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David Crockett Graham Papers, 1923-1936

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	David Crockett Graham Papers
Date:	1923-1936
Identifier:	Record Unit 7148
Creator::	Graham, David Crockett
Extent:	3.64 cu. ft. (3 document boxes) (2 3x5 boxes) (5 5x8 boxes) (2 microfilm reels)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Record Unit 7148, David Crockett Graham Papers

Access Restriction

Microfilm copy of photographs is available.

Historical Note

David Crockett Graham (1884-1961), missionary, educator, curator, author, and field collector, was born at Green Forest, Arkansas. He received a B. A. from Whitman College, Walla Walla, Washington, in 1908. Graham then attended Rochester (New York) Theological Seminary (now Colgate Rochester Divinity School), where he completed his studies in 1911, and from which he received his Bachelor of Divinity degree in 1916. Graham was ordained to the Baptist ministry in the First Baptist Church at Freeport, New York, on April 8, 1911. Shortly afterward, Graham entered the service of the American Baptist Foreign Mission Society.

Graham and his wife, Alicia May Morey Graham, departed for China from San Francisco in the fall of 1911. They first stopped briefly in Shanghai in order to acquaint themselves with the Chinese language and culture. They were further delayed there by the outbreak of the 1911 revolution which toppled the Manchu dynasty. Finally in the fall of 1912, the Grahams made their way to the city of Suifu (now Yibin) in the province of Szechuan (Sichuan), where they were stationed for the next twenty years. At Suifu, Graham gradually assumed responsibility for missionary work and continued his study of the Chinese language, completing a five-year course then given to missionaries. Included in this course were the Three-Word Classic, the four books of Confucius and Mencius, the Sacred Edict, the Fortunate Union, and the Five Classics of Confucius.

In the fall of 1918, Graham attended the Divinity School at the University of Chicago for a year of postgraduate study. His studies included, in addition to religious education, the world's great religions, the history of religion, and the psychology of religion. Further courses taken at Chicago in the fall of 1926 during a year of doctoral study covered anthropology, ethnology, and psychology of primitive peoples and religions. Graham's dissertation, "Religions in Szechuan Province, China," was published by the Smithsonian Institution in 1928. In the spring of 1931 Graham took anthropology courses under Fay-Cooper Cole of the University of Chicago. From 1931 to 1932, Graham took courses in archeology, ethnology, physical and cultural anthropology, and

the methods of research at Harvard University. In 1929, Graham was made Fellow of the Royal Geographic Society of London.

In 1919 shortly before his return to China after a year of postgraduate study, Graham visited the Smithsonian Institution (S.I.) to offer to collect for the United States National Museum (USNM) natural history specimens from Szechuan during his summer vacations and spare time from missionary work. The USNM agreed to provide supplies and some financial support to pay for expenses. During the period from 1919 to 1939, Graham made fourteen summer expeditions in Szechuan, the Szechuan-Tibetan region, and the Szechuan-Yunnan region, and several short field collecting trips in the vicinities of Suifu, and Chengtu. The specimens he sent to the USNM were mostly mammals, birds, insects, snakes, and anthropological relics. In addition, he sent anthropological measurements of Chinese people, and Chinese aborigines common in Szechuan such as the Ch'uan Miao, Ch'iang, Lolo, and the Bolstoi people, as well as their costumes and handicrafts.

Graham kept diaries detailing his activities, mostly during the 1924 to 1935 period. The areas Graham traveled included Tatsienlu (Kangding), Mount Omei (Emei Shan), the Washan, Moupin, Ningyuenfu, Yachow (Ya'an), Kiating (Jiajiang), Mowchow, Chuan Gio Chi, Chungking (Chongqing), Fu Lin, Kongshien, Li Chuang, Wen Chuan Hsien, Songpan, and Tibet. Graham employed and trained Chinese and Chinese aborigines to collect specimens for him. In recognition of Graham's work, the USNM appointed Graham a collaborator in biology, an honorary title, on October 31, 1931.

In 1932, Graham was transferred to Chengtu (now Chengdu), the capital of Szechuan, where he was stationed until the spring of 1948. There, he taught archaeology and anthropology at the West China Union University and was also Curator of the West China Union University Museum of Archaeology, Art, and Ethnology.

