



Smithsonian Institution Archives

Productions, 1969-1983

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Collection Overview

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Administrative Information

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Access Restriction

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Descriptive Entry

This record unit consists of master audio tapes for Smithsonian Galaxy editions 77-125, 1981-1983, and Radio Smithsonian programs 534-574, 1980; and scripts of Radio Smithsonian programs 1-400.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Radio -- Production and direction
Radio programs
Telecommunication

Types of Materials:

Audiotapes

Preferred Titles:

Radio Smithsonian (Radio program)
Smithsonian Galaxy (Radio program)

Container Listing

Box 1

Smithsonian Galaxy

Edition 77 - November 12, 1981

- Box 1 of 11 "First Ladies Fashion"
- Box 1 of 11 "Happy Birthday Mr. Twain"
- Box 1 of 11 "From Seamstress to Broadway"
- Box 1 of 11 "The Unexplored Impressionist"

Edition 78 - November 24, 1981

- Box 1 of 11 "Jolly Old St. Nick"
- Box 1 of 11 "Nature's Navigators"
- Box 1 of 11 "The Poet's Passion"
- Box 1 of 11 "From Reptile to Mammal"

Edition 79 - December 10, 1981

- Box 1 of 11 "Puppet House Players Present..."
- Box 1 of 11 "Gingerbread Castles"
- Box 1 of 11 "Cards from Christmas Past"
- Box 1 of 11 "Secrets of the Ice Age"

Edition 80 - December 23, 1981

- Box 1 of 11 "Merce Cunningham's Video Dance"
- Box 1 of 11 "Spirits of the Hopi"
- Box 1 of 11 "Picasso, My Friend"
- Box 1 of 11 "The Two Million Year Old Tortoise" (Repeat)

Edition 81 - January 6, 1982

- Box 1 of 11 "Death of the Dinosaurs"

Box 1 of 11 "Planting a Sculpture Garden"

Box 1 of 11 "The Art of Mapmaking"

Box 1 of 11 "Roots of the Lute"

Edition 82 - January 20, 1982

Box 1 of 11 "Now That's Funny!"

Box 1 of 11 "Romance of the Rails"

Box 1 of 11 "America's Home-Grown Opera Star"

Box 1 of 11 "Why Save Endangered Species?"

Edition 83 - February 3, 1982

Box 1 of 11 "Be My Valentine"

Box 1 of 11 "John Glenn: Earth Orbit + 20"

Box 1 of 11 "The Presidents of February" (Repeat #57)

Box 1 of 11 "A Look at Rare Books"

Edition 84 - February 18, 1982

Box 1 of 11 "The Real George Washington"

Box 1 of 11 "Tai and Randy: Champions on Ice"

Box 1 of 11 "19th Century Workers' World""Test Pilots"

Edition 85 - March 3, 1982

Box 1 of 11 "Rene Dubos - Legacy of a Scientist"

Box 1 of 11 "Healing Power of Plants"

Box 1 of 11 "Alma Thomas Colors the World"

Box 1 of 11 "Nature's Wake-up Call" (Repeat #60)

Edition 86 - March 17, 1982

Box 1 of 11 "Science Test for the Space Shuttle"

Box 1 of 11 "Listening to the Animals"

Box 1 of 11 "Japan's Gift of Spring"

Box 1 of 11 "The Wonderland of Lewis Carroll"

Edition 87 - March 31, 1982

Box 1 of 11 "FDR: The Great Communicator"

Box 1 of 11 "DNA: The New Frontier"

Box 1 of 11 "Symbols of Faith"

Box 1 of 11 "Morse's Flash of Genius"

Edition 88 - April 15, 1982

Box 1 of 11 "House of Hiss"

Box 1 of 11 "Bandstand Boogie"

Box 1 of 11 "The Man Who Discovered Planet X"

Box 1 of 11 "The Lost City of Ancient Rome"

Edition 89 - April 29, 1982

Box 1 of 11 "Air Mail Gets Off the Ground"

Box 1 of 11 "Finding Virginia's Lost Colonists"

Box 1 of 11 "A 'Pole' Balancing Act"

Box 1 of 11 "W. H. Auden: Biography of a Poet" (Repeat #78)

Edition 90 - May 12, 1982

Box 1 of 11 "Secrets of the Pyramids"

Box 1 of 11 "Betty Skelton: Champion of the Air and Land"

Box 1 of 11 "The Spider Lady"

Box 1 of 11 "To See Beyond the Stars"

Box 2

Edition 91 - May 26, 1982

Box 2 of 11 "It's a Grand Old Flag"

- Box 2 of 11 "Wonder Woman Turns Forty"
- Box 2 of 11 "Putting the Bite on Bugs"
- Box 2 of 11 "Long Distances Via Short Waves"
- Edition 92 - June 9, 1982
- Box 2 of 11 "The Eagle Makes a Comeback"
- Box 2 of 11 "Happy Birthday, Pinocchio"
- Box 2 of 11 "Message of the Solar Challenger"
- Box 2 of 11 "Now That's Funny" (Repeat #82)
- Edition 93 - June 23, 1982
- Box 2 of 11 "Shedding Light on Fireworks"
- Box 2 of 11 "The Legend of Leroy Paige"
- Box 2 of 11 "The Search For Amelia Earhart"
- Box 2 of 11 "Okefenokee: The Land of Trembling Earth"
- Edition 94 - July 7, 1982
- Box 2 of 11 "In Magellan's Path"
- Box 2 of 11 "First Ladies of the Air""History from the 'Hall of Fame""Living History" (Repeat #74)
- Edition 95 - July 21, 1982
- Box 2 of 11 "200,000 Patents Pending""George Washington's Will""It's Turtle Derby Time!"
- Box 2 of 11 "The Oklahoma Water-Witcher"
- Edition 96 - August 4, 1982
- Box 2 of 11 "A Portrait of Mathew Brady"
- Box 2 of 11 "Death of the Dinosaurs" (Repeat #81)
- Box 2 of 11 "Tracing the Ancient Silk Routes"
- Box 2 of 11 "Secrets of the Ice Age" (Repeat #79)

