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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Creator: Watkins, C. Malcolm
Title: C. Malcolm Watkins Papers
Dates: 1935-1979 and undated
Quantity: 3.6 linear meters.

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Record Unit 7322, Watkins, C. Malcolm, C. Malcolm Watkins Papers

Historical Note

C. Malcolm Watkins (1911- ) was born in Malden, Massachusetts, and developed an interest in early American material culture at a young age through the work of his parents and grandfather. His mother, Lura Woodside Watkins, collected glass and pottery and published Cambridge Glass, 1818-1888 on the history of the New England Glass Company. She later donated her extensive collection of kiln site pottery to the Smithsonian. Watkins' father, Charles H. Watkins, was interested in pottery as well. He participated in the excavation of a site at Newburyport, Massachusetts, and collected potsherds. In addition, the inheritance of his grandfather's collection of lighting devices served as an impetus for Watkins' research in artificial lighting techniques.

Watkins received his B.S. from Harvard College in 1934 and began his museum career as curator for the Wells Historical Museum (Southbridge, Massachusetts), the predecessor of Old Sturbridge village (Sturbridge, Massachusetts). Watkins was its first curator, working there from 1936 to 1948, except for a leave of absence from 1942-1946 to serve in the United States Air Force during World War II. In 1949, he began his career at the Smithsonian as an associate curator in the Division of Ethnology, Department of Anthropology, United States National Museum (USNM). Watkins was responsible for the collections of American technology and decorative arts. When a separate Museum of History and Technology was created in 1958, Watkins assumed responsibility for the new Division of Cultural History in the Department of Civil History, as curator (1958, 1960-1966) and supervisor and curator (1967-1968). In this position, Watkins developed the national collections of American material culture, especially ceramics and glass. He also built the staff of the Division and in 1969 achieved departmental status for Cultural History. He was appointed its first chairman, in addition to his duties as curator of Pre-Industrial History and Ethnic and Western History. In 1973, he became senior curator of the Department of Cultural History, the position he held until his retirement in 1980. He continued research as curator emeritus until 1984.

Watkins' wife, Joan Pearson Watkins, collaborated with him. From 1964 to 1977, she held the position of honorary curator, and from 1978 to 1979 she was an honorary research associate. In 1980, she became a collaborator in the Division of Ceramics and Glass, a position she held until 1983.
During his career at the Smithsonian, Watkins worked on numerous exhibits. In 1955, he prepared an exhibition on "Folk Pottery of Early New England," which contained the redware and stoneware from his mother's collection. The first large exhibition hall devoted to the history of everyday life in colonial and federal America was developed by Watkins and opened in 1957 as part of the Exhibits Modernization Program. In 1964, a revised version of the hall opened in the new History and Technology Building as the "Hall of Everyday Life in the American Past." Watkins was also involved in the construction of the "Growth of the United States" exhibit in the new museum, which represented the material culture of the developing nation. The California Kitchen, found by Watkins and Pearson Watkins, was added to the exhibits in the History and Technology Building in 1965. In celebration of the Bicentennial of the American Revolution, Watkins contributed to the colonial section of the exhibition, "A Nation of Nations," which opened in 1976.

In addition to working on exhibits, Watkins spent much of his time acquiring and developing collections. His most important acquisition was the Arthur and Edna Greenwood Collection of some 2,000 objects of Americana documenting everyday life in colonial America. Other major acquisitions during his tenure included the Remensnyder Collection of American Stoneware and the Morgenstern Collection of early American material culture.

In addition to his curatorial duties, Watkins devoted much of his time to lecturing and writing scholarly and popular articles. His major publications include *The Cultural History of Marlborough, Virginia*, *North Devon Pottery and its Export to America in the 17th Century*, and *The "Poor Potter" of Yorktown*, which he wrote with Ivor Noel Hume.

Watkins was a pioneer in the field of historic archeology. He began his excavations of a colonial plantation at Marlborough, Virginia, with Frank M. Setzler in 1953 and continued through 1969. Watkins also began excavations at the Jamestown, Virginia, site in 1955. In addition, he wrote and lectured extensively on historic archeology, served as a consultant to numerous historic archeology projects, and was an active member of the Society for Historic Archeology, which he helped found.