Graham was interested in the culture of the Chinese aborigines in Szechuan, mostly the Ch'uan Miao, and the Ch'iangs. Since becoming acquainted with the Ch'uan Miao in 1921, Graham was a principal figure in encouraging the Chinese government to establish schools in their homelands. One of Graham's Ch'uan Miao students at the missionary school in Suifu became a trapper and collector for the SI Graham participated in the studies of the Ch'iangs under the directions of the National Ministry of Education of China, and the Border Service Bureau of the Church of Christ, during 1941 and 1942.

After returning to the United States in 1948, Graham traveled for a year lecturing on his experiences. He retired to Englewood, Colorado, where he prepared his books on the songs, folklore, and folk religions of the Ch'uan Miao and the Ch'iangs. These books were published by the Smithsonian Institution. Graham died in Denver on September 15, 1961.

Chronology

<i>1884, March 21</i>	Born, Green Forest, Arkansas
<i>1908</i>	Bachelor of Arts, Whitman College, Walla Walla, Washington
<i>1911</i>	Completed studies, Rochester (New York) Theological Seminary
<i>1911</i>	Ordained as Baptist minister, First Baptist Church, Fairport, New York (April 8)
<i>1911</i>	Joined American Baptist Foreign Mission Society
<i>1911</i>	Sailed to China from San Francisco (September)
<i>1911</i>	Manchu dynasty overthrown. China becomes a republic (October 10)
<i>1912</i>	Began missionary work at Suifu, Szechuan, China (November)
<i>1912-1918</i>	Suifu
<i>1916</i>	Bachelor of Divinity, Rochester Theological Seminary

- 1918 Returned to the United States (Summer)
- 1918 Began correspondence with the United States National Museum regarding collecting natural history specimens from Szechuan for the Museum
- 1918 Entered the School of Divinity, University of Chicago for postgraduate study (October)
- 1919 Master of Arts, University of Chicago
- 1919 Visited the Smithsonian Institution (August 28)
- 1919 Returned to Suifu (November)
- 1920-1926 Suifu
- 1921 First meeting with the Ch'uan Miao, a Chinese aborigine tribe
- 1923 Expedition to Tatsienlu and Mount Omei
- 1924 Expedition to Songpan and the Yellow Dragon Gorge
- 1925 Expedition to Mount Omei, and the Washan (Tile Mountain)
- 1926 Returned to the United States; entered the University of Chicago for doctoral study
- 1927 Doctor of Philosophy degree, University of Chicago
- 1927 Arrived in Suifu (November 14)
- 1928-1930 Suifu
- 1928 Graham's Ph.D. dissertation, "Religion in Szechuan Province," published by the Smithsonian Institution (Smithsonian Miscellaneous Collection Volume 80, No.4)
- 1928 Expedition to Ningyuenfu via Yachow
- 1929 Expedition to Moupin; acquired Panda skin for S.I.
- 1929 Made Fellow of the Royal Geographic Society of London
- 1930 Expedition to Tatsienlu and Szechuan-Tibetan border region; collected 62,000 specimens, mostly insects
- 1930 Departed China via Peking (December)
- 1931 Attended the University of Chicago and Harvard University for advanced study in anthropology, archaeology, and ethnology
- 1931 Appointed Collaborator in Biology by the United States National Museum (October 31)
- 1932 Harvard University
- 1932 Reassigned to Chengtu, capital of Szechuan, arrived September 30
- 1932-1948 Taught anthropology and archaeology at the West China Union University, and served as curator of the West China Union University Museum of Archaeology, Art, and Ethnology in Chengtu
- 1933 Expedition to Wen Chuan Hsien and Mowchow; visited the Ch'iang, a Chinese aborigine tribe
- 1934 Expedition to Szechuan-Yunnan border region and Mount Omei; visited the Ch'uan Miao

1935	Expedition to Szechuan-Yunnan border region and Mount Omei (via different route from 1934 trip); visited the Ch'uan Miao
1939	United States on furlough (April-November)
1941	Traveled to the Min River Valley under the direction of the National Ministry of Education of China and the Border Service Bureau of the Church of Christ; visited the Ch'iang
1942	Ch'iang study continued under the direction of the Border Service Bureau of the Church of Christ
1945	David Crockett Graham Library of Science established by the West China Union University
1948	Retired from missionary work; departed from China (June)
1949-1961	Resided in Englewood, Colorado
1954	"Songs and Stories of the Ch'uan Miao," Smithsonian Miscellaneous Collection, No. 123
1958	"The Customs and Religion of the Ch'iang," Smithsonian Miscellaneous Collection, No. 135
1961, September 15	Died in Denver, Colorado, age 77
1961	"Folk Religion in Southwest China," Smithsonian Miscellaneous Collection, No. 142

Introduction

This finding aid was digitized with funds generously provided by the Smithsonian Institution Women's Committee.

