office of Charles W. Peale Papers

Public Relations Office, NPG

Small Exhibits
Exhibits

General Correspondence, 1973-1982 (2 folders)
Questions/Comments on Exhibitions
Suggestions - General
  Various Symposia Records
Presidential Symposium Photos
Directory of Publishers
Publications Review Board
Study Collection
Presidential Hall
Policy for NPG Collection
Afro-American History
Black on White Show
Harmon Foundation
Afro American History Bibliography
10th Anniversary Lecture Series
Art of Biography
1978 Symposium - Thank You Letters
1978 Symposium on Biography Chron File
Indians
Women in American History
Notable American Women
Russian American Documents
Members of the Algonquin Round Table (The Vicious Circle)
Harlem Renaissance
Hawaii
Possible China Exhibition
NATO
The Conway Cabal
Brown v. The Board of Education Exhibit

Sports Correspondence

Presidential Symposium: Invitations

Presidential Symposium

Presidential Symposium Fee Log

Presidential Personality

Symposia Acceptance/Rejections (2 folders)

Box 3

Symposia Acceptance/Rejections

Symposium Invitees (4 folders)