



Smithsonian Institution Archives

C. Malcolm Watkins Papers, 1935-1979 and undated

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Creator:	Watkins, C. Malcolm
Title:	C. Malcolm Watkins Papers
Dates:	1935-1979 and undated
Quantity:	3.6 linear meters.

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Record Unit 7322, Watkins, C. Malcolm, C. Malcolm Watkins Papers

Historical Note

C. Malcolm Watkins (1911-) was born in Malden, Massachusetts, and developed an interest in early American material culture at a young age through the work of his parents and grandfather. His mother, Lura Woodside Watkins, collected glass and pottery and published *Cambridge Glass, 1818-1888* on the history of the New England Glass Company. She later donated her extensive collection of kiln site pottery to the Smithsonian. Watkins' father, Charles H. Watkins, was interested in pottery as well. He participated in the excavation of a site at Newburyport, Massachusetts, and collected potsherds. In addition, the inheritance of his grandfather's collection of lighting devices served as an impetus for Watkins' research in artificial lighting techniques.

Watkins received his B.S. from Harvard College in 1934 and began his museum career as curator for the Wells Historical Museum (Southbridge, Massachusetts), the predecessor of Old Sturbridge village (Sturbridge, Massachusetts). Watkins was its first curator, working there from 1936 to 1948, except for a leave of absence from 1942-1946 to serve in the United States Air Force during World War II. In 1949, he began his career at the Smithsonian as an associate curator in the Division of Ethnology, Department of Anthropology, United States National Museum (USNM). Watkins was responsible for the collections of American technology and decorative arts. When a separate Museum of History and Technology was created in 1958, Watkins assumed responsibility for the new Division of Cultural History in the Department of Civil History, as curator (1958, 1960-1966) and supervisor and curator (1967-1968). In this position, Watkins developed the national collections of American material culture, especially ceramics and glass. He also built the staff of the Division and in 1969 achieved departmental status for Cultural History. He was appointed its first chairman, in addition to his duties as curator of Pre-Industrial History and Ethnic and Western History. In 1973, he became senior curator of the Department of Cultural History, the position he held until his retirement in 1980. He continued research as curator emeritus until 1984.

Watkins' wife, Joan Pearson Watkins, collaborated with him. From 1964 to 1977, she held the position of honorary curator, and from 1978 to 1979 she was an honorary research associate. In 1980, she became a collaborator in the Division of Ceramics and Glass, a position she held until 1983.

During his career at the Smithsonian, Watkins worked on numerous exhibits. In 1955, he prepared an exhibition on "Folk Pottery of Early New England," which contained the redware and stoneware from his mother's collection. The first large exhibition hall devoted to the history of everyday life in colonial and federal America was developed by Watkins and opened in 1957 as part of the Exhibits Modernization Program. In 1964, a revised version of the hall opened in the new History and Technology Building as the "Hall of Everyday Life in the American Past." Watkins was also involved in the construction of the "Growth of the United States" exhibit in the new museum, which represented the material culture of the developing nation. The California Kitchen, found by Watkins and Pearson Watkins, was added to the exhibits in the History and Technology Building in 1965. In celebration of the Bicentennial of the American Revolution, Watkins contributed to the colonial section of the exhibition, "A Nation of Nations," which opened in 1976.

In addition to working on exhibits, Watkins spent much of his time acquiring and developing collections. His most important acquisition was the Arthur and Edna Greenwood Collection of some 2,000 objects of Americana documenting everyday life in colonial America. Other major acquisitions during his tenure included the Remensnyder Collection of American Stoneware and the Morgenstern Collection of early American material culture.

In addition to his curatorial duties, Watkins devoted much of his time to lecturing and writing scholarly and popular articles. His major publications include *The Cultural History of Marlborough, Virginia, North Devon Pottery and its Export to America in the 17th Century*, and *The "Poor Potter" of Yorktown*, which he wrote with Ivor Noel Hume.

Watkins was a pioneer in the field of historic archeology. He began his excavations of a colonial plantation at Marlborough, Virginia, with Frank M. Setzler in 1953 and continued through 1969. Watkins also began excavations at the Jamestown, Virginia, site in 1955. In addition, he wrote and lectured extensively on historic archeology, served as a consultant to numerous historic archeology projects, and was an active member of the Society for Historic Archeology, which he helped found.

In 1960, Watkins began his research on North Devon pottery imported to the United States in the 17th century, which led to a monograph on that topic. In 1965, he and Pearson Watkins collaborated on an oral history project in Moore County, North Carolina, researching folk pottery traditions. In addition to Watkins' interest in ceramics, he also spent considerable time researching early California history. Publications on this topic include *James Johnston's White House in Half Moon Bay: An Example of Early Anglo-American Reminiscent Architecture in California* and *New England in El Dorado: The Letters and Narrative Accounts of Robert and Caroline Batchelder Thompson, California Pioneers*.

Watkins was active in numerous associations and societies including the Early American Industries Association, the Society of Architectural Historians, the National Trust for Historic Preservation, the Western History Association, the California Historical Society, and the American Association of Museums. During the 1960s, Watkins also taught for the American Studies Program at George Washington University.

For additional information on Watkins, see Record Unit 331, Department of Cultural History, 1954-1979, and undated, Records, and the C. Malcolm Watkins Interviews in the Smithsonian Archives.

Chronology

1911	Born in Malden, Massachusetts
1934	Bachelor of Science, Harvard College, Cambridge, Massachusetts
1934-1935	Self employed as a free-lance writer on antiques
1936	Studied Fine Arts at Harvard University

1936-1948 Curator, Wells Historical Museum, Southbridge, Massachusetts

1942-1946 United States Air Force, World War II

1948 Consultant in Furnishing, Dana Palmer House, Harvard University

1949-1957 Associate Curator, Division of Ethnology, Department of Anthropology, United States National Museum

1951 Negotiated donation of the Arthur and Edna Greenwood collection of colonial American material culture

1952 Published "Artificial Lighting in America: 1830-1860" in the Smithsonian Annual Report for 1951

1953-1969 Conducted excavations of a colonial plantation at Marlborough, Virginia

1955 Organized exhibition on "Folk Pottery of Early New England"

1958-1969 Curator, Division of Cultural History, Department of Civil History, National Museum of History and Technology (NMHT)

1960 Published *North Devon Pottery and its Export to America in the 17th century*

1964-1977 Joan Jockwig Pearson appointed Honorary Curator, Department of Civil History, NMHT

1964 Opening of the National Museum of History and Technology
Installation of "Hall of Everyday Life in the American Past"

1965 Married Joan Jockwig Pearson ; With Joan Pearson Watkins, located California Kitchen for exhibition in NMHT

1966-1967 Sabbatical

1967 Published with Ivor Noel Hume, *The "Poor Potter" of Yorktown*

1967-1968 Supervisor and curator, Division of Cultural History, Department of Civil History, NMHT

1968 Published *The Cultural History of Marlborough, Virginia*

1969-1972 Curator, Pre-Industrial and Ethnic and Western History, and chairman, Department of Cultural History, NMHT

1969 Began historic archeology excavations at Alexandria, Virginia

1972 Published *James Johnston's White House in Half Moon Bay: An Example of Early Anglo-American Reminiscent Architecture in California*

1973-1979 Senior Curator, Department of Cultural History, NMHT

1976 Opening of "A Nation of Nations" exhibition

1978-1979 Joan Pearson Watkins appointed research associate, Department of Cultural History, NMHT

1980-1983 Joan Pearson Watkins appointed collaborator, Department of Cultural History, NMHT

1980-1984 Retired and appointed curator emeritus, Department of Cultural History, NMHT

1981

National Museum of History and Technology renamed National
Museum of American History

Introduction

This finding aid was digitized with funds generously provided by the Smithsonian Institution Women's Committee.