Edition 97 - August 18, 1982

- Box 2 of 11 "Making Orthopedic Shoes...For Horses!"
- Box 2 of 11 "Lost Temple of the Aztecs"
- Box 2 of 11 "25 Years of Space Exploration"
- Box 2 of 11 "Anthropologist for the FBI"

Edition 98 - September 1, 1982

- Box 2 of 11 "Dancing 'The Iceberg Bump'"
- Box 2 of 11 "Vacuuming Your Lawn"
- Box 2 of 11 "Hoofbeats of the Mall"
- Box 2 of 11 "Beyond the Space Shuttle"

Edition 99 - September 15, 1982

- Box 2 of 11 "Ice Cream Cones: 79 Years and Still Licking"
- Box 2 of 11 "Balboa Finds the Pacific"
- Box 2 of 11 "The Harvest Moon Shines On"
- Box 2 of 11 "25 Years Since Sputnik"

Edition 100 - September 29, 1982

- Box 2 of 11 "Hoofing with a 'Whooper'"
- Box 2 of 11 "El Greco of Toledo"
- Box 2 of 11 "Healing Powers of Plants"
- Box 2 of 11 "Test Pilots"

Edition 101 - October 13, 1982

- Box 2 of 11 "Correcting the Calendar"
- Box 2 of 11 "A History of Halloween"
- Box 2 of 11 "The Real Voodoo"
- Box 2 of 11 "Nature's Navigators"

Edition 102 - October 27, 1982

- Box 2 of 11 "The Origins of the Deserts"
- Box 2 of 11 "Charles Shaw: Friend of the Famous"
- Box 2 of 11 "Meteorites in the Antarctic"
- Box 2 of 11 "Planting a Sculpture Garden"

Edition 103 - November 10, 1982

- Box 2 of 11 "Skywatchers of Ancient Mexico"
- Box 2 of 11 "The Return of Brazil's Golden Monkey"
- Box 2 of 11 "Pondering the Fate of the Universe"
- Box 2 of 11 "Happy Birthday, Mr. Twain"

Edition 104 - November 23, 1982

- Box 2 of 11 "America's Favorite Woodpecker"
- Box 2 of 11 "Astronomy's New Discoveries""18th Century P's and Q's"
- Box 2 of 11 "Romance of the Rails"

Box 3

Edition 105 - December 8, 1982

- Box 3 of 11 "The Race for the South Pole"
- Box 3 of 11 "The Day the Sun Turns Around"
- Box 3 of 11 "Painting the Space Shuttle"
- Box 3 of 11 "All About Aerophones"

Edition 106 - December 21, 1982

- Box 3 of 11 "Signals From Deep Space"
- Box 3 of 11 "The Russian Phoenix""Happy Birthday, Tom Mix"
- Box 3 of 11 "Notes on the Lute"

Edition 107 - January 5, 1983

Box 3 of 11 "The Premier of the Giant Squid"

Box 3 of 11 "Poetry in Flight"

Box 3 of 11 "Chattering with Chipmunks"

Box 3 of 11 "Long talks with Short Waves"

Edition 108 - January 19, 1983

Box 3 of 11 "Cashing in on the Gold Rush"

Box 3 of 11 "Last Hope for the California Condor"

Box 3 of 11 "The Official Seal of Approval"

Box 3 of 11 "Silver Anniversary of the Space Age"

Edition 109 - February 2, 1983

Box 3 of 11 "The Man Who Burned the South"

Box 3 of 11 "Celebrating the Year of the Pig"

Box 3 of 11 "Seeing Eye-to-Eye with Reptiles"

Box 3 of 11 "That's the Way the Time Ball Bounces"

Edition 110 - February 16, 1983

Box 3 of 11 "American Picture Palaces"

Box 3 of 11 "Jumping into Forest Fires"

Box 3 of 11 "The Manet Who Shocked Paris"

Box 3 of 11 "Listening to the Animals" (Not on V.O.'s)

Edition 111 - March 4, 1983

Box 3 of 11 "F.D.R's Bank Holiday"

Box 3 of 11 "Mexico's Million Dollar Corn"

Box 3 of 11 "The Dawn of the Jet Age"

Box 3 of 11 "Charles Shaw, Friend of the Famous"

Edition 112 - March 15, 1983

Box 3 of 11 "The Ever-Changing Orchid"

Box 3 of 11 "The Art of Computer Animation"

Box 3 of 11 "Orion: Nursery in Space"

Box 3 of 11 "The Spirit of Mary McLeod Bethune"

Edition 113 - March 29, 1983

Box 3 of 11 "Antarctica's First Land Mammal""The Steel Navy"

Box 3 of 11 "Frontiers of the Brain"

Box 3 of 11 "Hollywood's Portrait Photographers"

Edition 114 - April 13, 1983

Box 3 of 11 "New Clues to an Old Puzzle - The Origin of Life"

