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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Adelia Gates Collection
Identifier: Record Unit 7312
Date: 1879-1898 and undated
Extent: 3.07 cu. ft. (2 document boxes) (3 16x20 boxes)
Creator: Gates, Adelia
Language: Language of Materials: English

Administrative Information

Prefered Citation
Smithsonian Institution Archives, Record Unit 7312, Adelia Gates Collection

Historical Note
Adelia Gates (circa 1820-1912) was born in the Susquehanna Valley of New York State. At age sixteen she taught in a country school, and later worked in the cotton mills at Lowell, Massachusetts. Gates attended Antioch College when she was in her thirties, but had to leave after two years because of poor health. At the age of fifty, Gates was taught how to paint flowers by Madame Vouga in Geneva, Switzerland.

Descriptive Entry
This collection consists of 327 watercolors of flowers painted by Adelia Gates. It represents a fragment of a collection of 502 Gates watercolors donated to the Smithsonian by Eleanor Lewis in 1913. Approximately 175 watercolors are missing. The paintings cover a wide range of native and exotic plants and a majority of the studies were made in California, Algeria, and Italy. Also included is an alphabetic index to the paintings, arranged by genus.

Names and Subject Terms
This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Botany
Flowers
Watercolor painting

Types of Materials:
Art objects
Manuscripts

Names:
Antioch College
Gates, Adelia
Lewis, Eleanor
Vouga, Mme
Container Listing

Box 1
Box 1 of 5  Folio I, #4179.1 - #4179.23

Box 2
Box 2 of 5  Folio II, #4180.1 - #4180.1; #4180.180

Box 3
Box 3 of 5  Folio II cont'd, #4180.1 - #4180.180

Box 4
Box 4 of 5  Folio III, #4181.1 - #4181.124

Box 5
Box 5 of 5  Index arranged by genus.