Descriptive Entry

The papers of C. Malcolm Watkins provide comprehensive documentation of his professional career from 1934 to 1980. The collection documents his interest in early American culture; his research on ceramics, historic archeology, and early California history; his curatorial and administrative activities in the Department of Anthropology, USNM, and the Departments of Civil and Cultural History, NMHT; exhibits planning; and his role in professional societies

Series 1 consists of correspondence written and received by Watkins between 1941 and 1978. This large correspondence file documents his career at the Smithsonian, particularly his interest in American material culture, especially ceramics, glass, and artificial lighting; historic archeology; teaching; and his role in professional societies. Correspondence also documents exhibitions; restoration and identification of historic material; acquisitions; and museum administration. Correspondence files include magazine and newspaper articles, booklets, photographs, graphic illustrations, and brochures.

Series 2 contains subject files, 1949-1979, documenting his research, exhibits planning, and professional society activities including his role in founding the Society for Historical Archeology. These research files and those found in Series 5, 6, 7, and 8 document Watkins' work on early American culture, including the Marlborough and Jamestown, Virginia, excavations; California early history and California Kitchen projects; North Devon pottery; Yorktown pottery; decorative arts; and American imports. Research files include notes, correspondence, graphic illustrations, articles, photographs, site drawings, seminar and conference literature, and exhibit scripts.

Series 2 also contains information compiled by Watkins on historic sites, institutions dedicated to historic preservation and historic archeology, museums, and museum practices. Museology files in Series 3 contain correspondence, brochures and pamphlets, newsclippings, and articles, reports, procedures manuals, proposals, and lecture notes.

Throughout his years at the USNM and NMHT, Watkins amassed a variety of material on the Smithsonian. The files in Series 4 document administrative policies; acquisitions; ideas for departmental reorganization and future planning; Smithsonian Council meetings; the Smithsonian Bicentennial; exhibits including "Everyday Life in the American Past," "Artificial Lighting in America," and "A Nation of Nations"; symposia and seminars; Watkins' sabbatical; and general information on travel, teaching, and the Smithsonian Research Foundation. Smithsonian files include memoranda, copies of reports, correspondence, notes, scripts, proposals, newsclippings, name and address lists, and articles. Series 9 documents his work on the "A Nation of Nations" exhibit.

The collection also includes a Series (10) on historical archeology mainly comprising the files of Marilyn Sara Cohen, a museum specialist working on the Historical Archeology Project in the Division of Cultural History. It contains conference information, an interview with Watkins, correspondence, research notes, memoranda, and reports.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Archaeology
- Civilization -- History.
- Museum techniques

Types of Materials:

- Floor plans
- Photographs

Names:

- Department of Anthropology (NMNH)
- Department of Civil History (NMHT)
- Department of Cultural History (NMHT)
- Old Sturbridge Village (Massachusetts)
- Society for Historical Archaeology
- Watkins, C. Malcolm, 1911-
- Wells Historical Museum (Sturbridge, Massachusetts)

Container Listing

Series 1: GENERAL CORRESPONDENCE, 1941-1978, AND UNDATED. ARRANGED ALPHABETICALLY, BY NAME OR SUBJECT.

This series contains incoming and outgoing correspondence documenting many areas of Watkins' professional life. He corresponded with many museums, colleagues, historical groups, researchers, and the general public on such topics as restoration, pottery, lighting, exhibits, antiques, and glass. Photographs, newspaper clippings, magazine articles and brochures are included in his correspondence.

Box 1

Folder 1 A, general. Includes correspondence with the Arlington Historical Society, 1962, 1965; and the Antiquarian Society of Richmond, 1970-1971.

Folder 2 Abajain, James de T., 1968, 1970-1971. Includes correspondence discussing American Negro potters.

Folder 3 Alexandria Association, 1957-1960, 1963, 1965, and undated. Includes biographical information on Charles R. Strickland and C. Malcolm Watkins; correspondence with Ivor Noel Hume; and news clipping on Alexandria Association, undated.

Folder 4 American Association of Museums, 1941 and 1946

Folder 5 *Antiques* magazine, 1959, 1962-1963, and 1965. Includes correspondence with Alice Winchester.

Folder 6 B, general. Correspondents and topics include Letitia Baldrige, concerning Watkins' acceptance of invitation to attend meeting at the White House, 1962; Dorothy Lee Baxter, concerning donations to the Smithsonian, 1960, 1964; Sylvia Landor of the Beaford Centre (North Devon, England), concerning North Devon pottery, 1969; G. J. V. Bemrose, discussing Staffordshire pottery, 1961-1962; Alfred E. Blackwell, discussing North Devon pottery, with newspaper clipping, 1961-1962; Miss Ellen Boggemes, concerning the Mason Island School House, 1967, 1969; Warren Boswell, concerning pottery finds, 1968; Bridgeport Historical Society, 1958-1960, and undated; and Mr. James M. Brown III, on the planning of the Oakland Museum.

Folder 7 California, 1965. Correspondents consist of Merton E. Hinshaw; Ralph S. Lorimer, discussing the California Kitchen; and Calla Lukes (Mrs. L. L. Lukes), also discussing the California Kitchen.

Folder 8 Ca-Ch, general. Correspondents include Helen Camp discussing pottery restoration and identification, 1965-1968, 1970-1971; Louis R. Caywood, on identification of sherds, porcelain, and buttons, 1960, 1962; Paul G. Chace, 1970; and Sam A. Carmack, 1975-1976.

Folder 9 Ci-Cz, general. Correspondents and topics include Albert E. Cole, discussing a prehistoric arrow factory, 1972; Richard Coleman-Smith, discussing pottery, 1968, 1970; John M. Klenk, Columbia State Historic Bank, 1969; Corning Museum of Glass, 1969-1970; and the Council for the Preservation of Natural Areas, 1968.

