



Smithsonian Institution Archives

## Productions, 1974-1983

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives  
Washington, D.C.  
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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Historical Note.....	1
Descriptive Entry.....	1
Names and Subjects .....	2
Container Listing .....	3
Series 1: Smithsonian Galaxy.....	3
Series 2: Radio Smithsonian.....	14
Series 3: Smithsonian Galaxy Editions 26-76; Radio Smithsonian Programs 482-533.....	17

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Productions
<b>Identifier:</b>	Record Unit 588
<b>Date:</b>	1974-1983
<b>Extent:</b>	10.14 cu. ft. (11 document boxes) (8 tall document boxes)
<b>Creator::</b>	Smithsonian Institution. Office of Telecommunications
<b>Language:</b>	Language of Materials: English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Record Unit 588, Smithsonian Institution. Office of Telecommunications, Productions

### Access Restriction

Restrictions pertaining to the use of these materials may apply (based on contracts/copyright). Access restrictions may also apply if listening copies are not currently available. Listening copies can be made for a fee. Contact reference staff for details.

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## Historical Note

Radio Smithsonian began its weekly half-hour broadcasts in the summer of 1969. The program was carried by local radio stations in the metropolitan Washington, D. C., area and educational radio stations around the country and overseas. Broadcasts provided the public with information about the activities of the Smithsonian, through discussions, interviews, lectures, music, and research activity reports. Programs featured Smithsonian staff as well as guest scientists, historians, politicians, artists, authors, and musicians.

Smithsonian Galaxy, a series of 2 1/2-minute radio features about the work of the Institution's curatorial, scientific, and research staffs, began production in 1978. The program was broadcast throughout the United States and overseas.

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## Descriptive Entry

This record unit consists of master audio tapes for Radio Smithsonian programs 482-533, 1979, and Smithsonian Galaxy editions 26-76, 1979-1981; and audio tapes of Smithsonian special events, concerts, lectures, interviews, symposia, and openings, 1974-1983.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Interviews
- Music
- Radio -- Production and direction
- Radio programs
- Special events
- Telecommunication

Types of Materials:

- Audiotapes

Preferred Titles:

- Radio Smithsonian (Radio program)*
- Smithsonian Galaxy (Radio program)*

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## Container Listing

### Series 1: Smithsonian Galaxy

#### Box 1

Edition 26, November 29, 1979

- Box 1 of 19 "A study in Survival" (Afro-American folk culture, John Vlatch)
- Box 1 of 19 "Carving Our Past" (photos of ancient Swedish rock carvings with photographer Pehr Hasselrot)
- Box 1 of 19 "The Eye of Eisenstaedt" (Repeat, with famed photographer)
- Box 1 of 19 "Solving Crimes for the FBI" (Smithsonian anthropologist Larry Angel)

Edition 27, December 13, 1979

- Box 1 of 19 "The Christmas Star" (astronomer Von Del Chamberlin)
- Box 1 of 19 "Painting Indians on the Frontier" (Repeat, with Eugene Ostroff)
- Box 1 of 19 "The Story of the Teddy Bear" (Repeat, with Herb Collins)
- Box 1 of 19 "Doctors in Space" (Aerospace medicine, Drs. Rufus Hessberg and George Shafer)

Edition 28, December 26, 1980

- Box 1 of 19 "Films - Soviet-Style" (Slava Zuckerman, former Soviet film maker)
- Box 1 of 19 "Century of Ceramics" (Garth Clark on Renwick exhibit)
- Box 1 of 19 "The World of Isaac Bashevis Singer" (talking about himself)
- Box 1 of 19 "Beetle-mania" (Douglas John, head of Bone Preparation Lab at Museum of Natural History)

Edition 29, January 10, 1980

- Box 1 of 19 "As Time Goes By" (co-author of "Casablanca" screenplay, Howard Koch)
- Box 1 of 19 "Pathways to the Gods" (astronomer Gerald Hawkins on Nasca Desert in Peru)
- Box 1 of 19 "Faster than Sound" (Chuck Yeager, who first broke sound barrier)
- Box 1 of 19 "Moths: Out of the Closet" (entomologist Donald Davis)

Edition 30, January 24, 1980

- Box 1 of 19 "All that Glitters" (gold, with John Sampson White, curator)
- Box 1 of 19 "Off the Pedestal" Margaret Christman on 1890s women)
- Box 1 of 19 "Be your own Power Company" (local energy efforts with David Morris)
- Box 1 of 19 "The Medicine Man" (traveling medicine shows with Michael Harris, curator)

