Joseph H. Hirshhorn Papers,
circa 1926-1982 and undated
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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Joseph H. Hirshhorn Papers
Identifier: Record Unit 7449
Date: circa 1926-1982 and undated
Extent: 29.78 cu. ft. (27 record storage boxes) (1 document box) (3 16x20 boxes) (3 oversize folders)
Creator: Hirshhorn, Joseph H.
Language: English

Administrative Information

Prefered Citation
Smithsonian Institution Archives, Record Unit 7449, Joseph H. Hirshhorn Papers

Access Restriction
Box 31 contains materials restricted indefinitely; see finding aid; Contact reference staff for details.

Historical Note

Joseph Herman Hirshhorn was born in 1899 in Mitau, Latvia, the twelfth of thirteen children. His father died when Joseph was still an infant. In 1905 his mother emigrated with her children to the United States and settled the family in Brooklyn, New York, where she found work in a purse factory, six days a week, twelve hours a day. To keep the family afloat, the children had to help, and Joseph left school at the age of twelve to sell newspapers. By the age of fourteen, he was an office boy for the firm that later became the American Stock Exchange. In a short time, he became a chartist, charting stocks for an editor on Wall Street. In 1916 he took a small sum he had saved and launched himself as a broker, earning $168,000 the first year.

In 1924 Hirshhorn became a broker's broker, dealing in bank stock and unlisted securities. He made his first million long before he reached the age of thirty. In 1929 he distrusted the booming stock market and pulled out completely with four million dollars just two months before the crash.

In the 1930s, he began to invest heavily in Canadian mining, discovering gold and then uranium. He secretly acquired mining rights to some 56,000 acres, which became two huge uranium mines. By the mid 1950s, his interests stretched across Canada and the United States, involving him in more than two dozen mining and oil companies. Shortly thereafter, he began to reduce his business interests. His fortune was once estimated at more than one hundred million dollars.
Although the grinding poverty of his childhood spurred Hirshhorn to create a fortune, he also credited it with his love of art. His mother managed to buy her children a piano, and an insurance policy with Prudential sent a yearly supply of calendars into the home. The calendars included reproductions of various art works, which Joseph pinned to his wall.

Joseph H. Hirshhorn with Smithsonian Regent and Vice-President Nelson Rockefeller, at the Museum's First Anniversary, December 9, 1975. When he began to make money, he began to buy art, both paintings and sculpture. Using only his own tastes as guidance, he bought and bought, until the size of his private collection had grown to some 5,600 pieces. In the 1950s, he hired an art dealer, Abram Lerner, to curate his collection. Even Lerner could not always keep track of the acquisitions. Hirshhorn would sweep into a gallery and make so many purchases that the dealer felt his head spinning.

Hirshhorn relied solely on his own "feel" for each piece he bought. He once told a dealer who was advising a purchase for investment purposes, "Don't tell me how to make money. I don't collect art to make money. I do it because I love art." (From Art in America, summer 1958.)

In 1966 President Lyndon B. Johnson announced that Hirshhorn would donate his entire collection to the United States along with one million dollars to supplement the collection. A new museum would be constructed on the Mall as part of the Smithsonian Institution and would be named the Joseph H. Hirshhorn Museum and Sculpture Garden. The new museum opened in 1974 with Abram Lerner as its first director. It was called the most important development in art for the Capital since the Andrew Mellon gift of the National Gallery of Art.

Hirshhorn's collection includes an international range of sculpture, but its paintings are primarily modern American. The collection has paintings by Thomas Eakins, Jackson Pollock, and Stuart Davis, and sculpture by Henry Moore, Picasso, and many others.

Hirshhorn was married four times, lastly to Olga Zatorsky Cunningham, who shared his passion for art. His marriages produced four children and two adopted ones. He died in 1981.

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Introduction

This finding aid was digitized with funds generously provided by the Smithsonian Institution Women's Committee.