In 1960, Watkins began his research on North Devon pottery imported to the United States in the 17th century, which led to a monograph on that topic. In 1965, he and Pearson Watkins collaborated on an oral history project in Moore County, North Carolina, researching folk pottery traditions. In addition to Watkins' interest in ceramics, he also spent considerable time researching early California history. Publications on this topic include *James Johnston's White House in Half Moon Bay: An Example of Early Anglo-American Reminiscent Architecture in California* and *New England in El Dorado: The Letters and Narrative Accounts of Robert and Caroline Batchelder Thompson, California Pioneers*.

Watkins was active in numerous associations and societies including the Early American Industries Association, the Society of Architectural Historians, the National Trust for Historic Preservation, the Western History Association, the California Historical Society, and the American Association of Museums. During the 1960s, Watkins also taught for the American Studies Program at George Washington University.

For additional information on Watkins, see Record Unit 331, Department of Cultural History, 1954-1979, and undated, Records, and the C. Malcolm Watkins Interviews in the Smithsonian Archives.

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**Chronology**

<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1911</td>
<td>Born in Malden, Massachusetts</td>
</tr>
<tr>
<td>1934</td>
<td>Bachelor of Science, Harvard College, Cambridge, Massachusetts</td>
</tr>
<tr>
<td>1934-1935</td>
<td>Self employed as a free-lance writer on antiques</td>
</tr>
<tr>
<td>1936</td>
<td>Studied Fine Arts at Harvard University</td>
</tr>
<tr>
<td>Year</td>
<td>Event</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------------------------------------------</td>
</tr>
<tr>
<td>1936-1948</td>
<td>Curator, Wells Historical Museum, Southbridge, Massachusetts</td>
</tr>
<tr>
<td>1942-1946</td>
<td>United States Air Force, World War II</td>
</tr>
<tr>
<td>1948</td>
<td>Consultant in Furnishing, Dana Palmer House, Harvard University</td>
</tr>
<tr>
<td>1949-1957</td>
<td>Associate Curator, Division of Ethnology, Department of Anthropology, United States National Museum</td>
</tr>
<tr>
<td>1951</td>
<td>Negotiated donation of the Arthur and Edna Greenwood collection of colonial American material culture</td>
</tr>
<tr>
<td>1952</td>
<td>Published &quot;Artificial Lighting in America: 1830-1860&quot; in the Smithsonian Annual Report for 1951</td>
</tr>
<tr>
<td>1953-1969</td>
<td>Conducted excavations of a colonial plantation at Marlborough, Virginia</td>
</tr>
<tr>
<td>1955</td>
<td>Organized exhibition on &quot;Folk Pottery of Early New England&quot;</td>
</tr>
<tr>
<td>1958-1969</td>
<td>Curator, Division of Cultural History, Department of Civil History, National Museum of History and Technology (NMHT)</td>
</tr>
<tr>
<td>1960</td>
<td>Published <em>North Devon Pottery and its Export to America in the 17th century</em></td>
</tr>
<tr>
<td>1964-1977</td>
<td>Joan Jockwig Pearson appointed Honorary Curator, Department of Civil History, NMHT</td>
</tr>
<tr>
<td>1964</td>
<td>Opening of the National Museum of History and Technology</td>
</tr>
<tr>
<td>1965</td>
<td>Married Joan Jockwig Pearson; With Joan Pearson Watkins, located California Kitchen for exhibition in NMHT</td>
</tr>
<tr>
<td>1966-1967</td>
<td>Sabbatical</td>
</tr>
<tr>
<td>1967</td>
<td>Published with Ivor Noel Hume, <em>The Poor Potter of Yorktown</em></td>
</tr>
<tr>
<td>1967-1968</td>
<td>Supervisor and curator, Division of Cultural History, Department of Civil History, NMHT</td>
</tr>
<tr>
<td>1968</td>
<td>Published <em>The Cultural History of Marlborough, Virginia</em></td>
</tr>
<tr>
<td>1969-1972</td>
<td>Curator, Pre-Industrial and Ethnict and Western History, and chairman, Department of Cultural History, NMHT</td>
</tr>
<tr>
<td>1969</td>
<td>Began historic archeology excavations at Alexandria, Virginia</td>
</tr>
<tr>
<td>1972</td>
<td>Published <em>James Johnston's White House in Half Moon Bay: An Example of Early Anglo-American Reminiscent Architecture in California</em></td>
</tr>
<tr>
<td>1973-1979</td>
<td>Senior Curator, Department of Cultural History, NMHT</td>
</tr>
<tr>
<td>1976</td>
<td>Opening of &quot;A Nation of Nations&quot; exhibition</td>
</tr>
<tr>
<td>1978-1979</td>
<td>Joan Pearson Watkins appointed research associate, Department of Cultural History, NMHT</td>
</tr>
<tr>
<td>1980-1983</td>
<td>Joan Pearson Watkins appointed collaborator, Department of Cultural History, NMHT</td>
</tr>
<tr>
<td>1980-1984</td>
<td>Retired and appointed curator emeritus, Department of Cultural History, NMHT</td>
</tr>
</tbody>
</table>
Introduction