Folder 10 Colonial Williamsburg, 1961, 1963, 1966-1968, and 1970. Includes discussion of seminar, 1963; the Smithsonian exhibit "Sanitation and Hygiene," 1966; and photograph of a lamp, 1970.

Folder 11 D, general. Includes correspondence with Henry F. du Pont, discussing "Hall of Everyday Life in America" exhibit, and desk, 1957, 1961; and Edward Durell, with copy *The Wonderful World of Ohio* magazine, 1976.

Folder 12 Department of Interior, National Park Service, 1964-1968, and undated. Correspondence discusses American street lighting, mid-19th century well buckets, list of Popham site material, manuscript by Rex Wilson, and pottery.

Folder 13 Dillingham, H. L., 1952-1953, 1956. Includes discussion of glass.

Box 2

Folder 1 E, general. Consists of correspondence with Jean Elliot (Mrs. Sherrard Elliot, Jr.), 1969-1970; and Frederick Emmison, 1961.

Folder 2 F, general. Includes correspondence with Bernard L. Fontana, 1960-1961, 1963; Ford Museum and Greenfield Village, 1964-1966; and Dr. E. McClung Fleming, 1957-1958, 1961.

Folder 3 Frye, L. Thomas, 1966-1970. Includes Frye's vitae, newspaper article on the Oakland Museum, and discussion of exhibits and inventory of tools at the Oakland Museum.

Folder 4 G, general. Includes correspondence with William V. Gale, with photograph, 1961, and undated; Eva Gardner, discussing books, 1958-1959; Mrs. Upson Garrigus, on the California Kitchen, 1968; and Sally Goodsall, discussing jug, 1957.

Folder 5 Garvan, Anthony N. B., 1957, 1962-1964, 1967. Includes a brief profile of Garvan's accomplishments since college and Watkins' summary of the functions of the Division of Cultural History.

Folder 6 Gunston Hall, 1956-1958, 1960, 1962-1968. Correspondence includes discussion and identification of artifacts, new acquisitions at Gunston Hall, photograph of a Pennsylvania walnut desk, and copy of job description and qualification standards for Gunston Hall director.

Folder 7 Gwinn, David, 1948-1949, 1951. Includes magazine articles on Dairy Equipment Museum Project and discussion of dairy and milk history in the United States.

Folder 8 H, general. Correspondents include Paul Harbach, discussing stoneware jar, 1957; Chauncey Hare, on photographing America, 1968-1969; Charles Hatch, discussing the Archer house, 1962; P. A. Hayes, discussing pottery, 1960; and John Hurst, with vitae and discussion of lectures, 1978.

Folder 9 Henry Ford Museum, 1976. Consists of correspondence and biographical material on Watkins.

Folder 10 Hinshaw, Merton E., 1967-1969, 1971. Includes copy of Intern Program for Humanities Museum, paper read by Hinshaw at the annual meeting of the Society for Historical Archeology, discussion of findings in wells and privies, and Chinese pottery. See also Box 1, folder 7, "California."

Folder 11 Howard, Katherine P., 1966, 1968-1969. Includes discussion of the history of pottery in Alexandria and two paintings Howard donated to the Smithsonian.

Folder 12 Hudson, J. Paul, 1959-1968, 1970. Includes discussion of museum artifacts from Colonial National Historical Park, of a dig organized by both the Smithsonian and Corning Museum of Glass, general museum exchanges, copy of an early Virginia inventory, and brochure on Jamestown, Virginia.

Folder 13 I, general. Correspondents consist of William Ilsley, 1969, and staff of the Illinois State Museum, 1965, 1968.

Folder 14 J, general. Contains correspondence with Laurence A. Johnson, 1959, with unidentified slide; Daniel W. Jones, 1959; A. J. Jubanyik, 1959; and Junior League of Baltimore, 1967.

Folder 15 K, general. Correspondents include Dora Mae Kane, with photograph of a goblet, 1957; A. Edwin Kendrew, 1962; John Kernan, 1957, 1960; Howard Kernodle and Ruth McDonald, on Spanish wine glasses and bottles, 1957; Russell H. Kettle, with photographs, 1956; Marvin F. Kivett, 1960; Joseph H. Kler, discussing American pewter, 1965, 1968; and Katharine McCook Knox, 1958.

Box 3

Folder 1 L, general. Correspondents include Edward F. Little, discussing the Greenwood Gift, 1965-1967, 1977; and H. A. Lloyd of Esso Standard Oil Company, 1956-1957.

Folder 2 M, general. Contains correspondence with the Maryland Historical society, discussing Amelung house, 1968; Toni Miles (Mrs. Arnold Miles), discussing 18th-century rugs, with yarn samples, and furniture, with photographs, 1956-1957; Jean Mills (Mrs. Robert Mills), discussing the California Kitchen and log house, 1965, 1967; Toni Morgenstern (Mrs. George Morgenstern), discussing gifts to the Smithsonian, 1966-1969; Leonard W. Moss, concerning Italian folk art, 1961; Orville Watson Mosher, discussing museum administration, 1954-1959; Paul Mills, 1963; Charles McC. Mathias, Jr., 1953; and Museum of Early American Folk Arts, discussing paintings, 1967.

Folder 3 Malki Museum, 1970, and undated. Includes correspondence, paper discussing the museum, copy of meeting minutes, and brochure.

Folder 4 Mathes, Ruth E. and R. C., 1956, 1961-1962, 1964-1965, 1967-1968, and undated. Includes paper on "The Story of Dolls," paper on the word "doll," newspaper clipping, discussions on toys and dolls, paper on the "Artifacts of Childhood," and slides of dolls.

Folder 5 Mc, general. Contains correspondence with Dr. J. J. G. McCue, discussing the old New England Glass Works site, 1964-1967; Captain Robert E. McGhee, 1970-1971, discussing grave markers with photographs and negatives; George S. McKearin, discussing glass, 1953; and McGraw-Hill Book Co., 1968.

Folder 6 N, general. Correspondents include staff of the National Trust for Historic Preservation, 1959-1960, 1962, 1964; and Ann and Avon Neal, 1965, and undated.

Folder 7 O, general. Correspondents consists of Ronald W. Olmstead, 1969; and Paul Barry Owen, discussing the Captain Leander C. Owen room, 1965.

Folder 8 Old Sturbridge Village, 1955-1956, 1959, 1962, and 1964. Includes various brochures, membership card for The Friends of Old Sturbridge Village, and newspaper clipping about Watkins.

Folder 9 P, general. Consists of correspondence with Hugh E. Paine, discussing "bull's eye" glass, 1964; Malcolm C. Patten, discussing highboy, 1965; and Pollocks' Toy Museum, 1967.

Folder 10 Pearce, John N., 1963-1966, 1968, and 1970. Includes discussion about the National Trust for Historic Preservation.

