



Smithsonian Institution Archives

Arthur de Carle Sowerby
Papers, 1904-1954 and undated

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Arthur de Carle Sowerby Papers
Identifier:	Record Unit 7263
Date:	1904-1954 and undated
Extent:	14.05 cu. ft. (20 document boxes) (20 3x5 boxes) (1 5x8 box) (1 16x20 box)
Creator::	Sowerby, Arthur de Carle, 1885-1954
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Record Unit 7263, Arthur de Carle Sowerby Papers

Historical Note

Arthur deC. Sowerby (1885-1954), naturalist, explorer, artist, and editor was born in Tai-yuan Fu, Shansi province, China, where his father served as a British Baptist missionary. After a brief stay at Bristol University, England, Sowerby returned to China and began collecting specimens for the Natural History Museum in Tai-yuan Fu. In 1906, he was appointed to the staff of the Anglo-Chinese College at Tientsin as lecturer and curator of the Natural History Museum. He was a member of an expedition to the Ordos Desert in southern Mongolia in 1907, where he collected mammals for the British Museum (Natural History). In 1908, Sowerby joined American millionaire Robert Sterling Clark on an expedition into Shansi and Kansu provinces of north China. This began a long association with Clark who financed several collecting trips by Sowerby. Many of the specimens collected by the Clark-Sowerby expeditions were deposited in the United States National Museum. During the Chinese Revolution of 1911, Sowerby led a relief mission to evacuate foreign missionaries in Shensi and Sianfu provinces. During World War I, Sowerby served in France as Technical Officer in the Chinese Labour Corps. After the war, he settled in Shanghai and established *The China Journal of Science and Arts*, which he edited until the outbreak of World War II in 1941. During the war, Sowerby was interned by the Japanese Army in Shanghai. He came to the United States in 1949 and spent the remainder of his life in Washington, D.C. pursuing genealogical research which resulted in a family history, "The Sowerby Saga."

Descriptive Entry

These papers document the multi-faceted career of Arthur deC. Sowerby, especially his work as a naturalist and expedition member. They include correspondence, including a large amount with Robert Sterling Clark; fiscal records; material relating to his genealogical research and "The Sowerby Saga;"

manuscripts, newspaper articles, and research notes, written by Sowerby; photographs and lantern slides; the papers of his third wife, Alice Muriel Cowans Sowerby; paintings, sketches, and poetry; and a notebook, a diary, and an autobiographical memoir.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Explorers
- Genealogists
- Natural history
- Naturalists
- Scientific expeditions
- World War, 1939-1945

Types of Materials:

- Black-and-white negatives
- Black-and-white photographs
- Diaries
- Drawings
- Journals (accounts)
- Lantern slides
- Manuscripts
- Scientific illustrations

Names:

- British Museum (Natural History)
- Chinese Labour Corps
- Clark, Robert Sterling, 1877-1956
- Sowerby, Alice Muriel Cowens
- Sowerby, Arthur de Carle, 1885-1954
- Sowerby-Clark Expedition to the Shansi and Kansu Provinces of Northern China (1908)
- Tientsin Anglo-Chinese College
- United States National Museum
- University of Bristol

Geographic Names:

- China
- China -- History\$yRevolution, 1911-1912
- Gansu Sheng (China)
- Mongolia
- Shanxi Sheng (China)

Container Listing

Series 1: GENERAL CORRESPONDENCE, 1908-1954, AND UNDATED.

This series consists of incoming and outgoing correspondence of Arthur deC. Sowerby. Of special interest is correspondence with Robert Sterling Clark concerning Sowerby's field expeditions under the auspices of Clark, and material regarding Sowerby's internment and the confiscation of his property by the Japanese Army during World War II. A small amount of correspondence concerns Sowerby's career as editor of *The China Journal*. Also included are letters of condolence received by Sowerby on the death of his father, Rev. Arthur Sowerby, and similar letters addressed to Mrs. Arthur deC. Sowerby on her husband's death. The correspondence is arranged alphabetically by correspondent.