Box 3 of 11 "Spirit People of the Sierra Madre"

Box 3 of 11 "Spring Forward, Fall Back"

Box 3 of 11 "Picasso, My Friend"

Edition 115 - April 27, 1983

Box 3 of 11 "Go Go Pop"

Box 3 of 11 "Dragons of the Tropical Treetops"

Box 3 of 11 "Skywatchers of Ancient Mexico"

Box 3 of 11 "Air Mail Gets Off the Ground"

Edition 116 - May 11, 1983

Box 3 of 11 "Saving the Tropical Rain Forests"

Box 3 of 11 "Riding the Wall of Death"

Box 3 of 11 "Happy Birthday, Brooklyn Bridge"

Box 3 of 11 "Colonial America's Electrical Parlor Games"

Edition 117 - May 25, 1983

Box 3 of 11 "Freeze Dried Gypsy Moths"

Box 3 of 11 "Popeye in Paradise"
Box 3 of 11 "Wild Mothers"
Box 3 of 11 "Maps through the Ages"
Edition 118 - June 8, 1983
Box 3 of 11 "Considering the Calendar"
Box 3 of 11 "Saving the Peregrine"
Box 3 of 11 "Japan's Tea Ceremony - In Search of Perfect Flaws"
Box 3 of 11 "In the Path of Magellan"

Box 4

Edition 119 - June 21, 1983
Box 4 of 11 "When People Learned to Fly"
Box 4 of 11 "Bats Versus Bugs"
Box 4 of 11 "The Heritage of Islam"
Box 4 of 11 "Is E.T. Really Out There?"
Edition 120 - July 11, 1983
Box 4 of 11 "A Tribute to Buckminster Fuller"
Box 4 of 11 "Wild Pets"
Box 4 of 11 "Last of the Salt Marsh Hay Rope Makers"
Box 4 of 11 "Living in Paradise"
Edition 121 - July 25, 1983
Box 4 of 11 "Happy Birthday to the Singing Telegram"
Box 4 of 11 "First Flight Into A Hurricane"
Box 4 of 11 "Incredible, Edible Weeds"
Box 4 of 11 "Castle Story"

Edition 122 - August 2, 1983

- Box 4 of 11 "Laying the Transatlantic Cable"
- Box 4 of 11 "Solving Earthly Problems from Outer Space"
- Box 4 of 11 "Mr. Smithson's Bones"
- Box 4 of 11 "Junior Rockets Away!"

Edition 123 - August 16, 1983

- Box 4 of 11 "Meteorites that Drop In Unexpectedly"
- Box 4 of 11 "Americans in Brittany and Normandy"
- Box 4 of 11 "Putting the 'Bite' on Bugs"
- Box 4 of 11 "The Real Voodoo"

Edition 124 - August 31, 1983

- Box 4 of 11 "The United States' Real Independence Day"
- Box 4 of 11 "Vacuuming Your Lawn"
- Box 4 of 11 "Chattering with Chipmunks"
- Box 4 of 11 "The Spider Lady"

Voice Only Edition 124

- Box 4 of 11 "The United States' Real Independence Day"
- Box 4 of 11 "Chattering with Chipmunks"
- Box 4 of 11 "All About Aerophones"
- Box 4 of 11 "The Art of Computer Animation"

Edition 125 - September 15, 1983

- Box 4 of 11 "Krakatau: The Ultimate Volcano"
- Box 4 of 11 "19th Century Plastic...From Trees""Plant a Garden, and Pitch Your Lawnmower"
- Box 4 of 11 "The Bird That Seldom Flies"

Radio Smithsonian

Number 534, Spring Quarter 1980

Box 4 of 11 "Catlin's Indian Gallery." A look at the life and work of George Catlin, who immortalized his personal impressions of Indians in hundreds of paintings.

Box 4 of 11 "Doctors in Space." The medical implications of our increasingly adventurous forays into space, with Dr. Rufus Hessberg, Executive Vice-President of the Aerospace Medical Association, and Dr. George Schafer, former Surgeon General of the Air Force.

Number 535, Spring Quarter 1980

Box 4 of 11 "Popular Culture in the Soviet Union," featuring a distinguished panel of Russia-watchers from a recent symposium sponsored by the Kennan Institute of the Woodrow Wilson Center and the U.S. Department of State.

Number 536, Spring Quarter 1980

Box 4 of 11 "Singer the Storyteller." The great Yiddish writer Isaac Bashevis Singer, who received the Nobel Prize in 1978, talks about his life.

Box 4 of 11 "A Century of Ceramics." A look at a new exhibition tracing the growth of ceramics as an art form in the United States, with Garth Clark, author of a new book on the subject.

Number 537, Spring Quarter 1980 (Repeat of Number 512)

Number 538, Spring Quarter 1980

Box 4 of 11 "As Time Goes By." Howard Koch, who co-authored the screenplay for "Casablanca" and then suffered the tragedy of black-listing, talks about his experiences.

Box 4 of 11 "Pathways to the Gods." Noted astronomer Gerald Hawkins describes his work analyzing the mysterious giant drawings of the Nasca Desert in Peru.

Number 539, Spring Quarter 1980

Box 4 of 11 "'Radio Smithsonian:' The First Ten Years." A look back at some of the highlights of "Radio Smithsonian" from its decade on the air.

Number 540, Spring Quarter 1980

Box 4 of 11 "An Art of Parody?" Fernando Botero, the Colombian artist whose curiously rotund characters seem to ape "official" paintings, talks about his art, now the subject of a major retrospective at the Hirshhorn Museum and Sculpture Garden.

