Records, 1930-1935

by Smithsonian Institution Archives
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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Creator: Smithsonian Institution, Badianus Manuscript Project
Title: Records
Dates: 1930-1935
Quantity: 0.1 linear meter.

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Record Unit 7269, Smithsonian Institution, Badianus Manuscript Project, Records

Historical Note
In the early 1930s the Smithsonian Institution, in cooperation with Johns Hopkins University, undertook the project of reproducing the "Badianus Manuscript" located in the Vatican Library. The manuscript, an Aztec herbal, was composed in Aztec and Latin by Martin de la Cruz and Juannes Badianus in 1552. The Smithsonian withdrew from the project in 1937.

Descriptive Entry
Materials consist of approximately 115 gouache copies by Marie-Therese Missonnier-Vuillemin of illustrations in the "Badianus Manuscript"; and a descriptive pamphlet by Emily Walcott Emmart concerning the "Badianus Manuscript," an Aztec Herbal, "Codex Barberini, Latin 24 (Vatican Library), 1935. Additional documentation concerning the project exists in Record Unit 46 and at Johns Hopkins University.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Botany
Types of Materials:
Scientific illustrations

Names:
Badiano, Juan
Cruz, Martin de la.
Missonnier-Vuillemin, Marie-Therese.
Trueblood, Emily W. Emmart
Container Listing

Box 1

Folder 1 Manuscript Materials