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Descriptive Entry

This collection consists of the personal papers of Joseph Hirshhorn, documenting his correspondence with artists and dealers, 1946-1981. Also included is his general and social correspondence; awards, plaques and diplomas; personal newspaper clippings, 1955-1981; fan letters; some biographical material; and many photographs. Not included in this collection is material relating to his business interests. Artists' correspondence in Boxes 3-7 were donated by Olga Hirshhorn.

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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:
Subjects:
  Art
  Art -- Collectors and collecting
  Art museums

Types of Materials:
  Artifacts
  Black-and-white photographs
  Manuscripts

Names:
  Albers, Josef
  American Stock Exchange
  Avery, Milton, 1885-1965
  Calder, Alexander, 1898-1976
  Chagall, Marc, 1887-
  Davis, Stuart, 1892-1964
  De Kooning, Willem, 1904-1997
  Duchamp, Marcel, 1887-1968
  Eakins, Thomas, 1844-1916
  Hayes, David Vincent, 1931-
  Hirshhorn Museum and Sculpture Garden
  Hirshhorn, Joseph H.
  Hirshhorn, Olga
  Johnson, Lyndon B. (Lyndon Baines), 1908-1973
  Lerner, Abram
  Marini, Marino, 1901-1980
  Moore, Henry, 1898-1986
  Motherwell, Robert
  Nevelson, Louise, 1899-1988
  O’Keeffe, Georgia, 1887-1986
  Picasso, Pablo, 1881-1973
  Pollock, Jackson, 1912-1956
  Ray, Man, 1890-1976
  Rickey, George
  Rivers, Larry, 1925-2002
  Saint-Phalle, Niki de, 1930-2002
### Container Listing

**Series 1: ART CORRESPONDENCE.**

**Box 1**
- Box 1 of 31  
  Early Archives Joseph H. Hirshhorn (JHH) Art (No Bills), 1945-1957
- Box 1 of 31  
  Art Correspondence, 1946-1974 (18 folders)

**Box 2**
- Box 2 of 31  
  Art Correspondence, 1974-1979 (14 folders)

**Box 3**
- Box 3 of 31  
  Art Correspondence, 1979-1981 (5 folders)
- Box 3 of 31  
  General Deceased File

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| Box 3 of 31 | Acheson, Alice          |
| Box 3 of 31 | Adams, Ansel           |
| Box 3 of 31 | Agam, Yaacov (2 folders)|
| Box 3 of 31 | Ajay, Abe              |
| Box 3 of 31 | Josef and Anni Albers Foundation |
| Box 3 of 31 | Albers, Josef          |
| Box 3 of 31 | Anthonisen, George     |
| Box 3 of 31 | Anthony, Carol         |
| Box 3 of 31 | Anuszkiewicz, Richard  |
| Box 3 of 31 | Arcilesi, Vincent      |
| Box 3 of 31 | Arikha, Avigdor        |
| Box 3 of 31 | Arman                  |
| Box 3 of 31 | Atirnomis (Rita Simon) |
| Box 3 of 31 | Avery, Milton          |
| Box 3 of 31 | Bacon, Francis         |
| Box 3 of 31 | Baertling, Olle        |
| Box 3 of 31 | Baizerman, Eugene      |
| Box 3 of 31 | Balthus (Balthasar Klossowski de Rola) |
| Box 3 of 31 | Banister, Richard      |
| Box 3 of 31 | Bar, Nelli             |
| Box 3 of 31 | Barnet, Will           |
| Box 3 of 31 | Batuz                  |
| Box 3 of 31 | Barrow, Julian         |
| Box 3 of 31 | Baskin, Leonard        |
Box 3 of 31  Beauchamp, Charles
Box 3 of 31  Behl, Wolfgang
Box 3 of 31  Bellows, George
Box 3 of 31  Berman, Eugene
Box 3 of 31  Berry, Glenn
Box 3 of 31  Bettina
Box 3 of 31  Bowser, Frank
Box 3 of 31  Bianchini, Vincenzo
Box 3 of 31  Bigelow, Larry
Box 3 of 31  Bill, Max
Box 3 of 31  Bloom, Murray
Box 3 of 31  Block, Irving
Box 3 of 31  Bookatz, Samuel
Box 3 of 31  Botero, Fernando
Box 3 of 31  Bourdelle, Rhodia
Box 3 of 31  Boxer, Stanley
Box 3 of 31  Boyd, Ron
Box 3 of 31  Breder, Hans
Box 3 of 31  Brice, William
Box 3 of 31  Broderson, Morris