Box 4 of 11 "Local is Beautiful." David Morris, President, Institute for Local Self-Reliance and the author of *Neighborhood Power: The New Localism*, explores ways for cities to achieve energy self-sufficiency.

Number 541, Spring Quarter 1980

- Box 4 of 11 "Flying with the 99th." The commander of the first black fighter squadron, Lt. Gen. Benjamin O. Davis, Jr., remembers what it was like for black pilots during World War II.
- Box 4 of 11 "Rugs for Your Walls." A look at an eye-catching new traveling exhibition of ryijy rugs from Finland, tracing the development of these highly-decorative textiles from folk art to fine art.
- Box 4 of 11 Ted Park on MHT 1401 "Jolly Green Giant" Locomotive.

Box 5

Number 542, February 3, 1980

- Box 5 of 11 "All About Edith." Edith Head, the prolific designer whose costumes have graced scores of films - from "All About Eve" to "The Sting" - talks about her career.
- Box 5 of 11 "Red Room: The Magic of Midas." A look at the intriguing and little-known deserts of this remote region with Farouk El-Baz of the National Air and Space Museum.

Number 543, February 10, 1980

- Box 5 of 11 "Let's Face It." Highlights from the 1941 musical starring Danny Kaye, from a new Smithsonian album. Host is Martin Williams, director of the Smithsonian Jazz and American Culture program.

Number 544, February 17, 1980

- Box 5 of 11 "Carved in Stone." Photographer Pehr Hasselrot, the first to fully document the strange Bronze Age carvings in Sweden, tells how he feels they are related to carvings found recently in North America.
- Box 5 of 11 "Behind American Art." A look at the work being done by the Archives of American Art, whose rich collections of manuscripts and tape recordings have become the nation's largest source on the subject in just 25 years.
- Box 5 of 11 Ted Park on Chase Manhattan Money pre-empted by WGMS "Radiothon"

Number 545, March 2, 1980

- Box 5 of 11 "Voices of the Civil Rights Movement." Highlights from a Smithsonian conference exploring the movement in song, photographs and reminiscences by participants in early sit-ins and demonstrations.

Number 546, March 9, 1980 [MISSING]

- Box 5 of 11 "Faster than Sound." Charles E. "Chuck" Yeager, the first man to travel faster than the speed of sound, looks back at his career as a jet pilot.
- Box 5 of 11 "Off the Pedestal." The story behind the extraordinary "Women's Pavilion" at the 1893 World's Columbian Exposition, which brought together such "new women" as Susan B. Anthony, Mary Cassatt, and Mrs. Potter Palmer.
- Number 547, March 16, 1980
- Box 5 of 11 "Interpreting History." Roger Kennedy, the new Director of the Museum of History and Technology, reflects on the wide-ranging possibilities for the future growth of the Museum.
- Box 5 of 11 "From Capetown to Cairo: 1932." Two women who took a unique journey through Africa almost fifty years ago look back on their adventures, as related in the recently published book *Olivia's African Diary*.
- Number 548, March 23, 1980 (Repeat: Dylan Thomas, Bach Record)
- Number 549, March 30, 1980
- Box 5 of 11 "The Astaire Factor." Highly acclaimed pianist John Eaton explores the music Kern, Berlin, Arlen, and Gershwin composed for the inimitable Fred Astaire.
- Number 550, April 6, 1980
- Box 5 of 11 "From the Amazon to the Himalayas." George Schaller, internationally-known naturalist and author of *The Serengeti Lion* and *The Year of the Gorilla*," reminisces his wilderness experiences with Edward P. Morgan.
- Box 5 of 11 "S. S. Pussiewillow II." British inventor-sculptor Rowland Emmett, often referred to as the "majordomo of dottiness" for his unique creations poking fun at technology, unveils his latest invention at the National Air and Space Museum.
- Box 5 of 11 Ted Park on Golden Age of Ocean Liners
- Number 551, April 13, 1980
- Box 5 of 11 "American Renaissance." A look back at a time in the late 19th and early 20th centuries, when artists, architects, collectors, and industrialists sought to identify with the European Renaissance, convinced that its spirit had been recaptured in America.
- Number 552, April 27, 1980
- Box 5 of 11 "A Polar Meltdown?" Distinguished climatologist Stephen H. Schneider discusses the possible effects of the burning of fossil fuels, such as the melting of the polar ice caps.

Box 5 of 11 "Georg Jensen Silversmithy." A look at an exhibition honoring the work of 77 master craftsmen who have designed for the Jensen firm over the past 75 years, making its name synonymous with modern design in silver.

Number 553, May 4, 1980

Box 5 of 11 "Sunlight and the Secrets of Life." A visit to the Smithsonian's Radiation Biology Laboratory, where scientists study the effects of solar radiation on plants and animals.

Box 5 of 11 "The Christy Girl." A look behind the illustrations of Howard Chandler Christy, whose idealized beauties helped recruit soldiers for World War I.

Number 554, May 11, 1980

Box 5 of 11 "A New Look at Victor Herbert." The original-cast recordings of classic songs from "Naughty Marietta," "The Red Mill," and "Babes in Toyland," provide Martin Williams, Director of the Smithsonian program in Jazz and American Culture, with some new insights into Herbert's music.

Number 555, May 18, 1980

Box 5 of 11 "The Mastery of Miro." Leading art commentator Rosamond Bernier, who has enjoyed a 25-year friendship with Joan Miro, talks about the man and his unique contributions to art.

