



Smithsonian Institution Archives

Joseph H. Hirshhorn Papers,
circa 1926-1982 and undated

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Joseph H. Hirshhorn Papers
Identifier:	Record Unit 7449
Date:	circa 1926-1982 and undated
Extent:	29.78 cu. ft. (27 record storage boxes) (1 document box) (3 16x20 boxes) (3 oversize folders)
Creator::	Hirshhorn, Joseph H.
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Record Unit 7449, Joseph H. Hirshhorn Papers

Access Restriction

Box 31 contains materials restricted indefinitely; see finding aid; Contact reference staff for details.

Historical Note

Joseph Herman Hirshhorn was born in 1899 in Mitau, Latvia, the twelfth of thirteen children. His father died when Joseph was still an infant. In 1905 his mother emigrated with her children to the United States and settled the family in Brooklyn, New York, where she found work in a purse factory, six days a week, twelve hours a day. To keep the family afloat, the children had to help, and Joseph left school at the age of twelve to sell newspapers. By the age of fourteen, he was an office boy for the firm that later became the American Stock Exchange. In a short time, he became a chartist, charting stocks for an editor on Wall Street. In 1916 he took a small sum he had saved and launched himself as a broker, earning \$168,000 the first year.

In 1924 Hirshhorn became a broker's broker, dealing in bank stock and unlisted securities. He made his first million long before he reached the age of thirty. In 1929 he distrusted the booming stock market and pulled out completely with four million dollars just two months before the crash.

In the 1930s, he began to invest heavily in Canadian mining, discovering gold and then uranium. He secretly acquired mining rights to some 56,000 acres, which became two huge uranium mines. By the mid 1950s, his interests stretched across Canada and the United States, involving him in more than two dozen mining and oil companies. Shortly thereafter, he began to reduce his business interests. His fortune was once estimated at more than one hundred million dollars.

Although the grinding poverty of his childhood spurred Hirshhorn to create a fortune, he also credited it with his love of art. His mother managed to buy her children a piano, and an insurance policy with Prudential sent a yearly supply of calendars into the home. The calendars included reproductions of various art works, which Joseph pinned to his wall.

Joseph H. Hirshhorn with Smithsonian Regent and Vice-President Nelson Rockefeller, at the Museum's First Anniversary, December 9, 1975. When he began to make money, he began to buy art, both paintings and sculpture. Using only his own tastes as guidance, he bought and bought, until the size of his private collection had grown to some 5,600 pieces. In the 1950s, he hired an art dealer, Abram Lerner, to curate his collection. Even Lerner could not always keep track of the acquisitions. Hirshhorn would sweep into a gallery and make so many purchases that the dealer felt his head spinning.

Hirshhorn relied solely on his own "feel" for each piece he bought. He once told a dealer who was advising a purchase for investment purposes, "Don't tell me how to make money. I don't collect art to make money. I do it because I love art." (From *Art in America*, summer 1958.)

In 1966 President Lyndon B. Johnson announced that Hirshhorn would donate his entire collection to the United States along with one million dollars to supplement the collection. A new museum would be constructed on the Mall as part of the Smithsonian Institution and would be named the Joseph H. Hirshhorn Museum and Sculpture Garden. The new museum opened in 1974 with Abram Lerner as its first director. It was called the most important development in art for the Capital since the Andrew Mellon gift of the National Gallery of Art.

Hirshhorn's collection includes an international range of sculpture, but its paintings are primarily modern American. The collection has paintings by Thomas Eakins, Jackson Pollock, and Stuart Davis, and sculpture by Henry Moore, Picasso, and many others.

Hirshhorn was married four times, lastly to Olga Zatorsky Cunningham, who shared his passion for art. His marriages produced four children and two adopted ones. He died in 1981.

Introduction

This finding aid was digitized with funds generously provided by the Smithsonian Institution Women's Committee.