This finding aid was digitized with funds generously provided by the Smithsonian Institution Women's Committee.

Descriptive Entry

The papers of C. Malcolm Watkins provide comprehensive documentation of his professional career from 1934 to 1980. The collection documents his interest in early American culture; his research on ceramics, historic archeology, and early California history; his curatorial and administrative activities in the Department of Anthropology, USNM, and the Departments of Civil and Cultural History, NMHT; exhibits planning; and his role in professional societies.

Series 1 consists of correspondence written and received by Watkins between 1941 and 1978. This large correspondence file documents his career at the Smithsonian, particularly his interest in American material culture, especially ceramics, glass, and artificial lighting; historic archeology; teaching; and his role in professional societies. Correspondence also documents exhibitions; restoration and identification of historic material; acquisitions; and museum administration. Correspondence files include magazine and newspaper articles, booklets, photographs, graphic illustrations, and brochures.

Series 2 contains subject files, 1949-1979, documenting his research, exhibits planning, and professional society activities including his role in founding the Society for Historical Archeology. These research files and those found in Series 5, 6, 7, and 8 document Watkins' work on early American culture, including the Marlborough and Jamestown, Virginia, excavations; California early history and California Kitchen projects; North Devon pottery; Yorktown pottery; decorative arts; and American imports. Research files include notes, correspondence, graphic illustrations, articles, photographs, site drawings, seminar and conference literature, and exhibit scripts.

Series 2 also contains information compiled by Watkins on historic sites, institutions dedicated to historic preservation and historic archeology, museums, and museum practices. Museology files in Series 3 contain correspondence, brochures and pamphlets, newsclippings, and articles, reports, procedures manuals, proposals, and lecture notes.

Throughout his years at the USNM and NMHT, Watkins amassed a variety of material on the Smithsonian. The files in Series 4 document administrative policies; acquisitions; ideas for departmental reorganization and future planning; Smithsonian Council meetings; the Smithson Bicentennial; exhibits including "Everyday Life in the American Past," "Artificial Lighting in America," and "A Nation of Nations"; symposia and seminars; Watkins' sabbatical; and general information on travel, teaching, and the Smithsonian Research Foundation. Smithsonian files include memoranda, copies of reports, correspondence, notes, scripts, proposals, newsclippings, name and address lists, and articles. Series 9 documents his work on the "A Nation of Nations" exhibit.

The collection also includes a Series (10) on historical archeology mainly comprising the files of Marilyn Sara Cohen, a museum specialist working on the Historical Archeology Project in the Division of Cultural History. It contains conference information, an interview with Watkins, correspondence, research notes, memoranda, and reports.
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Archaeology
- Civilization -- History.
- Museum techniques

Types of Materials:
- Floor plans
- Photographs

Names:
- Department of Anthropology (NMNH)
- Department of Civil History (NMHT)
- Department of Cultural History (NMHT)
- Old Sturbridge Village (Massachusetts)
- Society for Historical Archaeology
- Watkins, C. Malcolm, 1911-
- Wells Historical Museum (Sturbridge, Massachusetts)
Container Listing

Series 1: GENERAL CORRESPONDENCE, 1941-1978, AND UNDATED. ARRANGED ALPHABETICALLY, BY NAME OR SUBJECT.