Edition 31, February 7, 1980

- Box 1 of 19 "Valentine Lore" (curator John Hoffman)
- Box 1 of 19 "There Goes the Sun!" (total eclipse, with Thomas Callen)
- Box 1 of 19 "Costumes by Edith Head" (early days of costume design, with a master)
- Box 1 of 19 "Black Pilots: Fighting on Two Fronts" (Lt. Gen. Benjamin O. Davis on black pilots during World War II)

Edition 32, February 21, 1980

- Box 1 of 19 "Be Historical - Write Letters!" (Garnett McCoy, on National Letter-Writing Week)
- Box 1 of 19 "Scientists' Hot Line" (Scientific Event Alert Network, with Lindsay McClelland)
- Box 1 of 19 "Rugs for Your Walls" (Ryjy rugs with Finnish designer Kirsti Rantinen)
- Box 1 of 19 "Chasing Meteorites" (Smithsonian scientist Edward Henderson)

Edition 33, March 6, 1980

- Box 1 of 19 "Here Comes the Sun!" (vernal equinox heralding coming of spring with Von Del Chamberlin)
- Box 1 of 19 "Voices of the Civil Rights Movement" (from symposium)
- Box 1 of 19 "The Nation's Memory" (about Museum of History and Technology with director Roger Kennedy)
- Box 1 of 19 "Capetown to Cairo: 1932" (a look at new book on long-ago trip to Africa, *Olivia's African Diary*)

Edition 34, March 20, 1980

- Box 1 of 19 "A Love of Kites" (Repeat, with Paul Garber)

- Box 1 of 19 "Move Over, Robert Fulton" (invention of steamboat, with Melvin Jackson)
- Box 1 of 19 "Backyard Astronomer" (Repeat, with Grote Reber on radio telescope)
- Box 1 of 19 "First Ladies' Gowns" (curator Margaret Klapthor)
- Edition 35, April 3, 1980
- Box 1 of 19 "Project Pandas" (naturalist George Schaller)
- Box 1 of 19 "The S.S. Pussiewillow II" (British inventor/sculptor Rowland Emmett on new creation at Smithsonian)
- Box 1 of 19 "The Story of Clocks" (with curator Silvio Bedini)
- Box 1 of 19 "Professional Beachcomber" (whales, with marine mammalogist Charles Potter)
- Edition 36, April 17, 1980
- Box 1 of 19 "The Nation's Attic" (exhibit at Museum of History and Technology with Ted Park and Ben Lawless)
- Box 1 of 19 "Mightier than the Photograph" (scientific illustrator George Venable)
- Box 1 of 19 "Tropical Paradise in Arctic" (new explorations with Leo Hickey)
- Box 1 of 19 "The Luck of a Aviator" (aviation pioneer Faye Wells)
- Edition 37, May 1, 1980
- Box 1 of 19 "The 'Cinderella' Science" (climatologist Stephen Schneider)
- Box 1 of 19 "Circus Time! at the Smithsonian" ("human blockhead" Melvin Burkhart at Smithsonian circus)
- Box 1 of 19 "What a Difference a Degree Makes" (climatologist Stephen Schneider)
- Box 1 of 19 "Harpichords: The French Connection" (with maker William Dowd)
- Edition 38, May 15, 1980
- Box 1 of 19 "The Christy Girl" (illustrations of Howard Chandler Christy with Michael Lawson)
- Box 1 of 19 "Living a Three-Ring Circus" (Mary Ruth Herriott, horse act at Smithsonian circus)
- Box 1 of 19 "Tips on the Art Market" (investor/collector Gerald Schneider)

