



# Smithsonian Institution Archives

## Records, 1968-1992

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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Historical Note.....	1
Descriptive Entry.....	2
Names and Subjects .....	2
Container Listing .....	4

## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Records
<b>Identifier:</b>	Record Unit 584
<b>Date:</b>	1968-1992
<b>Extent:</b>	41 cu. ft. (41 record storage boxes)
<b>Creator::</b>	National Museum of American History. Department of Public Programs
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Record Unit 584, National Museum of American History.  
Department of Public Programs, Records

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## Historical Note

In 1980 an Office of Public and Academic Programs was established at the National Museum of History and Technology (NMHT), subsequently the National Museum of American History (NMAH). Josiah O. Hatch, a Special Assistant to the Director of the Museum, was assigned as Director of the Office. Hatch submitted reports for Public and Academic Programs to Douglas E. Evelyn, Deputy Director of NMAH.

When the Smithsonian Institution's Division of Performing Arts became defunct in 1983, part of its staff was reassigned to the Office of Public and Academic Programs. In 1984, the Office was reorganized as the Department of Public Programs. It included sections of production, education, the Program in Black American History, performances, publications, and the Office of Public Affairs. Hatch became its head as the Assistant Director for Public Programs. The next year, Lon W. Taylor succeeded Hatch.

The Department of Public Programs is responsible for a variety of tasks associated with providing the public with opportunities for learning. It works with the Museum's other departments to produce educational materials such as scholarly publications, kits and guides, and information on various topics of interest that interpret NMAH exhibitions. The Department also sponsors or coordinates programs and performances using Museum collections; presents special programs on important aspects of American life and culture that cannot be exhibited through artifacts alone; and organizes colloquia, symposia, and lectures. Staff has included Josiah O. Hatch, Director of the Department of Public Programs, 1980-1983, and Assistant Director for Public Programs, 1984; Lon Taylor, Deputy Assistant Director for Public Programs, 1984, and Assistant Director, 1985- ; Harold A. Closter, Production Director, 1983-1986, Program Manager, 1987-1990, and Deputy Assistant Director, 1991- ; Bernice Johnson Reagon, Director of the Program in Black American History, 1983-1987; James M. Weaver, Director of Performance Programs, 1983-1986; Shirley E. Cherkasky, Coordinator of Museum Programs, 1983- ; Elizabeth M.

Sharpe, Education Specialist, 1985-1986, and Deputy Assistant Director for Public Programs, 1987- ; and Manuel J. Melendez, Performing Arts Production Specialist, 1984-1991.

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## Descriptive Entry

These records mostly consist of staff correspondence and memoranda documenting administrative and program-oriented activities of the Department of Public Programs. The records pertain to fundraising, social history lectures and seminars, the Senior Series Program, budget, educational outreach proposals, grant information, planning for the Program of Hispanic American History, and the Country Music Program. In addition, there are budget reports; videotapes, audiotapes, abstracts, and planning documents from the Conference on Music in America at the Smithsonian Institution; minutes of meetings; information on educational projects for NMAH exhibitions; research material consisting of exhibition scripts, blueprints, and photographs; outline of Highlight Tours at NMAH; and brochures, articles, and newspaper clippings on NMAH special events.

The record unit also includes records which date back to the Division of Performing Arts. Performing Arts records primarily consist of working files; videotapes and audiotapes of performances from the Country Music Program, Jazz at the Smithsonian, and the Festival of American Folklife; and budgetary information.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Historical museums
- Museums -- Education aspects
- Museums -- Public relations
- Science museums

Types of Materials:

- Black-and-white photographs
- Brochures
- Clippings
- Electronic records
- Floor plans
- Floppy disks
- Illustrations
- Manuscripts
- Videotapes

Names:

- Cherkasky, Shirley E.
- Closter, Harold A.
- Conference on Music in America at the Smithsonian Institution
- Evelyn, Douglas E., 1941-
- Festival of American Folklife
- Hatch, Josiah O.
- Jazz at the Smithsonian
- Melendez, Manuel J.

National Museum of American History (U.S.). Country Music Program  
National Museum of American History (U.S.). Program in Black American History  
National Museum of American History (U.S.). Program of Hispanic American History  
National Museum of American History (U.S.). Senior Series Program  
National Museum of History and Technology (U.S.). Office of Public and Academic Programs  
Reagon, Bernice Johnson, 1942-  
Sharpe, Elizabeth M.  
Smithsonian Institution. Division of Performing Arts  
Taylor, Lonn, 1940-  
Weaver, James Merle

## Container Listing

### Box 1

- Box 1 of 41 Chapter 1 - Palace of Progress - Drafts, 1979
- Box 1 of 41 Chapter 2 - Of Hearth and Home - Correspondence, 1979-1980
- Box 1 of 41 Chapter 2 - Of Hearth and Home - Drafts
- Box 1 of 41 Chapter 3 - Political History and Notable Americans - Correspondence, 1979
- Box 1 of 41 Chapter 3 - Political History and Notable Americans - Drafts, 1980
- Box 1 of 41 Chapter 4 - On Land and On Sea - Correspondence, 1979
- Box 1 of 41 Chapter 4 - On Land and On Sea - Drafts, 1980
- Box 1 of 41 Public Information Center, 1980-1981 (3 folders)
- Box 1 of 41 Museum of History and Technology (MHT) Book Captions, 1980 (5 folders)
- Box 1 of 41 MHT Book Working File
- Box 1 of 41 Chapter 5 - Monetary and Postal History - Drafts, 1980
- Box 1 of 41 Chapter 7 - Communication - Memoranda, 1980
- Box 1 of 41 Chapter 11 - Oddly Enough - Correspondence, 1979-1980
- Box 1 of 41 Chapter 11 - Oddly Enough - Drafts, 1979-1980
- Box 1 of 41 Chapter 12 - Early Beginnings - Draft

### Box 2

- Box 2 of 41 MHT book - Photograph lists
- Box 2 of 41 MHT book - Miscellaneous, 1971, 1977-1979 (includes copy of contract between SI and Abrams)
- Box 2 of 41 Harry N. Abrams - Book Outlines and Drafts
- Box 2 of 41 Harry N. Abrams - Correspondence, 1979-1980
- Box 2 of 41 Harry N. Abrams - Contract
- Box 2 of 41 MHT Book Photographs by Chapter (2 folders)
- Box 2 of 41 MHT Book - Objects to be photographed

Box 2 of 41 MHT Book - General Correspondence, 1977, 1979  
Box 2 of 41 MHT Book - Mounted photocopies - Photographs  
Box 2 of 41 MHT Book - Captions (4 folders)  
Box 2 of 41 MHT Book - Research correspondence, 1979-1980  
Box 2 of 41 MHT Book projects, 1970-1979

Box 3

Box 3 of 41 Senior Series Program - Fundraising, 1979-1981  
Box 3 of 41 Funding proposal - Senior Series: Museum Program for the Elderly, 1981-1983  
Box 3 of 41 Senior Series Program - Funding proposal drafts, 1981-1983  
Box 3 of 41 Oral history, 1980-1981  
Box 3 of 41 MNH sponsored meetings on outreach and relating to older adult audiences  
Box 3 of 41 Teaching learning communities, 1979  
Box 3 of 41 SI resources for older adults workshop, 1980  
Box 3 of 41 City museum project, 1980  
Box 3 of 41 Senior Series Program - Correspondence, 1979-1980  
Box 3 of 41 Senior Series Program - Presenters, 1980  
Box 3 of 41 Senior Series Program - Scheduling and letter masters, 1980-1981  
Box 3 of 41 Senior Series Program - Correspondence and memoranda, 1980-1981  
Box 3 of 41 Senior Series Program - Thank You's, 1980-1981  
Box 3 of 41 Activity director's and observers evaluation  
Box 3 of 41 Senior Series Program - Brochure, 1980-1981  
Box 3 of 41 Woodbine Nursing Home - Dr. Maier program  
Box 3 of 41 Senior Series Program - Quarterly reports, 1979-1980  
Box 3 of 41 Senior Series Program - Grant proposal  
Box 3 of 41 Senior Series Program - SITES exhibition, 1981

- Box 3 of 41 Senior Series Program - Grant proposal, 1980-1981
- Box 3 of 41 Senior Series Program - Senior program evaluations, 1978-1979
- Box 3 of 41 West wood Retirement Home - Evaluations, 19778
- Box 3 of 41 Rockville Nursing Home - Evaluations, 1978
- Box 3 of 41 Sharon Nursing Home - Evaluations, 1978
- Box 3 of 41 Woodbine Nursing Home - Evaluations, 1978
- Box 3 of 41 Senior Series Program - Spring program evaluations, 1979
- Box 3 of 41 Senior Series Program - Spring Program 1979
- Box 3 of 41 Senior Series Program - Program evaluation forms - Development, 1979-1980
- Box 3 of 41 Senior citizen training, 1979-1982
- Box 3 of 41 Senior Series Program - Incoming correspondence, 1980
- Box 3 of 41 Senior Series Program - Outgoing correspondence, 1979-1982
- Box 3 of 41 Chamber Music Program: 1986
- Box 3 of 41 Division of Performing Arts: Reorganization - Financial
- Box 3 of 41 Division of Performing Arts: Reorganization - General
- Box 3 of 41 Division of Performing Arts: Reorganization - Proposals
- Box 3 of 41 Division of Performing Arts: Reorganization - Space and Property
- Box 3 of 41 Museum Evaluation Project, 1982
- Box 3 of 41 Musical Instruments Committee, 1982-1983 (2 folders)
- Box 3 of 41 Musical Research - Dwight Bowers
- Box 3 of 41 Performing Arts: Broadcasting
- Box 3 of 41 Performing Arts: Brochures
- Box 4
- Box 4 of 41 Performing Arts: Chamber Music America, Board of Directors Meeting, 1983
- Box 4 of 41 Performing Arts: Chamber Music Program, 1985
- Box 4 of 41 Performing Arts: Chamber Music Program, 1984



Box 4 of 41	Performing Arts: Chamber Music Program, 1983
Box 4 of 41	Performing Arts: Chamber Music Program - Funding
Box 4 of 41	Performing Arts: Chamber Music - Reviews and Articles
Box 4 of 41	Performing Arts: Classical Music
Box 4 of 41	Performing Arts: International Tours
Box 4 of 41	Performing Arts: Program in Black American Culture, 1983
Box 4 of 41	Performing Arts: Program in Black American Culture, 1984
Box 4 of 41	Performing Arts: Recordings
Box 4 of 41	Performing Arts: The 20th Century Consort
Box 4 of 41	Salon Music
Box 4 of 41	Slowik, Ken
Box 4 of 41	Spring Celebration
Box 4 of 41	Ticketing System, FY 1983-1984
Box 4 of 41	Weaver, Jim
Box 4 of 41	National Institute for Music Theater
Box 4 of 41	Audio/Visual Programs (SI) Survey, 1983
Box 4 of 41	Committee of 200, 1985
Box 4 of 41	Computers: Visitor Information Project, 1983
Box 4 of 41	Correspondence: Information/Requests, 1982-1983
Box 4 of 41	Curators Committee
Box 4 of 41	George Mason University Coop. Program - 1930s Art and Culture
Box 4 of 41	German Marshall Fund Program, April 1984
Box 4 of 41	German Marshall Fund Program, March 26, 1985
Box 4 of 41	International Center
Box 5	
Box 5 of 41	Product Development and Licensing, FY 1978-1983