The materials in the David Crockett Graham Papers (Record Unit 7148) were sent to Alexander Wetmore, Director of the United States National Museum (USNM), between 1925 and 1935 by Graham. Wetmore deposited them in the Division of Ethnology, USNM. During 1948 and 1949, the diaries were sent to Graham, at his request, to copy and then returned to the division. In addition, the division made prints from the negatives and sent the prints and negatives to Graham for verification. The negatives and some of the prints were returned. The materials in this record unit were transferred to the Smithsonian Institution Archives from the National Museum of Natural History in 1973.

Descriptive Entry

These papers of David Crockett Graham document Graham's field collecting trips and summer expeditions within Szechuan mostly in the vicinity of Suifu, the Min River Valley, Mount Omei, the Szechuan-Yunnan border, and the Szechuan-Tibetan border regions. The collection consists chiefly of diaries and photographs covering the period between 1923 and 1935. The diaries document, for the most part, day to day activities pertaining to the collection of specimens for the United States National Museum (USNM), including acquisition of specimens, shipping box numbers, comments on personnel involved with the collections, localities visited, and distances traveled. In addition, there are comments on the social and political environment.

The photographs consist of a small number of black and white prints, most with annotation by Graham, and 609 black and white negatives. The negatives are copies made on direct-duplicating film from the original nitrate negatives. In addition, the negatives were copied on 35mm microfilm, and a positive microfilm copy

of the images is available for viewing. There are also some lantern slides, which are duplicates from the negatives in the collection.

Included also are maps, hand-drawn by Graham of some of his expedition routes; and correspondence to Alexander Wetmore, director of the USNM, and to William deC. Ravenel, administrative assistant, USNM, concerning shipments of specimens, diaries, and photographs.

Additional correspondence between David Crockett Graham and the USNM staff can be found in the following collections in the Archives: Division of Birds records (Record Unit 105), Departments of Biology and Zoology records (Record Unit 143), Permanent Files of the USNM (Record Unit 192), Division of Mammals records (Record Unit 208), Division of Fishes records (Record Unit 213), Accession Records of the USNM (Record Unit 305), and records of the Baird Ornithological Club (Record Unit 7100). Field notebooks kept by Graham can be found in Collected Notes, Lists, Drawings, and Catalogs on Mammals (Record Unit 7217); and Joseph V. Riley's unpublished manuscripts on birds collected by Graham can be found in the Riley Papers (Record Unit 7118).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Anthropology
- Natural history
- Natural history -- China

Types of Materials:

- Black-and-white photographs
- Diaries
- Lantern slides
- Manuscripts
- Maps

Names:

- American Baptist Foreign Mission Society
- Graham, David Crockett
- Harvard University
- Ravenel, W. de C. (William de Chastignier), 1859-1933
- Rochester Theological Seminary
- United States National Museum
- University of Chicago
- West China Union University Museum of Archeology, Art, and Ethnology
- Wetmore, Alexander, 1886-1978
- Whitman College

Places:

- Sichuan Sheng (China)

Container Listing

Series 1: GENERAL CORRESPONDENCE, 1925-1949.

Note: This series consists of correspondence to William deC. Ravenel and Alexander Wetmore concerning shipment of specimens, diaries, and photographs.

Box 1

Box 1 of 10

Folder 1 Correspondence, 1925-1949

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Series 2: DIARIES, 1924; 1927-1930; 1932-1935.

Note: This series consists of diaries and typewritten transcripts. These diaries document Graham's field collecting trips, summer expeditions, day-to-day activities, and specimens collected. Included are names of localities visited; specimen descriptions; shipments; and comments on native collectors, carriers, armed escorts, armed group of robbers, physical appearance of natives, climate, terrain, and political situations.