Box 1

- | | |
|-------------|---|
| Box 1 of 42 | Folder 1 Armitage - Christy and Moore. Correspondents include John Armitage, 1947-1954; William Bridges, 1954; Schuyler van R. Cammann, 1954. |
| Box 1 of 42 | Folder 2 Clark, Robert Sterling, 1908-1938, and undated. Mostly concerns collecting expeditions by Arthur deC. Sowerby, financed by Clark. |
| Box 1 of 42 | Folder 3 Dirickx - Goodwin. Correspondents include A. J. H. Goodwin, 1949. |
| Box 1 of 42 | Folder 4 Hemingway - North China Daily News. Correspondents include Robert Lansing, 1916, concerning Sowerby's rescue work during the Chinese Revolution of 1911. |
| Box 1 of 42 | Folder 5 Patterson - Sly. |
| Box 1 of 42 | Folder 6 Sowerby, Rev. Arthur, 1931, 1934. |
| Box 1 of 42 | Folder 7 Sowerby, Rev. Arthur. Letters of condolence written to Arthur deC. Sowerby on the death of his father, 1934. |
| Box 1 of 42 | Folder 8 Sowerby, Arthur deC. Correspondence and related materials concerning the confiscation of Sowerby's personal property by the Japanese Army during World War II, 1941-1945. |
| Box 1 of 42 | Folder 9 Sowerby, Arthur deC. Correspondence and related materials regarding a plea for non-deportation from the United States by Sowerby, 1950-1951. |
| Box 1 of 42 | Folders 10-11 Sowerby, Arthur deC. Letters of condolence upon the death of Sowerby, 1954. A - W and unidentified. |
| Box 1 of 42 | Folder 12 Sowerby, Clarice - Sowerby, Rosalie. |
| Box 1 of 42 | Folder 13 Swiss Consulate General, Shanghai, 1942-1944. Concerns the protection of Sowerby's personal property during World War II. Also includes Red Cross letters received by Sowerby during the war. |

Box 2

- Box 2 of 42 Folder 1 Taylor - Yetts. Correspondents include Langdon Warner, 1953, and undated.
- Box 2 of 42 Folder 2 Unidentified correspondence and illegible signatures.

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Series 2: FISCAL RECORDS, 1931-1953.

This series consists of records concerning Arthur deC. Sowerby's bank accounts, investments, and stocks.

Box 2

- | | |
|-------------|--|
| Box 2 of 42 | Folders 3-4 Hong Kong and Shanghai Banking Corporation, 1931-1952. Consists of bank statements and correspondence concerning Sowerby's accounts. |
| Box 2 of 42 | Folder 5 The Riggs National Bank of Washington, D. C., 1951-1952. |
| Box 2 of 42 | Folders 6-7 Correspondence and related materials concerning investments and stocks of Arthur deC. Sowerby, 1937-1953. |

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Series 3: CORRESPONDENCE, GENEALOGICAL DATA, AND RELATED MATERIALS CONCERNING "THE SOWERBY SAGA," 1950-1954, AND UNDATED.

In 1952, Arthur deC. Sowerby, in collaboration with his wife Alice Muriel Cowans Sowerby and Joan Evelyn Stone, prepared a history of the Sowerby family entitled "The Sowerby Saga." Prepared in three volumes, the first two document family history, while the third is essentially an autobiographical memoir. This series consists of correspondence with family members and others concerning genealogical questions; genealogical data and research notes compiled by Sowerby; copies of "The Sowerby Saga;" and an annotated typescript.

Box 3

Box 3 of 42 Folders 1-4 Correspondence, 1950-1954. A - Zoological Society of London and unidentified correspondence.

Box 3 of 42 Folders 5-7 Genealogical data and research notes.

Box 4

Box 4 of 42 Folders 1-4 Genealogical data and research notes.

Box 4 of 42 Folders 5-6 "The Sowerby Saga," vols. I-III.