Box 5 of 41	Production
Box 5 of 41	Publications, 1980-1984
Box 5 of 41	University of Maryland - Music Program
Box 5 of 41	Visitor Count Verification Project
Box 5 of 41	Woman's Committee: 1980-1984
Box 5 of 41	Exhibits: Proposals, 1982
Box 5 of 41	Exhibits: Proposals, 1981
Box 5 of 41	Exhibits: Proposals, 1980
Box 5 of 41	Exhibits - Reinstallations
Box 5 of 41	Naphtali Communications, Ltd. - Glen Hoptman
Box 5 of 41	International Activities Directorate
Box 5 of 41	Jazz
Box 5 of 41	Kellogg Project
Box 5 of 41	Museum Advisory Committee (MAC), 1985
Box 5 of 41	MAC, 1984
Box 5 of 41	MAC, 1983
Box 5 of 41	MAC, 1982
Box 5 of 41	MAC, 1980-1981
Box 5 of 41	Museum Name Change, 1980
Box 5 of 41	Museum Objectives/Plans
Box 5 of 41	Museum Organizational Structure - NMAH
Box 5 of 41	Museum Shops
Box 5 of 41	Museum Shops: McGraw Hill Book Store
Box 5 of 41	Public and Academic Programs (Office of), Through 1982
Box 5 of 41	Public Programs; Organization 83-86
Box 5 of 41	Recording Projects

Box 5 of 41                      Research: Savannah Research Expedition fy 83

Box 5 of 41                      Resident Associate Program

Box 6

Box 6 of 41                      Slide Programs

Box 6 of 41                      Smithsonian Council

Box 6 of 41                      "Smithsonian Treasures" Wang Television Program

Box 6 of 41                      Space - Public and Exhibition

Box 6 of 41                      Constitution Bicentennial

Box 6 of 41                      Correspondence: Information and Requests, 1986

Box 6 of 41                      Discovery Corners

Box 6 of 41                      Education, 1980-1981

Box 6 of 41                      Educational Outreach

Box 6 of 41                      Fund Raising

Box 6 of 41                      Invent America

Box 6 of 41                      Memoranda from Roger Kennedy

Box 6 of 41                      Memoranda to Roger Kennedy

Box 6 of 41                      Public Programs

Box 6 of 41                      Renwick Proposals

Box 6 of 41                      Research: SI Support Programs, FY 1985

Box 6 of 41                      Secondary School Program

Box 6 of 41                      Self-Guiding Tours

Box 6 of 41                      Senior Series (2 folders)

Box 6 of 41                      Social History Lectures/Seminars

Box 6 of 41                      Videodisc Project, FY 1983-1985

Box 7

Box 7 of 41                      Aditi - Festival of India

Box 7 of 41	An American Anthology: Highlights of the Collections (2 folders)
Box 7 of 41	American Sailor
Box 7 of 41	At Home on the Road
Box 7 of 41	Bridges of Niagara
Box 7 of 41	Brooklyn Bridge (2 folders)
Box 7 of 41	Buckaroo
Box 7 of 41	Coal Burning Locomotives
Box 7 of 41	Comics Exhibit
Box 7 of 41	Consumer Movement
Box 7 of 41	Crafts in America
Box 7 of 41	Days Inn of America
Box 7 of 41	Energy Exhibit
Box 7 of 41	Futures (Past Visions of American...)
Box 7 of 41	George Washington: Figure Upon the Stage - General (2 folders)
Box 7 of 41	George Washington: Figure Upon the Stage - Public Programs and Projects (2 folders)
Box 7 of 41	George Washington: Figure Upon the Stage - Special Projects
Box 7 of 41	Hall of Everyday Life in the American Past Proposals
Box 7 of 41	Hartman & Cox
Box 7 of 41	Horton Project
Box 7 of 41	Icons
Box 7 of 41	Images of Labor
Box 7 of 41	Indian Chintz (All Sorts of Painted Stuffs)
Box 7 of 41	Italians in America
Box 7 of 41	John Bull Locomotive
Box 7 of 41	Marconi: An Exhibition Celebrating Milestones in Early Transatlantic Wireless

Box 7 of 41 Nation's Attic

Box 7 of 41 The Indiana

Box 8

Box 8 of 41 Native American Arts & Crafts

Box 8 of 41 Old Glory

Box 8 of 41 Pendulum

Box 8 of 41 Puppets

Box 8 of 41 Rediscovering America

Box 8 of 41 Eleanor Roosevelt

Box 8 of 41 Franklin Delano Roosevelt

Box 8 of 41 Scandinavia Today

Box 8 of 41 Search for Life

Box 8 of 41 Standard Time

Box 8 of 41 Street Clocks

Box 8 of 41 Truman

Box 8 of 41 Waldseemuller Map

Box 8 of 41 Wexler, "Change of Face"

Box 8 of 41 Western Views/Eastern Visions

Box 8 of 41 Wide World of Sports

Box 8 of 41 Wind Mill Project

Box 8 of 41 Women At Work

Box 8 of 41 Women's History Tour

Box 8 of 41 Workers World

Box 8 of 41 Idea File

Box 8 of 41 New names - Mailing list, 1984-1985

Box 8 of 41 City Sights & Tours

Box 8 of 41 International Visitors Information Service, Director - Marianne Cruze

Box 8 of 41 Potomac Meeting Planners

Box 8 of 41 Fund Raising

Box 8 of 41 Convention Center Groups

Box 8 of 41 Photographs

Box 8 of 41 Photographs - Jo Jones reception

Box 8 of 41 Music programming (2 folders)

Box 8 of 41 List of music teachers

Box 8 of 41 Hospitality Planning - Festival of American Folklife, 1976 (2 folders)

Box 8 of 41 SI Memoranda

Box 8 of 41 Nursery School Lists/DC, MD & VA

Box 8 of 41 Groups to be Contacted

Box 9

Box 9 of 41 Travel Rack Agents

Box 9 of 41 Invitations - Banquet Mall

Box 9 of 41 Music from Marlboro, 1978-1979

Box 9 of 41 Drawings - Festival of American Folklife, 1976

Box 9 of 41 Brochures, 1975-1978

Box 9 of 41 Contact sheet - Recordings reception, 1978

Box 9 of 41 Division of Performing Arts (DPA) - Photo Album

Box 9 of 41 Photographs and contact sheets

Box 9 of 41 Mailing lists

Box 9 of 41 Mailing conversion list

Box 9 of 41 Press Releases & Programs

Box 9 of 41 Local Singers/Talents

Box 9 of 41 Special Requests

Box 9 of 41	Ordered and Sent Out Addresses
Box 9 of 41	Souvenir Photo (notebook)
Box 9 of 41	V.I.P. (notebook)
Box 9 of 41	Photographs, Contact Sheets and Negatives - Folklife Festival, 1976 (3 folders)
Box 9 of 41	Contact Sheets - Folklife Festival, 1976
Box 9 of 41	Contact Sheets - Opening Week - Folklife Festival 1976
Box 9 of 41	Contact Sheets - Second Week - Folklife Festival 1976
Box 9 of 41	Contact Sheets - Third Week - Folklife Festival 1976
Box 9 of 41	Contact Sheets - Fourth Week - Folklife Festival 1976
Box 9 of 41	SI Division of Performing Arts - Invitations, 1981
Box 9 of 41	American Theater Association
Box 9 of 41	Music Conservatories & Colleges
Box 9 of 41	Travel and Bus Visits
Box 9 of 41	Poetry of Blues/Reception & Luncheon, 1982-1983
Box 9 of 41	Follow Up
Box 9 of 41	Negatives
Box 9 of 41	Contact Sheets - Chindongo
Box 9 of 41	Photographs - Folklife Festival, 1976
Box 9 of 41	Contact Sheets - Twelfth Week - Folklife Festival 1976
Box 9 of 41	Contact Sheets - Ninth Week - Folklife Festival 1976
Box 9 of 41	Notes Pertaining to Photographs (Photo logs) - Seventh week - Folklife Festival, 1976
Box 9 of 41	Contact Sheets - Fifth Week - Folklife Festival 1976
Box 9 of 41	1977 Festival of American Folklife
Box 9 of 41	We'll Never Turn Back - A Photographic Exhibit Created by Worth W. Long, 1980
Box 9 of 41	Samples/Attractions

Box 9 of 41	Rev. Brewster Reception and Luncheon
Box 9 of 41	Jazz Concerts/Miscellaneous
Box 10	
Box 10 of 41	SI Jazz Repertory Ensemble - Correspondence B. Wilber
Box 10 of 41	Festival of American Folklife, 1980
Box 10 of 41	Intermission Service Concession, 1980-1981
Box 10 of 41	Intermission/Services, Baird, 1982-1983
Box 10 of 41	Concessions
Box 10 of 41	SI/Howard University - Reception, 1982
Box 10 of 41	Reception Schedule
Box 10 of 41	Area Publications & Deadlines
Box 10 of 41	Special Events/October 1982-1983
Box 10 of 41	Contact sheets, 1979
Box 10 of 41	Museum Directors (Associates) Quarterly Meetings
Box 10 of 41	Special Guests for PPA Events
Box 10 of 41	Ohio Composers
Box 10 of 41	August Wenzinger, Reception
Box 10 of 41	Patsy Montana, Recordings Reception
Box 10 of 41	April-May Receptions, 1981
Box 10 of 41	May reception, 1980
Box 10 of 41	Recordings/Advisory Luncheon
Box 10 of 41	Dance Conference, 1980
Box 10 of 41	Messiah/Housing, 1980
Box 10 of 41	Messiah/Tech., 1980-1981
Box 10 of 41	Doubleday Lectures - Lists, 1981
Box 10 of 41	Doubleday/Guest Lists



Box 10 of 41	Latin Audience Project
Box 10 of 41	Flower Orders
Box 10 of 41	Safety in Numbers - A one-act play with music - Labor Institute for Human Enrichment, 1980
Box 10 of 41	Awards estimate - Jazz, 1981
Box 10 of 41	Hall Papering Lists
Box 10 of 41	ASCAP presentations
Box 10 of 41	Black Americans Receptions, 1981
Box 10 of 41	Westinghouse
Box 10 of 41	Photographs - Folklife Festival, 1976
Box 10 of 41	Ripley Evening, MAH, 1982
Box 10 of 41	Honi Coles /Apt., 1982
Box 10 of 41	Tukak Teatret, 1982
Box 10 of 41	Canada Reception
Box 10 of 41	Concert Concessions, 1982-1983
Box 10 of 41	DPA, Intermission and Concession, 1981-1982
Box 10 of 41	Wenzinger Luncheon
Box 10 of 41	Manny Melendez - DPA
Box 10 of 41	Smithsonian Magazine - 10 year anniversary
Box 10 of 41	Performing Arts Reception, 1981
Box 10 of 41	Fourth of July Celebration, 1981
Box 10 of 41	In House Distribution
Box 10 of 41	Moving Plan File
Box 10 of 41	Special Tours
Box 10 of 41	Mailing List Systems, 1982-1985
Box 10 of 41	Time Incorporated "Hollywood"