Box 1	
Box 1 of 10	Folder 2 Diary, January 27, 1924 to September 21, 1924. Field collecting trips in the vicinity of Suifu; summer expedition to Songpan and the Yellow Dragon Gorge Digital Content: Diary, January 27, 1924 to September 21, 1924.
Box 1 of 10	Folder 3 Diary No. I, November 14, 1927 to January 29, 1928. Field collecting trips in the Suifu vicinity; trip to Kiating Digital Content: Diary No. I, November 14, 1927 to January 29, 1928.
Box 1 of 10	Folder 4 Diary No. II, January 29, 1928-May 27, 1928. Field collecting trips in the Suifu vicinity Digital Content: Diary No. II, January 29, 1928-May 27, 1928.
Box 1 of 10	Folder 5 Diary No. III, May 27, 1928-October 12, 1928. Field collecting trips in the Suifu vicinity (the summer collecting trip is not included; see next folder). Digital Content: Diary No. III, May 27, 1928-October 12, 1928.
Box 1 of 10	Folder 6 Diary No. IV, July, 1928-August, 1928. Summer expedition to Ningyuenfu via Yachow Digital Content: Diary No. IV, July, 1928-August, 1928.
Box 1 of 10	Folder 7 Diary No. IV (5), October 13, 1928-February 14, 1929. Field collecting trips to Li Chuang, Yachow, Min River Valley north of Suifu, and the Suifu vicinity Digital Content: Diary No. IV (5), October 13, 1928-February 14, 1929.
Box 1 of 10	Folder 8 Diary No. 6, February 15, 1929-June 13, 1929. Field collecting trip to Kiating, Pin Shan, and the Suifu vicinity Digital Content: Diary No. 6, February 15, 1929-June 13, 1929.
Box 1 of 10	Folder 9 Diary No. 7, June 14, 1929-August 14, 1929. Expedition to Moupin and field collecting trips in the Suifu vicinity Digital Content: Diary No. 7, June 14, 1929-August 14, 1929.
Box 1 of 10	Folder 10 Diary No. 8, August 16, 1929-March 24, 1930. Field collecting trip to Kongshien, Tseo Jia Geo, Li Chuang, Chuan Gioh Chi, and the Chengtu vicinity Digital Content: Diary No. 8, August 16, 1929-March 24, 1930.

Box 1 of 10	Folder 11 Diary No. 9, March 25, 1930-June 24, 1930. Field collecting trips to Li Chuang, Chuan Gioh Chi, Chungking, and the Suifu vicinity Digital Content: Diary No. 9, March 25, 1930-June 24, 1930.
Box 1 of 10	Folder 12 Diary No. 10, July 1, 1930-December 23, 1930. Expedition to Tatsienlu and Szechuan-Tibet border region Digital Content: Diary No. 10, July 1, 1930-December 23, 1930.
Box 2	
Box 2 of 10	Folder 1 Diary A, September 30, 1932-July 15, 1933. Field collecting trip to Fu Jia Ba Digital Content: Diary A, September 30, 1932-July 15, 1933.
Box 2 of 10	Folder 2 Diary B, July 16, 1933-December 3, 1933. Field collecting trip to Wen Chuan Hsien Digital Content: Diary B, July 16, 1933-December 3, 1933.
Box 2 of 10	Folder 3 Diary C, December 5, 1933-July 6, 1934. Specimens for USNM and problems with shipments; death of one of Graham's aborigine collectors and activities of Graham's other aborigine collectors; and a brief trip to Kiating and Mount Omei Digital Content: Diary C, December 5, 1933-July 6, 1934.
Box 2 of 10	Folder 4 Diary D, July 3, 1934-October 31, 1934. Visited Szechuan-Yunnan border region Digital Content: Diary D, July 3, 1934-October 31, 1934.
Box 2 of 10	Folder 5 Diary E, November 1, 1934-October 25, 1935. Visited Mt. Omei vicinity and the Szechuan-Yunnan border region Digital Content: Diary E, November 1, 1934-October 25, 1935.

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Series 3: MAPS, 1925, 1928, 1930, and 1933.

Note: This series consists of hand-drawn maps by David C. Graham (the exception being a photograph of hand-drawn map by J. Huston Edgar, 1930. Edgar was a fellow missionary who accompanied Graham to Tibet). These maps document routes and places visited during the summer expeditions.