Folder 11 Perrot, Paul N., 1961, 1964-1966, and 1968. Includes discussion of the Amelung site and Noel Hume's manuscript concerning it.

Folder 12 R, general. Correspondents include Frederick L. Rath, Jr., 1963-1964, 1966; Elsie Reinert (Mrs. Frederick Reinert), 1960-1961, and undated, discussing proposed power lines in relation to colonial houses; Barbara Rockefeller, 1972, discussing American Works; and Rodris C. Roth, 1964.

Folder 13 Rushlight Club, 1949-1954, 1956, 1962, and 1969. Includes correspondence, notes on talk given by Watkins, memoranda, and two sets of by-laws, undated.

Box 4

Folder 1 S, general. Contains correspondence with St. Mary's City Commission, 1971; W. A. Singleton, discussing the Marlborough site, 1957; Harold Skramstad, with copy of Watkins' paper on The American Studies Graduate Program, 1969; Society for Preservation of New England Antiquities, 1960, 1963-1964; J. William Stohlman, discussing Stohlman's Confectioners Shop, 1957-1958; Stony Point Folk Art Gallery, 1969; Charles Strickland, with photograph, 1960-1962, 1967; W. W. Stuart, discussing glass work, 1966-1967; and Idaho State University, 1964.

Folder 2 T, U, general. Includes correspondence with Ross Taggart, discussing Atoco vase and Bingham exhibitions, 1960, 1962-1963, and undated; Madame Andre Taschereau, 1963, 1964, and undated; Floyd B. Taylor, 1968; Dorothy Brown Thompson (Mrs. Dale Thompson), 1963; Katherine S. Thompson, discussing Marlborough publication, 1959, 1961, 1963, and undated; Laura H. Townsend, 1955; and May Gardon L. Kellenberger (Mrs. John A. Kellenberger), concerning the Tryon Palace Restoration, and Mr. Stanley Whol's collection, 1956.

Folder 3 V, general. Includes correspondence with the Virginia Historic Landmark Commission, 1969; University of Virginia, 1969; and Nicholas von Fischer, with photographs and drawings, 1965.

Folder 4 The Victorian Society, 1963-1964. Includes correspondence and pamphlets.

Folder 5 W, general. Correspondents include I. Warshaw, 1965-1966, with memoranda; Robert Wildhaber discussing folk art, 1962-1963, 1965-1966; Madeleine Wilkinson, 1955, with copy of her will; Thomas D. Williams, discussing the Pewter Collectors' Club of America, 1965; Samuel Wilson, Jr., discussing kitchen equipment for the Christian Women's Exchange, 1968; and John H. Witham, discussing Leroy Thwing award for Watkins' mother, 1969.

Folder 6 Wilson, Kenneth M., 1959-1963, 1965-1966. Discusses general museum business for the Smithsonian, Old Sturbridge Village, and Corning Museum of Glass.

Folder 7 Winchester, Alice, 1948-1950, 1952-1959, 1961-1963, and 1966. Includes discussion of articles for Antiques magazine, Amelung site, various antiques, North Devon pottery, and Kler exhibit. See also box 1, folder 5, "Antiques magazine."

Folder 8 Winterthur Museum, 1955-1956, 1958, 1963-1966, 1968-1969, 1971, and undated. Includes discussion of NMHT exhibits "Everyday Life in Early America" and "Growth of America"; pottery; brochure about "Winterthur in the Spring, 1956"; Winterthur seminars; Joseph Downs' obituary; and magazine article "The Treasure House of Henry du Pont."

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Series 2: SUBJECT FILES, 1949-1979, AND UNDATED. ARRANGED ALPHABETICALLY.

This series consists of subject files ranging from historical research projects to Smithsonian administration. Included is material on organizations dedicated to historic preservation and historic archeology, including the founding of the Society for Historic Archeology; exhibit models, ideas for departmental organization, research notes, copies of manuscripts, correspondence, photographs and discussion of pottery, and information on other museums.

Box 4

Folder 9 Alexandria Archaeology, 1965 and 1976. Consists of departmental correspondence.

Folder 10 American Imports Research, 1973. Consists of notes and photograph.

Folder 11 American Imports Research, undated. Ceramic Imports Fire Insurance Records. Includes notes.

Folder 12 American Imports Research, undated. Ceramic Imports Miscellany. Includes list of newspapers, research notes, and correspondence.

Folder 13 American Imports Research, undated. Ceramic Imports, Occupants of block. Includes notes on residents of block.

Folder 14 American Imports Research, undated. Ceramic Imports, *Maryland Gazette* 1800-1825. Includes notes.

Folder 15 American Imports Research, undated. Ceramic Imports, *Alexandria Gazette*. Includes notes.

Box 5

Folder 1 American Imports Research, undated. Includes notes from newspapers and photographs.

Folder 2 American Studies Program, 1960, 1964-1965. Includes brochures; memoranda; notes; copy of draft for visiting scientists research associateships; copy of paper, "Education and the Federal Science Establishment"; and copy of pamphlet "American Studies."

Folder 3 Artificial Lighting in America: 1830-1840, 1949, 1951-1952, and undated. Includes correspondence, photographs, memoranda, research notes, rough draft and final copies of "Artificial Lighting in America 1830-1860" by Watkins, and bibliography.

Folder 4 Bolinas Frying Pan, 1979. Discusses frying pan excavated in California with report by Watkins, includes photograph.

Folder 5 California Material, Growth of the United States (GOUS), 1960-1961. Consists of correspondence, copies of newspaper articles, memoranda, photographs, and copy of a general letter to Oregon emigrants from Governor Abernathy, dated 1847.

Folder 6 Craft Program Committee, 1965-1966. Includes correspondence, progress report, and memoranda.

Folder 7 Decorative Arts, 1976-1977. Includes memoranda, correspondence, copies of letters written by Robert and Caroline Batchelder Thompson, and footnotes. For additional copies of the letters, see Box 13, folders 6-8, and Box 15, folders 1-3.

Box 6

Folder 1 Decorative Arts, 1976-1977. Consists of introduction to *The Letters and Narrative Accounts of Robert and Caroline Batchelder Thompson, California Pioneers*, with parts one through eight.

Folder 2 Decorative Arts, 1976-1977. Consists of chapter six, letters by Robert and Caroline Batchelder Thompson, appendix one through four, and list of illustrations.

Folder 3 Decorative Arts, 1976-1977. Consists of memoranda, list of items in the National Collection of Fine Arts, and detailed breakdown of decorative arts holdings in Cultural History Divisions.

Folder 4 Departmental Reorganization Ideas, 1975. Consists of correspondence and copy of "Topical Groupings of Articles" in *The Western History Quarterly* (1971-1975).