Box 10 of 41	Band Stand - "The Jacksonville"
Box 10 of 41	Southeastern Historical Keyboard society
Box 10 of 41	Marta Istomin Luncheon, 1980
Box 10 of 41	Receptions & Invitations, 1981-1985
Box 10 of 41	Memoranda, 1979
Box 10 of 41	Out Reach Program, 1979
Box 10 of 41	List of Representatives and Senators
Box 10 of 41	Miscellaneous Congress people
Box 10 of 41	DPA Benefit, 1982
Box 10 of 41	Oplants, 1982
Box 10 of 41	Memphis Blues, 1983
Box 10 of 41	Minister' s Luncheon
Box 10 of 41	Roberta Martin Event
Box 10 of 41	Denardis, Rep. Lawrence
Box 10 of 41	Dorgan, Rep. Byron L.
Box 10 of 41	Hammerschmidt, Rep. John P.
Box 10 of 41	Hatfield, Sen. Mark O.
Box 10 of 41	Industrial Realtor Reception
Box 10 of 41	Newspaper Association
Box 11	
Box 11 of 41	Contact sheets - Miscellaneous, 1980-1987
Box 11 of 41	Photographs, 1985-1986
Box 11 of 41	Photographs and newspaper clippings, 1977, 1981
Box 11 of 41	Mutual Broadcasting System, Inc., 1982
Box 11 of 41	Ara Oztemel, 1982
Box 11 of 41	Young, Michael, 1982

Box 11 of 41	Sylvia Fine Kaye, 1982
Box 11 of 41	Westinghouse
Box 11 of 41	Lena Horne, 1982
Box 11 of 41	Margaret Hodges, 1982
Box 11 of 41	Tom T. Hall, 1981
Box 11 of 41	Benefit, 1982
Box 11 of 41	Miscellaneous, 1980-1985
Box 11 of 41	List of Business(es) and General Information
Box 11 of 41	Newspaper Association, 1982
Box 11 of 41	Corporations - Lists and General Information
Box 11 of 41	Certificates of Appreciation, 1980
Box 11 of 41	Kitty Carlisle Hart - Doubleday lecture, 1981
Box 11 of 41	Simms Contract, 1981
Box 11 of 41	Printing and Duplicating, 1983-1984
Box 11 of 41	VIP Tours
Box 11 of 41	Press Releases, 1983-1984
Box 11 of 41	Programs and brochures, 1985
Box 11 of 41	Smithsonian Chamber Players (SCP) - Acis and Galatea
Box 11 of 41	The Song Ministry of Reverend Charles Albert Tindley, 1982
Box 11 of 41	Smithsonian Music Conference, 1985
Box 11 of 41	Series Subscribers, 1984-1985
Box 11 of 41	Chamber Players/Season Brochure, 1984-1985
Box 11 of 41	Adrien-Francois Servais, 1985
Box 11 of 41	American Presidency, 1988
Box 11 of 41	American Women of the Etching Revival
Box 11 of 41	Atomic Clocks, 1982-1983

Box 11 of 41 Bandstand and Calder - Budget, 1983-1984  
Box 11 of 41 Bandstand and Calder - General, 1982-1984 (2 folders)  
Box 11 of 41 Jacksonville Bandstand, 1982-1987  
Box 11 of 41 Irving Berlin exhibit, 1987  
Box 11 of 41 Bliss Drill press ceremony, 1982  
Box 11 of 41 Cell Theater, 1987  
Box 11 of 41 Clockwork Universe, 1980  
Box 11 of 41 Collotype, 1987  
Box 11 of 41 Discover Graphics, 1984-1987  
Box 11 of 41 Electricity Discovery Corner, 1983-1985  
Box 11 of 41 Engines of Change, FY 1983-1986 (3 folders)  
Box 11 of 41 The Way to Independence exhibit, 1987  
Box 11 of 41 Ice Cream Parlor, 1980-1984  
Box 11 of 41 Isaac Newton, 1986

Box 12

Box 12 of 41 MASH exhibit, 1982-1984  
Box 12 of 41 New Sweden, FY 1988-1989  
Box 12 of 41 Videodisc - Piano, 1986  
Box 12 of 41 Stohlman Confectionary Shop  
Box 12 of 41 Correspondence - Donations, FY 1976  
Box 12 of 41 Doubleday Lectures, FY 1980-1986  
Box 12 of 41 Education Division, FY 1981-1985  
Box 12 of 41 Education Division, FY 1986  
Box 12 of 41 Mozart Recording Project, FY 1986  
Box 12 of 41 Project Proposal: AFL-CIO Centennial, FY 1985  
Box 12 of 41 Concert season, 1975

Box 12 of 41 Press Clippings, 1976  
Box 12 of 41 Press Releases, 1979-1980  
Box 12 of 41 Press Clippings, 1979-1980 (3 folders)  
Box 12 of 41 Press Clippings, 1980-1981 (3 folders)  
Box 12 of 41 Press Clippings, 1981-1982 (2 folders)  
Box 12 of 41 Brochures: Programs, 1974, 1980-83 (2 folders)

Box 13

Box 13 of 41 Brochures: Recordings, 1978-1982  
Box 13 of 41 Recordings Policy, 1981  
Box 13 of 41 Inaugural Plans, 1976-1977  
Box 13 of 41 Inaugural/Jazz Artists, 1976  
Box 13 of 41 Inaugural - General, 1977  
Box 13 of 41 Five Year Plan, 1978  
Box 13 of 41 Julian Euell Memos to J. Morris, 1982  
Box 13 of 41 Outreach - James R. Morris, 1979-1980  
Box 13 of 41 Memos to Roger Kennedy from J. Morris, 1982  
Box 13 of 41 Memos to Julian Euell from J. Morris, 1981  
Box 13 of 41 Reorganization - Division of Performing Arts, 1982  
Box 13 of 41 Program - Kurt Weill, 1980  
Box 13 of 41 Program - Rendezvous with the 30s, 1981-1982  
Box 13 of 41 Reviews, 1981-1982  
Box 13 of 41 Publication - Notes on the Arts, 1978  
Box 13 of 41 Publication - Notes on the Arts, 1979  
Box 13 of 41 Publication - Notes on the Arts, 1980  
Box 13 of 41 Publication - Notes on the Arts, 1981  
Box 13 of 41 Publication - Notes on the Arts, 1982

- Box 13 of 41 Festival of American Folklife, 1977-1978
- Box 13 of 41 Festival of American Folklife - Program book, FY 1976
- Box 13 of 41 Festival of American Folklife (VIPs, Special Tours), FY 1976 (2 folders)
- Box 13 of 41 Inaugural concerts - Planning notes, 1981 (3 folders)
- Box 13 of 41 Inaugural concerts - Press notes, 1981
- Box 13 of 41 Inaugural concerts - Finances, television, 1981

Box 14

- Box 14 of 41 Museum Programs Index of Files, 1977-1983
- Box 14 of 41 Photographs of events
- Box 14 of 41 Photographs for fund raising brochure, 1982
- Box 14 of 41 Touring Performance Service reports, 1968-1976 (2 folders)
- Videotapes of live performances at the Smithsonian Institution in honor of President Reagan's first inauguration in January 1981.
- Box 14 of 41 Norris Miller, January 18, 1981, Natural History building; Norris Miller and the Dynamics / the Howard University Gospel Choir, January 18, 1981, Natural History building (2 U-matic S videotapes)
- Box 14 of 41 Howard University Gospel Choir / Mariachis, January 18, 1981, Natural History building; Country Gentlemen, January 18, 1981, American History building (2 U-matic S videotapes)
- Box 14 of 41 Country Gentlemen, January 18, 1981, American History building; Romantic Chamber Music Ensemble, January 18, 1981, Renwick Gallery (2 U-matic S videotapes)
- Box 14 of 41 Romantic Chamber Music Ensemble, January 18, 1981, Renwick Gallery; Smithsonian Chamber Players, January 18, 1981, Renwick Gallery (2 U-matic S videotapes)
- Box 14 of 41 Smithsonian Chamber Players, January 18, 1981, Renwick Gallery; Smithsonian Chamber Players, January 18, 1981, Renwick Gallery (2 U-matic videotapes)
- Box 14 of 41 Conferences - Labor Conference, 1987
- Box 14 of 41 Education, FY 1987
- Box 14 of 41 Education - Docent Program, 1986
- Box 14 of 41 Education - Evaluation Schedules

Box 14 of 41                    Education - Exhibits, Brochures, Programs, and Demonstrations

Box 15

Box 15 of 41                    Education - Interpretation - A&I Buidling

Box 15 of 41                    Education - Postal History Learning Center

Box 15 of 41                    Intern Program, FY 1987

Box 15 of 41                    Program in African-American Culture, FY 1987

Box 15 of 41                    Program in African-American Culture, FY 1986

Box 15 of 41                    Program in African-American Culture, FY 1985

Box 15 of 41                    A Material World, FY 1988

Box 15 of 41                    A Material World, FY 1987

Box 15 of 41                    A Material World, FY 1986 (2 folders)

Box 15 of 41                    A Material World - Contract (Stan Goldberg), 1986

Box 15 of 41                    A Material World - Dupont Contract, 1986

Box 15 of 41                    A More Perfect Union, FY 1987-1988

Box 15 of 41                    A More Perfect Union, FY 1985-1986 (2 folders)

Box 15 of 41                    Field to Factory, 1986-1987

Box 15 of 41                    Life in America: 18th Century - Budget and funding - Exhibition

Box 15 of 41                    Life in America: 18th Century - Contractors, 1983-1985

Box 15 of 41                    Life in America: 18th Century - Crowd control, 1985-1986

Box 15 of 41                    Life in America: 18th Century - After the Revolution

Box 15 of 41                    Life in America: 18th Century - Budget and Funding - Public Programs

Box 15 of 41                    Life in America: 18th Century - Design and Production

Box 15 of 41                    Life in America: 18th Century - Education Programs

Box 15 of 41                    Life in America: 18th Century - Fundraising

Box 15 of 41                    Life in America: 18th Century - Introduction audio-visual

Box 15 of 41                    Life in America: 18th Century - The Past and Your Future

Box 15 of 41 Life in America: 18th Century - Performances

Box 15 of 41 Life in America: 18th Century - Residencies

Box 15 of 41 Pain, 1983-1986

Box 15 of 41 Vietnam Generation, 1985-1986

Box 16

Box 16 of 41 Videotapes from the Conference on Music in America at the Smithsonian Institution, May 2-4, 1985; May 2 - Tapes #1 and 2; May 3 - Tapes #1-10; May 4 - Tapes #1-4 (16 U-matic videotapes)

Box 17

Box 17 of 41 Videotapes from the Conference on Music in America at the Smithsonian Institution, May 2-4, 1985; May 4 - Tapes #5-8 (4 U-matic tapes)

Box 17 of 41 Conference on Music in America - Computer disks, Vol. I-IV, 1985 (four 8" floppy disks)

Box 17 of 41 Conference on Music in America - Critical assessments and curricula vitae

Box 17 of 41 Conference on Music in America - Receipts and budgeting

Box 17 of 41 Conference on Music in America - abstracts (2 folders)

Box 17 of 41 Conference on Music in America - Program

Box 17 of 41 Conference on Music in America - Audiotapes #1-5 (5 audiotapes)

Box 17 of 41 Conference on Music in America - Audiotapes #6-10 (5 audiotapes)

Box 17 of 41 Conference on Music in America - Audiotapes #11-13 (3 audiotapes)

Box 17 of 41 Conference on Music in America - Invited guests and addresses

Box 17 of 41 Conference on Music in America - Contact sheets

Box 17 of 41 Conference on Music in America - Transcripts (3 folders)