Box 5 of 11 "Aviation's Early Years." A visit to the National Air and Space Museum's new "Early Flight Gallery," which traces man's efforts to fly from da Vinci's "Ornithopter," to the early aeronautical exhibitions.

Number 556, May 25, 1980

Box 5 of 11 "Belgium Today." Highlights from a recent symposium commemorating the 150th anniversary of Belgian independence, including a look at Belgian lace-making, marionettes, and music by a leading brass quintet from Belgium.

Box 6

Number 557, June 1, 1980

Box 6 of 11 "Messages from Voyager." The remarkable discoveries made by Voyagers 1 and 2 about Jupiter and her moons are described by Edward Stone, project scientist for the Voyager mission.

Box 6 of 11 "The Nation's Attic." A visit to a special exhibit of the Museum of History and Technology's collection of oddities - ranging from an eyeball massager to George Washington's hair to the U.S. collections of pencils and paper clips.

Number 558, June 8, 1980 (Repeated in Number 577)

- Box 6 of 11 "The Splendors of Eastern Art." News of some of the latest archeological finds in China, an elegant exhibition of calligraphy, and a visit to the Conservation Lab, are highlights of a program exploring the Smithsonian's Freer Gallery, which houses one of the world's finest collections of Oriental and Near Eastern art.
- Number 559, June 15, 1980
- Box 6 of 11 "Floating Superlatives." John Maxtone-Graham, author of *The Only Way to Cross*, talks about the grand old days of the ocean liners - once the largest moving vehicles on Earth.
- Box 6 of 11 "Journey into Northern China." A look at the intriguing and little-known deserts of this remote region with Farouk El-Baz of the National Air and Space Museum, who, as a geologist, has some very different ideas about deserts.
- Number 560, June 22, 1980 (Repeated in Number 618)
- Box 6 of 11 "A Layman's Guide to Jazz." Highlights from a concert by the highly acclaimed pianist John Eaton, who illustrates the fundamentals of jazz with Gershwin and Porter tunes immortalized by jazz musicians.
- Number 561, June 29, 1980
- Box 6 of 11 Arctic. Leo Hickey
- Box 6 of 11 "Washington's Grand Salon." A visit to Barney Studio House, once artist Alice Pike Barney's attempt to bring Parisian culture to our capital, and now a turn-of-the-century gem which the Smithsonian has opened to the public.
- Box 6 of 11 Ted Park on "Diana of the Tides" painting found under wallpaper on wall of MNH.
- Number 562, July 6, 1980
- Box 6 of 11 "Inside 'Cheaper by the Dozen.'" Two of the Gilbreth children, whose childhood was chronicled in the book "Cheaper by the Dozen," reminisce about their parents, two of the first 'efficiency experts.'
- Box 6 of 11 "Tips on the Art Market." Collector/investor Gerald Schneider, who has created a valuable art collection with only modest funds, gives his ideas on art as a hedge against inflation.
- Number 563, July 13, 1980
- Box 6 of 11 "A Child's View of Appalachia." Wendy Ewald, who teaches photography to Appalachian children, talks about their unique vision, now the subject of a Smithsonian traveling exhibition.

- Box 6 of 11 "Live From the Smithsonian!" Celtic Thunder, a highly acclaimed Irish band, performs traditional jigs and ballads.
- Box 6 of 11 Ted Park - Repeat of "1401" Locomotive at MAH.

Number 564, July 20, 1980 [MISSING]
- Box 6 of 11 "Animal Farm." A visit to the National Zoo's Conservation and Research Center in the Virginia foothills west of Washington, where scientists seek to improve the care and breeding of rare animal species.
- Box 6 of 11 Ted Park - Repeat of "Zoolab."

Number 565, July 27, 1980 (Repeat of Number 524)
- Box 6 of 11 "Circus Time! at the Smithsonian." Backstage at the Smithsonian's own recent celebration of the circus, featuring the sounds of Barnum and Bailey clowns, side show performers, barkers and fortune tellers.

Number 566, August 3, 1980 (Repeat of Number 527)
- Box 6 of 11 "Zelda and Scott." Scottie Fitzgerald Smith reminisces about her own life and that of her famous parents, now spotlighted in an exhibition at the National Portrait Gallery.
- Box 6 of 11 "The Rocket Team." Frederick Ordway, III, author and colleague of the great German rocket pioneer Wernher von Braun, talks about the early days of rocketry.

Number 567, August 10, 1980 (Repeat of Number 526)
- Box 6 of 11 "Fifties Art: Evolution or Revolution?" A new look at the painting done by artists like deKooning, Pollock, Stella, and Rauschenberg during the halcyon days of New York in the fifties.
- Box 6 of 11 "The Essence of the Baroque." Master harpsichord builder William Dowd uses the Smithsonian keyboard collection to demonstrate how his instrument evolved.

Number 568, August 17, 1980 (Repeat of Number 531)
- Box 6 of 11 "Popular Culture in the Soviet Union," featuring a distinguished panel of Russia-watchers from a symposium sponsored by the Kennan Institute of the Woodrow Wilson Center and the U.S. Department of State.

Number 569, August 24, 1980 (Repeat of Number 528)
- Box 6 of 11 "Footlights and Spotlights." The gifted pianist John Eaton contrasts the music of Frank Loesser with that of Hoagie Carmichael; one a supreme writer for the theater, the other a master of mainstream popular song.