Box 4 of 42 Folder 7 Annotated typescript.

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Series 4: MANUSCRIPTS, NEWSPAPER ARTICLES, AND RESEARCH NOTES,
WRITTEN BY SOWERBY, 1922-1948, AND UNDATED.

Box 5

- Box 5 of 42 Folder 1 "On the Min River." Newspaper article from *The North China Daily News*, January, 1922.
- Box 5 of 42 Folder 2 "The Hakkas of Fukien." Newspaper article from *The North China Daily News*, 29 May 1922.
- Box 5 of 42 Folder 3 "The Heart of the Wild." Newspaper article from *The North China Daily News*, 2 June 1922.
- Box 5 of 42 Folder 4 "Insect Denizens of a Chinese Garden." Newspaper article from *The North China Daily News*, 7 August 1922.
- Box 5 of 42 Folder 5 "Animal Life of the China Coast Line." Newspaper article from *The North China Daily News*, 21 August 1922.
- Box 5 of 42 Folder 6 "The Mosquito in China." Newspaper article from *The North China Daily News*, 1922.
- Box 5 of 42 Folder 7 "The Voices of the Forest." Newspaper article from *The North China Daily News*, 1922.
- Box 5 of 42 Folder 8 "Wildlife of the Yangtze Delta." Manuscript.
- Box 5 of 42 Folder 9 "Nature Notes." Volume of newspaper articles from *The North China Daily News*, 30 May - 7 October, 1938.
- Box 5 of 42 Folder 10 "What Year Were You Born?" Newspaper article from *The North China Daily News*, 2 April 1939.
- Box 5 of 42 Folder 11 "A Tiger shot near Putien, Fukien." Reprint from *The China Journal*, vol. XXXIV, no. 1, January, 1941, p. 40.
- Box 5 of 42 Folder 12 "A Tiger Hunt in Manchuria." Reprinted from *The China Journal*, vol. XXXIV, no. 4, April, 1941, p. 184.
- Box 5 of 42 Folder 13 "What is a China Pony?" Newspaper article from *The North China Daily News*, 15 October 1941.
- Box 5 of 42 Folder 14 "Three New Land Snails from Shansi, North China." Reprinted from *Musee Heude, Notes de Malacologie*, 31 May, 1945, no. 6.
- Box 5 of 42 Folder 15 "Notes on the Original Habitat of Father David's Deer." Handwritten manuscript, 1947.
- Box 5 of 42 Folder 16 "The Philosophy of Nature and the Study of Animal Life." Unidentified newspaper article.

- Box 5 of 42 Folder 17 "The Kurile Islands." Handwritten manuscript.
- Box 5 of 42 Folder 18 "A New Species of Shrew from the Shanghai Area." Handwritten manuscript.
- Box 5 of 42 Folders 19-20 "With Gun and Rifle in China." Manuscript copies of newspaper articles which appeared in the *North China Sunday News*.
- Box 5 of 42 Folder 21 "Christmas Shooting in China." Handwritten manuscript and typed copy.
- Box 5 of 42 Folder 22 "Why Worry?" Typed manuscript.
- Box 5 of 42 Folder 23 "The Philosophy of Wang." Typed manuscript.
- Box 5 of 42 Folder 24 "By the Waters of the Min." Typed manuscript.
- Box 5 of 42 Folder 25 "The Natural History of China." Typed manuscript.
- Box 5 of 42 Folder 26 "The Tiger in China." Handwritten manuscript and typed copy.
- Box 5 of 42 Folder 27 Zoology notes.

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Series 5: PHOTOGRAPHS AND LANTERN SLIDES, 1908-1954, AND UNDATED.

This series consists of photographs and lantern slides taken and collected by Arthur deC. Sowerby. Much of the material documents Sowerby's career in China and includes photographs taken on expeditions; pictures of Sowerby and his family; various scenes depicting twentieth century China and Chinese culture; and many photographs of Chinese fauna. Many of the photographs were used in the publication of *The China Journal*. Also included are lantern slides of American Indians, particularly southwestern tribes. The photographs are arranged alphabetically.