Box 18

Box 18 of 41 Conference on Music in America - Planning document (2 folders)

Lonn Taylor's Files

Box 18 of 41 Read file - August - September, 1987

Box 18 of 41 Read file - April - September, 1988



Box 18 of 41 Read file - October 1988 - May 1989

Box 18 of 41 Read file - June - September, 1989

Box 18 of 41 Education - Holiday Celebrations, FY 1979-1981

Box 18 of 41 Education - Holiday Celebrations, FY 1982-1987

Box 18 of 41 Education - SI Programs

Box 18 of 41 Intern Program, FY 1988

Box 18 of 41 Museum Programs, Division of, FY 1988

Box 18 of 41 Program in Hispanic American History, FY 1987 (2 folders)

Box 18 of 41 Program in Hispanic American History: Advisory Council, 1988-1990

Box 18 of 41 Publications, 1987-1988

Box 18 of 41 Publications - Brochures, 1982-1989

Box 18 of 41 Computers, 1986-1987

Box 18 of 41 Conferences: Music in America, 1984-1985

Box 19

Box 19 of 41 Public programs, FY 1985

Box 19 of 41 Bandstand and Palm Court, FY 1985

Box 19 of 41 Jazz, 1985-1988

Box 19 of 41 Black American Culture, FY 1985

Box 19 of 41 Inauguration, 1985

Box 19 of 41 Public Programs, 1983-1984

Box 19 of 41 Black American Culture, FY 1984

Box 19 of 41 Bandstand programs, 1984  
[Image\(s\): The Jacksonville Bandstand - Dedication Program \(cover\): Ribbon cutting and inaugural concert program for the Jacksonville Bandstand on the west grounds of the National Museum of American History, July 4, 1984. \[Image no. SIA2010-3384\]](#)  
[Image\(s\): The Jacksonville Bandstand - Dedication Program \(inside\): Ribbon cutting and inaugural concert program for the Jacksonville Bandstand on](#)

[the west grounds of the National Museum of American History, July 4, 1984.](#)  
[Image no. SIA2010-3385]

Box 19 of 41	Calendar of events, 1983-1984
Box 19 of 41	Smithsonian Chamber Players programs, 1978-1984
Box 19 of 41	Press releases, 1984
Box 19 of 41	Special events, 1984
Box 19 of 41	Dance, 1980-1981
Box 19 of 41	Musical theater, 1979-1982
Box 19 of 41	Doubleday, 1983-1984
Box 19 of 41	Celebrations, 1980-1983
Box 19 of 41	Black American Culture, 1979-1983
Box 19 of 41	Doubleday programs, 1980-1982
Box 19 of 41	Country music, 1981-1983
Box 19 of 41	General schedule, 1978-1983
Box 19 of 41	Special events, 1977
Box 19 of 41	Photographs
Box 19 of 41	Country music catalogs, 1978-1982
Box 19 of 41	Tourism - Country music, 1983
Box 19 of 41	Country music inquiries, 1980-1983
Box 19 of 41	Country music - Insights and observations, 1978-1983
Box 19 of 41	Smithsonian Collection of Classic Country Music, 1980-1981

Box 20

	Betty Sharpe files
Box 20 of 41	Special education annual report, 1975-1976
Box 20 of 41	Annual reports, 1976-1978
Box 20 of 41	Outgoing correspondence, 1975
Box 20 of 41	Incoming correspondence, 1976

Box 20 of 41	Outgoing correspondence, 1976
Box 20 of 41	Outgoing correspondence, 1977
Box 20 of 41	Incoming correspondence, 1977
Box 20 of 41	Correspondence, 1983-1985 (2 folders)
Box 20 of 41	Reading files, 1987-1988 (2 folders)
Box 20 of 41	Memoranda re. Special audiences' needs, 1977-1979
Box 20 of 41	Cell Theatre, 1987 (2 folders)
Box 20 of 41	Duck Stamp exhibit, 1987
Box 20 of 41	Frank Lloyd Wright exhibit, 1987-1988 (2 folders)
Box 20 of 41	Hall of Dentistry, 1971, 1980
Box 20 of 41	Rehabilitation Discovery Corner/Script, 1978
Box 20 of 41	Land Transportation, 1976
Box 20 of 41	HEW Grant and proposal, 1976
Box 20 of 41	Spirit of 1776
Box 20 of 41	Afro-American Tradition in Dec. Arts, 1979
Box 20 of 41	Tour a La Carte, 1979-1980
Box 20 of 41	Black History Tour
Box 20 of 41	Buckaroos in Paradise, 1980-1981
Box 20 of 41	Devi Publications - Samples, 1977-1981
Box 20 of 41	Handicapped Visitors Guide to MHT, 1978
Box 20 of 41	MHT - Special Ed Memoranda and Proposals, 1976-1978
Box 20 of 41	Sign Language Class, MHT
Box 20 of 41	Teacher' s Guide, 1973-1975
Box 20 of 41	Buckley, Joseph - Correspondence, 1975
Box 20 of 41	Carter Family
Box 20 of 41	Chuck Wagon Gang, 1978

Box 20 of 41 Cotton, Elizabeth - et al banjo, 1983  
Box 20 of 41 Davis, Jimmy and Chuck Wagon Gang, 1981  
Box 20 of 41 Monroe, Bill, 1980  
Box 20 of 41 The Osborne Brothers, 1978-1979  
Box 20 of 41 Ritter, Tex, 1982-1984  
Box 20 of 41 The Seldom Scene, 1980  
Box 20 of 41 Stanley, Ralph and The Clinch Mountain Boys, 1981-1982  
Box 20 of 41 Stanley, Ralph and The Clinch Mountain Boys and Don Stover and The White Mountain Boys, 1980  
Box 20 of 41 Statler Brothers, 1978-1980  
Box 20 of 41 Williams, Don, 1979-1980

Box 21

Box 21 of 41 Cooper, Wilma Lee, 1974  
Box 21 of 41 Cooper, Wilam Lee, 1974 (1/4" audiotape)  
Box 21 of 41 Williams, Hank, 1977-1984  
Box 21 of 41 Wiseman, Mac, 1980  
Box 21 of 41 Montana, Patsy, 1979-1983  
Box 21 of 41 Miller, Roger, 1976-1979  
Box 21 of 41 The Lewis Family, 1980-1981  
Box 21 of 41 Jim & Jesse and the Virginia Boys, 1978-1979  
Box 21 of 41 Hall, Tom, 1979-1981  
Box 21 of 41 Hartford, John, 1979-1980

Box 22

Box 22 of 41 Sons of the Pioneers, 1978-1980, 1984-1985  
Box 22 of 41 Gibson, Don, 1979  
Box 22 of 41 Flatt, Lester, 1977-1979

Box 22 of 41                    The Drifting Cowboys, 1977-1979

Box 22 of 41                    Atkins, Chet, 1976

Box 22 of 41                    Asleep at the Wheel, 1976

Box 22 of 41                    Snow, Hank, 1978, 1983

Box 22 of 41                    The Stonemans, 1979

Box 22 of 41                    Bare, Bobby, 1980

Box 22 of 41                    Buck White and the Down Home Folks, 1980-1981

Box 22 of 41                    Watson, Doc & Merl, 1976

Box 22 of 41                    Tubb, Ernest, 1978, 1983

Box 22 of 41                    Travis, Merle, 1976, 1983

Box 22 of 41                    Thompson, Hank, 1977-1978

Box 22 of 41                    Talley, James, 1977-1978

Box 22 of 41                    Don Reno and the Tennessee Cut-Ups , 1982

Box 22 of 41                    Performance Files - Chet Atkins and J. Burns

Box 22 of 41                    Performance Files - Grissman Quartet

Box 22 of 41                    Performance Files - Grandpa Jones

Box 22 of 41                    Performance Files - Peewee King and Patsy Montana

Box 22 of 41                    Performance Files - Texas Playboys

Box 22 of 41                    Performance Files - Riders in the Sky

Box 22 of 41                    Performance Files - Kitty Wells

Box 22 of 41                    Performance Files - Slim Whitman

Box 22 of 41                    Videotapes - Riders in the Sky - Master tapes 1 and 2; April 10, 1983 (2 3/4" U-matic tapes)

Box 23

Box 23 of 41                    Videotapes - Grandpa Jones - Master tapes 1 and 2; dub tapes 1 and 2; March 28, 1982 (4 3/4" U-matic tapes)

Box 23 of 41                    Videotapes - Texas Playboys - Master tapes 1 and 2; dub tapes 1 and 2; November 15, 1981 (4 3/4" U-matic tapes)

Box 23 of 41 Videotapes - Slim Whitman - Master tapes 1 and 2; dub tapes 1 and 2; March 13, 1983 (4 3/4" U-matic tapes)

Box 24

Box 24 of 41 Videotapes - Dave Grissman Quartet - Master tapes 1 and 2; 4 dub tapes; October 24, 1982 (6 3/4" U-matic tapes)

Box 24 of 41 Videotapes - Kitty Wells - Master tapes 1 and 2; 4 dub tapes; Macy 16, 1982 (6 3/4" U-matic tapes)

Box 25

Box 25 of 41 Videotapes - Chet Atkins and J. Burns - Master tapes 1 and 2; dub tape 1; November 14, 1982 (3 3/4" U-matic tapes)

Box 25 of 41 Videotapes - Pee Wee King and Patsy Montana - Master tape 1; dub tapes 1 and 2; April 26, 1981 (3 3/4" U-matic tapes)

Box 25 of 41 Conference - Music in America, FY 1983-1984

Box 25 of 41 Conference - Music in America publication

Box 25 of 41 Education Outreach proposals and grants, 1983-1985

Box 25 of 41 Educational Outreach background papers, 1984

Box 25 of 41 Musical programs - General

Box 25 of 41 NMAH - Division of Musical Instruments

Box 25 of 41 NMAH - 25th anniversary

Box 25 of 41 Partner for Livable Places

Box 25 of 41 Patent Model Project

Box 25 of 41 Exhibits - Cell Theater, FY 1988

Box 25 of 41 Men and Women, Fy 1989

Box 25 of 41 Men and Women - High school reception, June 7, 1990

Box 25 of 41 Men and Women, FY 1983-1988

Box 25 of 41 Project proposal - Grand Generation

Box 25 of 41 Life in America 18th Century - Videodisc project

Box 25 of 41 *A Century of Struggle (Labor Conference)*

Box 25 of 41 Budget and expenses  
Box 25 of 41 Radio Smithsonian - "The Labor Show"  
Box 25 of 41 Conference - "Spin-offs"  
Box 25 of 41 Publicity and media  
Box 25 of 41 Case of the month  
Box 25 of 41 Labor conference proposals

Box 26

Box 26 of 41 Conference participants  
Box 26 of 41 Correspondence/support letters (pre-conference)  
Box 26 of 41 Conference participant bios  
Box 26 of 41 Registration forms  
Box 26 of 41 Conference speeches/remarks  
Box 26 of 41 Consumers directory index  
Box 26 of 41 Demonstrations  
Box 26 of 41 Hospital and service employees demonstrators  
Box 26 of 41 Communication workers of America demonstrators  
Box 26 of 41 American Federation of Teachers demonstrators  
Box 26 of 41 Theatrical, Union Demonstrators  
Box 26 of 41 Edited Conference papers  
Box 26 of 41 Post Conference correspondence and cogratulations  
Box 26 of 41 "A Good JOB" video  
Box 26 of 41 Labor Films  
Box 26 of 41 Participant thank you letters  
Box 26 of 41 Contact sheets and slides  
Box 26 of 41 Labor exhibits and collections  
Box 26 of 41 Labor education - Speakers and conferences