Folder 5 Early American Industries Association, 1949, 1957, 1964, 1966, and 1968. Consists of list of members from two separate years, correspondence, by-laws, minutes, and brochure.

Folder 6 Early American Industries Association Meeting, 1950-1951, 1963, and undated. Includes brochures, correspondence, article from *The Chronicle*, minutes, meeting programs, memoranda, tool list, financial statement, and Officers and Board of Directors list from 1954.

Folder 7 English "Lost Villages," 1953, 1956-1958. Includes Programme for The York Institute of Architectural Study, copy of General Course on Protection and Repair of Historic Buildings, copy of Traditional Domestic Architecture in Lancashire and Cheshire, and copy of "The Architects' Interest in the Deserted Medieval Village."

Folder 8 Everyday Life, 1974-1975. Includes proposal for an introduction to the Hall of Everyday Life in America, notes, copy of exhibit proposal for American History Building, and memoranda.

Folder 9 Everyday Life - Revisions, 1975-1979. Includes explanation of revisions for the Hall of Everyday Life, list of items in the hall and their significance, memoranda, suggestions for the hall, exhibition proposals, discussion of future exhibits, and copy of ten-year plan for exhibits.

Box 7

Folder 1 The Hampton Association for the Arts and Humanities. Consists of overview of the program, itineraries, reports, notes, expense reports, and proposal documenting Watkins' role as member of Archeological Advisory Committee, 1968-1971.

Folder 2 The Hampton Association for the Arts and Humanities, 1969-1973. Includes brochures, art booklet, and program overview.

Folder 3 The Hampton Association for the Arts and Humanities Supplement: A Photographic Statement: Windows of the Past Project, undated

Folder 4 "Hampton's Arts and Humanities Program: Past, Present, Future, A Proposal," 1972

Folder 5 Historical Archeology Committee, 1962, 1965-1967, and undated. Includes memoranda, correspondence, copy of proposed program for the first annual meeting for the Society for Historical Archaeology, list of Fellows, copy of article on archeology, background information on the history of the society, program for International Conference on Historic Archeology, copy of bylaws, copy of budget for the Conference on Historic Site Archaeology, newsletters, charter and regulations, and brochure on the Western History Association. See also Box 11, folder 12, "Historic Archeology Conference."

Folder 6 Historical Archeology Committee, 1966-1967, 1975, and undated. Consists of memoranda, program for the eighth annual Conference on Historic Site Archaeology, correspondence, proposed by-laws of the Society for Historical Archeology, minutes, newsletters, and copy of paper, "Late Man In North America."

Box 8

Folder 1 Historic Preservation, 1961-1966. Includes newspaper clippings, brochures, and booklets.

Folder 2 Memoranda between Watkins and SI staff, 1950, 1957-1960, 1965, 1967-1969, and undated. Arranged alphabetically.

Folder 3 Museums, 1969-1976. Consists of copies of newspaper clippings and brochures of various museums

Folder 4 National Geographic Society, 1965, 1974-1975, and undated. Includes copies of newspaper articles, notes, correspondence, and copy of "From the American Earth."

Folder 5 Pottery Shop Prospects, 1966, 1969. Includes copies of newspaper articles, Ceramic Industry magazine, and Brick and Clay magazine.

Folder 6 Seminar and Conference Literature, 1958, 1965-1966, and 1968-1969. Includes brochures on Lifelong Learning, Midwest Antiques Forum, The National Trust for Historic Preservation, and Seminars on American Culture.

Folder 7 Spanish Colonial Silver, Renchard Loan, 1963. Consists of memoranda, copy of exhibit script for Spanish Silver Special, copy of label for exhibit of Spanish Colonial Silverwork from Ecuador and Colombia, and list of labels for the Renchard Silver.

Folder 8 Tenant House Reports, 1978-1979, and undated. Consists of progress report, proposal for exhibit of sharecroppers' house, photographs, and copies of newspaper articles about black history and tenant houses.

Folder 9 Tools, undated. Graphic illustrations of goldsmith's tools from unidentified source.

Folder 10 Warner Brothers Prop. Notes, undated

Folder 11 Yorktown Pottery, 1961, 1963, 1967, and undated. Includes correspondence, research notes, sketches, photographs, and negatives.

Folder 12 Yorktown Pottery, undated. Includes research notes, copy of York County's Wills and Inventories, 1732-1740, copy of *The "Poor Potter" of Yorktown*, and photographs.

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Series 3: MUSEOLOGY, 1935-1976, AND UNDATED. ARRANGED ALPHABETICALLY.

This series contains material on museums in the United States and Canada. Most of the material consists of brochures and booklets on various museums throughout America. Included is information regarding museum practices, storage, exhibits, programs, and training.

Box 9

Folder 1 Catalog System Notes, undated. Includes Procedure for Cultural History Inventory-Taking Personnel

Folder 2 Museology, Museum Training, Etc. 1969, 1971-1973, and undated. Includes copy of article, "A Reporter at Large"; newspaper article; copy of the National Museum Act Program; memoranda; notes; brochure on Conservation Information; and copy of article, "Dayton, Dayton, Rah Rah Rah!"

Folder 3 Museology, Museum Training, Etc., 1971, 1973-1976, and undated. Includes National Endowment for the Arts Museum Program Guidelines, A Year of Museum Internship with Old Sturbridge Village, copy of Seminars newsletter, Spring Schedule at the University of California Berkeley, copy of "Graduate Museum Training: Who Are We Training" (1960-1972), and copy of "Recommended Reading for Museum Professionals, Trustees, Educators, and Students."

Folder 4 Museology, Museum Training, Etc., 1960, 1972, 1975, and undated. Includes memoranda and notes for talk.

Folder 5 Museum folders, booklets, etc., 1942, 1948, 1957, 1963, 1965-1966, 1968, 1973-1974, and undated. Includes newsletters, newspaper clippings, and brochures on American Philosophical Society, Annapolis, the Currier Gallery of Art, Ephrata Cloister, and the Hagley Museum.

Folder 6 Museum folders, booklets, etc., 1956, 1963-1964, and undated. Includes brochures on The Mariners' Museum, Milwaukee Public Museum, Old Fort Henry, Old Salem, Richmondtown Restoration, and Royal House.

Folder 7 Museum folders, booklets, etc., 1935, 1955, and undated. Includes brochures on the St. Hubert House, Salem, Saugus Ironworks Restoration, The Shaker Museum, Old Sturbridge Village, and Woodlawn.

Folder 8 Museum Storage, 1976. Consists of "Planning Considerations and Architectural Requirements for Museum Storage Systems" by E. Verner Johnson, meeting program on the International Conference on the Problems of Museum Storage, and "Archive and Costume Storage" by Thomas C. Watson.

Folder 9 National Endowment for the Humanities Museum Program - Criteria, 1974-1975. Consists of Museum Program, Criteria for Review of Applications, and application with instructions and guidelines.