Box 6

Photographs

- Box 6 of 42 Folder 1 Andrews, Roy Chapman. Photographs taken on the third Asiatic Expedition of the American Museum of Natural History, undated.
- Box 6 of 42 Folders 2-7 Bali and Java, 1930. Includes landscapes, village and city scenes, people, ceremonial dances, religious shrines, and flora and fauna.
- Box 6 of 42 Folders 8-15 Bali and Java, 1930.

Box 7

- Box 7 of 42 Folder 1 Bali and Java, 1930.
- Box 7 of 42 Folder 2 Bats.
- Box 7 of 42 Folder 3 Bears. Includes photographs of Arthur deC. Sowerby with bears which he shot on a hunting expedition.
- Box 7 of 42 Folders 4-6 Birds.
- Box 7 of 42 Folder 7 Camels.
- Box 7 of 42 Folders 8-10 China, miscellaneous photographs. Includes landscapes and seascapes, city and village scenes, people, architecture, and flora and fauna.
[Digital Content: A typical Chinese cart for passenger traffic in Shansi. \(Folder 10\) \[Image #SIA2008-2903\]](#)
[Digital Content: Small ox or cow skin raft loaded with wool. \(Folder 10\) \[Image #SIA2008-2904\]](#)
[Digital Content: Small raft with a group of Russian wool buyers seen sitting in the raft. \(Folder 10\) \[Image #SIA2008-2908\]](#)
[Digital Content: Mongol lassoing pony, Tabool, Mongolia. \(Folder 10\) \[Image #SIA2008-2909\]](#)
[Digital Content: Hill and creek with boats near Soochow. \(Folder 10\) \[Image #SIA2008-2912\]](#)
[Digital Content: Line of camels with telephone poles and walled structure in background. \(Folder 10\) \[Image #SIA2008-2914\]](#)
[Digital Content: Street food vendor. \(Folder 10\) \[Image #SIA2008-2916\]](#)

Digital Content: People pushing carts. (Folder 10) [Image #SIA2008-2917]
Digital Content: Men carrying a litter.. (Folder 10) [Image #SIA2008-2918]
Digital Content: Group of people, carts, and horses or ponies in a field.
(Folder 10) [Image #SIA2008-2919]
Digital Content: Chinese men carrying litter covered in ornate fabric. (Folder
10) [Image #SIA2008-2922]
Digital Content: Junks near Ningpo. (Folder 10) [Image #SIA2008-2923]
Digital Content: Sungkrang watergate. (Folder 10) [Image #SIA2008-2926]
Digital Content: Chinese village. (Folder 10) [Image #SIA2008-2928]
Digital Content: Chinese man carrying large drums on shoulder down town
street. (Folder 10) [Image #SIA2008-2929]
Digital Content: Horse loaded with supplies waiting near deteriorating gate.
(Folder 10) [Image #SIA2008-2930]
Digital Content: Expedition participant holding a pipe with Chinese men
guiding carts loaded with crates. (Folder 10) [Image #SIA2008-2933]
Digital Content: Horse pulling cart with Chinese man. (Folder 10) [Image
#SIA2008-2935]
Digital Content: Three men and a cart piled high. (Folder 10) [Image
#SIA2008-2936]
Digital Content: Horse hitched to cart with a dog at its feet. (Folder 10)
[Image #SIA2008-2937]
Digital Content: Street scene, men pulling taxis (rickshaws). (Folder 10)
[Image #SIA2008-2938]
Digital Content: Man carrying boxes. (Folder 10) [Image #SIA2008-2940]
Digital Content: Chinese man pushing cart down the street. (Folder 10)
[Image #SIA2008-2941]
Digital Content: Chinese officer and onlooker near a covered litter. (Folder
10) [Image #SIA2008-2942]
Digital Content: Chinese junk with steamboat in background. (Folder 10)
[Image #SIA2008-2947]
Digital Content: Close up of Chinese junk (ship). (Folder 10) [Image
#SIA2008-2925]
Digital Content: Chinese junk (ship) Woosung. (Folder 10) [Image
#SIA2008-2924]
Digital Content: Boats in a harbor. (Folder 10) [Image #SIA2008-2913]
Digital Content: Two people pulling and pushing a cart. (Folder 10) [Image
#SIA2008-2915]
Digital Content: Horses pulling cart. (Folder 10) [Image #SIA2008-2932]
Digital Content: Boats moored at Nauziang. (Folder 10) [Image
#SIA2008-2927]
Digital Content: Horses carrying litter. (Folder 10) [Image #SIA2008-2931]
Digital Content: Man carrying boxes. (Folder 10) [Image #SIA2008-2939]
Digital Content: Woman riding horse-drawn cart. (Folder 10) [Image
#SIA2008-2934]
Digital Content: Stuffing the skins with wool. (Folder 10) [Image
#SIA2008-2906]