Descriptive Entry

This collection consists of the personal papers of Joseph Hirshhorn, documenting his correspondence with artists and dealers, 1946-1981. Also included is his general and social correspondence; awards, plaques and diplomas; personal newspaper clippings, 1955-1981; fan letters; some biographical material; and many photographs. Not included in this collection is material relating to his business interests. Artists' correspondence in Boxes 3-7 were donated by Olga Hirshhorn.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art
Art -- Collectors and collecting
Art museums

Types of Materials:

Artifacts
Black-and-white photographs
Manuscripts

Names:

Albers, Josef
American Stock Exchange
Avery, Milton, 1885-1965
Calder, Alexander, 1898-1976
Chagall, Marc, 1887-
Davis, Stuart, 1892-1964
De Kooning, Willem, 1904-1997
Duchamp, Marcel, 1887-1968
Eakins, Thomas, 1844-1916
Hayes, David Vincent, 1931-
Hirshhorn Museum and Sculpture Garden
Hirshhorn, Joseph H.
Hirshhorn, Olga
Johnson, Lyndon B. (Lyndon Baines), 1908-1973
Lerner, Abram
Marini, Marino, 1901-1980
Moore, Henry, 1898-1986
Motherwell, Robert
Nevelson, Louise, 1899-1988
O'Keeffe, Georgia, 1887-1986
Picasso, Pablo, 1881-1973
Pollock, Jackson, 1912-1956
Ray, Man, 1890-1976
Rickey, George
Rivers, Larry, 1925-2002
Saint-Phalle, Niki de, 1930-2002

Container Listing

Series 1: ART CORRESPONDENCE.

Box 1

- | | |
|-------------|--|
| Box 1 of 31 | Early Archives Joseph H. Hirshhorn (JHH) Art (No Bills), 1945-1957 |
| Box 1 of 31 | Art Correspondence, 1946-1974 (18 folders) |

Box 2

- | | |
|-------------|--|
| Box 2 of 31 | Art Correspondence, 1974-1979 (14 folders) |
|-------------|--|

Box 3

- | | |
|-------------|---|
| Box 3 of 31 | Art Correspondence, 1979-1981 (5 folders) |
| Box 3 of 31 | General Deceased File |

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Series 2: ARTIST'S CORRESPONDENCE.

Box 3

Box 3 of 31	Acheson, Alice
Box 3 of 31	Adams, Ansel
Box 3 of 31	Agam, Yaacov (2 folders)
Box 3 of 31	Ajay, Abe
Box 3 of 31	Josef and Anni Albers Foundation
Box 3 of 31	Albers, Josef
Box 3 of 31	Anthonisen, George
Box 3 of 31	Anthony, Carol
Box 3 of 31	Anuszkiewicz, Richard
Box 3 of 31	Arcilesi, Vincent
Box 3 of 31	Arikha, Avigdor
Box 3 of 31	Arman
Box 3 of 31	Atirnomis (Rita Simon)
Box 3 of 31	Avery, Milton
Box 3 of 31	Bacon, Francis
Box 3 of 31	Baertling, Olle
Box 3 of 31	Baizerman, Eugene
Box 3 of 31	Balthus (Balthasar Klossowski de Rola)
Box 3 of 31	Banister, Richard
Box 3 of 31	Bar, Nelli
Box 3 of 31	Barnet, Will
Box 3 of 31	Batuz
Box 3 of 31	Barrow, Julian
Box 3 of 31	Baskin, Leonard

Box 3 of 31	Beauchamp, Charles
Box 3 of 31	Behl, Wolfgang
Box 3 of 31	Bellows, George
Box 3 of 31	Berman, Eugene
Box 3 of 31	Berry, Glenn
Box 3 of 31	Bettina
Box 3 of 31	Bowser, Frank
Box 3 of 31	Bianchini, Vincenzo
Box 3 of 31	Bigelow, Larry
Box 3 of 31	Bill, Max
Box 3 of 31	Bloom, Murray
Box 3 of 31	Block, Irving
Box 3 of 31	Bookatz, Samuel
Box 3 of 31	Botero, Fernando
Box 3 of 31	Bourdelle, Rhodia
Box 3 of 31	Boxer, Stanley
Box 3 of 31	Boyd, Ron
Box 3 of 31	Breder, Hans
Box 3 of 31	Brice, William
Box 3 of 31	Broderson, Morris
	Box 4
Box 4 of 31	Brodie, Gandy
Box 4 of 31	Bruder, Harold
Box 4 of 31	Bumgardner, James
Box 4 of 31	Butler, Reg
Box 4 of 31	Calder, Alexander (2 folders)

Digital Content: Postcard from Alexander Calder to Joseph Hirshhorn. Dated November 5, 1955. (Image nos. SIA2011-1524 and SIA2011-1525)

