



Smithsonian Institution Archives

Records, 1970-1978

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Records
Identifier:	Record Unit 596
Date:	1970-1978
Extent:	2 cu. ft. (2 record storage boxes)
Creator::	National Collection of Fine Arts. Office of Research and Professional Training
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Record Unit 596, National Collection of Fine Arts. Office of Research and Professional Training, Records

Access Restriction

Box 1 contains materials restricted indefinitely; see finding aid; Contact reference staff for details.

Historical Note

The National Collection of Fine Arts (NCFA), Office of Research and Professional Training, was created in 1970. It served as a reference resource for internal and external inquiries, and coordinated training and volunteer programs, internships and research fellowships at NCFA. Lois Marie Fink served as the Coordinator of Research, 1970-1973, and in the same capacity as Curator of Research, 1973- .

Descriptive Entry

These records document the activities of Lois Marie Fink as head of the Office of Research and Professional Training from 1970 to 1978. Included are incoming and outgoing correspondence regarding internships and visiting scholar programs, and reference inquiries; memoranda sent within the Office and to Museum Director Joshua C. Taylor; a large amount of exhibition and publishing materials; correspondence concerning the NCFA exhibition entitled *Academy: The Academic Tradition in American Art: Commemorating the 150th Anniversary of the National Academy of Design*, 1975; expense account records; research program schedules and reports; and volunteer records.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Employees -- Training of
- Museum exhibits
- Museums -- Educational aspects
- Volunteer workers in museums

Types of Materials:

- Manuscripts

Names:

- Academy: The Academic Tradition in American Art: Commemorating the 150th Anniversary of the National Academy of Design (Exhibition) (1975: Washington, D.C.)
- Fink, Lois Marie
- Taylor, Joshua C. (Joshua Charles), 1917-1981

Container Listing

Box 1

- Box 1 of 2 Inquiries re: Professional Training Programs, June 1975-June 1976
- Box 1 of 2 IV. A. Professional Training, NCFA
- Box 1 of 2 Cal-in-the-Capitol Correspondence, 1971 Summer Intern Program
- Box 1 of 2 One Year Applications, 1974-1975
- Box 1 of 2 Correspondence/Summer, 1971-1972
- Box 1 of 2 Student Inquiries re: Museum Training or Jobs, January 1974-May 1975
- Box 1 of 2 One Year Internship Applications, 1973
- Box 1 of 2 Inside and Outside Correspondence, January 1974-December 1976
- Box 1 of 2 Research and Professional Training Chron File, September 1975-October 1976
- Box 1 of 2 Learning Opportunities for Schools, 1973-1974
- Box 1 of 2 General Correspondence, January-April 1977
- Box 1 of 2 General Correspondence, June 1977-June 1978
- Box 1 of 2 University of Delaware/NCFA Symposium Exhibition, 1974
- Box 1 of 2 Academy: The Academic Tradition in American Art - Microfiche Edition Text
- Box 1 of 2 Academy: The Academic Tradition in American Art - Microfiche Edition List of Reproductions and Index to Reproductions
- Box 1 of 2 Academy: The Academic Tradition in American Art - Microfiche Edition Correspondence and Memos
- Box 1 of 2 Academy: The Academic Tradition in American Art - Lender Files
- Box 1 of 2 Metropolitan Museum of Art
- Box 1 of 2 Lender File [RESTRICTED]
- Box 1 of 2 Kennedy Gallery
- Box 1 of 2 National Trust for Historic Preservation
- Box 1 of 2 Newark Museum

Box 1 of 2	North Carolina Museum of Art, Raleigh
Box 1 of 2	New York Historical Society
Box 1 of 2	Page Family
Box 1 of 2	Pennsylvania Academy of Fine Arts
Box 1 of 2	Philadelphia Museum of Art
Box 1 of 2	Phillips Collection
Box 1 of 2	Raydon Gallery
Box 1 of 2	M. R. Schweitzer
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Box 1 of 2	Bayly Museum, University of Virginia
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Box 1 of 2	Whitney Museum of American Art
Box 1 of 2	Yale University Art Gallery
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	Correspondence with Lenders re: Artwork Not Obtained
Box 1 of 2	The Century Association
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Box 1 of 2	P. Mellon Collection
Box 1 of 2	Mr. and Mrs. Daniel Ravenel
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Box 2 of 2	Memos - Exhibition and Design Department

Box 2 of 2	Memos - NCFA Staff
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Box 2 of 2	American Academy of Arts and Letters
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Box 2 of 2	Archives of American Art
Box 2 of 2	Benton Estate
Box 2 of 2	Museum of Fine Arts, Boston
Box 2 of 2	Carolina Art Association
Box 2 of 2	Carnegie Museum
Box 2 of 2	Case Western Reserve University
Box 2 of 2	Chapellier Galleries
Box 2 of 2	Chicago Art Institute
Box 2 of 2	Sterling and Francine Clark Art Institute
Box 2 of 2	Cleveland Museum of Art
Box 2 of 2	S. Dean Levy
Box 2 of 2	Cooper-Hewitt Museum of Decorative Arts and Design
Box 2 of 2	Corcoran Gallery
Box 2 of 2	Detroit Institute of Arts

Box 2 of 2	Forum Galleries, New York City
Box 2 of 2	Lloyd Goodrich (Whitney Museum)
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