This series contains incoming and outgoing correspondence documenting many areas of Watkins' professional life. He corresponded with many museums, colleagues, historical groups, researchers, and the general public on such topics as restoration, pottery, lighting, exhibits, antiques, and glass. Photographs, newspaper clippings, magazine articles and brochures are included in his correspondence.

Box 1


Folder 4 American Association of Museums, 1941 and 1946


Folder 7 California, 1965. Correspondents consist of Merton E. Hinshaw; Ralph S. Lorimer, discussing the California Kitchen; and Calla Lukes (Mrs. L. L. Lukes), also discussing the California Kitchen.


Folder 12 Department of Interior, National Park Service, 1964-1968, and undated. Correspondence discusses American street lighting, mid-19th century well buckets, list of Popham site material, manuscript by Rex Wilson, and pottery.


Box 2

Folder 1 E, general. Consists of correspondence with Jean Elliot (Mrs. Sherrard Elliot, Jr.), 1969-1970; and Frederick Emmison, 1961.


Folder 8 H, general. Correspondents include Paul Harbach, discussing stoneware jar, 1957; Chauncey Hare, on photographing America, 1968-1969; Charles Hatch, discussing the Archer house, 1962; P. A. Hayes, discussing pottery, 1960; and John Hurst, with vitae and discussion of lectures, 1978.


Folder 10 Hinshaw, Merton E., 1967-1969, 1971. Includes copy of Intern Program for Humanities Museum, paper read by Hinshaw at the annual meeting of the Society for Historical Archeology, discussion of findings in wells and privies, and Chinese pottery. See also Box 1, folder 7, "California."


Box 3


Folder 3 Malki Museum, 1970, and undated. Includes correspondence, paper discussing the museum, copy of meeting minutes, and brochure.


Box 4


Folder 3 V, general. Includes correspondence with the Virginia Historic Landmark Commission, 1969; University of Virginia, 1969; and Nicholas von Fischer, with photographs and drawings, 1965.


Series 2: SUBJECT FILES, 1949-1979, AND UNDATED. ARRANGED ALPHABETICALLY.

This series consists of subject files ranging from historical research projects to Smithsonian administration. Included is material on organizations dedicated to historic preservation and historic archeology, including the founding of the Society for Historic Archeology; exhibit models, ideas for departmental organization, research notes, copies of manuscripts, correspondence, photographs and discussion of pottery, and information on other museums.

Box 4


Folder 12 American Imports Research, undated. Ceramic Imports Miscellany. Includes list of newspapers, research notes, and correspondence.

Folder 13 American Imports Research, undated. Ceramic Imports, Occupants of block. Includes notes on residents of block.

Folder 14 American Imports Research, undated. Ceramic Imports, Maryland Gazette 1800-1825. Includes notes.


Box 5

Folder 1 American Imports Research, undated. Includes notes from newspapers and photographs.


Folder 3 Artificial Lighting in America: 1830-1840, 1949, 1951-1952, and undated. Includes correspondence, photographs, memoranda, research notes, rough draft and final copies of "Artificial Lighting in America 1830-1860" by Watkins, and bibliography.

Folder 4 Bolinas Frying Pan, 1979. Discusses frying pan excavated in California with report by Watkins, includes photograph.

Folder 5 California Material, Growth of the United States (GOUS), 1960-1961. Consists of correspondence, copies of newspaper articles, memoranda, photographs, and copy of a general letter to Oregon emigrants from Governor Abernathy, dated 1847.

Folder 7 Decorative Arts, 1976-1977. Includes memoranda, correspondence, copies of letters written by Robert and Caroline Batchelder Thompson, and footnotes. For additional copies of the letters, see Box 13, folders 6-8, and Box 15, folders 1-3.