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Series 4: GENERAL SMITHSONIAN, 1956-1978, AND UNDATED. ARRANGED ALPHABETICALLY.

This series contains a variety of materials about the Smithsonian. Included is information on the Division of Cultural History staff; Smithsonian-wide projects and policies; proposals; Watkins' research sabbatical; administration; and newspaper articles, memoranda, forms, and announcements.

Box 10

Folder 1 Archaeology in the Museum of History and Technology - Proposals, notes, etc., 1971, 1973, and 1976-1977. Consists of memoranda and copies of Report on the Survey of Archaeological Holdings, Dating Methods in Archaeology, and The Smithsonian as a National Center for Historic Archaeology: A Semi-External View.

Folder 2 Care and Handling of Specimens, 1956-1958, and 1965-1966. Consists of copy of "Museum Security," "Winterthur Seminar on Museum Operation and Connoisseurship," "So You Want A Good Museum," correspondence, notes, and memoranda

Folder 3 Committee - Administrative - Faculty, 1966-1969. Includes copy of Statement on Government of Colleges and Universities, memoranda, and copy of Proposal for the Development of the Professional Staff and its Operational Role.

Folder 4 Department of Cultural History staff, 1977-1978. Includes individual research summaries for the staff of the National Museum of History and Technology, memoranda, copy of staff publications, and correspondence.

Folder 5 Junior League Docents, 1957, and undated. Includes copy of "Guided Tours of the Smithsonian Institution," diagram of Early American Hall, script for docents for "Everyday Life in Early America," memoranda, and correspondence.

Folder 6 Proposal for Atlas and Data Bank on American Culture, 1976. Includes correspondence, memoranda, research tools proposal, paper outlining Atlas, table of contents for Scratch Atlas, and vita for John F. Rooney, Jr.

Folder 7 Replicas of National Treasures, 1969. Consists of departmental correspondence concerning reproduction of material from the Smithsonian collections.

Folder 8 Research Interests, Research by others, 1968, and undated. Consists of copies of newspaper clippings, list of names and addresses, and notes.

Folder 9 Sabbatical for Watkins, 1965-1969. Includes memoranda, financial statement, announcements, draft of proposed conditions of employment, copy of proposed research for grant, draft of Administration of the Smithsonian Institution Research Grants, and notes.

Folder 10 Smithsonian Bicentennial, 1965. Includes brochures on the Smithsonian and booklet on the Bicentennial Celebration Commemorating the Birth of James Smithson.

Folder 11 Smithsonian Council Meeting, 1975. Includes correspondence, memoranda, notes, staff publication, news release, agenda, copy of "Research in the National Museum of History and Technology," and copy of Individual Research Summaries

Folder 12 Smithsonian Events, 1967-1968. Consists of folder on symposium, "The Quality of Man's Environment," and copies of program for the Opening Ceremonies of the National Portrait Gallery.

Box 11

Folder 1 Smithsonian Folklife - Jugtown proposal, 1968. Consists of newspaper and catalogue articles, correspondence, and memoranda.

Folder 2 Smithsonian - Historic Sources Survey Proposal, 1958-1959. Consists of proposal for reorganization of sections in Division of Cultural History, notes, and draft report on Historic Archeology.

Folder 3 Smithsonian Institution Files: Uniforms, 1964. File consists of memorandum, note, and two information sheets from A. S. Campbell concerning uniforms for Smithsonian staff.

Folder 4 Smithsonian - 1959 Proposal for Cultural History (Division) Organization, 1959 and 1969

Folder 5 Smithsonian, Miscellany, 1955-1956, 1964-1966, 1969, and 1973. Includes articles on Dr. Charles Greeley Abbot; newspaper clippings; correspondence; memoranda; paper on the new Museum of History and Technology; copy of "The Noble Adventure," Remarks of the President at the Smithsonian Bicentennial Celebration; magazine article about the Smithsonian; copy of *Museum News*; and booklet on "Indians of California, Southwestern United States, and Latin America."

Folder 6 Travel, Sabbaticals, Smithsonian Research Foundation, Teaching, Official Memos, 1974-1976

Folder 7 West Coast Center Proposals, 1965, 1969, 1974, and 1976. Consists of newspaper articles, proposals, memoranda, and notes.

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Series 5: RESEARCH FILES GENERAL, 1950-1970, AND UNDATED. ARRANGED ALPHABETICALLY

This series contains material on research topics of interest to Watkins. Included are files on historic sites, archaeology, and the California Kitchen exhibit. See series 6-8 for research files of major projects.

Box 11

Folder 8 Allyn House, California, 1965-1966, and undated. Includes correspondence, memoranda, photographs, newspaper articles, proposal for saving Allyn House, and Calendar of Matters, Board of Supervisors.

Folder 9 Archaeology - Larrabee, 1966. Consists of paper by Edward McM. Larrabee, "The Relationship of Historical Archaeology to its Parent Disciplines," with diagrams; and list of "Clays and Ceramic Samples from St. Mary's City, Maryland," by George L. Miller, conservator.

Folder 10 California Kitchen, 1965, 1970, and undated. Includes copies of newspaper articles, discussion of architecture, draft for news release, correspondence, paint sample report, sketches of the exhibit, lists of specimens, and notes.

Folder 11 California Kitchen, 1965, and undated. Includes copy of article from *The Siskiyou Pioneer*, discussion of exhibit, correspondence, and photographs.

Folder 12 Historic Archeology Conference, 1966-1967, and undated. Includes program of conference, forms for gathering information concerning creation of a new group for historic site archeology, correspondence, memoranda, and copies of Arkansas Archeology Survey Bill, proposed Antiquities Act, and Western History Association's constitution.

Folder 13 Jamestown: Administrative reports and correspondence, 1950, 1952-1955. Includes correspondence, memoranda, and newspaper article.

Folder 14 Research project: Virginia, 1960, 1962-1963, and undated. Includes research notes, memoranda, and correspondence.

Folder 15 Tugalo Site, Georgia, 1954. Consists of correspondence and two lists of examination and report on early 18th-century trade goods at site of Mulberry Plantation.

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Series 6: POTTERY RESEARCH, 1960-1974, AND UNDATED. ARRANGED ALPHABETICALLY.

This series documents Watkins' research on pottery. Included are articles and manuscripts he wrote on American and British ceramics, some of which contain photographs. Of special interest are his manuscript and photographs for *North Devon Pottery*, a project he refers to often in his general correspondence.

Box 11

Folder 16 Dictionary of American History - American Pottery, 1974. Consists of correspondence and copy of manuscript on American Pottery.

Folder 17 Italian ceramics negatives, 1957

Box 12

Folders 1-2 *North Devon Pottery and its Export to America in the 17th Century*, undated. Consists of original manuscript with photographs

Folder 3 *North Devon Pottery and its Export to America in the 17th Century*, 1960. Reprint of original manuscript.

