



Smithsonian

Institution Archives

Production Records, *circa* 1963-1988

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Production Records
Date:	<i>circa</i> 1963-1988
Identifier:	Record Unit 586
Creator::	Smithsonian Institution. Office of Telecommunications
Extent:	7.5 cu. ft. (7 record storage boxes) (1 document box)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Record Unit 586, Smithsonian Institution. Office of Telecommunications, Production Records

Historical Note

The Office of Telecommunications (OTC) was established on August 15, 1976, as a separate unit reporting directly to the Office of the Assistant Secretary for Public Service. Prior to the creation of OTC, coordination of Smithsonian telecommunication activities was a function of the Smithsonian Museum Service, 1958-1965; the Office of Public Information, 1965-1967; and the Office of Public Affairs, 1967-1976. OTC develops ideas for the production of programs and broadcast series for public and commercial television and radio, films, and related visual and audio materials, which bring a better understanding of the Smithsonian to American and foreign audiences. OTC is also the contact point for all interested outside producers of telecommunications projects relating to all Smithsonian bureaus. OTC broadcast series have included Radio Smithsonian, a national, weekly radio program providing information about the multi-disciplinary activities of the Institution which was in production from 1969 to 1990; Smithsonian Galaxy, a series of short radio features highlighting the work of Smithsonian curators, scientists, and researchers broadcast from 1979 to 1987; and Here at the Smithsonian, a series of short features for television, produced from 1982 to 1989. In addition, OTC produces films of special events of the Institution; provides archival recordings of conferences, symposia, and other programs; and produces films for Smithsonian exhibitions. Nazaret Cherkezian was appointed Director of OTC in 1976. He retired in 1986 and was replaced by Assistant Director Paul B. Johnson who served as Acting Director, 1986-1988, and Director, 1988-2002.

Descriptive Entry

These records primarily document the activities of OTC under Director Nazaret Cherkezian. A small amount of records were created by Paul B. Johnson. There are also a few records created by OTC's predecessor offices. The records include correspondence, memoranda, proposals, contracts, budgets, reports, newspaper clippings, press releases, scripts, and related materials concerning OTC radio broadcasts Radio Smithsonian and Smithsonian Galaxy; television and film productions, especially

"Smithsonian World" and the Emmy award-winning "The Smithsonian Institution with S. Dillon Ripley, Secretary;" production planning; facilities and equipment, including the construction of the OTC studio in the National Museum of History and Technology; and administrative records.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Contracts
- Documentary films
- Documentary television programs
- Intellectual property
- Motion pictures -- Production and direction
- Radio programs
- Television -- Production and direction

Types of Materials:

- Clippings
- Manuscripts

Names:

- Cherkezian, Nazaret
- Johnson, Paul B.
- National Museum of History and Technology (U.S.)
- Smithsonian Institution. Assistant Secretary for Public Service
- Smithsonian Institution. Office of Public Affairs
- Smithsonian Institution. Office of Public Information
- Smithsonian Museum Service

Preferred Titles:

- Here at the Smithsonian (Television program)*
- Leaf Thieves (Motion picture : 1963)*
- Mirrors on the Universe: The MMT story (Motion picture : 1979)*
- Radio Smithsonian (Radio program)*
- Reunions: Memories of an American Experience (Documentary film : 1979)*
- Sense of Discovery, The National Collection of Fine Arts (Motion picture : 1980)*
- Smithsonian Galaxy (Radio program)*
- Smithsonian Institution with S. Dillon Ripley, Secretary (Television program)*
- Smithsonian World (Television program : 1984-1991)*
- Yorktown (Motion picture : 1982)*

Container Listing

Box 1	
Box 1 of 8	Action for Children's TV
Box 1 of 8	Agency for Instructional TV
Box 1 of 8	Budget Submission, FY 1983
Box 1 of 8	Eastern Educational Network
Box 1 of 8	Festival of India, 1985
Box 1 of 8	German TV Film on Museums, 1981
Box 1 of 8	Grand Alliance
Box 1 of 8	Ghosts of Forever - Bradbury
Box 1 of 8	Excomm, 1976
Box 1 of 8	Iguana
Box 1 of 8	MMT Update
Box 1 of 8	Modern Talking Pictures
Box 1 of 8	National Video Co.
Box 1 of 8	National Audio-Visual Center: Films etc.
Box 1 of 8	Alliance - National Geographic Society
Box 1 of 8	National Portrait Gallery/NCFA
Box 1 of 8	National Public Radio
Box 1 of 8	Nation of Nations
Box 1 of 8	National Associates
Box 1 of 8	(National Museum of American Art) A Sense of Discovery
Box 1 of 8	Narrowcast Service
Box 1 of 8	Revision of SI Yesterday and Today

Box 2

Box 2 of 8	American Musical Theater
Box 2 of 8	Antro. Film - Ghana
Box 2 of 8	Appalachian Comm. Ser. Net.
Box 2 of 8	Ask Wash/US Chamber of Commerce
Box 2 of 8	Associates
Box 2 of 8	Atlantic Dateline
Box 2 of 8	Bayer, Wolfgang Productions
Box 2 of 8	American Association of Museums
Box 2 of 8	BBC
Box 2 of 8	Cable TV
Box 2 of 8	Cable & Video Survey
Box 2 of 8	1876 Centennial
Box 2 of 8	Cowpens
Box 2 of 8	Community Gardens: Urban Open
Box 2 of 8	De Guzman, Michael
Box 2 of 8	Dickerson, Nancy
Box 2 of 8	Encyclopaedia Britannica
Box 2 of 8	DuArt Film Lab
Box 2 of 8	Release Forms
Box 2 of 8	Futures Film
Box 2 of 8	Cold Storage Facility Survey, 1982
Box 2 of 8	Mini Prod.
Box 2 of 8	Iguana Film Outlines