Image(s): Postcard from Louisa Calder to Joseph and Olga Hirshhorn thanking them for the fish. Dated August 26, 1966. (Image nos. SIA2015-008752a and SIA2015-008752b)

Image(s): Maquette of gothic structure from scraps made Alexander Calder sitting on a white exhibition pedestal. (Image no. SIA2015-008753)

Image(s): Black-and-white photographs of Alexander Calder overseeing the installation of his sculpture "Man", photos by Brigadier Studios, c. 1966. (Image nos. SIA2015-008754 to SIA2015-008770)

Image(s): Postcard from Louisa Calder to Joseph and Olga Hirshhorn thanking them for the mask and hoping they will see each other again soon. Dated August 25, 1956. (Image nos. SIA2015-008771a and SIA2015-008771b)

Image(s): Miscellaneous notes written on an envelope with Joseph Hirshhorn's address on it, undated. (Image no. SIA2015-008772)

Image(s): Note from M. Knoedler and Company, Inc. with compliments of Lawrence Rubin, Director, undated. (Image no. SIA2015-008773)

Image(s): Calling Card for Segre's Iron Works (Image nos. SIA2015-008774a and SIA2015-008774b)

Image(s): Letter from Alexander "Sandy" Calder to Joseph and Olga Hirshhorn requesting that they invite Carmen Segre and his wife to see their collection. Dated May 26, 1966. (Image no. SIA2015-008775)

Image(s): Postcard from Alexander "Sandy" Calder to Joseph Hirshhorn updating him on his progress and information him that he will be in town the next week. Dated January 4, 1966. (Image nos. SIA2015-008776a and SIA2015-008776b)

Image(s): Letter from Lois A. Bingham, Chief of Office of Exhibitions Abroad with the National Collection of Fine Arts, to Joseph H. Hirshhorn requesting to borrow Alexander Calder's "Weight Lifter" piece that was originally part of an exhibition at the Whitney Museum of American Art, but is now owned by Mr. Hirshhorn. Dated July 18, 1974. (Image nos. SIA2015-008778 and SIA2015-008779)

Image(s): Card from Louisa Calder to Mr. and Mrs. Joseph Hirshhorn, undated (Image nos. SIA2015-008781, SIA2015-008782, and SIA2015-008783)

Image(s): Program for an event in honor of Alexander Calder at the Whitney Museum of American Art on December 6, 1976. (Image nos. SIA2015-008784, SIA2015-008785, and SIA2015-008786)

Image(s): Telegram from Olga and Joseph Hirshhorn to Alexander "Sandy" Calder wishing him a happy birthday. Dated July 20, 1973. (Image no. SIA2015-008787)

Image(s): Telegram from Olga and Joseph Hirshhorn to Alexander Calder wishing him a happy birthday. Dated August 22, 1973. (Image no. SIA2015-008788)

Image(s): Alexander Calder, undated. (Image no. SIA2015-008789)

Image(s): Color photographs of Alexander Calder overseeing the installation of his sculpture "Man," c. 1966. (Image nos. SIA2015-008790 to SIA2015-008806)

Image(s): Letter from Klaus G. Perls to Joseph H. Hirshhorn sending along photographs of the installation of a sculpture. Dated June 3, 1966. (Image no. SIA2015-008807)

Image(s): Letter from Alexander "Sandy" Calder to Joseph and Olga Hirshhorn giving them his contact information. Dated July 13, 1966. (Image nos. SIA2015-008008 and SIA2015-008009)

Image(s): Drawing 1 from Calder on How to Mend Cross Bars of "Man" Sculpture, undated. (Image no. SIA2015-008811)

Image(s): Drawing 2 from Calder on How to Mend Cross Bars of "Man" Sculpture, undated. (Image no. SIA2015-008812)

Image(s): Drawing 3 from Calder on How to Mend Cross Bars of "Man" Sculpture, undated. (Image no. SIA2015-008813)

Image(s): Postcard from Alexander "Sandy" Calder to Joseph and Olga Hirshhorn inviting them to come visit soon. Dated June 27, 1966. (Image nos. SIA2015-008814a and SIA2015-008814b)

Image(s): Alexander Calder's Sculpture "L'empennage (The Empennage)", photo by Brigadier Studios. (Image no. SIA2015-008815)