- Box 26 of 41 Labor education - Organizations and publications
- Box 26 of 41 Labor history - Sloss Furnace National Landmark
- Box 26 of 41 Labor history - Articles, papers, and clippings
- Box 26 of 41 Labor history - Labor history societies
- Box 26 of 41 Labor miscellaneous - Labor press
- Box 26 of 41 Labor miscellaneous - Archie Green
- Box 26 of 41 Labor miscellaneous - The Kamber Group
- Box 26 of 41 Labor organizations - 'The George Meany Center'
- Box 26 of 41 American Labor Museum (Botto House)
- Box 26 of 41 Labor Institute For Public Affairs
- Box 26 of 41 AFL-CIO news
- Box 26 of 41 AFL-CIO - Labor organizations
- Box 26 of 41 Consumers' Directory index
- Box 26 of 41 Labor and performing arts - Labor music
- Box 26 of 41 Labor and performing arts - Labor Heritage Foundation
- Box 26 of 41 Labor and performing arts - Labor films and drama
- Box 26 of 41 Labor unions - American Federation of Government Employees
- Box 26 of 41 Labor unions - Label and Service Trades - Labor letter
- Box 26 of 41 Labor unions - Seafarer's International Union
- Box 26 of 41 Labor unions - Farm Workers Union
- Box 26 of 41 Labor unions - American Federation of Musicians
- Box 26 of 41 Labor unions - Printing Unions
- Box 26 of 41 Labor union s- General - Clippings, news
- Box 27
- Box 27 of 41 Labor unions - Various unions and publications
- Box 27 of 41 Labor and Women



- Box 27 of 41 A Century of Struggle - Contact sheets
- Box 27 of 41 A Century of Struggle - Slides
- Box 27 of 41 "A Good Job" video - Screen prints
- Box 27 of 41 Audiocassette - Radio Smithsonian #893 - "A Century of Struggle"
- Box 27 of 41 A Century of Struggle - Floppy disks (seven 5 1/4" floppy disks)
- Box 27 of 41 A Century of Struggle - Brochures
- Box 27 of 41 A Century of Struggle - Music workshops and performances - Tape #1: "De Colore" - Worksongs of Our Ethnic Heritage (Rudi Arrendondo, Steve Jones), November 16, 1986 (1/4" audiotape)
- Box 27 of 41 A Century of Struggle - Music workshops and performances - Tape #2: "Which Side Are you On?" - Labor Songs and the Civil Rights Movement (Dave Sawyer, Mike Honey), Nov. 16, 1986 (1/4" audiotape)
- Box 27 of 41 A Century of Struggle - Music workshops and performances - Tape #3: "Music is My Work" - Conversations with Professional Orchestra Musicians (Frank Carnovale, Shelley Coss, Robert D'Arcy, Cynthia Moontooth, Gene Moontooth), Nov. 15, 1986 (1/4" audiotape)
- Box 27 of 41 A Century of Struggle - Music workshops and performances - Tape #4: "Bread and Roses" - Songs of Working Women (Jeanne Mackey, Mary Trevor, Laurel Blaydes), Nov. 16, 1986 (1/4" audiotape)
- Box 27 of 41 A Century of Struggle - Labor public service announcements (2 1/4" audiotape reels)

Box 28

- Box 28 of 41 A Century of Struggle binder - Proposal, letters of support, programs and publicity, dissemination and documentation, labor history, exhibit, summary and response (2 folders)
- Box 28 of 41 A Century of Struggle - Photographs and negatives, 1989 (2 folders)
- Box 28 of 41 A Century of Struggle - Miscellaneous, 1985-1987
- Box 28 of 41 *The Search for Life*
- Box 28 of 41 Ambrose Video
- Box 28 of 41 Avacom
- Box 28 of 41 BBC Enterprises
- Box 28 of 41 Brochure copy

Box 28 of 41	Budget
Box 28 of 41	CBC (5 years)
Box 28 of 41	Cold Springs Harbor
Box 28 of 41	Cold Springs Harbor - Correspondence
Box 28 of 41	Contract/Facilities Report/Ownership
Box 28 of 41	Crowd control
Box 28 of 41	Erskine/Variety Scenic
Box 28 of 41	Expenses - Search for site
Box 28 of 41	Genes in the news
Box 28 of 41	Kellogg Foundation
Box 28 of 41	Maryland Academy of Sciences
Box 28 of 41	NOVA - WGBH
Box 28 of 41	Payments/Memoranda
Box 28 of 41	Press releases - Comments
Box 28 of 41	Reception
Box 28 of 41	Rights
Box 28 of 41	Sscript
Box 28 of 41	Touring/Storage
Box 28 of 41	Visual sources/SFL
Box 28 of 41	WETA - SI World
Box 28 of 41	Wexler
Box 28 of 41	Wexler contracts
Box 28 of 41	Wexler invoices
Box 28 of 41	Final Crowd Control Report, 1988
Box 28 of 41	Analyses and write ups
Box 28 of 41	Automaticket

Box 28 of 41                      Background materials

Box 28 of 41                      Crowd control

Box 28 of 41                      Crowd control memoranda

Box 28 of 41                      Floor plans

Box 28 of 41                      Guards/volunteers

Box 28 of 41                      Observations - Friday, 12-11 - Entering 2nd floor or Constitution Avenue

Box 28 of 41                      Script

Box 29

Box 29 of 41                      The Search for Life - Miscellaneous, 1987

Box 29 of 41                      Survey results - All

Box 29 of 41                      Survey results - Miscellaneous

Box 29 of 41                      Survey results - New (all)

Box 29 of 41                      Survey results - New (overall)

Box 29 of 41                      Survey results - New raw blue

Box 29 of 41                      Survey results - New raw green

Box 29 of 41                      Survey results - New raw gray

Box 29 of 41                      Survey results - New raw pink

Box 29 of 41                      The Search for Life - Report - The University of Maryland, 1988

Box 29 of 41                      *Jazz at the Smithsonian*

Box 29 of 41                      Contact sheets and negatives - Beverly Sills - Doubleday Lecture Series, December 1981

Box 29 of 41                      Contact sheets and negatives - Inaugural events, people in the crowd, January 1981

Box 29 of 41                      Contact sheet - New Playwriters Theatre

Box 29 of 41                      Contact sheets - Smithsonian Jazz Ensemble, November 1981

Box 29 of 41                      Contact sheet - Smithsonian Jazz Ensemble, May 1981

Box 29 of 41                      Contact sheets - Smithsonian Jazz Ensemble - Miscellaneous

- Box 29 of 41 Contact sheet - Bob Brookmeyer and Curtis Fuller, April 1981
- Box 29 of 41 Contact sheet - Solo Jazz Piano, January 1981
- Box 29 of 41 Contact sheet - Gerri Mulligan
- Box 29 of 41 Color internegatives
- Box 29 of 41 Color transparencies and internegatives - Miscellaneous performing arts, 1980-1981
- Box 29 of 41 Videotapes - Voices of the Civil Rights Movement,; Buying Freedom - Life in America Series, Parts 5-8; Jack DeJohnette at the Hirshhorn; 1979 (3 VHS tapes)
- Box 29 of 41 Audiotapes - Sarah Vaughan and Gunther Schuller, November 5, 1980 (6 1/4" audiotape reels)
- Box 29 of 41 Videotape - Allistair Anderson - "Mostly Music," March 3, 1984 (3/4" U-matic tape)
- Box 29 of 41 Videotape - Art Blakey & The Jazz Messengers - TRT 57:53 (3/4" U-matic tape)
- Box 29 of 41 Videotape - Jazz Repertory Ensemble - "Bob Wilbur" - TRT 59:00 (3/4" U-matic tape)

Box 30

- Box 30 of 41 Videotape - Benny Carter - TRT 57:27 (2 3/4" U-matic tapes)
- Box 30 of 41 Videotape - Doubleday Series (3/4" U-matic tape)
- Box 30 of 41 Videotape - Art Farmer - TRT 58:00 (3/4" U-matic tape)
- Box 30 of 41 Videotape - Alberta Hunter (3/4" U-matic tape)
- Box 30 of 41 Videotape - Red Norvo (3/4" U-matic tape)
- Box 30 of 41 Videotape - Joe Williams - TRT 58:00 (3/4" U-matic tape)
- Box 30 of 41 Videotape - Arthur Mitchell and the Dance Theatre of Harlem - TRT 30:00 (3/4" U-matic tape)
- Box 30 of 41 *Country Music and the Festival of American Folklife*
- Box 30 of 41 Videotape - Jimmy Rodgers Stamps - TRT 4:00, September 15, 1982 (3/4" U-matic tape)
- Box 30 of 41 Roy Acuff
- Box 30 of 41 American Folklife Co.

Box 30 of 41	Asleep at the Wheel
Box 30 of 41	Chet Atkins
Box 30 of 41	Mike Auldridge
Box 30 of 41	Gene Autry
Box 30 of 41	Hoyt Axton
Box 30 of 41	Deford Bailey
Box 30 of 41	Bobby Bare
Box 30 of 41	Elton Britt
Box 30 of 41	Jethro Burns
Box 30 of 41	Johnny Cash
Box 30 of 41	The Chuck Wagon Gang
Box 30 of 41	The Country Gentlemen
Box 30 of 41	Jimmie Davis
Box 30 of 41	The Debusk Weaver Family
Box 30 of 41	Hazel Dickens
Box 30 of 41	Hank Williams Original Drifting Cowboys
Box 30 of 41	Kinki Friedman
Box 30 of 41	Don Gibson
Box 30 of 41	Josh Graves
Box 30 of 41	Archie Green
Box 30 of 41	Tom T. Hall
Box 30 of 41	Fiddlin' Sid Harkreader
Box 30 of 41	Jim & Jesse & The Virginia Boys
Box 30 of 41	George Jones
Box 30 of 41	The Lewis Family
Box 30 of 41	Patsy Montana, Pee Wee King, Redd Stewart

Box 30 of 41	Roger Miller
Box 30 of 41	The Osborne Brothers
Box 30 of 41	Ola Belle Reed
Box 30 of 41	Don Reno & Snuffy Jenkins
Box 30 of 41	Riders in the Sky
Box 30 of 41	Carson Robinson
Box 30 of 41	Jimmie Rodgers
Box 30 of 41	Hank Snow and the Rainbow Ranch Boys
Box 30 of 41	Sons of the Pioneers
Box 30 of 41	Ralph Stanley
Box 30 of 41	The Stoneman Family
Box 30 of 41	Merle Travis
Box 30 of 41	Buck White & The Down Home Folks
Box 30 of 41	Don Williams
Box 30 of 41	Bob Willis & The Original Texas Playboys
Box 30 of 41	Mac Wiseman
Box 30 of 41	Jimmie Rodgers - General materials and correspondence (2 folders)
Box 30 of 41	Early country music recordings - Steve Tucker research, 1982
Box 30 of 41	Contact sheets - President Reagan's inauguration, 1981
Box 31	
Box 31 of 41	Country Music Slides - 1979-1980 (1 box)
Box 31 of 41	Country Music Slides - 1980-1981 (1 box)
Box 31 of 41	Country Music Slides - 1981-1982 (1 box)
Box 31 of 41	Slides - Performances in honor of President Reagan's inauguration, 1981 (1 box)
Box 31 of 41	Videotape - John Jackson & Bruce Hutton Tribute to Jimmie Rodgers, Tapes 1-2, October 27, 1983 (2 3/4" U-matic tapes)

