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Exhibition Records, 1957-1973

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
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Administrative Information

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Smithsonian Institution Archives, Record Unit 621, National Museum of History and Technology.
Office of the Director, Exhibition Records

Descriptive Entry

These records document the involvement of the Office of the Director in exhibition planning at the Museum of History and Technology (MHT) from its creation in 1957 through its development into the National Museum of History in Technology. The Directors for this period were Frank A. Taylor, 1957-1965; John C. Ewers, 1965-1966; Robert P. Multhauf, 1966-1968; and Daniel J. Boorstin, 1969-1973.

The records are chiefly concerned with planning exhibitions for a new Museum of History and Technology and their subsequent installation and modification. They track efforts to choose exhibition items, plan and construct exhibition halls, and prepare the building systems for operation. Records of the Director's dealings with Smithsonian administrators and colleagues are also included.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Historical museums
- Museum directors
- Museum exhibits
- Museums -- Administration
- Science museums

Types of Materials:

- Black-and-white photographs
- Manuscripts

Names:

Boorstin, Daniel J. (Daniel Joseph), 1914-2004
Ewers, John Canfield
Multhauf, Robert P.
Taylor, Frank A. (Frank Augustus), 1903-2007

Places:

United States -- History

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Box 3 of 3	Hall of Musical Instruments - Memo to Ewers thru Garvan from Watkins re: Preliminary suggestion for Musical Instrument Hall (5/1/1958)
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Box 3 of 3	Hall of Musical Instruments - Memo to Taylor, Lawless and Ewers from Ann Karras re: Trip of 5/16/1960 to New York and New Haven
Box 3 of 3	Hall of Musical Instruments - Memo to Lawless from Karras re: Electrical Fixture Requirements, Musical Instrument Hall (1/22/1960)
Box 3 of 3	Hall of Musical Instruments - Memo to All Hall Designers from Ben Lawless re: Storage Space at Suitland (7/9/1958)
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Box 3 of 3	Hall of Musical Instruments - Memo to Ben Lawless from Ann Karras re: Graphic Design Schedule, Hall of Musical Instruments
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Box 3 of 3	Hall of Coins - Unit III - Arabic Felix Agriculture (3/1/1972)
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Box 3 of 3	Hall of Coins - Memo to Taylor thru Lawless, Anglim, Ewers and Michaels from Harry Hart re: Design for Semi-Automatic Display Case (6/9/1960)
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Box 3 of 3	Textile Hall - Table of Requirement for Hall of Textile
Box 3 of 3	Textile Hall - A Piece of Aluminum - EPCO Baguetta .032 Aluminum, 20% open Jay Harper Company, 101 Park Avenue, NYC
Box 3 of 3	Textile Hall - Purchase Order in the Amount of \$44.14 to Jasarah Enterprise, Chicago, Ill.
Box 3 of 3	Textile Hall - Letter to Robert Vogel from Boucher-Lewis Precision Models, Inc. re: Proposal for Models A&B
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Box 3 of 3	Textile Hall - Memo to Andrew F. Michaels thru Brown, Widder and Lawless re: Modification of Textile Hall Canopy Area (7/7/1965)
Box 3 of 3	Textile Hall - Memo to File from John Ewers re: Design of Quilt Case
Box 3 of 3	Textile Hall - Memo to Miss Rogers from Ben Lawless re: Addendum to Memo of 4/19/1957 (4/22/1957)
Box 3 of 3	Textile Hall - Shipping Order From Renzmann and Waldmann, Inc., to the Smithsonian Institution Hall of Textile
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Box 3 of 3	Textile Hall - Letter to Ben Lawless from Robert McCarthy re: Automatic Quilt Case at Hinzmann and Waldman (4/15/1959) (4/15/1959)