Box 4 of 31 Callery, Mary

Box 4 of 31 Caryl, Naomi

Box 4 of 31 Casey, Bernie

Box 4 of 31 Casanova, Aldo

Box 4 of 31 Cassatt, Mary

Box 4 of 31 C, Unknown

Box 4 of 31 Chagall, Marc

Image(s): Note from Marc and Valentina (Vava) Chagall to Joseph and Olga Hirshhorn wishing them a Happy New Year, undated. (Image no. SIA2015-008816)

Image(s): Card from Marc and Valentina (Vava) Chagall to Joseph and Olga Hirshhorn wishing them a Happy New Year. Dated 1974. (Image nos. SIA2015-008817, SIA2015-008818, and SIA2015-008819)

Image(s): Letter from Joseph H. Hirshhorn to Marc Chagall thanking him for agreeing to make something for him. Dated September 27, 1967. (Image no. SIA2015-008820)

Image(s): Letter from Valentina Chagall to Joseph Hirshhorn informing him that Marc Chagall is willing to make a sculpture for him. Dated September 23, 1967. (Image no. SIA2015-008821)

Image(s): Invitation to the opening of an exhibition honoring Marc Chagall's paintings from 1947 to 1967 on August 8, 1967. (Image nos. SIA2015-008822, SIA2015-008823, and SIA2015-008824)

Image(s): Color photographs of Marc Chagall, undated. (Image nos. SIA2015-008825 to SIA2015-008835)

Image(s): Invitation for Joseph and Olga Hirshhorn to a Dinner in Honor of Marc Chagall's 80th birthday, 1967. (Image no. SIA2015-008836)

Image(s): Postcard from Marc Chagall to Joseph Hirshhorn thanking him for the birthday well wishes. Dated July 10, 1968. (Image nos. SIA2015-008837a and SIA2015-008837b)

Image(s): Card from Marc and Valentina (Vava) Chagall to Joseph and Olga Hirshhorn wishing them a Happy New Year. Dated December 9, 1980. (Image nos. SIA2015-008839, SIA2015-008840, and SIA2015-008841)

Image(s): Letter from Marc Chagall to Joseph Hirshhorn thanking him for the birthday well wishes. Dated July 8, 1969. (Image nos. SIA2015-008842a, SIA2015-008842b, and SIA2015-008843)

Image(s): Letter from Marc and Valentina (Vava) Chagall to Joseph and Olga Hirshhorn thanking them for their letter and informing them that they will be in Saint-Paul through August. Dated July 28, 1966. (Image no. SIA2015-008844)

Image(s): Card from Valentina (Vava) Chagall to Joseph and Olga Hirshhorn wishing them a Happy New Year, undated. (Image nos. SIA2015-008845 to SIA2015-008848)

Image(s): Card from Marc and Valentina (Vava) Chagall to Joseph and Olga Hirshhorn wishing them a Happy New Year. Dated December 26, 1979. (Image nos. SIA2015-008849 to SIA2015-008852))

Image(s): Card from Marc and Valentina (Vava) Chagall to Joseph and Olga Hirshhorn wishing them a Happy New Year. Dated 1973. (Image nos. SIA2015-008853, SIA2015-008854, and SIA2015-008855)

Image(s): Card from Marc and Valentina (Vava) Chagall to Joseph and Olga Hirshhorn wishing them a Happy New Year. Dated 1976. (Image nos. SIA2015-008856, SIA2015-008857, and SIA2015-008858)

Image(s): Postcard from Marc and Valentina Chagall to Joseph and Olga Hirshhorn thanking them for the Happy New Year well wishes. Dated 1975. (Image nos. SIA2015-008859a and SIA2015-008859b)

Image(s): Card from Marc and Valentina (Vava) Chagall to Joseph and Olga Hirshhorn wishing them a Happy New Year, undated. (Image nos. SIA 2015-008860, SIA 2015-008861, and SIA 2015-008862)

Box 4 of 31	Chamberlain, John
Box 4 of 31	Chretien, Abel
Box 4 of 31	Cloar, Carroll
Box 4 of 31	Cohen, Arthur
Box 4 of 31	Condon, Rudolph E.
Box 4 of 31	Cornell, Thomas
Box 4 of 31	Coughtry, Graham
Box 4 of 31	Crawford, Ralston
Box 4 of 31	Christ, Noche
Box 4 of 31	Cruchet, Jean-Denis