Box 4

Box 4 of 31  Brodie, Gandy
Box 4 of 31  Bruder, Harold
Box 4 of 31  Bumgardner, James
Box 4 of 31  Butler, Reg
Box 4 of 31  Calder, Alexander (2 folders)

Image(s): Postcard from Louisa Calder to Joseph and Olga Hirshhorn thanking them for the fish. Dated August 26, 1966. (Image nos. SIA2015-008752a and SIA2015-008752b)

Image(s): Maquette of gothic structure from scraps made Alexander Calder sitting on a white exhibition pedestal. (Image no. SIA2015-008753)


Image(s): Postcard from Louisa Calder to Joseph and Olga Hirshhorn thanking them for the mask and hoping they will see each other again soon. Dated August 25, 1956. (Image nos. SIA2015-008771a and SIA2015-008771b)

Image(s): Miscellaneous notes written on an envelope with Joseph Hirshhorn's address on it, undated. (Image no. SIA2015-008772)

Image(s): Note from M. Knoedler and Company, Inc. with compliments of Lawrence Rubin, Director, undated. (Image no. SIA2015-008773)

Image(s): Calling Card for Segre's Iron Works (Image nos. SIA2015-008774a and SIA2015-008774b)

Image(s): Letter from Alexander "Sandy" Calder to Joseph and Olga Hirshhorn requesting that they invite Carmen Segre and his wife to see their collection. Dated May 26, 1966. (Image no. SIA2015-008775)

Image(s): Postcard from Alexander "Sandy" Calder to Joseph Hirshhorn updating him on his progress and information him that he will be in town the next week. Dated January 4, 1966. (Image nos. SIA2015-008776a and SIA2015-008776b)

Image(s): Letter from Lois A. Bingham, Chief of Office of Exhibitions Abroad with the National Collection of Fine Arts, to Joseph H. Hirshhorn requesting to borrow Alexander Calder's "Weight Lifter" piece that was originally part of an exhibition at the Whitney Museum of American Art, but is now owned by Mr. Hirshhorn. Dated July 18, 1974. (Image nos. SIA2015-008778 and SIA2015-008779)

Image(s): Card from Louisa Calder to Mr. and Mrs. Joseph Hirshhorn, undated (Image nos. SIA2015-008781, SIA2015-008782, and SIA2015-008783)


Image(s): Alexander Calder, undated. (Image no. SIA2015-008789)


Image(s): Drawing 1 from Calder on How to Mend Cross Bars of "Man" Sculpture, undated. (Image no. SIA2015-008811)

Image(s): Drawing 2 from Calder on How to Mend Cross Bars of "Man" Sculpture, undated. (Image no. SIA2015-008812)

Image(s): Drawing 3 from Calder on How to Mend Cross Bars of "Man" Sculpture, undated. (Image no. SIA2015-008813)

Image(s): Postcard from Alexander "Sandy" Calder to Joseph and Olga Hirshhorn inviting them to come visit soon. Dated June 27, 1966. (Image nos. SIA2015-008814a and SIA2015-008814b)

Image(s): Alexander Calder's Sculpture "L'empennage (The Empennage)" photo by Brigadier Studios. (Image no. SIA2015-008815)

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Callery, Mary

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Caryl, Naomi

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Casey, Bernie

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Casanova, Aldo

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Cassatt, Mary

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C, Unknown

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Chagall, Marc

Image(s): Note from Marc and Valentina (Vava) Chagall to Joseph and Olga Hirshhorn wishing them a Happy New Year, undated. (Image no. SIA2015-008816)