- Box 1 of 19 "Let the Sun Shine In" (Radiation Biology Laboratory experiments with sun's energy with director William Klein)
- Edition 39, May 29, 1980
- Box 1 of 19 "Aero Show, Circa 1913" (curators Tom Crouch and Claudia Oakes)
- Box 1 of 19 "Made in Scandinavia" (Georg Jensen Silversmithy, from Renwick exhibition, with Erik Lassen and Andreas Mikkelsen)
- Box 1 of 19 "On a Merry go Round" (carousels with Barbara Charles)
- Box 1 of 19 "The Misunderstood Iguana" (Dr. Stanley Rand, of Smithsonian Tropical Research Institute)
- Box 2
- Edition 40, June 12, 1980
- Box 2 of 19 "Inside Mt. St. Helens" (from Smithsonian seminar)
- Box 2 of 19 "Wildlife of Mt. St. Helens" (Fred Martinson of Washington State Game Department)
- Box 2 of 19 "Victorian Treasure Reborn" (Arts and Industries building wins design award, with architect Hugh Newell Jacobsen)
- Box 2 of 19 "The First Stewardesses" (with one of them, Jessie Carter Bronson)
- Edition 41, June 26, 1980
- Box 2 of 19 "Why the *Fourth* of July?" (with curator Herb Collins)
- Box 2 of 19 "With Strings Attached" (Papa Manteo's marionettes, at World Puppetry Conference)
- Box 2 of 19 "The Mysterious Giant Squid" (marine biologist Clyde Roper)
- Box 2 of 19 "The Only Way to Cross" (ocean liners with John Maxtone Graham)
- Edition 42, July 10, 1980
- Box 2 of 19 "A Modern-Day Noah" (Front Royal curator of birds, Guy Greenwell)
- Box 2 of 19 "Joan Miro's Expanding Vision" (art commentator Rosamond Bernier)
- Box 2 of 19 "America's Stonehenge" (Indian astronomy with two experts)
- Box 2 of 19 "Plants and the Sun" (Radiation Biology Lab's Bert Drake)



Edition 43, July 24, 1980

- Box 2 of 19 "China's King Tut" (Thomas Lawton, director of Freer Gallery)
- Box 2 of 19 "Agent of Fortune" (Rajah Korie, at Smithsonian circus)
- Box 2 of 19 "Remembering \ul Cheaper by the Dozen" (two of the Gilbreth children, remembering parents)
- Box 2 of 19 "Inventory of Americana" (Carol Shull, keeper of the National Historic Register, about it)

Edition 44, August 6, 1980

- Box 2 of 19 "Catch a Falling Star!" (meteor shower with Von Del Chamberlin)
- Box 2 of 19 "A Child's View of Appalachia" (Smithsonian Institution Traveling Exhibition Service exhibit of Appalachian photographs with Wendy Ewald)
- Box 2 of 19 "It's a Clown's Life!" (clowns at Smithsonian circus)
- Box 2 of 19 "Mt. St. Helens - Coming Back to Life" (Lowell Parsons, Washington State Game Department)

Edition 45, August 21, 1980

- Box 2 of 19 "Opera for Everybody" (Museum of History and Technology performance NYC Opera)
- Box 2 of 19 "Bringing up Falconx"
- Box 2 of 19 "Hair" (Cooper-Hewitt)
- Box 2 of 19 "Tool of Archeologists" (Carbon Dating Lab)

Edition 46, September 4, 1980

- Box 2 of 19 "A Festival of Frisbees"
- Box 2 of 19 "Shine On Harvest Moon"
- Box 2 of 19 "An Un-convention-al Historian" (Herb Collins at Democratic Convention)
- Box 2 of 19 "All About Ants" (James Lynch, Chesapeake Bay Center)

Edition 47, September 18, 1980

- Box 2 of 19 "Remembering Scott and Zelda" (Scottie Fitzgerald Smith)
- Box 2 of 19 "Celebrating Supermarkets" (Terry Sharrer)

- Box 2 of 19 "Shoeing Clowns" (from Smithsonian Circus)
- Box 2 of 19 "The 'Front Talker' " (from Smithsonian Circus)
- Edition 48, October 2, 1980
- Box 2 of 19 "Now Appearing - Charlie McCarthy"
- Box 2 of 19 "Harvesting the Sea" (Aquaculture)
- Box 2 of 19 "The Critics' Critic" (John Canaday)
- Box 2 of 19 "Binturongs and Marmosets" (Front Royal)
- Edition 49, October 16, 1980
- Box 2 of 19 "The Conquest of Land" (National Museum of Natural History exhibit)
- Box 2 of 19 "Presidential Losers" (Fred Voss, National Portrait Gallery)
- Box 2 of 19 "Art - Japanese-Style" (Freer)
- Box 2 of 19 "Treasures in Rocks" (Conquest of Land)
- Edition 50, October 30, 1980
- Box 2 of 19 "Smithsonian Animal Farm" (Front Royal)
- Box 2 of 19 "Chet Atkins Presents" (at National Museum of American History)
- Box 2 of 19 "The Gift of Gab" (Auctioneer at Folklife festival)
- Box 2 of 19 "The Golden Age of Gardening" (James Buckler)
- Edition 51, November 13, 1980
- Box 2 of 19 "Why Not A Woman?" (Belva Lockwood - National Portrait Gallery)
- Box 2 of 19 "Like Mama Used to Make" (Georgians at Folklife Festival)
- Box 2 of 19 "Clothes Make the Muppets, Too!" (with designer Calista Hendrickson)
- Box 2 of 19 "Inside the Air and Space Museum" (Noel Hinners)
- Edition 52, November 27, 1980
- Box 2 of 19 "Buckaroos in Paradise"
- Box 2 of 19 "Voyage to Saturn" (Richard Berendzen)