Box 2 of 8	MAH Const.
Box 2 of 8	NASM
Box 2 of 8	Friends of the National Zoo - NVETA
Box 2 of 8	Handicapped Project
Box 2 of 8	Hirshhorn Museum
Box 2 of 8	Images of America
Box 2 of 8	Iselin, Jay
Box 2 of 8	Life on a Silken Thread
Box 2 of 8	Magnetix
Box 2 of 8	Mgmt. Of Federal A/V
Box 2 of 8	MHT Studio Feasibility Study
Box 2 of 8	National Endowment for the Arts
Box 2 of 8	Operating Procedures for Production
Box 2 of 8	On the Side of Life
Box 2 of 8	Orientation Slide Show
Box 2 of 8	PBS General
Box 3	
Box 3 of 8	Performing Arts
Box 3 of 8	Personal Release Form
Box 3 of 8	Producers
Box 3 of 8	Prod. Services
Box 3 of 8	R. Smith/Info.
Box 3 of 8	R. Smith. Distribution
Box 3 of 8	R. Smith.

Box 3 of 8	Renwick Museum Program
Box 3 of 8	Rogers & Cowan
Box 3 of 8	Ripley's Speakers Film
Box 3 of 8	Rohm & Haas File
Box 3 of 8	Req. in Addition to Material Used for Excomm. Meeting, 1979
Box 3 of 8	Chron File, 1987
Box 3 of 8	Reading File, 1987
Box 3 of 8	TV Stations List
Box 3 of 8	TV Spots
Box 3 of 8	Top Premiere
Box 3 of 8	(Warner Amer. Cable QUBE)
Box 3 of 8	Geo. Wash.
Box 3 of 8	Wells Fargo
Box 3 of 8	"What in the World," 1976-1977
Box 3 of 8	Woodrow Wilson International Center for Scholars
Box 3 of 8	WRC - TV Film for Young People
Box 3 of 8	Zoo
Box 3 of 8	Wolper - Gen.
Box 3 of 8	Yorktown - Premiere Press
Box 3 of 8	Wolper Prod.
Box 3 of 8	Yorktown
Box 4	
Box 4 of 8	Radio Smithsonian
Box 4 of 8	Inactive Smith. World II, 1976-1977, and III, 1977-1982

Box 4 of 8 Smithsonian Year

Box 4 of 8 Stovall, Lou Film

Box 4 of 8 Taft Broadcasting

Box 4 of 8 The Leaf Thieves, 1963-1964

Box 4 of 8 "The Messengers" TV Project

Box 4 of 8 "The Wavertree" Yellow Brick

Box 4 of 8 Telecommunication Activities

Box 4 of 8 Telecommunication General

Box 5

Box 5 of 8 Smithsonian Institution with S. Dillon Ripley, 1976

Box 5 of 8 American Treasure

Box 5 of 8 WEATA-Assorted

Box 5 of 8 Tomorrow Enter.

Box 5 of 8 James Monroe: The Man and the Doctrine

Box 5 of 8 Sports

Box 5 of 8 Systematics

Box 5 of 8 Teleshov

Box 5 of 8 The Collection of Dresses of the First Ladies

Box 5 of 8 The Enormous Egg

Box 5 of 8 The Flight of the Spirit of St. Louis and Friendship 7

Box 5 of 8 The Leaf Thieves Spirit

Box 5 of 8 The Secret of Life

Box 5 of 8 The Smith. Whale

Box 5 of 8 Yankee Inventors

Box 5 of 8	Osteology
Box 5 of 8	"Our Vanishing Land"
Box 5 of 8	Politics
Box 5 of 8	Physical Anthro.
Box 5 of 8	Radiation
Box 5 of 8	Folk Art
Box 5 of 8	Loyalty
Box 5 of 8	Meteorites
Box 5 of 8	Smith. World Scripts
Box 5 of 8	Office of Public Affairs
Box 5 of 8	Ogilvy & Mather - Hershey
Box 5 of 8	Orchid & the Spear
Box 6	
Box 6 of 8	Reports & Papers Oct/Cable
Box 6 of 8	Prime Time School Television
Box 6 of 8	Prod. Budgets
Box 6 of 8	Publications, 1974-1980
Box 6 of 8	Public Service Video Show
Box 6 of 8	Purcell - Aid
Box 6 of 8	Pyramid File, 1977
Box 6 of 8	Reunions: Memories of an Amer. Exper.
Box 6 of 8	Sense of Discovery
Box 6 of 8	Scriptorium - Michael Olmert
Box 6 of 8	Sites

Box 6 of 8 SITV Comm. On Expansion

Box 6 of 8 Smithsonian Council

Box 6 of 8 Smithsonian Galaxy: Materials for Info. & Distribution

Box 6 of 8 Hope Diamond

Box 7

Box 7 of 8 Flight Show

Box 7 of 8 Folk Life Festival

Box 7 of 8 Film Festivals & Awards, Prior to 1982

Box 7 of 8 Yorktown

Box 7 of 8 NMAA Scripts - A Sense of Discovery

Box 7 of 8 Lee Mendelson "Peanuts" Special

Box 7 of 8 Smithsonian Galaxy Survey

Box 8

Box 8 of 8 Scripts: On the Side of Life, The Museum that Loves A Mystery

Box 8 of 8 Scripts for the Orchid & The Spear

Box 8 of 8 The Smithsonian Institution with S. Dillon Ripley

Box 8 of 8 Smithsonian World Scripts