Box 6

Folder 1 Decorative Arts, 1976-1977. Consists of introduction to The Letters and Narrative Accounts of Robert and Caroline Batchelder Thompson, California Pioneers, with parts one through eight.

Folder 2 Decorative Arts, 1976-1977. Consists of chapter six, letters by Robert and Caroline Batchelder Thompson, appendix one through four, and list of illustrations.


Folder 6 Early American Industries Association Meeting, 1950-1951, 1963, and undated. Includes brochures, correspondence, article from The Chronicle, minutes, meeting programs, memoranda, tool list, financial statement, and Officers and Board of Directors list from 1954.


Box 7
Folder 1 The Hampton Association for the Arts and Humanities. Consists of overview of the program, itineraries, reports, notes, expense reports, and proposal documenting Watkins' role as member of Archeological Advisory Committee, 1968-1971.

Folder 2 The Hampton Association for the Arts and Humanities, 1969-1973. Includes brochures, art booklet, and program overview.

Folder 3 The Hampton Association for the Arts and Humanities Supplement: A Photographic Statement: Windows of the Past Project, undated


Folder 5 Historical Archeology Committee, 1962, 1965-1967, and undated. Includes memoranda, correspondence, copy of proposed program for the first annual meeting for the Society for Historical Archaeology, list of Fellows, copy of article on archeology, background information on the history of the society, program for International Conference on Historic Archeology, copy of bylaws, copy of budget for the Conference on Historic Site Archaeology, newsletters, charter and regulations, and brochure on the Western History Association. See also Box 11, folder 12, "Historic Archeology Conference."

Folder 6 Historical Archeology Committee, 1966-1967, 1975, and undated. Consists of memoranda, program for the eighth annual Conference on Historic Site Archaeology, correspondence, proposed by-laws of the Society for Historical Archeology, minutes, newsletters, and copy of paper, "Late Man In North America."

Box 8


Folder 3 Museums, 1969-1976. Consists of copies of newspaper clippings and brochures of various museums

Folder 4 National Geographic Society, 1965, 1974-1975, and undated. Includes copies of newspaper articles, notes, correspondence, and copy of "From the American Earth."


Folder 7 Spanish Colonial Silver, Renchard Loan, 1963. Consists of memoranda, copy of exhibit script for Spanish Silver Special, copy of label for exhibit of Spanish Colonial Silverwork from Ecuador and Colombia, and list of labels for the Renchard Silver.

Folder 8 Tenant House Reports, 1978-1979, and undated. Consists of progress report, proposal for exhibit of sharecroppers' house, photographs, and copies of newspaper articles about black history and tenant houses.

Folder 9 Tools, undated. Graphic illustrations of goldsmith's tools from unidentified source.

Folder 10 Warner Brothers Prop. Notes, undated


Folder 12 Yorktown Pottery, undated. Includes research notes, copy of York County's Wills and Inventories, 1732-1740, copy of The "Poor Potter" of Yorktown, and photographs.
Series 3: MUSEOLOGY, 1935-1976, AND UNDATED. ARRANGED ALPHABETICALLY.

This series contains material on museums in the United States and Canada. Most of the material consists of brochures and booklets on various museums throughout America. Included is information regarding museum practices, storage, exhibits, programs, and training.

Box 9

Folder 1 Catalog System Notes, undated. Includes Procedure for Cultural History Inventory-Taking Personnel

Folder 2 Museology, Museum Training, Etc. 1969, 1971-1973, and undated. Includes copy of article, “A Reporter at Large”; newspaper article; copy of the National Museum Act Program; memoranda; notes; brochure on Conservation Information; and copy of article, "Dayton, Dayton, Rah Rah Rah!"

Folder 3 Museology, Museum Training, Etc., 1971, 1973-1976, and undated. Includes National Endowment for the Arts Museum Program Guidelines, A Year of Museum Internship with Old Sturbridge Village, copy of Seminars newsletter, Spring Schedule at the University of California Berkeley, copy of "Graduate Museum Training: Who Are We Training" (1960-1972), and copy of "Recommended Reading for Museum Professionals, Trustees, Educators, and Students."