- Box 2 of 19 "Talking for Fun and Profit" (Folklife "talkers")
- Box 2 of 19 "An Ancient Instrument Plays Again" (viola da gamba)
- Edition 53, December 10, 1980
- Box 2 of 19 "Cards from Christmas Past"
- Box 2 of 19 "The Story of the Teddy Bear" (repeat)
- Box 2 of 19 "Carols - Not Just for Christmas"
- Box 2 of 19 "The Christmas Star" (repeat)
- Box 3
- Edition 54, December 22, 1980
- Box 3 of 19 "Eisenstaedt's Germany"
- Box 3 of 19 "Art for the People" (Webfoot and Bunchgrassers - Renwick)
- Box 3 of 19 "The Finnish Touch" (Folklife Festival - Birchbark weaver)
- Box 3 of 19 "The Philippine Monkey-Eating Eagle"
- Edition 55, January 7, 1981
- Box 3 of 19 "Reflections on the Presidency" (George Reedy)
- Box 3 of 19 "America's Birdman" (Roger Tory Peterson)
- Box 3 of 19 "The Nation's Attic" (repeat)
- Box 3 of 19 "Tiffany's Treasures"
- Edition 56, January 21, 1981
- Box 3 of 19 "New Eyes on African Art" (Warren Robbins)
- Box 3 of 19 "Extra! Extra!" (Folklife Festival newspaper vendor)
- Box 3 of 19 "A Clockwork Universe"
- Box 3 of 19 "Amazing Asteroids" (National Air and Space Museum)
- Edition 57, February 4, 1981
- Box 3 of 19 "The Russian Revolution - In Art" (Avant-Garde show - Hirshhorn Museum and Sculpture Garden)

- Box 3 of 19 "Valentine Lore"
- Box 3 of 19 "The Presidents of February" (Herb Collins)
- Box 3 of 19 "Inside a Finnish Sauna" (Folklife Festival)
- Edition 60, March 17, 1981
- Box 3 of 19 "Nature's Wake-Up Call" (hibernation)
- Box 3 of 19 "Up Up and Away" (ballooning)
- Box 3 of 19 "New Hampshire's for Crafts"
- Box 3 of 19 "Diving for the 'Indiana'"
- Edition 61, April 1, 1981
- Box 3 of 19 "'Joan (Mondale) of Art'"
- Box 3 of 19 "Vanishing Jungles"
- Box 3 of 19 "An Extraordinary Gem" (giant tourmaline)
- Box 3 of 19 "Dueling In America"
- Edition 62, April 15, 1981
- Box 3 of 19 "Controlling Pollution, Naturally" (linked to Coral Reef, National Museum of Natural History)
- Box 3 of 19 "A President in Love" (Woodrow Wilson book)
- Box 3 of 19 "Go Fly a Kite" (Kite festival)
- Box 3 of 19 "Art for All" (American prints, 1930-1950)
- Edition 63, April 29, 1981
- Box 3 of 19 "The Space Shuttle's Next Flight"
- Box 3 of 19 "Masters of Tap Dance"
- Box 3 of 19 "Today's Zoos: A Last Refuge"
- Box 3 of 19 "Eisenstein and Griffith"
- Edition 64, May 13, 1981
- Box 3 of 19 "Sino-Smithsonian Science" (Secretary Ripley)