- Box 4 of 31 Cruz, Emilio
- Box 4 of 31 Cyril
- Box 4 of 31 Cunningham, Mike
- Box 4 of 31 Davey, Randall
- Box 4 of 31 DeCreeft, Jose
- Box 4 of 31 De Kooning, Elaine and Lisa
 Image(s): Letter from Lisa de Kooning to Mr. and Mrs. Hirshhorn. Dated December 7, 1978. (Image nos. SIA2015-008863 and SIA2015-008864)
 Image(s): Contact Information for "Animals and Art" Executive Committee Members. Dated November 13, 1978. (Image no. SIA2015-008865)
 Image(s): Memorandum from Lisa de Kooning and Cintra H. Huber to the Executive Committee providing an update on the "Animals and Art, 1979" auction to benefit the ASPCA. Dated November 17, 1978. (Image no. SIA2015-008866)
 Image(s): List of artists being asked to donate material for the "Animals and Art, 1979" auction to benefit the ASPCA. (Image nos. SIA2015-008867 and SIA2015-008868)
 Image(s): Form letter from Lisa de Kooning to potential donors requesting assistance with the "Animals and Art, 1979" auction to benefit the ASPCA (American Society for the Prevention of Cruelty to Animals). Dated November 14, 1978. (Image no. SIA2015-008869, SIA2015-008870, and SIA2015-008871)
 Image(s): List of "Animals and Art, 1979" Executive Committee Members (Image no. SIA2015-008872)
 Image(s): Letter from Lisa de Kooning to Mr. and Mrs. Hirshhorn. Dated September 8, 1978. (Image nos. SIA2015-008874, SIA2015-008875, and SIA2015-008876)
 Image(s): Letter from Olga and Joseph Hirshhorn to Lisa de Kooning in response to her letter asking for assistance with the "Animals and Art" auction to benefit the ASPCA. Dated September 19, 1978. (Image no. SIA2015-008877)
- Box 4 of 31 De Kooning, Willem
- Box 4 of 31 Delaunay, Sonia
- Box 4 of 31 DeLisio, Michael
- Box 4 of 31 Del Prado, Marina
- Box 4 of 31 De Moulpied, Deborah
- Box 4 of 31 De Niro, Robert, Sr.

Image(s): Show Announcement for Robert De Niro's Paintings at the Zabriskie Gallery, October 1965. (Image nos. SIA2014-04731 to SIA2014-04734)

Image(s): Letter from Robert De Niro, Sr., to Joseph Hirshhorn. Dated June 1, 1967. (Image nos. SIA2014-04730a and SIA2014-04730b)

Image(s): Letter from Robert De Niro to Joseph Hirshhorn informing him of De Niro's reception of a Guggenheim fellowship and of his show that will be opening at Virginia Zabriskie's gallery. Dated April 8, 1968. (Image nos. SIA2014-04728a and SIA2014-04728b)

Image(s): Letter from Robert De Niro to Joseph Hirshhorn asking him to consider viewing and purchasing the works of painter Anne Tabachnick. Dated June 27, 1968. (Image nos. SIA2014-04725, SIA2014-04726, and SIA2014-04727)

Image(s): Letter from Robert De Niro to Abram Lerner. Dated July 10, 1973. (Image nos. SIA2014-04737, SIA2014-04738, and SIA2014-04739)

Image(s): Letter from Robert De Niro, Sr., to Abram Lerner. Dated June 27, 1968. (Image no. SIA2014-04724)

Image(s): Letter from Joseph Hirshhorn to Robert De Niro, Sr. Dated June 14, 1967. (Image no. SIA2014-04729)

Image(s): Letter from Robert De Niro, Sr., to Joseph Hirshhorn. Dated February 16, 1971. (Image no. SIA2014-04735)

Image(s): Letter from Abram Lerner to Joseph Hirshhorn. Dated July 9, 1973. (Image no. SIA2014-04736)

Image(s): Letter from R. Fabre to Joseph Hirshhorn. Dated November 28, 1963. (Image no. SIA2014-04740)