Image(s): Letter from Valentina Chagall to Joseph Hirshhorn informing him that Marc Chagall is willing to make a sculpture for him. Dated September 23, 1967. (Image no. SIA2015-008821)


Image(s): Color photographs of Marc Chagall, undated. (Image nos. SIA2015-008825 to SIA2015-008835)

Image(s): Invitation for Joseph and Olga Hirshhorn to a Dinner in Honor of Marc Chagall's 80th birthday, 1967. (Image no. SIA2015-008836)
Image(s): Postcard from Marc Chagall to Joseph Hirshhorn thanking him for the birthday well wishes. Dated July 10, 1968. (Image nos. SIA2015-008837a and SIA2015-008837b)


Image(s): Letter from Marc and Valentina (Vava) Chagall to Joseph and Olga Hirshhorn thanking them for their letter and informing them that they will be in Saint-Paul through August. Dated July 28, 1966. (Image no. SIA2015-008844)

Image(s): Card from Valentina (Vava) Chagall to Joseph and Olga Hirshhorn wishing them a Happy New Year, undated. (Image nos. SIA2015-008845 to SIA2015-008848)

Image(s): Card from Marc and Valentina (Vava) Chagall to Joseph and Olga Hirshhorn wishing them a Happy New Year. Dated December 26, 1979. (Image nos. SIA2015-008849 to SIA2015-008852)


Image(s): Postcard from Marc and Valentina Chagall to Joseph and Olga Hirshhorn thanking them for the Happy New Year well wishes. Dated 1975. (Image nos. SIA2015-008859a and SIA2015-008859b)

Image(s): Card from Marc and Valentina (Vava) Chagall to Joseph and Olga Hirshhorn wishing them a Happy New Year, undated. (Image nos. SIA2015-008860, SIA2015-008861, and SIA2015-008862)
Cruz, Emilio

Cyril

Cunningham, Mike

Davey, Randall

DeCreeft, Jose

De Kooning, Elaine and Lisa


Image(s): Memorandum from Lisa de Kooning and Cintra H. Huber to the Executive Committee providing an update on the "Animals and Art, 1979" auction to benefit the ASPCA. Dated November 17, 1978. (Image no. SIA2015-008866)

Image(s): List of artists being asked to donate material for the "Animals and Art, 1979" auction to benefit the ASPCA. (Image nos. SIA2015-008867 and SIA2015-008868)


Image(s): List of "Animals and Art, 1979" Executive Committee Members (Image no. SIA2015-008872)


Image(s): Letter from Olga and Joseph Hirshhorn to Lisa de Kooning in response to her letter asking for assistance with the "Animals and Art" auction to benefit the ASPCA. Dated September 19, 1978. (Image no. SIA2015-008877)

De Kooning, Willem

Delaunay, Sonia

DeLisio, Michael

Del Prado, Marina

De Moulpied, Deborah

De Niro, Robert, Sr.
Image(s): Show Announcement for Robert De Niro's Paintings at the Zabriskie Gallery, October 1965. (Image nos. SIA2014-04731 to SIA2014-04734)

Image(s): Letter from Robert De Niro, Sr., to Joseph Hirshhorn. Dated June 1, 1967. (Image nos. SIA2014-04730a and SIA2014-04730b)

Image(s): Letter from Robert De Niro to Joseph Hirshhorn informing him of De Niro's reception of a Guggenheim fellowship and of his show that will be opening at Virginia Zabriskie's gallery. Dated April 8, 1968. (Image nos. SIA2014-04728a and SIA2014-04728b)

Image(s): Letter from Robert De Niro to Joseph Hirshhorn asking him to consider viewing and purchasing the works of painter Anne Tabachnick. Dated June 27, 1968. (Image nos. SIA2014-04725, SIA2014-04726, and SIA2014-04727)