- Box 3 of 19 "Pioneers of Gospel" (Roberta Martin Singers)
- Box 3 of 19 "Great American Gardens"
- Box 3 of 19 "Arthur Fiedler's Pops"
- Edition 65, May 27, 1981
- Box 3 of 19 "Apes Get a New Home" (Ape House)
- Box 3 of 19 "A High Flying Cookbook"
- Box 3 of 19 "Boomerangs Are Back"
- Box 3 of 19 "The King of Science Fiction" (Ray Bradbury)
- Edition 66, June 10, 1981
- Box 3 of 19 "Paying Tricks on Your Ears" (sound effects)
- Box 3 of 19 "The Nine Nations of North America" (book)
- Box 3 of 19 "A Curator's Dream" (new military history collection)
- Box 3 of 19 "Chronicler of the Gold Fields" (Bret Harte - National Portrait Gallery)
- Edition 67, June 24, 1981
- Box 3 of 19 "The Other Thomas Jefferson"
- Box 3 of 19 "Mating the Pandas"
- Box 3 of 19 "From Slave to Scholar" (Anna J. Cooper, Anacostia)
- Box 3 of 19 "Facelift for an Aging Elephant" (National Museum of Natural History)
- Box 4
- Edition 68, July 8, 1981
- Box 4 of 19 "Pedigree of the Hot Dog"
- Box 4 of 19 "Treasure of the Quicksilver Galleons"
- Box 4 of 19 "China's Panda Crisis"
- Box 4 of 19 "Arts of the Mamluks"
- Edition 69, July 22, 1981

- Box 4 of 19 "The Re-creation of Baseball"
- Box 4 of 19 "Anatomy of a Thunderstorm"
- Box 4 of 19 "Champions of American Sport"
- Box 4 of 19 "At Home with the Porpoise"
- Edition 70, August 5, 1981
- Box 4 of 19 "Big Bees-ness in Utah" (Utah State Symbol)
- Box 4 of 19 "Vaudeville Dances Back" (Dancer Hal LeRoy)
- Box 4 of 19 "Harvesting the Sea"
- Box 4 of 19 "History from the Hall of Fame" (Baseball Historian)
- Edition 71, August 19, 1981
- Box 4 of 19 "Diplomats in Buckskins" (Indians in Washington)
- Box 4 of 19 "Heads Up for Baseball" (Baseball Helmets)
- Box 4 of 19 "Jets on the Wall" (Airplane Murals)
- Box 4 of 19 "Focusing on Nature" (repeat)
- Edition 72, September 2, 1981
- Box 4 of 19 "Remembering Joe Hirshhorn"
- Box 4 of 19 "Heroes of Black Baseball"
- Box 4 of 19 "Exploring Inner Space" (Scanning Electron Microscope)
- Box 4 of 19 "How fleeting Is Fame!" (Forgotten Celebrities)
- Edition 73, September 16, 1981
- Box 4 of 19 "The Showboat Kid" (Betty Bryant, Showboat Veteran)
- Box 4 of 19 "The Art of Animation"
- Box 4 of 19 "Living in Paradise (Tui de Royal Moore, Galapagos Resident)
- Box 4 of 19 "Flight of the 'Vin Fizz'" (First Cross-Continental Flight)
- Edition 74, September 30, 1981

Box 4 of 19	"Planes from the Palette" (Photorealists Paint Airplanes)
Box 4 of 19	"The Stradivari Cello"
Box 4 of 19	"Living History" (Barbara Lane-Brown's Yorktown Recreations)
Box 4 of 19	"Lords of the Jungle" (Repeat)
	Edition 75, October 15, 1981
Box 4 of 19	"When the French Were Here"
Box 4 of 19	"Riding the 'John Bull'"
Box 4 of 19	"What a Difference a Degree Makes" (repeat)
Box 4 of 19	"The Spirit of Clara Barton"
	Edition 76, October 28, 1981
Box 4 of 19	"Remembering Edith Head"
Box 4 of 19	"Perfect in Her Place"
Box 4 of 19	"Biography of the B-52"
Box 4 of 19	"Down on the Colonial Farm"

*[Return to Table of Contents](#)*

## Series 2: Radio Smithsonian

### Box 4

Spring Quarter, 1979

Box 4 of 19	Number 482:
Box 4 of 19	Number 483:
Box 4 of 19	Number 484:
Box 4 of 19	Number 485:
Box 4 of 19	Number 486:
Box 4 of 19	Number 487:
Box 4 of 19	Number 488:

### Box 5

Box 5 of 19	Number 489:
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Summer Quarter, 1979

Box 5 of 19	Number 495:
Box 5 of 19	Number 496:
Box 5 of 19	Number 497:
Box 5 of 19	Number 498:
Box 5 of 19	Number 499:
Box 5 of 19	Number 500:
Box 5 of 19	Number 501:
Box 5 of 19	Number 502:

### Box 6

Box 6 of 19	Number 503:
Box 6 of 19	Number 504:
Box 6 of 19	Number 505:
Box 6 of 19	Number 506:



Box 6 of 19	Number 507:
	Fall Quarter, 1979
Box 6 of 19	Number 508:
Box 6 of 19	Number 509:
Box 6 of 19	Number 510:
Box 6 of 19	Number 511:
Box 6 of 19	Number 512:
Box 6 of 19	Number 513:
Box 6 of 19	Number 514:
Box 6 of 19	Number 515:
Box 6 of 19	Number 516:
Box 6 of 19	Number 517:

Box 7

Box 7 of 19	Number 518:
Box 7 of 19	Number 519:
Box 7 of 19	Number 520:
	Winter Quarter, 1979
Box 7 of 19	Number 521:
Box 7 of 19	Number 522:
Box 7 of 19	Number 523:
Box 7 of 19	Number 524:
Box 7 of 19	Number 525:
Box 7 of 19	Number 526:
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Box 7 of 19                      Number 529:

Box 7 of 19                      Number 530:

Box 7 of 19                      Number 531:

Box 7 of 19                      Number 532:

Box 7 of 19                      Number 533:

*[Return to Table of Contents](#)*

## Series 3: Smithsonian Galaxy Editions 26-76; Radio Smithsonian Programs 482-533

### Box 8

#### Cassettes

- Box 8 of 19 11/15/1978 - "Battle of Britain" (2)
- Box 8 of 19 12/1981 - Interview with Merce Cunningham
- Box 8 of 19 7/16/1981 - Larry Rivers lecture at Hirshhorn Museum and Sculpture Garden (HMSG)
- Box 8 of 19 6/30/1981 - Interview with Von O'Hain, Whittle, and muralist Keith Farrell at National Air and Space Museum (NASM)
- Box 8 of 19 Undated - Interview with artist Kenneth Schnellson
- Box 8 of 19 4/19/1982 - Queen Beatrix of Netherlands at White House and SI re: DeStijl art exhibition at SI
- Box 8 of 19 8/3/1982 - Evening with Artist Raphael Soyer at HMSG
- Box 8 of 19 1983 - Interview with artist Isamu Noguchi
- Box 8 of 19 1982 - Interview with Art Molella of National Museum of American History (NMAH) staff re: FDR's use of media
- Box 8 of 19 10/1983 - Interview with Glenn Seaborg, discoverer of plutonium (Including audio of "Quiz Kids" radio program)
- Box 8 of 19 Undated - Material relevant to excavation of Woolly Mammoth remains at Capital Centre, Landover, Maryland

### Box 9

#### Reel Tapes (10 inch)

- Box 9 of 19 6/3/1974 - Washington Consort
- Box 9 of 19 11/25/1974 - Jan Degaetani and Gilbert Kalish (2 tapes)
- Box 9 of 19 12/7/1975 - Jazz Piano Workshop
- Box 9 of 19 5/16/1976 - Jean Hakes et. al. (2 tapes)

### Box 10

- Box 10 of 19 5/12/1975 - "Music for a While" (2 tapes)

Box 10 of 19 11/18/1977 - Plank Road String Band (2 tapes)

Box 10 of 19 1/5/1975 - Jazz Piano Workshop

Box 10 of 19 1/27/1974 - String Band Concert (Tape 1 of 2)

Box 11

Box 11 of 19 1/27/1974 - String Band Concert (Tape 2 of 2)

Box 11 of 19 2/4/1974 - 50th Anniversary of Woodrow Wilson's death - Woodrow Wilson  
International Center for Scholars (WWICS)

Box 11 of 19 3/25/1977 - Carla Hubner (2 tapes)

Box 11 of 19 3/27/1977 - Carla Hubner (2 tapes)

Box 12

Box 12 of 19 1/9/1977 - Jazz Piano Workshop

Box 12 of 19 5/22/1977 - Hoagy Carmichael Concert (2 tapes)