Digital Content: A big caravan of skin rafts on the Hoang-Ho. All the rafts are loaded with wool. (Folder 10) [Image #SIA2008-2905]

Digital Content: The Marble Boat, also known as the Boat of Purity and Ease, on the grounds of the Summer Palace in Beijing, China. (Folder 10) [Image #SIA2008-2911]

Digital Content: Man on horse-drawn cart. (Folder 10) [Image #SIA2008-2910]

Digital Content: The motor fleet of the Expedition. (Folder 10) [Image #SIA2008-2920]

Digital Content: Chinese junk (ship). (Folder 10) [Image #SIA2008-2943]

Digital Content: Chinese junk (ship). (Folder 10) [Image #SIA2008-2921]

Digital Content: Chinese junk (ship). (Folder 10) [Image #SIA2008-2946]

Digital Content: Chinese junk (ship). (Folder 10) [Image #SIA2008-2945]

Digital Content: Boats and ships in a harbor. (Folder 10) [Image #SIA2008-2944]

Digital Content: Present-day Peking Cart. (Folder 10) [Image #SIA2008-2907]

Box 8

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Folders 1-7 China, miscellaneous photographs.

Digital Content: Exploration in North China - An old priest in Temple near Taiyuan, Shanxi. (Folder 1) [Image #SIA2008-2987]

Digital Content: Cave dwelling, probably near Yan'an, Shaanxi. (Folder 1) [Image #SIA2008-2990]

Digital Content: Spinning silk at Sanyuan, Shaanxi. (Folder 7) [Image #SIA2008-3003]

Digital Content: Shoring Column of Loess. (Folder 1) [Image #SIA2008-2984]

Digital Content: Ideal wild boar country. (Folder 1) [Image #SIA2008-2991]

Digital Content: Woman with headdress in Zhenyuan Xian, Gansu. (Folder 1) [Image #SIA2008-2988]

Digital Content: Gorges between Wucheng and Fenzhou Fu, Shanxi. (Folder 1) [Image #SIA2008-2989]

Digital Content: Pigs and Roe Deer Country, Northwest Shanxi. (Folder 1) [Image #SIA2008-2985]

Digital Content: The Common Ring-Necked Pheasant - River Valley in Shensi, near Yen-au-fu. (Folder 1) [Image #SIA2008-2986]

Digital Content: Yongzuo Temple, or Twin Pagoda Temple, in Taiyuan. (Folder 5) [Image #SIA2008-2993]

Digital Content: Man standing on temple. (Folder 5) [Image #SIA2008-2992]

Digital Content: Two men sitting on temple ledge. (Folder 6) [Image #SIA2008-2995]

Digital Content: Tower of the Great Wall near Yulin, Shaanxi. (Folder 6) [Image #SIA2008-2994]

Digital Content: Chin-ssu. (Folder 7) [Image #SIA2008-3002]

Digital Content: Chin-ssu, Shansi. (Folder 7) [Image #SIA2008-3001]