Box 2

Box 2 of 10

Folder 6 Maps: Mount Omei and the Washan, 1925; Kiating/Yachow/Ningyuenfu, 1928; Yachow/Tatsienlu/Szechuan-Tibetan border, 1930; Wen Chuan/Tsagulow/Mowchow, 1933

[Digital Content: Hand-drawn maps documenting routes and places visited during the summer expeditions, 1925, 1928, 1930, and 1933.](#)

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Series 4: PHOTOGRAPHS AND LANTERN SLIDES, 1923-1929.

Note: This series consists of ten black and white prints with annotations by Graham on the reverse side and ten lantern slides. The scenes on the prints and lantern slides are not identical. The annotated numbers refer to the negative numbers (see Series 6). The National Anthropological Archives of the Smithsonian Institution also has additional original prints and a 16mm motion picture on the Ch'uan Miao, taken by Graham in 1936.

Box 2

Box 2 of 10

Folder 7 Prints and Lantern Slides

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Series 5: ACCOUNT BOOK, 1928-1935.

Box 2

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Folder 8 Account Book, 1928-1935: D. C. Graham, H. G. Deignan, J. F. Rock

[Digital Content: Account Book, 1928-1935: D. C. Graham, H. G. Deignan, J. F. Rock](#)

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Series 6: NEGATIVES, 1923-1930.

Note: This series consists of black and white negatives, numbered 1-600, and A1 to A9. These photographs were taken by David Crockett Graham during his travels in Szechuan and in the vicinity of the city of Suifu, where he resided. Included are views of Chinese and Chinese aborigines, religious statues, ancient ruins, unusual geographic features, scenic views, and street scenes. Due to the nitrate content of the original negatives, duplicate negatives were made. The negatives in this series are direct duplicate copies from the originals. Also included in this series are the original papers the negatives were wrapped in, with numbers and descriptive information pertaining to the negatives. A description of each negative follows in Series 8.

Box 3	
Box 3 of 10	Wrapping papers with numbers and descriptions, #1-600, and #A1 to A9
Boxes 4-5	
	Negatives, #1-600, and #A1 to A9. Preceding each description is the negative number/microfilm frame number. In a few cases, parenthetical notes indicate different negative and microfilm frame numbers. Summary: Negatives, #1-600, and #A1 to A9. Preceding each description is the negative number/microfilm frame number. In a few cases, parenthetical notes indicate different negative and microfilm frame numbers.
1923	
Summary:	1923
Boxes 4-5 of 10	1 A "Living Buddha," and two lamas (See #598)
1924	
Summary:	1924
Boxes 4-5 of 10	2 Ch'uan Miao aborigines
Boxes 4-5 of 10	[3] 4 (microfilm frame) Ch'uan Miao aborigines, women and children, side view. (This negative has no number)
Boxes 4-5 of 10	4 (negative) 3 (microfilm frame) Ch'uan Miao aborigines, women and children, front view
Boxes 4-5 of 10	5 Ch'uan Miao aborigines
Boxes 4-5 of 10	6 Wasi aborigine hunters
Boxes 4-5 of 10	7 Yellow Dragon Gorge
Boxes 4-5 of 10	8 Cow or buffalo god

Boxes 4-5 of 10	9 Crowd watching a theatrical performance
Boxes 4-5 of 10	10 Dragon boat
Boxes 4-5 of 10	11 Dragon boat
Boxes 4-5 of 10	12 Three gods (one is a clothes teacher). (See #55)
Boxes 4-5 of 10	13 Idol, half male and half female. (This negative is not in this collection. Its whereabouts is unknown)
Boxes 4-5 of 10	14 (negative) 13 (microfilm frame) Crowd watching a theatrical performance
Boxes 4-5 of 10	15 (negative) 14 (microfilm frame) Idol or god being carried in sedan chair in festival
Boxes 4-5 of 10	16 View of Suifu, white pagoda in the distance
Boxes 4-5 of 10	17 (negative) 15 (microfilm frame) Spectators watching dragon-boat festival. (This negative is numbered 16; there is no number 17)
Boxes 4-5 of 10	18 (negative) 17 (microfilm frame) Fortified lamasery
Boxes 4-5 of 10	19 (negative) 18 (microfilm frame) Fortified lamasery
Boxes 4-5 of 10	20 (negative) 19 (microfilm frame) Natural terraces, Yellow Dragon Gorge
Boxes 4-5 of 10	21 (negative) 20 (microfilm frame) Bolotsi women pilgrims
Boxes 4-5 of 10	22 (negative) 21 (microfilm frame) Bolotsi women pilgrims
Boxes 4-5 of 10	23 (negative) 22 (microfilm frame) Scenic view - natural terraces, Yellow Dragon Gorge
Boxes 4-5 of 10	24 (negative) 23 (microfilm frame) Ch'uan Miao aborigines, front view
Boxes 4-5 of 10	25 (negative) 24 (microfilm frame) Ch'uan Miao aborigines, women and children, side view
Boxes 4-5 of 10	26 (negative) 25 (microfilm frame) Bridge made of bamboo cables at Kuanshien. (See #58)
Boxes 4-5 of 10	27 (negative) 26 (microfilm frame) Bridge made of bamboo cables at Kuanshien. (See #58)
Boxes 4-5 of 10	28 (negative) 27 (microfilm frame) Ch'iang aborigine women, side view
Boxes 4-5 of 10	29 (negative) 28 (microfilm frame) Ch'iang aborigine women, front view