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Series 4: GENERAL SMITHSONIAN, 1956-1978, AND UNDATED. ARRANGED ALPHABETICALLY.

This series contains a variety of materials about the Smithsonian. Included is information on the Division of Cultural History staff; Smithsonian-wide projects and policies; proposals; Watkins' research sabbatical; administration; and newspaper articles, memoranda, forms, and announcements.

Box 10


Folder 4 Department of Cultural History staff, 1977-1978. Includes individual research summaries for the staff of the National Museum of History and Technology, memoranda, copy of staff publications, and correspondence.


Folder 7 Replicas of National Treasures, 1969. Consists of departmental correspondence concerning reproduction of material from the Smithsonian collections.

Folder 8 Research Interests, Research by others, 1968, and undated. Consists of copies of newspaper clippings, list of names and addresses, and notes.

Folder 9 Sabbatical for Watkins, 1965-1969. Includes memoranda, financial statement, announcements, draft of proposed conditions of employment, copy of proposed research for grant, draft of Administration of the Smithsonian Institution Research Grants, and notes.
Folder 10 Smithsonian Bicentennial, 1965. Includes brochures on the Smithsonian and booklet on the Bicentennial Celebration Commemorating the Birth of James Smithson.


Box 11

Folder 1 Smithsonian Folklife - Jugtown proposal, 1968. Consists of newspaper and catalogue articles, correspondence, and memoranda.


Folder 3 Smithsonian Institution Files: Uniforms, 1964. File consists of memorandum, note, and two information sheets from A. S. Campbell concerning uniforms for Smithsonian staff.

Folder 4 Smithsonian - 1959 Proposal for Cultural History (Division) Organization, 1959 and 1969

Folder 5 Smithsonian, Miscellany, 1955-1956, 1964-1966, 1969, and 1973. Includes articles on Dr. Charles Greeley Abbot; newspaper clippings; correspondence; memoranda; paper on the new Museum of History and Technology; copy of "The Noble Adventure," Remarks of the President at the Smithsonian Bicentennial Celebration; magazine article about the Smithsonian; copy of Museum News; and booklet on "Indians of California, Southwestern United States, and Latin America."

Folder 6 Travel, Sabbaticals, Smithsonian Research Foundation, Teaching, Official Memos, 1974-1976


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This series contains material on research topics of interest to Watkins. Included are files on historic sites, archaeology, and the California Kitchen exhibit. See series 6-8 for research files of major projects.

Box 11

Folder 8 Allyn House, California, 1965-1966, and undated. Includes correspondence, memoranda, photographs, newspaper articles, proposal for saving Allyn House, and Calendar of Matters, Board of Supervisors.

Folder 9 Archaeology - Larrabee, 1966. Consists of paper by Edward McM. Larrabee, "The Relationship of Historical Archaeology to its Parent Disciplines," with diagrams; and list of "Clays and Ceramic Samples from St. Mary's City, Maryland," by George L. Miller, conservator.


Folder 11 California Kitchen, 1965, and undated. Includes copy of article from The Siskiyou Pioneer, discussion of exhibit, correspondence, and photographs.


Folder 15 Tugalo Site, Georgia, 1954. Consists of correspondence and two lists of examination and report on early 18th-century trade goods at site of Mulberry Plantation.

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Series 6: POTTERY RESEARCH, 1960-1974, AND UNDATED. ARRANGED ALPHABETICALLY.

This series documents Watkins’ research on pottery. Included are articles and manuscripts he wrote on American and British ceramics, some of which contain photographs. Of special interest are his manuscript and photographs for *North Devon Pottery*, a project he refers to often in his general correspondence.

Box 11


Folder 17 Italian ceramics negatives, 1957

Box 12

Folders 1-2 *North Devon Pottery and its Export to America in the 17th Century*, undated. Consists of original manuscript with photographs

Folder 3 *North Devon Pottery and its Export to America in the 17th Century*, 1960. Reprint of original manuscript.