Digital Content: Man carrying "home made paper," near Tai-yuan Fu. (Folder 7) [Image #SIA2008-3004]

[Digital Content: Guandi Temple, Yuncheng, Shanxi. \(Folder 7\) \[Image #SIA2008-2996\]](#)
[Digital Content: Washing paper pulp - Chin-ssu. \(Folder 7\) \[Image #SIA2008-3011\]](#)
[Digital Content: Temple to the God of the Salt Lake at Yuncheng, Shanxi. \(Folder 7\) \[Image #SIA2008-2999\]](#)
[Digital Content: On bridge across Fen River at Taiyuan Fu. \(Folder 7\) \[Image #SIA2008-2998\]](#)
[Digital Content: Gate in wall around Salt Lake at Yuncheng, Southern Shanxi. \(Folder 7\) \[Image #SIA2008-2997\]](#)
[Digital Content: Grinding paper pulp - Chin-ssu. \(Folder 7\) \[Image #SIA2008-3010\]](#)
[Digital Content: Hankow - Chinese Junks. \(Folder 7\) \[Image #SIA2008-3009\]](#)
[Digital Content: Chin-ssu - Canal. \(Folder 7\) \[Image #SIA2008-3008\]](#)
[Digital Content: City Gate, Sanyuan, Shaanxi. \(Folder 7\) \[Image #SIA2008-3005\]](#)
[Digital Content: Drying Paper - Chin-ssu. \(Folder 7\) \[Image #SIA2008-3007\]](#)
[Digital Content: Cart for Carrying Paper - Chin-ssu. \(Folder 7\) \[Image #SIA2008-3006\]](#)

Box 9

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Folders 1-9 China, miscellaneous photographs.

Box 10

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Folders 1-8 China, miscellaneous photographs.

[Digital Content: Chinese man and child standing next to hanging prints. \(Folder 2\) \[Image #SIA2008-3020\]](#)
[Digital Content: Expedition participant next to Chinese woman. \(Folder 6\) \[Image #SIA2008-3046\]](#)
[Digital Content: China, Miscellaneous Scenes: Chinese family with mule. \(Folder 6\) \[Image #SIA2008-3097\]](#)
[Digital Content: China, Miscellaneous Scenes: Chinese men standing in field. \(Folder 6\) \[Image #SIA2008-3098\]](#)
[Digital Content: China, Miscellaneous Scenes: Chinese teacher with students \(?\). \(Folder 6\) \[Image #SIA2008-3103\]](#)
[Digital Content: Street in Yan'an, Shaanxi. \(Folder 7\) \[Image #SIA2008-3113\]](#)
[Digital Content: China, Miscellaneous Scenes - Five men posing for picture \(priests?\). \(Folder 7\) \[Image #SIA2008-3119\]](#)
[Digital Content: Arthur de Sowerby and another man in front of frozen waterfall on sandstone strata near Quinjian, Shaanxi. \(Folder 7\) \[Image #SIA2008-3136\]](#)
[Digital Content: Representation of Buddhist hell in the Lung-wang Miao at Yan'an, Shaanxi. \(Folder 7\) \[Image #SIA2008-3139\]](#)
[Digital Content: China, Miscellaneous Scenes - Arriving on Shore. \(Folder 2\) \[Image #SIA2008-3019\]](#)

Digital Content: Boat full of men, supplies, and animals. (Folder 2) [Image #SIA2008-3111]

Digital Content: View on the Yellow River. (Folder 2) [Image #SIA2008-3017]

Digital Content: Sowerby-Clark Expedition - Men on horses riding toward pagoda. (Folder 2) [Image #SIA2008-3112]

Digital Content: China, Miscellaneous Scenes - Small boat docked at shore. (Folder 6) [Image #SIA2008-3068]

Digital Content: Hillside Village. (Folder 6) [Image #SIA2008-3060]

Digital Content: China, Miscellaneous Scenes - Villagers. (Folder 6) [Image #SIA2008-3104]