Folders 4-8 North Devon Pottery Photographs. Contains 4x5, 4x6, 3x3, 3x9, 5x7, 8x10, and irregular glossy and matte photographs, many dry-mounted, with negatives, from Watkins' North Devon Pottery research project. Subjects include artifacts, sgraffito ware, gravel tempered pottery, Jamestown pottery, pans, bowl, pipkins, and sherds, as well as photographs of maps, cards, and artifact drawings. See oversize collection.

Box 13

Folders 1-5 *North Devon Pottery* Photographs. Continuation of Box 12, folders 4-8.

Folders 6-7 Pottery from an archeological dig in North Carolina, undated. Consists of twelve mounted photographs.

Folder 8 Walter Parrish International Limited *Connoisseur Encyclopedia of Antiques*, Encyclopedia Article, 1972-1973. Includes paper on "American Pottery," bibliography, porcelain identification, correspondence, photographs and notes.

Folder 9 Walter Parrish International Limited *Connoisseur Encyclopedia of Antiques* (England), 1972-1973. Includes correspondence.

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Series 7: CALIFORNIA RESEARCH, 1969-1975. ARRANGED ALPHABETICALLY.

This series documents research done on the history and material culture of the state of California for exhibits and publication. Included are scripts for exhibitions, correspondence, notes, proposals, articles, and manuscripts. Of special interest is Watkins' publication of the letters of two California pioneers, Robert and Caroline Batchelder Thompson.

Box 13

Folder 10 "California, The Golden Quest" - Scripts, 1973. Includes script for "California, the Golden Quest"; memoranda; label for "A Frontier Kitchen"; and list of specimens from Office of Anthropology, National Museum of Natural History (NMNH).

Box 14

Folder 1 California - 1975 Associates (San Francisco). Includes notes; copy of booklet, "The Railroad Reaches California: Men, Machines, and Cultural Migration"; and correspondence.

Folder 2 California State Department of Parks and Recreation (Norman Wilson et al.), 1975, and undated. Includes correspondence, illustration, copy of B. F. Hastings Building Early Occupants, proposals, and grant application.

Folder 3 "Character of the West," 1970, and undated. Includes copy of script "The Character of the Far West," notes, and label for "The Art and Spirit of a People."

Folder 4 "Character of the West" - Revised Script, 1972-1973, and undated. Includes photographs, Polk's address to the Senate, program sheet for Holy Water Font from Indian Mission, script and floor plan for the "Character of the West," and notes.

Folder 5 Furlong Manuscript - Correspondence (Letters of Robert and Caroline Batchelder Thompson), 1968-1970, and 1972. Includes correspondence, newspaper articles, photographs, and genealogy of Robert Thompson and Caroline Batchelder Thompson. For more information on Robert and Caroline Batchelder Thompson see Box 5, folder 7, and box 6, folders 1-3 under Subject Files.

Folders 6-8 Furlong Manuscript (Letters of Robert and Caroline Batchelder Thompson, California Pioneers), 1969. Contains copies of letters. For additional copies of the letters, see Box 5, folder 7, and Box 6, folders 1-3.

Folder 9 Manuscript - James Johnston's White House in Half Moon Bay: An Example of Early Anglo-American Reminiscent Architecture in California, 1972. Includes manuscript, correspondence, and copies of picture captions.

Box 15

Folders 1-3 New England in El Dorado: The Letters and Narrative Accounts of Robert and Caroline Batchelder Thompson, California Pioneers. For additional copies of the letters, see Box 5, folder 7, and Box 6, folders 1-3 under Subject File; see also Furlong Manuscript, above.

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Series 8: MARLBOROUGH RESEARCH, 1953-1969. ARRANGED BY SUBJECT AND FORM.

This series contains materials documenting Watkins' historic archeology excavations at Marlborough, Virginia. Included is correspondence with Frank M. Setzler and Oscar H. Darter, who contributed to Watkins' work with the Marlborough project, notes from the dig at Marlborough, photographs, site drawings, research notes, correspondence, newspaper clippings, maps of the area, graphic illustrations of artifacts, and three notebooks with manuscripts on the history and cultural history of Marlborough.

Box 15

Folder 4 Marlborough - History of the Project, 1953-1955, and undated. Includes memoranda, correspondence, draft proposal for the American Philosophical Society with suggested data for application of grant, budget appendix, and copies of prospectus.

Folder 5 Marlborough - History of the Project, 1954-1956, 1959, 1963, 1969, and undated. Includes lecture by Watkins and Frank M. Setzler, "Excavations and History of Marlborough, Virginia," correspondence with Oscar H. Darter, memoranda, revised application for grant from American Philosophical Society, and notes from dig.

Folder 6 Marlborough - Photographs, Drawings, Etc., Related to Excavations and Site Interpretation (some field notes), 1954, and undated. Includes notes, 8x10 and 5x7 photographs, some with negatives attached, of the site, aerial views, artifacts, and site drawings. See oversize collection for photographs and maps of excavations and site, and survey of Marlborough from 1731.

Folder 7 Marlborough - Photographs, Drawings, Etc., Related to Excavations and Site Interpretation (some field notes), 1954, and undated. Includes 8x10 photograph, copy of "Location of Control Points" used in 1956 excavations, mathematical equations, rough field notes, and notes.

Box 16

Folder 1 Marlborough Research Notes, undated

Folder 2 Marlborough Research Notes, undated. Includes correspondence.

Folder 3 Marlborough Project - Potomac Creek (Stafford County.) Courthouse Dig, 1957. Includes notes, 8x10 and 5x7 photographs of Hanover Court House, survey of Marlborough, and correspondence.

Folder 4 Marlborough Point, Virginia, 1954-1956, and Williams Court House, Virginia, 1957. Field Book of Detailed Notes and Survey, contains details of structures and walls.

Folders 5-14 Marlborough Photographs, undated. Contains 8x10, 5x7, 4x5, 5x8, 3x3 and irregular photographs, from Watkins' Marlborough research projects. Subjects include the Marlborough site, site drawings, artifacts, architectural drawings, aerial photographs, paintings of individuals, documents, and related site information. Also included are graphic illustrations of artifacts, sherds, and other topics.

Box 17

Folders 1-25 Marlborough photographs, continued from box 16, folders 5-14.

Box 18

Folder 1 Marlborough - Miscellaneous correspondence. Includes Luella Pauline Chase, 1957, and undated; purchase order, 1958; Marion B. Cox (Mrs. Thomas Riggs Cox), 1958; Donna Harper DeView (Mrs. Orville DeView), 1969; John W. Dudley, 1956; "The Cultural History of Marlborough, Virginia," by Watkins, undated; copy of newspaper article, 1968; and Frank M. Setzler, 1968-1969.