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Box 4 of 31	DiGesù, Antony
Box 4 of 31	Dole, William
Box 4 of 31	Dorazio, Piero
Box 4 of 31	Duane, Charles
Box 4 of 31	Dubuffet, Jean
Box 4 of 31	Duchamp, Marcel
Box 4 of 31	Duncan, Sterett Kelsey
Box 4 of 31	Eilshemius, Louis
Box 4 of 31	Embry, Norris
Box 4 of 31	Engman, Robert
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Box 4 of 31	Evergood, Philip

Box 4 of 31	Feitelson, Lorser
Box 4 of 31	Fishman, Richard
Box 4 of 31	Flavin, Dan
Box 4 of 31	Fin, J.
Box 4 of 31	Florsheim, Lillian
Box 4 of 31	Frankenberg, Lloyd and Loren
Box 4 of 31	Friedlander, Isac
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Box 4 of 31	Gabriel, Romano
Box 4 of 31	Giacometti, Alberto
Box 4 of 31	Ginnever, Charles
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Box 4 of 31	Grooms, Mimi and Red
Box 4 of 31	Gross, Chaim
Box 4 of 31	Hadzi, Dimitri
Box 4 of 31	Haeff, Ingeborgten
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Box 5 of 31	Hanson, Hardy (Harold Hardeman)
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Box 5 of 31	Hepworth, Barbara
Box 5 of 31	Herder, Addie
Box 5 of 31	Herschler, David
Box 5 of 31	Hertzberg, Carl
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Box 5 of 31	Johnson, Ray (Raymond Edward)
Box 5 of 31	Jolley, George
Box 5 of 31	Kahnweiler, G.

Box 5 of 31 Karina, Elena

Box 5 of 31 Katzen, Lila

Box 5 of 31 Kelley, Chapman

Box 5 of 31 Kelsey, Sterett-Gittings

Box 5 of 31 King, Phillip

Box 5 of 31 King, William (Bill)

Box 5 of 31 Knaths, Karl

Box 5 of 31 Knowles, James

Box 5 of 31 Korner, John

Box 5 of 31 Krelloff, Beatrice

Box 5 of 31 Kulicke, Robert

Box 5 of 31 Kupka, Franz

Box 5 of 31 Laffan, George

Box 5 of 31 Lam, Wifredo

Box 5 of 31 Lark, Raymond

Box 5 of 31 LeCrone, Anne

Box 5 of 31 Leger, Nadia

Box 5 of 31 Lessing, Janel

Box 5 of 31 Levee, John

Box 5 of 31 Levine, Naomi

Box 5 of 31 Lipchitz, Jacques

[Image\(s\): Hand drawn map of part of Manhattan, including the location of Lipchitz's studio and home, undated. \(Image no. SIA2015-009021\)](#)

[Image\(s\): Letter from Yulla Lipchitz to Olga Hirshhorn thanking her for her hospitality and providing directions to her home. Dated December 18, 1966. \(Image nos. SIA2015-009022a and SIA2015-009022b\)](#)

[Image\(s\): Letter from Yulla Lipchitz to Joseph and Olga Hirshhorn talking about the summer weather and informing them she will be back in Hastings in November. Dated August 29, 1967. \(Image no. SIA2015-009023\)](#)

Image(s): Letter from Yulla Lipchitz to Olga Hirshhorn informing her she will send an autographed photograph and catching up on news about her life. Dated November 19, 1967. (Image nos. SIA2015-009024a and SIA2015-009024b)

Image(s): Letter from Jacques Lipchitz to Olga Hirshhorn sending along the photographer she requested. Dated November 21, 1967. (Image no. SIA2015-009025)

Image(s): Letter from Olga Hirshhorn to Jacques Lipchitz thanking him for the photograph and suggesting they get together soon to see his collection. Dated November 22, 1967. (Image no. SIA2015-009026)

Image(s): Letter from Jacques Lipchitz to Joseph Hirshhorn explaining how bronzes are cast. Dated October 27, 1962. (Image nos. SIA2015-009028 and SIA2015-009029)

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Box 5 of 31	Malicoat, Conrad
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Box 5 of 31	Mara, Pol
Box 5 of 31	Marini, Marino. Includes images of Hirshhorn with Marino.
Box 5 of 31	Martin, Julie Warren
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Box 5 of 31 Montenegro, Enrique
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Box 6 of 31 Joseph H. Hirshhorn with Georgia O'Keeffe at the Museum, November 9,
1977
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