- Box 31 of 41 Patsy Montana - Tape #2, October 15, 1985 (3/4" U-matic tape)
- Box 31 of 41 Audiotapes - Women in Country Music (2 1/4" audiotape reels)
- Box 31 of 41 Audiotapes - The Original Texas Playboys, November 15, 1981 (2 1/4" audiotape reels)
- Box 31 of 41 Audiotapes - Lester Flatt and Josh Graves, February 27, 1977 (3 1/4" audiotape reels)
- Box 32
- Box 32 of 41 Audiotape - Speedy West (1/4" audiotape)
- Box 32 of 41 Audiotape - The Hutchinson Family, April 28, 1978 (1/4" audiotape)
- Box 32 of 41 Audiotapes - The Drifting Cowboys, March 16, 1980 (2 1/4" audiotape reels)
- Box 32 of 41 Audiotapes - James Talley Live at the Festival of American Folklife
- Box 32 of 41 Audiotapes - Country Music Life from the Festival of American Folklife (2 1/4" audiotape reels)
- Box 32 of 41 Audiotapes - Seldom Scene, December 14, 1975 (3 1/4" audiotape reels)
- Box 32 of 41 Audiotapes - Patsy Montana & King, April 26, 1981 (2 1/4" audiotape reels)
- Box 32 of 41 Audiotapes - Mother Maybelle Carter, May 18, 1975 (4 1/4" audiotape reels)
- Box 32 of 41 Audiotape - Bobby Bare, October 19, 1980 (1/4 audiotape reel)
- Box 32 of 41 Audiotapes - Chuck Wagon Davis, October 24, 1981 (3 1/4" audiotape reels)
- Box 32 of 41 Audiotapes - Wilam Lee and Stoney Cooper, October 20, 1974 (6 1/4" audiotape reels)
- Box 32 of 41 Brochure - Music in America
- Office of Audience Research, Dept. Of Public Programs Files
- Box 32 of 41 Facility Use and Visitor Needs in the National Museum of History and Technology, 1973
- Box 32 of 41 Proposal for Orientation Research in the museum of History and Technology, 1974
- Box 32 of 41 Uankelovitch, Skelly, and White: A Study of Visitors to the Smithsonian, 1976
- Box 32 of 41 Miscellaneous Memoranda, Commentary and Short Reports re: Surveys/ Evaluations, 1978

- Box 32 of 41      The Pause that Refreshes: A Study of Visitor Reactions to the Discovery Corners in the National Museum History & Technology, SI, 1979
- Box 32 of 41      Miscellaneous Memoranda, Commentary and Short Reports re: Surveys/Evaluations, 1980
- Box 32 of 41      Miscellaneous Memoranda, Commentary and Short Reports re: Surveys/Evaluations, 1981
- Box 32 of 41      Information Survey Sheets, 1981
- Box 32 of 41      Miscellaneous Memoranda, Commentary and Short Reports re: Surveys/Evaluations, 1982
- Box 32 of 41      Buying Freedom: An Experimental Live Interpretation Program March 20-May 1, 1982
- Box 32 of 41      Evaluation of MAH Orientation System, 1982
- Box 32 of 41      Telltale Tools: An Experimental Exhibition, January - June 1982
- Box 32 of 41      The Senior Series Program: A Case Study With Implications for Adoption, August 1982
- Box 32 of 41      Miscellaneous Memoranda, Commentary and Short Reports re: Surveys/Evaluations, 1983
- Box 33
- Box 33 of 41      Coders Manual and Reference Guide - Family Observation Code: Museum Context, 1982-1983
- Box 33 of 41      Smithsonian Food Service for Marriott Corp., 1983
- Box 33 of 41      Touch-Screen Computer: An Experimental Orientation Device at the NMAH, 1983
- Box 33 of 41      Virginia Delfico Evaluation Study of A Nation of Nations, Summer 1983
- Box 33 of 41      Evaluation Study Report - Visitor's Views of the 18th century, 1983
- Box 33 of 41      Miscellaneous Memoranda, Commentary and Short Reports re: Surveys/Evaluations, 1984
- Box 33 of 41      OMP Workshop: Discovery Room, July 1984
- Box 33 of 41      Miscellansous Memoranda, Commentary and Short Reports re: Surveys/Evaluations, 1985
- Box 33 of 41      America on Film - Audience Survey: Families in Museums: An Overview, 1985



Box 33 of 41 The Family as a Learning System: An Observational Study of Family Behavior in an Information Rich Environment

Box 33 of 41 Miscellaneous Memoranda, Commentary and Short Reports re: Surveys/Evaluations, 1986

Box 33 of 41 A More Perfect Union "Conversations" videodisk memoranda, 1986

Box 33 of 41 "Do I Want A Computer In My Exhibit Hall?" Preliminary Findings "The Laser at 25" Evaluation Study, 1986

Box 33 of 41 Life in America Crowd Control, 1986

Box 33 of 41 Presentations - The Bomb Study, 1986

Box 33 of 41 General memos, outlines, and short reports, 1987

Box 33 of 41 A More Perfect Union memoranda, 1987

Box 33 of 41 Computer Interactive /Results from "Laser at 25," 1987

Box 33 of 41 Family Learning/Behavior in Museums, 1987

Box 33 of 41 Information Age miscellaneous memoranda and reports, 1987

Box 33 of 41 Hands On History Room Evaluation, 1987

Box 33 of 41 Infant Vocalizations and Changes In Experience, 1987

Box 33 of 41 Life in America/Engines of Change, miscellaneous memoranda, 1987

Box 33 of 41 Audience Research version of bibliography, 1987

Box 33 of 41 Search For Life reports and memoranda, 1987

Box 33 of 41 "The Piano" videodisk - memoranda, 1987

Box 33 of 41 General memoranda, outlines, and short reports, 1988

Box 33 of 41 Family Learning in Museums, 1988

Box 33 of 41 First Rooms 1988 - Information Age - Memoranda and reports, 1988

Box 33 of 41 "Laser at 25" - Impact of Interactive Computers, 1988

Box 33 of 41 Life in America/Engines of Change, 1988

Box 33 of 41 Men and Women: Title Study, 1988

Box 33 of 41 Science, Power & Conflict - Memoranda and reports, 1988

Box 33 of 41 Taking the Visitor's Perspective, 1988

Box 33 of 41 Information Age memoranda, reports, 1988

Box 33 of 41 Exhibition preview area - SEF proposal, 1988

Elizabeth M. Sharpe Files

Box 33 of 41 Exhibition program maintenance costs, 1990

Box 33 of 41 American Encounters Public Programs, 1990

Box 33 of 41 Clocks, Capitalism & Culture, 1990-1991

Box 33 of 41 Columbus Quincentenary, 1987-1990

Box 33 of 41 Correspondence, 1987-1989

Box 33 of 41 Correspondence, 1990

Box 33 of 41 Electricity Demonstration Center, 1990

Box 33 of 41 Fellow's Furniture, 1990-1991

Box 33 of 41 Fellow's Space, 1988-1989

Box 33 of 41 Hands on History, 1986-1989

Box 33 of 41 Health in America, 1988-1990

Box 33 of 41 "Jazz in a Museum?" - Conference, 1990

Box 33 of 41 Junior Interpreter Program, 1987-1988

Box 33 of 41 Men & Women, 1988-1989

Box 33 of 41 Men & Women: Public Programs, 1988-1990

Box 33 of 41 Men & Women: DC Outreach, 1987-1989

Box 33 of 41 Military History Demo Center, 1987-1989

Box 34

Box 34 of 41 Parlor To Politics, 1989-1990

Box 34 of 41 Presentation Evaluations, 1989

Box 34 of 41 Richard Allen Outreach Program, 1990

Box 34 of 41 Smithsonian Society Awards, 1991

Box 34 of 41 Smithsonian Experimental Gallery, 1990

Box 34 of 41 Smithsonian Photo Center, 1990

Box 34 of 41 Symposium: "Not In My Back Yard", 1989-1990

Box 34 of 41 Smithsonian World, 1990

Box 34 of 41 VIARC Information Center, 1987-1988

Box 34 of 41 Twentieth Century Encyclopedia with Walter Cronkite, 1990

Box 34 of 41 WGBH Children's History Program, 1989-1990

Box 34 of 41 World's Fair Exhibit , 1991

Department of Public Program Files

Box 34 of 41 Administration - Budget, FY 1987

Box 34 of 41 Administration - Budget, FY 1986

Box 34 of 41 Capitol Writers, 1989-1990

Division of Performing Arts

Box 34 of 41 Congressional Justification, 1984

Box 34 of 41 Program evaluation - Forms, 1984

Box 34 of 41 Performing Arts Budget, 1983

Box 34 of 41 Performing Arts Five Year Plan, 1983-1988

Box 34 of 41 Reorganization, 1983

Program in Hispanic American History (PHAH), Department of Public Programs

Box 34 of 41 Afro-Americans and the Evolution of a Living Constitution Symposium, 1988

Box 34 of 41 Bibliography (Draft) PHAH, 1988

Box 34 of 41 Congressmen/Hispanic Caucus, 1988

Box 34 of 41 Culture in Motion, 1988

Box 34 of 41 DC Community Humanities Council, 1984-1987

Box 34 of 41 DC Local Latino Community Data, 1983-1988 (2 folders)

Box 34 of 41 El Otro D.C., October 16, 1987

Box 34 of 41 Evaluation Form, 1988

Box 34 of 41 Hispanic Contributions to American History: 1492-Present, Frank de Verona, Editor, 1988

Box 34 of 41 Hispanic Festival DC, 1987

Box 34 of 41 Hispanic Heritage Week Celebrations, 1986-1988

Box 34 of 41 Hispanic Program Brochures, 1987-1988

Box 34 of 41 Institute for Contemporary Culture, 1982-1987

Box 34 of 41 Layout, 1987

Box 34 of 41 Local Organizations/Business, 1986-1987

Box 34 of 41 In Union there is Strength, 1988

Box 34 of 41 Martin Luther King Holiday Celebration, 1988

Box 34 of 41 Meeting Reports, PHAH, 1986-1987

Box 34 of 41 OTI Festival, 1987-1988

Box 34 of 41 National Advisory Council, PHAH, 1986-1988

Box 34 of 41 Newspaper Articles and Papers on Hispanic Americans in the U.S., 1985-1987

Box 34 of 41 Notebook for PHAH (with news releases, news articles, program brochures, etc.), 1985-1988 (2 folders)

Box 34 of 41 Report on Hispanic Television Research Project, 1988

Box 35

Box 35 of 41 PHAH Draft Brochures, 1987

Box 35 of 41 PHAH Organization, 1986

Box 35 of 41 PHAH Program - The Hispanic Woman: Spearheading Immigration to the Washington Area, January 9, 1988

Box 35 of 41 PHAH Program - Theater as Social Commentary, January 30, 1988

Box 35 of 41 PHAH Program - Acculturation, November 14, 1987

Box 35 of 41 PHAH Program Theater - May 14, 1988

Box 35 of 41 PHAH Resource People - Local, 1986-1988

Box 35 of 41 PHAH Resource People - National, 1986-1988

Box 35 of 41 Photos of Conference and Luncheon, March 26, 1988

Box 35 of 41 Printouts for PHAH Fund #1255E701, 1988

Box 35 of 41 Project Work Sheet, 1986-88

Box 35 of 41 Public Programs Network, 1987

Box 35 of 41 Quincentenary Committee, 1988

Box 35 of 41 Quintanilla, Horacio (Artwork), 1987

Box 35 of 41 Requests for Information, 1987

Box 35 of 41 Resource File Listing, 1987

Box 35 of 41 Selected Readings, 1986-1988

Box 35 of 41 Smithsonian Materials in Spanish, 1987-1988

Box 35 of 41 Trade Hispania, July 19, 1987

Box 35 of 41 Trade Hispania, July 9, 1988

Box 35 of 41 Transcript - Superhero in America, 1987-1988

Box 35 of 41 Translation equipment proposal, 1988

Box 35 of 41 Video Proposal, 1987

Department of Public Programs, NMAH.