Folders 4-8 North Devon Pottery Photographs. Contains 4x5, 4x6, 3x3, 3x9, 5x7, 8x10, and irregular glossy and matte photographs, many dry-mounted, with negatives, from Watkins’ North Devon Pottery research project. Subjects include artifacts, sgraffito ware, gravel tempered pottery, Jamestown pottery, pans, bowl, pipkins, and sherds, as well as photographs of maps, cards, and artifact drawings. See oversize collection.

Box 13

Folders 1-5 *North Devon Pottery* Photographs. Continuation of Box 12, folders 4-8.

Folders 6-7 Pottery from an archeological dig in North Carolina, undated. Consists of twelve mounted photographs.


Series 7: CALIFORNIA RESEARCH, 1969-1975. ARRANGED ALPHABETICALLY.

This series documents research done on the history and material culture of the state of California for exhibits and publication. Included are scripts for exhibitions, correspondence, notes, proposals, articles, and manuscripts. Of special interest is Watkins' publication of the letters of two California pioneers, Robert and Caroline Batchelder Thompson.

Box 13


Box 14

Folder 1 California - 1975 Associates (San Francisco). Includes notes; copy of booklet, "The Railroad Reaches California: Men, Machines, and Cultural Migration"; and correspondence.

Folder 2 California State Department of Parks and Recreation (Norman Wilson et al.), 1975, and undated. Includes correspondence, illustration, copy of B. F. Hastings Building Early Occupants, proposals, and grant application.


Folder 4 "Character of the West" - Revised Script, 1972-1973, and undated. Includes photographs, Polk's address to the Senate, program sheet for Holy Water Font from Indian Mission, script and floor plan for the "Character of the West," and notes.

Folder 5 Furlong Manuscript - Correspondence (Letters of Robert and Caroline Batchelder Thompson), 1968-1970, and 1972. Includes correspondence, newspaper articles, photographs, and genealogy of Robert Thompson and Caroline Batchelder Thompson. For more information on Robert and Caroline Batchelder Thompson see Box 5, folder 7, and box 6, folders 1-3 under Subject Files.

Folders 6-8 Furlong Manuscript (Letters of Robert and Caroline Batchelder Thompson, California Pioneers), 1969. Contains copies of letters. For additional copies of the letters, see Box 5, folder 7, and Box 6, folders 1-3.


Box 15
Folders 1-3 New England in El Dorado: The Letters and Narrative Accounts of Robert and Caroline Batchelder Thompson, California Pioneers. For additional copies of the letters, see Box 5, folder 7, and Box 6, folders 1-3 under Subject File; see also Furlong Manuscript, above.

Return to Table of Contents
Series 8: MARLBOROUGH RESEARCH, 1953-1969. ARRANGED BY SUBJECT AND FORM.

This series contains materials documenting Watkins' historic archeology excavations at Marlborough, Virginia. Included is correspondence with Frank M. Setzler and Oscar H. Darter, who contributed to Watkins' work with the Marlborough project, notes from the dig at Marlborough, photographs, site drawings, research notes, correspondence, newspaper clippings, maps of the area, graphic illustrations of artifacts, and three notebooks with manuscripts on the history and cultural history of Marlborough.

Box 15

Folder 4 Marlborough - History of the Project, 1953-1955, and undated. Includes memoranda, correspondence, draft proposal for the American Philosophical Society with suggested data for application of grant, budget appendix, and copies of prospectus.


Folder 6 Marlborough - Photographs, Drawings, Etc., Related to Excavations and Site Interpretation (some field notes), 1954, and undated. Includes notes, 8x10 and 5x7 photographs, some with negatives attached, of the site, aerial views, artifacts, and site drawings. See oversize collection for photographs and maps of excavations and site, and survey of Marlborough from 1731.

Folder 7 Marlborough - Photographs, Drawings, Etc., Related to Excavations and Site Interpretation (some field notes), 1954, and undated. Includes 8x10 photograph, copy of "Location of Control Points" used in 1956 excavations, mathematical equations, rough field notes, and notes.

Box 16

Folder 1 Marlborough Research Notes, undated

Folder 2 Marlborough Research Notes, undated. Includes correspondence.