Boxes 4-5 of 10	30 (negative) 29 (microfilm frame) View of the natural terraces, Yellow Dragon Gorge
Boxes 4-5 of 10	31 (negative) 30 (microfilm frame) View of the natural terraces, Yellow Dragon Gorge
Boxes 4-5 of 10	32A (negative) 31 (microfilm frame) "Chicken-footed" god, who leads the soul to Hades
Boxes 4-5 of 10	32B (negative) 32 (microfilm frame) "Chicken-footed" god, who leads the soul to Hades
Boxes 4-5 of 10	33 Ch'uan Miao schoolboy, front view. (Yang Fong Tsang, who later became collector for SI)
Boxes 4-5 of 10	34 Ch'uan Miao schoolboy, side view. (Yang Fong Tsang, who later became collector for SI)
Boxes 4-5 of 10	35 Wasi aborigine Christian. Original nitrate deterioration on upper part
Boxes 4-5 of 10	36 Dragon god made out of tree stump, and a Mohammedan soldier
Boxes 4-5 of 10	37 Ch'uan Miao aborigine children
Boxes 4-5 of 10	38 Stone altar used by aborigines
Boxes 4-5 of 10	39 Bolotsi aborigine, front view. (See #48)
Boxes 4-5 of 10	40 Bolotsi aborigine woman, front view
Boxes 4-5 of 10	41 Bolotsi aborigine woman, side view
Boxes 4-5 of 10	42 View of copulating gods
Boxes 4-5 of 10	43 View of copulating gods
Boxes 4-5 of 10	44 Yellow Dragon god, at Yellow Dragon Gorge
Boxes 4-5 of 10	45 Yellow Dragon god, at Yellow Dragon Gorge
Boxes 4-5 of 10	46 Bolotsi aborigines
Boxes 4-5 of 10	47 Shipan aborigines
Boxes 4-5 of 10	48 Bolotsi aborigine, side view. (See #39)
Boxes 4-5 of 10	49 Bolotsi aborigines
Boxes 4-5 of 10	50 Pusah, a god, and his two wives, opium users

Boxes 4-5 of 10	51 Pusah, a god, and his two wives, opium users
Boxes 4-5 of 10	52 Scenic view, Yellow Dragon Gorge
Boxes 4-5 of 10	53 Yellow Dragon Gorge
Boxes 4-5 of 10	54 Statues of Buddha, of white marble
Boxes 4-5 of 10	55 Three gods (one is a clothes teacher). (See #12)
Boxes 4-5 of 10	56 View of aborigine stone dwelling
Boxes 4-5 of 10	57 Great cave through a natural bridge
Boxes 4-5 of 10	58 Bridge made of bamboo cables at Kuanshien. (See #25 and #26)
Boxes 4-5 of 10	59 View of Songpan, Szechuan
Boxes 4-5 of 10	60 View of Songpan
Boxes 4-5 of 10	61 View of Songpan
Boxes 4-5 of 10	62 Escort, pack animals, collectors, for SI
Boxes 4-5 of 10	63 Fortified Yamen lamasery, and gorge
Boxes 4-5 of 10	64 Fortified Yamen lamasery, and gorge
Boxes 4-5 of 10	65 Fortified Yamen lamasery, and gorge
Boxes 4-5 of 10	66 Shipan aborigine pilgrims
Boxes 4-5 of 10	67 Shipan aborigine pilgrims and falls, Yellow Dragon Gorge
Boxes 4-5 of 10	68 Snow Mountain at head of Yellow Dragon Gorge
Boxes 4-5 of 10	69 D. C. Graham and a soldier by the natural terraces, Yellow Dragon Gorge
Boxes 4-5 of 10	70 Folded strata of rock, Yangtse River, near Suifu
Boxes 4-5 of 10	71 Folded strata of rock, Yangtse River, near Suifu
	1925 Summary: 1925
Boxes 4-5 of 10	72 Ladder for ascending perpendicular rocks