Box 35 of 41 Administration - Budget, FY 1988

Box 35 of 41 Administration - Budget, FY 1989

Box 35 of 41 Background for 1876 Exhibit at A&I

Box 35 of 41 Docent Material - Background Scripts 1876

Box 35 of 41 Docent Scripts, 1978 (2 folders)

Box 35 of 41 Educational Outreach: Docent Program, 1981-1983

Box 35 of 41 Educational Outreach: Docent Program, 1984-1986

Box 35 of 41 Educational Outreach Program, 1981-1983

Box 35 of 41 Adult Resource Center, 1980

- Box 35 of 41 Exhibitions - Centennial 1876, 1985-1988
- Box 35 of 41 Engines of Change Background Material for Docent Tours
- Box 35 of 41 Fort Mose, FY 1991
- Box 35 of 41 Intern and fellow program, FY 1989
- Box 35 of 41 Outlines of Highlights Tours, 1982
- Box 36
- Box 36 of 41 American Association of State and Local History (AASLH) - Meeting, 1990 (4 folders)
- Box 36 of 41 AASLH - Meeting 1990 Track Chairs
- Box 36 of 41 AASLH - Conference, 1989
- Box 36 of 41 AASLH - Post-Conference, 1989
- Box 36 of 41 AASLH - Annual meeting, 1988
- Box 36 of 41 AASLH - Report conference on a Common Agenda, 1987
- Box 36 of 41 Adams, Robert McC. (The Secretary), FY 1985-1988
- Box 36 of 41 Administration - Departmental Review, FY 1990
- Box 36 of 41 Administration - Projects, FY 1989-1991
- Box 36 of 41 Administration - International Exhibitions, FY 1989
- Box 36 of 41 Administration - Secretary's Report, FY 1988
- Box 36 of 41 American Indian Program, FY 1983-1988
- Box 36 of 41 Audience research - Exhibit Preview Area
- Box 36 of 41 Audience research - Label Writing Workshop, FY 1989
- Box 36 of 41 Collections - Afro-American, FY 1983-1984
- Box 36 of 41 Collections - Radioman - The George H. Clark Collection, FY 1985
- Box 36 of 41 Collections - Trobbe, FY 1986
- Box 36 of 41 Columbian Quincentenary Meeting, FY 1989
- Box 36 of 41 Committees - Advisory Council on Education

Box 36 of 41 Committees - Committee for a Wider Audience, FY 1984-1988

Box 36 of 41 Committees - Communication Council, FY 1988-1989

Box 36 of 41 Committees - Computers in Exhibition and Public Spaces, FY 1987

Box 36 of 41 Committees - Council of Information & Education Directors, FY 1986-1987

Box 36 of 41 Committees - Cultural Education Committee, FY 1987

Box 36 of 41 Committees - Educational Publications Committee, FY 1986

Box 36 of 41 Committees - Performance Standard Review Board, FY 1985-1987

Box 36 of 41 Committees - Prize Steering Committee, FY 1983

Box 36 of 41 Committees - Public Programs Network, FY 1985-1986

Box 36 of 41 Committees - Task Force on OEO Programs, FY 1989

Box 36 of 41 Committees - Women's Committee, FY 1985-1986

Box 36 of 41 Committees - Women's Committee, FY 1987-1989

Box 36 of 41 Conferences - Cooperstown, 1989

Box 36 of 41 Conferences - Organization of American Historians, FY 1989

Box 36 of 41 Conferences - Seminar in Exhibition Criticism

Box 36 of 41 Correspondence - Kennedy, Roger

Box 36 of 41 Cultural Groups (History), FY 1988

Box 36 of 41 DC Commission on Arts and the Humanities, FY 1987-1988

Box 36 of 41 (The) Deaf Way, FY 1988

Box 36 of 41 Education, 1989

Box 36 of 41 Education, 1988

Box 36 of 41 Education - Asian-American Programs, FY 1989

Box 36 of 41 Education - Collaboration, FY 1986

Box 36 of 41 Education - Demonstration Areas

Box 36 of 41 Education - Docent Program, 1987

Box 37

Box 37 of 41	Education - Hands On History Room (expansion)
Box 37 of 41	Education - Saturday Afternoon Programs, FY 1987-1989
Box 37 of 41	Education - Symposium - The Superhero in America, FY 1987
Box 37 of 41	Education - Texas Learning & Technology Group FY 89
Box 37 of 41	Education Outreach Proposals and grants, FY 1986-1987
Box 37 of 41	Education Outreach Proposals and grants, FY 1988-1989
Box 37 of 41	Ethnic Celebrations
Box 37 of 41	Exhibit evaluations
Box 37 of 41	Experimental Gallery, FY 1980-1989
Box 37 of 41	Exhibitions - A Material World, 1986-1990
Box 37 of 41	Exhibitions - A Material World - Materials Activity sheets
Box 37 of 41	Exhibitions - Bridge Cable Brochure
Box 37 of 41	Exhibitions - A Material World - Budget
Box 37 of 41	Exhibitions - A Material World - Demonstration Center
Box 37 of 41	Exhibitions - A Material World - Exhibit Upgrade
Box 37 of 41	Exhibitions - A Material World - Made in America
Box 37 of 41	Exhibitions - A Material World - Materials Publications
Box 37 of 41	Exhibitions - A Material World - Self-Guide
Box 37 of 41	Exhibitions - A More Perfect Union
Box 37 of 41	Exhibitions - Ceremonial Court
Box 37 of 41	Exhibitions - Clockwork Exhibit
Box 37 of 41	Exhibitions - DeSmet (Father Pierre)
Box 37 of 41	Exhibitions - Engines of Change, FY 1987-1989
Box 37 of 41	Exhibitions - Engines of Change: Educational Programs
Box 37 of 41	Exhibitions - Hall of American Maritime Enterprise (HAME)
Box 37 of 41	Exhibitions - Life in America - 18th Century - Audience research



Box 37 of 41 Exhibitions - Life in America - 18th Century - General  
Box 37 of 41 Exhibitions - Music in America, 1988  
Box 37 of 41 Exhibitions - Music in America, 1989  
Box 37 of 41 Exhibitions - New and Different  
Box 37 of 41 Exhibitions - Numismatics  
Box 37 of 41 Exhibitions - Pain Discovery Corner  
Box 37 of 41 Exhibitions - Palm Court  
Box 37 of 41 Exhibitions - Palm Court - Mason & Hamlin Piano

Box 38

Box 38 of 41 Exhibitions - Stradivarius Exhibit  
Box 38 of 41 Exhibitions - Super Man  
Box 38 of 41 Historical Society of Washington, DC, FY 1989  
Box 38 of 41 Improving exhibition interpretation, FY 1989  
Box 38 of 41 Japanese Newspaper Museum Project, FY 1989  
Box 38 of 41 Division of Museum Programs, FY 1989  
Box 38 of 41 Division of Museum Programs - America on Film  
Box 38 of 41 Program in African-American Culture, FY 1988  
Box 38 of 41 Program in African-American Culture, FY 1989  
Box 38 of 41 Program in Hispanic-American History, FY 1986  
Box 38 of 41 Program in Hispanic-American History, FY 1988  
Box 38 of 41 Program in Hispanic-American History, FY 1989  
Box 38 of 41 Program in Hispanic-American History - Mailing List, FY 1988  
Box 38 of 41 Publications - Needs survey, FY 1988  
Box 38 of 41 Publications - Quilt Poster  
Box 38 of 41 Smithsonian - African American Museum initiative, FY 1989  
Box 38 of 41 Smithsonian Office of Education, FY 1989

Box 38 of 41 Smithsonian Special Exhibition Fund, FY 1986-1989

Box 38 of 41 Smithsonian Society - Grant for Radio Show, FY 1985-1987

Box 38 of 41 Soviet/U.S. Exchanges, FY 1987

Box 38 of 41 Television programs, FY 1980-1987

Box 38 of 41 Twentieth Century Collections Development, FY 1987

Box 38 of 41 Video, FY 1988-1989

Box 38 of 41 Video - Kodak Videotape Project, FY 1983-1988

Box 38 of 41 Calendar of Events FY -87

Box 38 of 41 Newspaper Articles on Lewis Family and other Country Greats

Box 38 of 41 Photographs of Country music artists

Box 38 of 41 Budget - Quincentenary Funds spent on New Sweden 88559005

Box 38 of 41 Budget - New Sweden Project

Box 38 of 41 Budget - New Sweden Funds Spent on CQ - 158B0600

Box 38 of 41 Budget - CQ - Fund 89559005, FY 1989

Box 38 of 41 Transfer from Fund 15854500

Box 38 of 41 Budget - General Overall, 1987-1989 (2 folders)

Box 38 of 41 American Encounters - Schedule/Budget Overall

Box 38 of 41 Budget - Federal request, FY 1989

Box 39

Box 39 of 41 Budget, FY 1991 (2 folders)

Box 39 of 41 Highlights, FY 1990

Box 39 of 41 Budget, FY 1990

Box 39 of 41 Noble Foundation 165C7200

Box 39 of 41 Budget Requests, FY 1990

Box 39 of 41 Music In America Conference - General (2 folders)

Box 39 of 41 Men & Women Outreach

- Box 39 of 41                    A Material World
- Box 39 of 41                    A Century of Struggle Conference on American Labor History (2 folders)
- Box 39 of 41                    The Search For Life: Genetic Technology in the Twentieth Century - Peter Wexler, Inc. (2 foldes)
- Box 39 of 41                    The Search For Life: Genetic Technology in the Twentieth Century - Final Crowd Control Report, 1988
- Box 39 of 41                    The Search For Life: Genetic Technology in the Twentieth Century - Report - July 1-December 31, 1987 (2 folders)
- Box 39 of 41                    The Search For Life: Genetic Technology in the Twentieth Century - Final report - January 1-March 31, 1988
- Box 39 of 41                    Smithsonian Institution: Yesterday and Today - Publication, 1980
- Box 39 of 41                    Brochure - Hispanic Heritage Week - September 1988
- Box 39 of 41                    Brochure - Badges of Pride: Symbols and Images of American Labor, 1989
- Box 39 of 41                    Brochure - Workers & Managers, 1989 (small flyer)
- Box 39 of 41                    Brochure - Workers & Managers, 1989 (large flyer)
- Box 39 of 41                    Brochure - No Crystal Stair: African Amer. Women at Work, 1990
- Box 39 of 41                    Brochure - Bread & Roses: Labor Traditions in Music and Art, 1990
- Box 39 of 41                    Brochure - New Trends in Amer. Manufacturing: The Impact on Workers and Managers, 1990 Brochure - The Commodores: The USN Band Jazz Ensemble, 1991
- Box 39 of 41                    Jimmie Rodgers SI Recordings, 1982-1983
- Box 39 of 41                    Slides and contacts - County Music Series, 1982-1983
- Box 39 of 41                    News clippings - Country Music Series, 1982-1983
- Box 39 of 41                    Photographs - Exhibition - Which Side Are You On?
- Box 39 of 41                    Proceedings of New Trends in American Manufacturing: The Impact on Workers and Managers (Symposium), January 1990
- Box 39 of 41                    Hands on History Room, 1990-1992 (2 folders)
- Box 39 of 41                    Transcript: New Trends in Amer. Manufacturing Symposium
- Box 39 of 41                    Labor List, 1990
- Box 39 of 41                    Program Notes: Metropolis and Clockwork