Number 570, August 31, 1980 (Repeat of Number 529)

Box 6 of 11 "Puppets and Things on Strings." A visit to the recent World Puppetry Festival in Washington, including a performance of Papa Manteo's life-size Sicilian marionettes and a tribute to Charlie McCarthy, who now resides in the Museum of History and Technology.

Box 6 of 11 "Giants in the Sea." Marine biologist Clyde Roper talks about an extremely rare find of a 30-foot giant squid, much maligned in "20,000 Leagues Under the Sea" but in reality a very shy creature.

Number 571, September 7, 1980 (Repeat of Number 530)

Box 6 of 11 "The Critic's Choice." John Canaday, author and leading art critic for more than 25 years, examines the role of the critic - What he should and shouldn't do in reporting the art of his time.

Box 6 of 11 "Farming the Sea." A look at the ancient and increasingly essential practice of farming fish from milkfish ranches in the Philippines to oyster farms in Hawaii.

Number 572, September 14, 1980 (Repeat of Number 525)

Box 6 of 11 "Every Four Years." A visit with Smithsonian political curator Herbert Collins, who shares his experiences picking up memorabilia at the recent Republican and Democratic conventions; and a look back at some infamous - and some almost forgotten - losers in other presidential contests.

Number 573, September 21, 1980 (Repeat of Number 532)

Box 6 of 11 "The Conquest of Land." A look behind a dynamic new exhibit at the National Museum of Natural History tracing the emergence of terrestrial plant and animal life more than 400 million years ago.

Box 6 of 11 "A Victorian Extravaganza!" A visit to the Smithsonian's first horticulture show, which highlights some of the exotic floral arrangements and social practices of the Victorians.

Number 574, September 28, 1980 (Repeat of Number 533)

Box 6 of 11 "The 80's at the Air and Space Museum." Noal Hinners, who took over as Director of the National Air and Space Museum last year, talks about the future of the Museum.

Box 6 of 11 "'Round and 'Round on the Merry-Go-Round." The history of the carousel, illustrated with examples from the Smithsonian collection.

Box 7

Number 575, October 5, 1980

- Box 7 of 11 "Live from the Smithsonian!" Members of the New York City Opera bring their music to the rotunda of the Museum of History and Technology, and baritone Spiro Malas talks about their art.
- Box 7 of 11 "Hair," a visit to an exhibit surveying the styles and symbolism of hair design through the ages.
- Box 7 of 11 "Up on the Roof," a look at a new program to reintroduce peregrine falcons to the wild, part of which is centered on a Smithsonian rooftop.
- Number 576, October 12, 1980 (Repeat of Number 537)
- Box 7 of 11 "As Time Goes By." Howard Koch, who co-authored the screenplay for "Casablanca" and then suffered the tragedy of black-listing, talks about his experiences.
- Box 7 of 11 "Pathways to the Gods." Noted astronomer Gerald Hawkins describes his work analyzing the mysterious giant drawings of the Nasca Desert in Peru.
- Number 577A, October 19, 1980 (Repeat of Number 546)
- Box 7 of 11 "Faster than Sound." Charles E. "Chuck" Yeager, the first man to travel faster than the speed of sound, looks back at his career as a jet pilot.
- Box 7 of 11 "Off the Pedestal." The story behind the extraordinary "Women's Pavilion" at the 1893 World's Columbian Exposition, which brought together such "new women" as Susan B. Anthony, Mary Cassatt, and Mrs. Potter Palmer.
- Number 577B, October 26, 1980 (Repeat of Number 558)
- Box 7 of 11 Freer
- Number 579, November 2, 1980
- Box 7 of 11 "The 1980 Festival of American Folklife," Part I. Highlights from this year's Folklife Festival, featuring the sounds of Southeast Asian and traditional Georgian music, and the verbal artistry of auctioneers, hot dog vendors, and street criers.
- Number 580, November 9, 1980
- Box 7 of 11 "The 1980 Festival of American Folklife," Part II. More highlights from this year's Folklife Festival, including the sounds of a Caribbean carnival and the traditions and lore of Finnish-Americans.
- Number 581, November 16, 1980
- Box 7 of 11 "Eisenstein and Griffith." British film scholar Herbert Marshall, one of three Westerners to study with Sergei Eisenstein in Moscow, compares and contrasts the Russian's work with that of the great American film director D. W. Griffith.

- Box 7 of 11 "The Philippine Monkey Eating Eagle." Photographer and writer Neil Rettig describes an 18-month expedition focusing on these very rare and endangered eagles.
- Box 7 of 11 "Marching with Sherman." Burke Davis, author of the new book, *Sherman's March*, looks behind the legend of the famous Civil War general's "march to the sea."
- Number 582, November 23, 1980
- Box 7 of 11 "Buckaroos in Paradise." A look at a new exhibit exploring past and present cowboy life in Paradise Valley, Nevada, the result of extensive research by the American Folklife Center of the Library of Congress.
- Box 7 of 11 "Western Views, Eastern Visions." How early U.S. Geological Survey photographers shaped our image of the West with their hard won photographs.
- Number 583, November 30, 1980
- Box 7 of 11 "Old and New: Are the Beatles as Good as George Gershwin?" Fourth in a series of concert demonstrations, the gifted jazz pianist John Eaton contrasts music before 1960 with music since.
- Number 584, December 7, 1980
- Box 7 of 11 "Eisenstaedt's Germany." Alfred Eisenstaedt, often called the "father of photojournalism," contrasts the Germany he knew in the thirties with the country he recently photographed for the first time in 40 years. In addition, the program includes highlights from a recent major symposium exploring twentieth century Germany.
- Local Number 1, December 14, 1980
- Box 7 of 11 "America's 'Stonehenge.'" Did the Indians practice astronomy? Two prominent archeo-astronomers discuss the evidence scattered across the American Southwest.
- Box 7 of 11 "Discovering the Natural World." A look at some new developments at the Museum of Natural History with its new director, Vulcanologist Richard Fiske.
- Local Number 2, December 21, 1980
- Box 7 of 11 "Webfoots and Bunchgrassers." A visit to a new exhibit of folk art from Oregon, now on view at the Renwick Gallery.
- Box 7 of 11 "Christmas at the Smithsonian." Highlights of holiday festivities at the Smithsonian museums.