Image(s): Letter from Robert De Niro, Sr., to Abram Lerner. Dated June 27, 1968. (Image no. SIA2014-04724)

Image(s): Letter from Joseph Hirshhorn to Robert De Niro, Sr. Dated June 14, 1967. (Image no. SIA2014-04729)


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Box 4 of 31  Duane, Charles
Box 4 of 31  Dubuffet, Jean
Box 4 of 31  Duchamp, Marcel
Box 4 of 31  Duncan, Sterett Kelsey
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Box 4 of 31  Ernst, James
Box 4 of 31  Evergood, Philip
Box 4 of 31  Feitelson, Lorser
Box 4 of 31  Fishman, Richard
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Box 4 of 31  Florsheim, Lillian
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Box 4 of 31  Graves, Morris
Box 4 of 31  Greene, Balcomb
Box 4 of 31  Grooms, Mimi and Red
Box 4 of 31  Gross, Chaim
Box 4 of 31  Hadzi, Dimitri
Box 4 of 31  Haeff, Ingeborg ten
Box 4 of 31  Hagerty, Clyde
Box 4 of 31  Halahmy, Oded
Box 4 of 31  Halpert, Edith
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Box 5 of 31  Hepworth, Barbara
Box 5 of 31  Herder, Addie
Box 5 of 31  Herschler, David
Box 5 of 31  Hertzberg, Carl
Box 5 of 31  Hirshhorn, Naomi
Box 5 of 31  Hockney, David
Box 5 of 31  Hokanson, Hans
Box 5 of 31  Hondius, Gerrit
Box 5 of 31 HONEGGER-LAVATER, Gottfriend (Warja)
Box 5 of 31  Icaro
Box 5 of 31  Ipousteguy, Jean-Robert
Box 5 of 31  Ives, Norman
Box 5 of 31  Jackson, Sarah
Box 5 of 31  Jacobs, David
Box 5 of 31  Jenkins, Paul
Box 5 of 31  Johnson, Douglas J.
Box 5 of 31  Johnson, Ray (Raymond Edward)
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| Box 5 of 31 | Katzen, Lila           |
| Box 5 of 31 | Kelley, Chapman        |
| Box 5 of 31 | Kelsey, Sterett-Gittings |
| Box 5 of 31 | King, Phillip          |
| Box 5 of 31 | King, William (Bill)   |
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| Box 5 of 31 | Lam, Wifredo           |
| Box 5 of 31 | Lark, Raymond          |
| Box 5 of 31 | LeCrone, Anne          |
| Box 5 of 31 | Leger, Nadia           |
| Box 5 of 31 | Lessing, Janel         |
| Box 5 of 31 | Levee, John            |
| Box 5 of 31 | Levine, Naomi          |
| Box 5 of 31 | Lipchitz, Jacques      |

Image(s): Hand drawn map of part of Manhattan, including the location of Lipchitz’s studio and home, undated. (Image no. SIA2015-009021)

Image(s): Letter from Yulla Lipchitz to Olga Hirshhorn thanking her for her hospitality and providing directions to her home. Dated December 18, 1966. (Image nos. SIA2015-009022a and SIA2015-009022b)

Image(s): Letter from Yulla Lipchitz to Joseph and Olga Hirshhorn talking about the summer weather and informing them she will be back in Hastings in November. Dated August 29, 1967. (Image no. SIA2015-009023)
Image(s): Letter from Yulla Lipchitz to Olga Hirshhorn informing her she will send an autographed photograph and catching up on news about her life. Dated November 19, 1967. (Image nos. SIA2015-009024a and SIA2015-009024b)
Image(s): Letter from Jacques Lipchitz to Olga Hirshhorn sending along the photographer she requested. Dated November 21, 1967. (Image no. SIA2015-009025)
Image(s): Letter from Olga Hirshhorn to Jacques Lipchitz thanking him for the photograph and suggesting they get together soon to see his collection. Dated November 22, 1967. (Image no. SIA2015-009026)