Folder 3 Marlborough Project - Potomac Creek (Stafford County,) Courthouse Dig, 1957. Includes notes, 8x10 and 5x7 photographs of Hanover Court House, survey of Marlborough, and correspondence.


Folders 5-14 Marlborough Photographs, undated. Contains 8x10, 5x7, 4x5, 5x8, 3x3 and irregular photographs, from Watkins' Marlborough research projects. Subjects include the Marlborough site, site drawings, artifacts, architectural drawings, aerial photographs, paintings of individuals, documents, and related site information. Also included are graphic illustrations of artifacts, sherds, and other topics.
Box 17

Folders 1-25 Marlborough photographs, continued from box 16, folders 5-14.

Box 18


Folder 2 Marlborough, Virginia, Newspaper Clips, 1956, 1959

Folder 3 Marlborough, undated. Three-ring binder with appendices, illustrations, and figures.

Box 19


Folder 2 Marlborough, undated. Three-ring binder with manuscript "The Cultural History of Marlborough, Virginia; An Archeological and Historical Investigation of the Port Town for Stafford County and the plantation of John Mercer," by C. Malcolm Watkins, (including data supplied by Frank M. Setzler and Oscar H. Darter)

Box 20

Folders 1-5 Marlborough Manuscript, 1967

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In 1976, the Museum of History and Technology opened the exhibit "A Nation of Nations" in honor of the Bicentennial of the American Revolution. This series contains preparatory work for the exhibit, including a manuscript, photographs, exhibit scripts, notes, drawings and plans, and correspondence between C. Malcolm Watkins and the exhibit contractor.

Box 20


Box 21


Folder 3 "A Nation of Nations" - Catalog, undated. Consists of "A Nation of Differences" script.

Folder 4 "A Nation of Nations" - Catalog, undated. Consists of "The Others: The Diverse Minorities" script.

Folder 5 "A Nation of Nations" - Catalog (forms, records, etc.), 1974, and undated. Includes copies of Solicitation of Data for "Nation of Nations" and blank forms.

Folder 6 "A Nation of Nations" - Catalog (forms, records, etc.), 1974, and undated. Consists of forms with material for exhibits and notes.

Folder 7 "A Nation of Nations" - Catalog (forms, records, etc.), undated. Consists of forms with material for exhibits and notes.

Folder 8 "A Nation of Nations" - Drawings and Plans, 1974-1975. File includes exhibit caption layout, correspondence, diagrams, and photographs.

Box 22

Folder 1 "A Nation of Nations" - Memos, 1974-1976, and undated. Includes correspondence, memoranda, "A Nation of Nations" brochure, and exhibit information outline of "A Nation of Nations."


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The majority of the files in this series were created by Marilyn Sara Cohen, who was a museum specialist working on the Historical Archeology Project in the Division of Cultural History. This series contains material on historical archeology, including conference information, an interview with C. Malcolm Watkins, correspondence, research notes, and a report by Cohen.

Box 22

Folder 5 Ceramics Spanish/ American, 1975. Includes memoranda, correspondence, and copy of "Thermoluminescence Analysis of Pottery as an Indicator of its Provenance."

Folder 6 SHA - ICUA, 1975-1976. Includes abstracts of papers presented at the annual meetings for Society for Historical Archaeology and International Conference on Underwater Archaeology, and correspondence.


Folder 10 CEDAM, 1975. Includes business card for Joseph D. Libbey, correspondence, and memoranda.


Box 23


Folders 4-5 Notebooks for Historical Archaeology Project, 1977, and undated. Includes notes.

Folder 6 National Museum of Natural History-Department of Anthropology, Historic Archeology Inventory, 1976, and undated. Includes notes and memoranda.

Folder 7 Inquiries, 1975-1976. Includes correspondence.


Folder 13 Klapthor, Margaret B., 1976. Includes memoranda.


Box 24


Box 25

Folders 1-2 Original plates, Marlborough book, undated. See also Box 17, folders 1-25.

Folders 3-4 Volumes 1-2 Sketch books of drawings of Alexandria pottery, undated. See also Box 11, folder 14.

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