Local Number 3, December 28, 1980 (Repeat of Number 564)

Box 7 of 11 "Animal Farm." A visit to the National Zoo's Conservation and Research Center in the Virginia foothills west of Washington, where scientists seek to improve the care and breeding of rare animal species.

Number 578, January 4, 1981

Box 7 of 11 "American Tap Masters," a visit backstage with two of America's greatest tap dancers - Bunny Briggs and Sandman Sims - before their recent Smithsonian performance.

Box 7 of 11 "Birdman of America." Roger Tory Peterson talks about the new edition of his field guide.

Box 7 of 11 "Revolution in Art," a visit to a remarkable exhibition exploring the Russian Avant-Garde, the highly influential and dynamic art produced there between 1910-1930.

Box 8

Number 585, January 11, 1981

Box 8 of 11 "Life in a Coral Reef." A visit to the Museum of Natural History's new coral reef exhibit, where visitors can watch - and scientists study - what may be nature's most complex ecosystem at work in a 2,500-gallon tank.

Box 8 of 11 "Lyndon Johnson: A 'Presidential' Personality?" George Reedy, who worked with Lyndon Johnson through his Senate years and into the White House, examines this controversial man at a symposium at the National Portrait Gallery exploring "presidential personality."

Box 8 of 11 Ted Park on wild and scenic Connecticut river.

Local Number 4, January 18, 1981

Box 8 of 11 "New Eyes on Saturn." Dr. Richard Berendzen, president of The American University and one of the astronomers who monitored the recent Saturn fly-by from the Jet Propulsion Laboratory in California, talks about our new perceptions of the planet.

Box 8 of 11 "Treasures of Ancient Nigeria." A look at the vibrant exhibition of 2000 years of Nigerian art now on view at the Corcoran Gallery with Warren Robbins, director of the Museum of African Art, which cooperated in bringing the exhibition to Washington.

Local Number 5, January 25, 1981 (Repeat of Number 563)

Box 8 of 11 "A Child's View of Appalachia." Wendy Ewald, who teaches photography to Appalachian children, talks about their unique vision, now the subject of a Smithsonian traveling exhibition.

- Box 8 of 11 "Live From the Smithsonian!" Celtic Thunder, a highly acclaimed Irish band, performs traditional jigs and ballads.
- Local Number 6, February 1, 1981 (Repeat of Number 543)
- Box 8 of 11 "Clockwork Universe." A visit to a remarkable exhibition of elaborate German clocks from the late Renaissance--the golden age of clock-making.
- Box 8 of 11 "A Voice From the South." The life and writings of Anna J. Cooper, an African American educator and advocate of human rights whose career spanned the post-Civil War era to World War II.
- Local Number 7, February 8, 1981 (Repeat of Number 544)
- Box 8 of 11 "Dressing the Muppets." Miss Piggy's own designer, Calista Hendrickson - who also outfits Kermit, Gonzo, and the rest of the gang - tells what it's like designing for puppets.
- Box 8 of 11 "Lost Treasures of Tiffany." Hugh McKean, a former student of Louis Comfort Tiffany's and the author of a new book about him, reflects on the master designer - once almost forgotten, now recognized as one of our most original artists.
- Local Number 8, February 15, 1981 (Repeat of Number 545)
- Box 8 of 11 "Jewish Patriots." An unprecedented look at the role Jewish-Americans played in financing and supporting the American Revolution, as seen in a new exhibition mounted by the Daughters of the American Revolution.
- Box 8 of 11 "Hammocks to Kimonos." A visit with a group of craftsmen from New Hampshire, who have brought their talents to the Renwick Gallery for a special exhibition.
- Local Number 9, February 22, 1981 (Repeat of Number 546)
- Box 8 of 11 "Remembering Dunkirk." Two Royal Air Force pilots recall their heroic efforts against the German Luftwaffe, which made possible the success of this famous World War II evacuation from Belgium.
- Box 8 of 11 "Art for All." A look back at the heyday of American print-making, when artists like Edward Hopper, Stuart Davis, and Thomas Hart Benton turned out prints for a pittance - which are now collectors' items.
- Box 8 of 11 Ted Park on Carlos Sanchez.
- Number 586, March 1, 1981
- Box 8 of 11 "Picasso - A Detective Story." A look at two fascinating "lost paintings" by Picasso which x-rays recently revealed beneath his first large-scale masterwork, "The Family of Saltimbanques."