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Lowe, Maurice

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Lukin, Sven

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Manzu, Giacomo

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Box 6 of 31  Natkin, Robert
Box 6 of 31  Naylor, Geoffrey
Box 6 of 31  Nevelson, Louise
Box 6 of 31  Nevelson, Mike
Box 6 of 31  Neujean, Nat
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Parker, Dave
Paolozzi, Eduardo
Pavia, Phillip
Peck, Kathy
Penalba, Alicia
Penrose, Roland
Pepper, Beverly and William
Pereire, Emmanuel
Perls, Frank
Picasso, Pablo (2 folders)
Pierelli, Attilio
Pinto, James
Pippin, Horace
Pomodoro, Arnaldo
Poncet, Antoine and Florence
Prestopino, Gregorio
Raible, John
Ramans, Modris
Rattner, Abraham
Rauschenberg, Robert
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Rickey, George
Rieger, Shay
Rietta, John
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Box 6 of 31  Roszak, Theodore
Box 6 of 31  Roth, Frank
Box 6 of 31  Steichen, Edward and Joanna
Box 6 of 31  Sartory, Barna Von
Box 6 of 31  Savitz, Frieda
Box 6 of 31  Schuler, Melvin
Box 6 of 31  Schuman, William
Box 6 of 31  Scofield, John
Box 6 of 31  Secunda, Arthur
Box 6 of 31  Segalman, Richard
Box 6 of 31  Sehgal, Amar Nath (Amarnath)
Box 6 of 31  Serrano, Pablo
Box 6 of 31  Selikowitz, Olga
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Box 7 of 31  Stern, Jan Peter
Box 7 of 31  Still, Clyfford
Box 7 of 31  Storel, Sergio
Box 7 of 31  Stromeyer, David
Box 7 of 31  Stubbs, Lu
Box 7 of 31  Suttman, Paul
Box 7 of 31  Szafran, Sam
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Box 7 of 31  Toyofuku, Tomonori
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| Box 7 of 31 | Wolf, Sherry |
| Box 7 of 31 | Wyeth, Andrew |
| Box 7 of 31 | Yamamoto, Taro |
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| Box 7 of 31 | Zorach, William (Bill) |
| Box 7 of 31 | Zilzer, Gyula |
| Box 7 of 31 | Zuniga, Francisco |
| Box 7 of 31 | Zogbaum, Wilfrid M. |
| Box 7 of 31 | Letter from Marilyn A. Smith to JHH (Dated August 11, 1977) |
Series 3: GENERAL CORRESPONDENCE, BUSINESS PAPERS, BIRTHDAY GREETINGS, CONDOLENCE LETTERS, GARDEN TOUR INFORMATION.

Box 7

Box 7 of 31  Blind River
Box 7 of 31  Algom Uranium Mines
Box 7 of 31  JHH Rio Tinto Mining
Box 7 of 31  Greenwich
Box 7 of 31  Round Hill
Box 7 of 31  JHH Foundation - Harris
Box 7 of 31  Callahan - 1968
Box 7 of 31  JHH Foundation, Appraisal
Box 7 of 31  Israel Museum
Box 7 of 31  Rodin Museum
Box 7 of 31  Palm Springs Desert Museum
Box 7 of 31  Invitations - Important Ones to Keep, 1981
Box 7 of 31  Originals and photocopies of letters from publishers, actors, personal friends, and government officials pertaining book publications, paintings, and exhibitions (Accession 94-008)
Box 7 of 31  JHH Birthday Celebration, 1979 (80 Years)
Box 7 of 31  82nd Birthday - Senate's Wishes

Box 8

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<td>Oversize</td>
<td>Newman Portraits (Photographs)</td>
</tr>
<tr>
<td>Oversize</td>
<td>Hoffman Portrait (Charcoal or Pastel?)</td>
</tr>
<tr>
<td>Oversize</td>
<td>Miscellaneous Biographical and Award Materials</td>
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