Box 12 of 19 6/11/1982 - Lecture by photographer Berenice Abbott (With Lillian Hellman)  
(2 tapes)

Box 12 of 19 5/15/1981 - Memorial Service for Joshua Taylor, director of National Museum  
of American Art (NMAA)

Box 13

Box 13 of 19 5/6/1979 - The Broadway Revue (2 tapes)

Box 13 of 19 1981? - Kurt Weill (2 tapes)

Box 13 of 19 11/1981 - Naughty Marietta - Dubs of Digital Masters (Tapes 1-2 of 4)

Box 14

Box 14 of 19 11/1981 - Naughty Marietta - Dubs of Digital Masters (Tapes 3-4 of 4)

Box 14 of 19 6/15/1980 - Lecture by Art Critic John Canaday

Box 14 of 19 11/13/1981 - American Poetry set to music - National Portrait Gallery (NPG)  
Portraits in Motion

Box 14 of 19 3/1976 - Tapes recorded at Smithsonian Tropical Research Institute (STRI)  
by VOA (Tapes 1-2 of 4)

Box 15

Box 15 of 19 3/1976 - Tapes recorded at STRI by VOA (Tapes 3-4 of 4)

Box 15 of 19                    3/20/1981 - The Revue in America  
Box 15 of 19                    1/12/1980 - Saturday Live - Music of Rural Mississippi (2 tapes)  
Box 15 of 19                    10/26/1981 - Lecture: The Music of GW's Time

Box 16

Box 16 of 19                    7/5/1976 - Menuhin School Concert (2 tapes)  
Box 16 of 19                    3/18/1977 - Tommy and Wayne Jarrell - Folk Concert  
Box 16 of 19                    5/20/1981 - Kitty Carlisle Hart - Doubleday  
Box 16 of 19                    12/15/1981 - Beverly Sills - Doubleday

Box 17

7-inch Reel Tapes:

Box 17 of 19                    Undated - WTOP Features (6 tapes - 1 is 5-inch)  
Box 17 of 19                    Undated - Endangered Languages (3 tapes)  
Box 17 of 19                    Undated - Muses Flee Hitler  
Box 17 of 19                    3/1982 - Poetry in Motion - Mary Averett Seelye  
Box 17 of 19                    1978 - William Billings by Jim Morris  
Box 17 of 19                    Undated - Dub of Russian Avant Garde slide show  
Box 17 of 19                    9/1980 - Tap Dancers at the Duke Ellington School (Tape 1 of 2; 5-inch)

Box 18

Box 18 of 19                    9/1980 - Tap Dancers at the Duke Ellington School (Tape 2 of 2; 5-inch)  
Box 18 of 19                    3/1978 - Carl Scheele on Bing Crosby (3 tapes)  
Box 18 of 19                    1/1975 - "World Food Policy" - WWICS (2 tapes)  
Box 18 of 19                    8/1980 - Interviews with Larry Rivers and Helen Frankenthaler  
Box 18 of 19                    Undated - John Kinard TV PSA's for Anacostia Museum  
Box 18 of 19                    6/22/1981 - Reagan comments on Sports Heroes - White House  
Box 18 of 19                    3/1981 - "U.S. and Europe in the 80's" - WWICS  
Box 18 of 19                    10/1977 - Raphael Soyer and Josh Taylor

- Box 18 of 19                    6/4/1980 - National Museum of Natural History (NMNH) Presentation on Mt. St. Helen's eruption
- Box 18 of 19                    Undated - Orchestration (2 tapes)
- Box 19
- Box 19 of 19                    7/19/1978 - Dedication ceremony - Isis
- Box 19 of 19                    5/1980 - Audio from National Air and Space Museum (NASM) Early Flight Hall (5-inch)
- Box 19 of 19                    8/1983 - Audio of NASM Balloon puppet show (5-inch)
- Box 19 of 19                    7/20/1978 - Rosalyn Carter's gown presentation (5-inch)
- Box 19 of 19                    2/1978 - Sociobiology Debate (3 tapes)
- Box 19 of 19                    8/1981 - Red Cross Actualities
- Box 19 of 19                    8/1982 - Bill Malone Country Music Narration
- Box 19 of 19                    8/1979 - WMAL Galaxy Sample
- Box 19 of 19                    Undated - Sample Tapes (3 tapes)

*[Return to Table of Contents](#)*