- Box 8 of 11 "Diving for the 'Indiana.'" The story of a remarkable expedition to salvage the oldest surviving American-made engine from a freighter that sank in Lake Superior in 1858.
- Box 8 of 11 "East Meets West," with artist Sheila Isham, whose "painting/poems," as she calls them, are richly influenced by her study of Chinese calligraphy.
- Number 587, March 8, 1981
- Box 8 of 11 "Vanishing Jungles." Eminent biologist Edward Ayensu examines one of the world's most critical problems - the rampant clearing of rain forests - which could trigger global repercussions.
- Box 8 of 11 "Victory Over the Sun." Highlights from the recent re-creation of this pioneering Russian Avant-Garde opera, produced by the California Institute of Arts.
- Box 8 of 11 Repeat of Atlas Lions.
- Number 588, March 15, 1981
- Box 8 of 11 "Atlantic Fever." Reflections on the dream of crossing the Atlantic in a balloon, attempted by many but only achieved in 1978 with the passage of the "Double Eagle II."
- Box 8 of 11 "Directions 1981." A look behind a new exhibition of contemporary art at the Hirshhorn Museum and Sculpture Garden, as artists prepare their works for display.
- Number 589, March 22, 1981
- Box 8 of 11 "Music of Fats Waller and James P. Johnson." A Smithsonian re-creation of some classic works by these two great masters of Harlem piano, pupil and teacher, including "Willow Tree" and "If I Could Be With You One Hour Tonight." Host is Martin Williams, Director of the Smithsonian's Jazz and American Culture Program.
- Number 590, March 29, 1981
- Box 8 of 11 "What Hope for Tortoises?" A look at on-going efforts to save this endangered, often exploited animal.
- Box 8 of 11 "The Code Duello." A visit to an exhibit exploring the controversial practice of dueling - part of a "gentlemen's" everyday life in America until the 1840's.
- Box 8 of 11 "A Curator's Dream," a look at a spectacular new bequest to the Smithsonian of military artifacts from the Napoleonic Wars to the Civil War.
- Number 591, April 5, 1981

- Box 8 of 11 "A Friend of the Arts." Joan Mondale, wife of the former Vice-President, talks about her unique role as "apostle of the arts" during the Carter administration, as an exhibition of art first brought together for the Vice-President's House goes on view at the National Museum of American Art.
- Box 8 of 11 "Fire in the Minds of Men." James H. Billington, Director of the Woodrow Wilson International Center for Scholars, discusses his new book, which probes the rise of the revolutionary spirit.
- Number 592, April 12, 1981
- Box 8 of 11 "Sino-Smithsonian Science." Smithsonian Secretary S. Dillon Ripley outlines the recent agreement encouraging scientific exchange between the Smithsonian and the Chinese Academy of Sciences.
- Box 8 of 11 "Zoos Around the World," with National Zoo Director Theodore H. Reed exploring dramatic changes in zoo-keeping and animal research.
- Box 8 of 11 "China Revisited: An Affair of the Heart," Americans who grew up in China reminisce about the land of their birth.
- Number 593, April 19, 1981
- Box 8 of 11 "Hart and Hammerstein." What changes occurred in the magical melodies of Richard Rodgers when lyricist Oscar Hammerstein succeeded Lorenz Hart? Noted pianist John Eaton compares the two masters.
- Box 9
- Number 594, April 26, 1981
- Box 9 of 11 "Egypt Today." Highlights from the national symposium celebrating the culture and people of Egypt.
- Number 595, May 3, 1981 (Reference copy available on CD)
- Box 9 of 11 "Remembering Roberta Martin." Members of the original Roberta Martin Singers, the pioneering gospel group, sing and reminisce about their days with the 'Duke Ellington' of gospel music.
- Box 9 of 11 "A President in Love." Edwin Tribble, editor of a new collection of the courtship letters between Woodrow Wilson and Edith Bolling Galt, reveals the new side they show to Wilson, who married for the second time while in office.
- Number 596, May 10, 1981
- Box 9 of 11 "Shuttle for Hire." A NASA scientist explains how businesses and schools can request space shuttle astronauts to perform experiments on future flights.

- Box 9 of 11 "Collecting Tradition." Noted Hungarian fiber artist Olga Fisch looks back at her nearly 70 years of collecting folk art, particularly the fiesta costumes of her adopted home, Ecuador.
- Box 9 of 11 Tribute to Josh Taylor.
- Number 597, May 17, 1981
- Box 9 of 11 "With Arthur Fiedler and the Boston Pops." The candid story of the beloved conductor, as told by violinist Harry Ellis Dickson, who worked with him for over 40 years.
- Box 9 of 11 "Scottish Modern." Roger Billcliffe, a Scot himself, talks about Charles Rennie Mackintosh, the brilliant pioneer of the modern movement.
- Box 9 of 11 "How Fleeting is Fame."
- Number 598, May 24, 1981
- Box 9 of 11 "New Expressions in an Ancient Art." A look behind a major exhibition of new works in porcelain, which is becoming an increasingly popular medium for American artists.
- Box 9 of 11 "Chronicler of the Gold Fields." A visit to an exhibit exploring the life and works of Bret Harte, who captivated the nation with his poignant tales of prospectors, gamblers, and prostitutes in the early West.
- Box 9 of 11 "Harvesting the Sea" (Repeat)
- Number 599, May 31, 1981
- Box 9 of 11 "Reflections on the American Musical Theater." Highlights from a recent Smithsonian program featuring Schuyler Chapin, former General Manager of the Metropolitan Opera, and his son Ted, Producer of the Kennedy Center's Musical Theater Lab. The two illustrate their points with songs performed by a group of talented young singers.
- Box 10
- Box 10 of 11 Radio Smithsonian Scripts, Numbers 1-250.
- Box 11
- Box 11 of 11 Radio Smithsonian Scripts, Numbers 251-400.