Folder 2 Marlborough, Virginia, Newspaper Clips, 1956, 1959

Folder 3 Marlborough, undated. Three-ring binder with appendices, illustrations, and figures.

Box 19

Folder 1 Marlborough, undated. Three-ring binder with manuscript "Notes on History of Marlborough, Virginia," by C. Malcolm Watkins.

Folder 2 Marlborough, undated. Three-ring binder with manuscript "The Cultural History of Marlborough, Virginia; An Archeological and Historical Investigation of the Port Town for Stafford County and the plantation of John Mercer," by C. Malcolm Watkins, (including data supplied by Frank M. Setzler and Oscar H. Darter)

Box 20

Folders 1-5 Marlborough Manuscript, 1967

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Series 9: A NATION OF NATIONS 1973-1978, AND UNDATED.

In 1976, the Museum of History and Technology opened the exhibit "A Nation of Nations" in honor of the Bicentennial of the American Revolution. This series contains preparatory work for the exhibit, including a manuscript, photographs, exhibit scripts, notes, drawings and plans, and correspondence between C. Malcolm Watkins and the exhibit contractor.

Box 20

Folders 6-7 Santangel, 1975. Consists of manuscript of a book written by Peter Marzio for "A Nation of Nations" and reviewed by Watkins.

Box 21

Folder 1 "A Nation of Nations" Book - Notes, Outlines, and Memos, 1974-1975, and undated. Includes chapter for "A Nation of Nations" book, "The Letter to Santangel," notes, memoranda, and list of suggested objects to be photographed for the exhibit.

Folder 2 "A Nation of Nations" - Book, 1974-1975, and undated. Consists of notes, rough and reprinted copy of bibliography, memoranda, and acknowledgments.

Folder 3 "A Nation of Nations" - Catalog, undated. Consists of "A Nation of Differences" script.

Folder 4 "A Nation of Nations" - Catalog, undated. Consists of "The Others: The Diverse Minorities" script.

Folder 5 "A Nation of Nations" - Catalog (forms, records, etc.), 1974, and undated. Includes copies of Solicitation of Data for "Nation of Nations" and blank forms.

Folder 6 "A Nation of Nations" - Catalog (forms, records, etc.), 1974, and undated. Consists of forms with material for exhibits and notes.

Folder 7 "A Nation of Nations" - Catalog (forms, records, etc.), undated. Consists of forms with material for exhibits and notes.

Folder 8 "A Nation of Nations" - Drawings and Plans, 1974-1975. File includes exhibit caption layout, correspondence, diagrams, and photographs.

Box 22

Folder 1 "A Nation of Nations" - Memos, 1974-1976, and undated. Includes correspondence, memoranda, "A Nation of Nations" brochure, and exhibit information outline of "A Nation of Nations."

Folder 2 "A Nation of Nations" - Loan Notes and Copies, Acquisitions, Photographs, Etc., 1974-1978. Includes notes, correspondence, negatives, copies of articles, and copies of newspaper clippings.

Folder 3 "A Nation of Nations" - Preliminary Outlines, 1973, and undated. Includes booklet, "Nation of Nations Treatment Outline," copies of "A Nation of Nations" exhibit booklet, and Bicentennial Exhibit write-up.

Folder 4 "A Nation of Nations" - Miscellaneous, 1973, and undated. Includes brochures and notes.

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Series 10: HISTORICAL ARCHEOLOGY, 1967-1977.

The majority of the files in this series were created by Marilyn Sara Cohen, who was a museum specialist working on the Historical Archeology Project in the Division of Cultural History. This series contains material on historical archeology, including conference information, an interview with C. Malcolm Watkins, correspondence, research notes, and a report by Cohen.

Box 22

Folder 5 Ceramics Spanish/ American, 1975. Includes memoranda, correspondence, and copy of "Thermoluminescence Analysis of Pottery as an Indicator of its Provenance."

Folder 6 SHA - ICUA, 1975-1976. Includes abstracts of papers presented at the annual meetings for Society for Historical Archaeology and International Conference on Underwater Archaeology, and correspondence.

Folder 7 The Archeolog, 1976-1977. Includes correspondence, copy of The Archeolog inventory, and index to The Archeolog.

Folder 8 Preservation Planning Conference, 1976. Consists of correspondence.

Folder 9 Watkins, Malcolm, 1976, and undated. Includes "Historical Archaeology, An Interview with C. M. Watkins," conducted by Marilyn Sara Cohen; C. Malcolm Watkins - Chronology; and comments by Watkins on archaeological collections.

Folder 10 CEDAM, 1975. Includes business card for Joseph D. Libbey, correspondence, and memoranda.

Folder 11 Theodore Roosevelt Island (District of Columbia), 1969-1970, 1976-1977. Includes memoranda, notes, and correspondence.

Box 23

Folder 1 Mehring, Richard, National Park Service, 1975. Consists of correspondence.

Folder 2 Report on the Archaeological Holdings at the National Museum of History and Technology, by Marilyn S. Cohen, supervised by Richard E. Ahlborn, 1977

Folder 3 Miscellaneous, 1977. Includes copies of Report on the Survey of Archaeological Holdings, edited edition of Report on the Historical Archaeological Inventory, and data forms.

Folders 4-5 Notebooks for Historical Archaeology Project, 1977, and undated. Includes notes.

Folder 6 National Museum of Natural History-Department of Anthropology, Historic Archeology Inventory, 1976, and undated. Includes notes and memoranda.

Folder 7 Inquiries, 1975-1976. Includes correspondence.

Folder 8 Interim Reports, Historic Archeology, 1976. Consists of memoranda.

Folder 9 Industrial Archeology, 1976. Consists of memoranda.

Folder 10 Historical Archeology - Inquiries, 1967, 1972, 1974-1977. Includes correspondence and memoranda.

Folder 11 Newspaper Article File, 1975-1976, and undated. Includes articles on underwater archeology.

Folder 12 Clain Stefanelli, Vladimir, 1976. Consists of memorandum.

Folder 13 Klapthor, Margaret B., 1976. Includes memoranda.

Folder 14 Ivor Noel Hume, 1976. Consists of presentation by Hume at NMHT West Conference Room, handwritten.

Box 24

Folder 1 McNulty, Robert H., 1968-1970, and undated. Includes memoranda and correspondence.

Folder 2 Report on the Survey of Archaeological Holdings, 1977. Includes draft of report and notes.

Folder 3 Report on the Survey of Archaeological Holdings, 1977. Includes draft of Report, Report on the Historical Archaeological Inventory, and memoranda.

Box 25

Folders 1-2 Original plates, Marlborough book, undated. See also Box 17, folders 1-25.

Folders 3-4 Volumes 1-2 Sketch books of drawings of Alexandria pottery, undated. See also Box 11, folder 14.

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