Digital Content: China, Miscellaneous Scenes - Men standing around a group of pigs. (Folder 6) [Image #SIA2008-3101]

Digital Content: China, Miscellaneous Scenes - Farm Field. (Folder 6) [Image #SIA2008-3099]

Digital Content: China, Miscellaneous Scenes - Men tending to a field. (Folder 6) [Image #SIA2008-3102]

Digital Content: China, Miscellaneous Scenes - Man on vehicle. (Folder 6) [Image #SIA2008-3100]

Digital Content: China, Miscellaneous Scenes - Two men standing in front of a structure. (Folder 6) [Image #SIA2008-3094]

Digital Content: China, Miscellaneous Scenes - Men dragging cart into river. (Folder 6) [Image #SIA2008-3096]

Digital Content: China, Miscellaneous Scenes - Men digging trench. (Folder 6) [Image #SIA2008-3095]

Digital Content: China, Miscellaneous Scenes - Villagers (village in background). (Folder 6) [Image #SIA2008-3091]

Digital Content: China, Miscellaneous Scenes - Village. (Folder 6) [Image #SIA2008-3089]

Digital Content: China, Miscellaneous Scenes - Villagers. (Folder 6) [Image #SIA2008-3092]

Digital Content: China, Miscellaneous Scenes - Village. (Folder 6) [Image #SIA2008-3090]

Digital Content: China, Miscellaneous Scenes - Walled Village. (Folder 6) [Image #SIA2008-3087]

Digital Content: China, Miscellaneous Scenes - Traveling on trail through mountains. (Folder 6) [Image #SIA2008-3073]

Digital Content: China, Miscellaneous Scenes - Ruins. (Folder 6) [Image #SIA2008-3088]

Digital Content: China, Miscellaneous Scenes - Village scene. (Folder 6) [Image #SIA2008-3072]

Digital Content: China, Miscellaneous Scenes - Horse along river/stream. (Folder 6) [Image #SIA2008-3075]

Digital Content: China, Miscellaneous Scenes - Mountain village near river. (Folder 6) [Image #SIA2008-3078]

Digital Content: China, Miscellaneous Scenes - Stream along hillside village. (Folder 6) [Image #SIA2008-3074]

Digital Content: China, Miscellaneous Scenes - View of mountains and river. (Folder 6) [Image #SIA2008-3077]

Digital Content: China, Miscellaneous Scenes - Person standing near stream. (Folder 6) [Image #SIA2008-3081]

Digital Content: China, Miscellaneous Scenes - Village. (Folder 6) [Image #SIA2008-3085]

Digital Content: China, Miscellaneous Scenes - View of mountains. (Folder 6) [Image #SIA2008-3079]

Digital Content: Horse and rider near river and hills in northern Shaanxi. (Folder 6) [Image #SIA2008-3080]

Digital Content: "Utterly barren and dreary hills of northwest Shansi" [Shanxi]. (Folder 6) [Image #SIA2008-3028]

Digital Content: China, Miscellaneous Scenes - Traveling along river. (Folder 6) [Image #SIA2008-3040]

Digital Content: China, Miscellaneous Scenes - Temple ruins in mountains. (Folder 6) [Image #SIA2008-3082]

Digital Content: Caravan preparing to cross the Yellow River. (Folder 6) [Image #SIA2008-3029]

Digital Content: China, Miscellaneous Scenes - Men on pier. (Folder 6) [Image #SIA2008-3042]

Digital Content: China, Miscellaneous Scenes - Farm scene. (Folder 6) [Image #SIA2008-3043]

Digital Content: China, Miscellaneous Scenes - Traveling along path. (Folder 6) [Image #SIA2008-3041]

Digital Content: The barren hills of northern Shensi [Shaanxi] with horse and dismounted rider. (Folder 6) [Image #SIA2008-3030]

Digital Content: China, Miscellaneous Scenes - Child standing on path. (Folder 6) [Image #SIA2008-3093]