Box 39 of 41 News Release on: Stories of Treasures and Songs of Struggle, 1990  
Box 39 of 41 Booklet - Hank Williams: From Life to legend  
Box 39 of 41 Booklet - Don Reno: His Life . . . His Songs  
Box 39 of 41 Survey of Audiovisual Programs Produced By the SI

Box 40

Box 40 of 41 Clippings on country artists, 1980-1982 (2 folders)  
Audiocassettes - American Encounters  
Box 40 of 41 Lonn Taylor Roving with the Arts, KSRE-FM Farmington, NM, June 24, 1992;  
Tape 1 - Group Reports Common Agenda Conference; Common databases  
Tapes 1-3, February 19, 1987  
Box 40 of 41 Common databases Tape 4; Interpretation; Interpretation Tape 1;  
Interpretation Tape 2; Interpretation Tape 3  
Box 40 of 41 Collecting Tapes 1-3; Group Session: 1400-1515  
Policies  
Box 40 of 41 Rights to Music Collection  
Box 40 of 41 Security  
Box 40 of 41 Public Address System  
Box 40 of 41 Personnel and Doctorate Program  
Box 40 of 41 Special Events  
Box 40 of 41 Purchasing Procedures  
Box 40 of 41 Foreign Currencies  
Box 40 of 41 AM Meeting  
Box 40 of 41 Trust Funds  
Correspondence and Memoranda  
Box 40 of 41 Congressional  
Box 40 of 41 World's Fairs  
Box 40 of 41 Conferences - Museums and Communities

Box 40 of 41	Conferences - Landmark
Box 40 of 41	Computers - Ticket Reservation Software
Box 40 of 41	Collections - Rhythm and Blues
Box 40 of 41	Collections - De Vincent Collection of Illustrated American Sheet Music.
Box 40 of 41	Collections - Architectural Artifacts
Box 40 of 41	Exhibition Reviews
Box 40 of 41	"Invention" Film (Maglev Train)
Box 40 of 41	Grant sources
Box 40 of 41	Performance Programs
Box 40 of 41	Information Resource Management
Box 40 of 41	Holocaust Museum
Box 40 of 41	Museum of the American Indian (MAI)
Box 40 of 41	Musical's Programs, Licensing
Box 40 of 41	Music
Box 40 of 41	Minority Programs
Box 40 of 41	NEH
Box 40 of 41	Maritime History Resources at NMAH
Box 40 of 41	NMAH Space
Box 40 of 41	Script Development
Box 40 of 41	Philatelic
Box 40 of 41	National Trust for Historic Preservation
Box 40 of 41	National Postal Museum (5 folders)
Box 40 of 41	Rhythm and Blues, 1991
Box 40 of 41	Papermaking Exhibition, 1991
Box 40 of 41	Asian Pacific America, 1989
Box 40 of 41	Agriculture Hall

Box 40 of 41

Nuclear Age

Box 41

Brochures and Programs

Box 41 of 41

The Heart is Quicker Than the Eye: Rogers and Hart, 1935-1942

Box 41 of 41

The Electricity Discovery Corner

Box 41 of 41

1983 Holiday Celebration at NMAH

Box 41 of 41

Music and Dance from the Southern Plains

Box 41 of 41

Music in the Palm Court (1987-1988)

Box 41 of 41

Days of Waiting

Box 41 of 41

Music in a New Nation (1989)

Box 41 of 41

Music of Home and Tavern (1987)

Box 41 of 41

Traditional Dance and Song of the Seneca (1987)

Box 41 of 41

The Songs and Times of Richard Allen (1988)

Box 41 of 41

Dance in 18th-Century America (1986)

Box 41 of 41

1993 Holiday Celebration at NMAH

Box 41 of 41

Public Figures, Private Lives, and the Press

Box 41 of 41

An Afternoon of Films about Asian-Americans (1991) Women and Social Reform in America, 1890-1990

Box 41 of 41

NAMH Events (1992)

Box 41 of 41

Bread and Roses: Labor Traditions in Music and Art (1990)

Box 41 of 41

Deep River: Praise Songs from My People

Box 41 of 41

National Museum of American History:25th Anniversary Celebration (1989)

Box 41 of 41

The Historical Legacy of Madame C. J. Walker (1989) Of Songs, Peace, and Struggle

Box 41 of 41

A Century of Struggle: An Exploration of Work, Technology, and Culture in Industrial America (1986)

Box 41 of 41

After Columbus: Encounters in North America

Box 41 of 41 Black Migration and the American City: Forging the Afro-American Urban Community (1988)

Box 41 of 41 Commerce and Conflict: The English in Virginia, 1625

Box 41 of 41 Field to Factory: Afro-American Migration, 1915-1940

Box 41 of 41 The Art of Jazz Improvisation (1985)

Box 41 of 41 Program in Black American Culture (1986)

Box 41 of 41 Events for November 1983

Box 41 of 41 Of Songs, Peace and Struggle (1989)

Box 41 of 41 "Specializing in the Impossible;" Women and Social Reform in America, 1890-1990 (1991)

Box 41 of 41 Events (September 1991)

Box 41 of 41 Events (July and August 1991)

Box 41 of 41 First Lady Lou (1990)

Box 41 of 41 Power and Purpose in Documentary Photography (1990)

Box 41 of 41 The Duke Ellington Festival (1989)

Box 41 of 41 There Goes the Neighborhood (1989)

Box 41 of 41 Spanning Niagara: The International Bridges, 1848-1962

Box 41 of 41 Commemorating New Sweden, 1638-1988

Box 41 of 41 Isaac Newton and the Principia (1987)

Box 41 of 41 Hollywood: Legend and Reality

Box 41 of 41 National Museum of American History

Box 41 of 41 School Programs and Tours at NMAH

Box 41 of 41 George Washington: A Figure Upon the Stage

Box 41 of 41 Of Songs, Peace, and Struggle: Freedom is a Constant Struggle (1992)

Box 41 of 41 Jerry Gonzalez and the Fort Apache Band (1992)

Box 41 of 41 Disturbing the Peace: The Impact of Malcolm X on the Politics and Culture of the 1960s

Box 41 of 41 Peanut Butter: The New Cultural History (1992)

- Box 41 of 41 Herbs, Oils, and Candles: Women's Ritual Healing Traditions in African-American Literature and Lore (1992)
- Box 41 of 41 Apres la Revolution: La Vie Quotidienne en Amerique, 1780-1800
- Box 41 of 41 Faris and Yamna Naff Arab-American Collection
- Box 41 of 41 A Material World: Suspension Bridges
- Box 41 of 41 Ceremonial Brass Quintet U.S. Army Band (1984)
- Box 41 of 41 1989 Holiday Celebration at NMAH
- Box 41 of 41 The Smithsonian National Outreach Conference (1987)
- Box 41 of 41 Not in My Back Yard (1989)
- Box 41 of 41 1988 Holiday Celebration at NMAH
- Box 41 of 41 Music in the Bandstand (1988)  
[Image\(s\): "Music in the Bandstand," Summer 1988 Season, "Communities in Concert" - Cover of the Summer 1988 concert season program for the Jacksonville Bandstand located on the west grounds of the National Museum of American History. \[Image no. SIA2010-3386\]](#)
- Box 41 of 41 Music of the Black American Composer (1988)
- Box 41 of 41 A Delicate Balance of Rights and Powers: The United States Constitution and Japanese-Americans (1988)
- Box 41 of 41 The Superhero in America (1987)
- Box 41 of 41 Mail in Motion: The City Mail Delivery Service in America (1987)
- Box 41 of 41 Discover Graphics: Printmaking Exhibition (1987)
- Box 41 of 41 Race and Revolution: African-Americans, 1770-1830
- Box 41 of 41 Tales of Treasure (1990)
- Box 41 of 41 Music in the Palm Court (1988-1989)
- Box 41 of 41 Historical Perspectives on the African Diaspora (1992)
- Box 41 of 41 A Word of Mouth (1988)
- Box 41 of 41 Installation of the Ninth Secretary at the Smithsonian Institution (1984)
- Box 41 of 41 American Music at the Smithsonian
- Box 41 of 41 Conference on Music in America (1985)



- Box 41 of 41            The Commodores: United States navy Band Jazz Ensemble (1991)
- Box 41 of 41            The Irving Berlin Centennial
- Box 41 of 41            Teaching History Through Stories (1992)
- Box 41 of 41            A Class Act (1989)
- Box 41 of 41            Spain in the New World (1992)
- Box 41 of 41            Program in Hispanic-American History
- Box 41 of 41            The Other D.C.: A Forum on the History of Washington's Latino Community
- Box 41 of 41            50th Presidential Inaugural Festivities at the Smithsonian Institution
- Box 41 of 41            After Columbus: Encounters in North America (1989-1989)
- Box 41 of 41            The Gateway Pueblo of Pecos: Spaniards and Indians in Colonial New Mexico
- Box 41 of 41            Japanese-Americans and Executive Order 9066: Fifty Years After (1992)
- Box 41 of 41            After the Revolution: Everyday Life in America, 1780-1800
- Box 41 of 41            Music and Dance from the Southern Plains (1987)
- Box 41 of 41            Songs from Beggar's Holiday (1992)
- Box 41 of 41            The Scots-Irish Connection: Music of 17th- and 18th-Century Scotland and Ireland (1990)
- Box 41 of 41            All-American Music
- Box 41 of 41            Rev. Charles Albert Tindley (1984)
- Box 41 of 41            Black American Choral Song (1984)
- Box 41 of 41            All-American Music on Film (1989)
- Box 41 of 41            Music of the Black American Composer (1989)
- Box 41 of 41            The Jacksonville, Illinois Bandstand (1987)
- Box 41 of 41            Quilting
- Box 41 of 41            Contemporary Black American Congregational Song and Worship Traditions (1989)
- Box 41 of 41            Classic Gospel Song: A Salute to Five Black American Composers (1984)

Box 41 of 41	Lucie E. Campbell: Gospel Music Composer (1983)
Box 41 of 41	M*A*S*H: Binding Up the Wounds (1984)
Box 41 of 41	The Bayley-Hazen Singers
Box 41 of 41	Tarde Hispana (1987)
Box 41 of 41	You Got to Move: Blues and Gospel Music, 1915-1940
Box 41 of 41	Music in the Bandstand (1988)
Box 41 of 41	Music and Dance of Northern New Mexico
Box 41 of 41	NMAH Events (1983-1991)
Box 41 of 41	George Washington: A Figure Upon the Stage - Educational resource materials (2 folders)