Boxes 4-5 of 10	73 View of Washan (Tile Mountain)
Boxes 4-5 of 10	74 View of Washan (Tile Mountain)
Boxes 4-5 of 10	75 View of Washan (Tile Mountain)
Boxes 4-5 of 10	76 View of Washan (Tile Mountain)
Boxes 4-5 of 10	77 View of Washan (Tile Mountain)
Boxes 4-5 of 10	78 View of Washan (Tile Mountain)
Boxes 4-5 of 10	79 View of Washan (Tile Mountain)
Boxes 4-5 of 10	80 View of Washan (Tile Mountain)
Boxes 4-5 of 10	81 Great Thousand-armed Goddess of Mercy, side view. (See #112 and #113)
Boxes 4-5 of 10	82 Great Thousand-armed Goddess of Mercy, front view. (See #112 and #113)
Boxes 4-5 of 10	83 Great Thousand-armed Goddess of Mercy. (See #112 and #113)
Boxes 4-5 of 10	84 Bronze pagoda, Mt. Omei
Boxes 4-5 of 10	85 West gate, Kiating, Szechuan
Boxes 4-5 of 10	86 The god Pushien riding on bronze elephant
Boxes 4-5 of 10	87 A god with tusks
Boxes 4-5 of 10	88 A god in temple, Mt. Omei
Boxes 4-5 of 10	89 Margaret Graham (daughter of D. C. Graham) standing by tiger image
Boxes 4-5 of 10	90 Margaret Graham (daughter of D. C. Graham) at edge of pool
Boxes 4-5 of 10	91 Brass pagoda at monastery near Mt. Omei
Boxes 4-5 of 10	92 A great Buddha in meditation
Boxes 4-5 of 10	93 Sacred bronze tablet on Mt. Omei
Boxes 4-5 of 10	94 Sacred bronze tablet on Mt. Omei
Boxes 4-5 of 10	95 An idol near summit of Mt. Omei. (See #99)

Boxes 4-5 of 10	96 Distant view of Mt. Omei
Boxes 4-5 of 10	97 David C. Graham on platform on Mt. Omei
Boxes 4-5 of 10	98 View across platform, rear of Golden Summit Temple
Boxes 4-5 of 10	99 An idol on Mt. Omei. (See #95)
Boxes 4-5 of 10	100 Chinese Buddhist priest worshipping on Mt. Omei
Boxes 4-5 of 10	101 One of tiger gods in shrine on road, Mt. Omei
Boxes 4-5 of 10	102 The Thousand Buddhas Temple, Mt. Omei
Boxes 4-5 of 10	103 Temple near summit of Mt. Omei
Boxes 4-5 of 10	104 Buddhist priest with Buddha's tooth, Mt. Omei. (fossil mammoth ?)
Boxes 4-5 of 10	105 Buddhist priest with Buddha's tooth, Mt. Omei. (fossil mammoth ?)
Boxes 4-5 of 10	106 View of Mt. Omei
Boxes 4-5 of 10	107 Mellins food advertisement from India, framed and worshipped as a god because it has an image of Buddha, Mt. Omei
Boxes 4-5 of 10	108 Mellins food advertisement from India, framed and worshipped as a god because it has an image of Buddha, Mt. Omei
Boxes 4-5 of 10	109 Mellins food advertisement from India, framed and worshipped as a god because it has an image of Buddha, Mt. Omei
Boxes 4-5 of 10	110 Mellins food advertisement from India, framed and worshipped as a god because it has an image of Buddha, Mt. Omei
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Boxes 4-5 of 10	112 Great Thousand-armed Goddess of Mercy. (See #81, #82, and #83)
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Boxes 4-5 of 10	400 Artificial mound near Chengtu, said to be grave of aborigine king and queen. About 700 A. D.
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