Digital Content: China, Miscellaneous Scenes - Man posing with gun. (Folder 6) [Image #SIA2008-3051]

Digital Content: Arthur de Carle Sowerby in winter garb. (Folder 6) [Image #SIA2008-3047]

Digital Content: Mrs. McCoy and Miss Sowerby. (Folder 6) [Image #SIA2008-3044]

Digital Content: China, Miscellaneous Scenes - Villagers standing next to home. (Folder 6) [Image #SIA2008-3048]

Digital Content: China, Miscellaneous Scenes - Camp Site. (Folder 6) [Image #SIA2008-3045]

Digital Content: China, Miscellaneous Scenes - Village scene, temple in background. (Folder 6) [Image #SIA2008-3106]

Digital Content: China, Miscellaneous Scenes - Traveling in the valley. (Folder 6) [Image #SIA2008-3050]

Digital Content: China, Miscellaneous Scenes - Men walking through river. (Folder 6) [Image #SIA2008-3055]

Digital Content: China, Miscellaneous Scenes - Traveling through river. (Folder 6) [Image #SIA2008-3052]

Digital Content: Temple Roof. (Folder 6) [Image #SIA2008-3056]

Digital Content: Pagoda of Tayuan Temple, on Wutai Shan, Shanxi. (Folder 6) [Image #SIA2008-3059]

Digital Content: China, Miscellaneous Scenes - Two boats full of people and supplies. (Folder 6) [Image #SIA2008-3062]
Digital Content: Temple Roof. (Folder 6) [Image #SIA2008-3057]
Digital Content: Temple Gate. (Folder 6) [Image #SIA2008-3061]
Digital Content: Boat on the Yellow River, Huang Ho Basin. (Folder 6) [Image #SIA2008-3063]
Digital Content: China, Miscellaneous Scenes - Group at river shore. (Folder 6) [Image #SIA2008-3064]
Digital Content: China, Miscellaneous Scenes - River shore, with boat and people. (Folder 6) [Image #SIA2008-3065]
Digital Content: China, Miscellaneous Scenes - Boat full of people and supplies. (Folder 6) [Image #SIA2008-3067]
Digital Content: China, Miscellaneous Scenes - Traveling down hillside. (Folder 6) [Image #SIA2008-3070]
Digital Content: China, Miscellaneous Scenes - Boat full of people and supplies. (Folder 6) [Image #SIA2008-3066]
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Series 6: ALICE MURIEL COWANS SOWERBY PAPERS, 1920-1954, AND UNDATED.

This series consists of papers of Alice Muriel Cowans Sowerby, the third wife of Arthur deC. Sowerby. Included is incoming and outgoing correspondence, diaries, a volume of poetry, and fiscal records.

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| Box 38 of 42 | Folder 3 Outgoing correspondence, 1947-1949. |
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Series 7: PAINTINGS, SKETCHES, AND POETRY, 1904-1950, AND UNDATED.

This series consists of paintings, sketches, and poetry of Arthur deC. Sowerby. The paintings include original watercolors, usually depicting Chinese scenes and animals. Also included are prints of several watercolors. Pencil sketches and zoological illustrations are also included in the material. All of the poetry was composed by Sowerby and much of it published in Chinese newspapers and *The China Journal*.

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Series 8: NOTEBOOK, DIARY, AND AUTOBIOGRAPHICAL MEMOIR, 1930, 1949, AND UNDATED.

This series consists of a notebook containing observations recorded by Arthur deC. Sowerby on a trip to Java and Bali, 1930; the "Intimate Diary of Arthur deC. Sowerby," vol. V, 1949, which includes accounts of trips by Sowerby to South Africa, South America, New York City, and Washington, D.C.; and an autobiographical memoir written by Sowerby concerning his activities in China, 1912-1915.

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1949.

Box 40 of 42 Folder 2 Autobiographical memoir of Arthur deC. Sowerby, 1912-1915.

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Series 10: PORTRAIT.

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Portrait of Leo Sowerby

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