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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Oral History Interview with Paul Perrot
Identifier: Record Unit 9618
Date: 2004
Extent: 3 audiotapes (reference copies).
Creator:: Perrot, Paul N., interviewee
Language: Language of Materials: English

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Record Unit 9618, Oral History Interview with Paul Perrot

Historical Note

Paul N. Perrot (1926- ) served as the Assistant Secretary for Museums at the Smithsonian from 1972 to 1983. Perrot was on the staff of the Corning Glass Museum from 1952 to 1972, serving as director from 1960 to 1972. After leaving the Smithsonian, Perrot served as director of the Virginia Museum of Fine Arts from 1984 to 1991 and the Santa Barbara Museum of Art from 1991 to 1994. Perrot was very active in the international museum community, especially the International Council of Museums.

These interviews of Paul Perrot cover his youth in war-torn France, immigration to the United States, early career at the Metropolitan Museum of Art in New York City, years at the Corning Museum of Glass, and his tenure as Assistant Secretary for Museum Programs at the Smithsonian.

Introduction

The Oral History Program is part of the Smithsonian Institution Archives. The purpose of the program is to conduct interviews with current and retired members of the Smithsonian staff who have made significant contributions, administrative and scholarly, to the Institution. The project's goal is to supplement the published record and manuscript collections in the Archives, focusing on the history of the Institution and contributions to the increase and diffusion of knowledge made by its scholars.

The Paul N. Perrot interviews were conducted as part of the Smithsonian Institution Archives Oral History Program because of his role as Assistant Secretary for Museums at the Smithsonian from 1972 to 1983.
Descriptive Entry

The Paul N. Perrot Interviews were conducted during five sessions in 2004 and 2009-2011 by Smithsonian Archives Historian Pamela M. Henson. This collection consists of five interview sessions, totaling approximately 14.5 hours of recordings, 314 pages of transcript, and occupies 0.5 cubic feet of shelf space. There are two generations of recordings for the first session: original audiotapes and reference audiocassette tapes. Sessions 2 to 5 were recorded in digital audio, with digital .wav and reference .mp3 audio files. In total, this collection is comprised of 5 original 7" reel-to-reel audiotapes, 3 reference copy audio cassette tapes, 9 digital .wav files, and 9 digital .mp3 files. The original audiotapes and .wav files are reserved in preservation storage. Box 1 contains transcripts of the interviews and cassette and digital copies of the original recordings.

Additional documentation pertaining to Paul N. Perrot can be found in the Records of the Office of the Assistant Secretary for Museums and the Paul N. Perrot Papers in Smithsonian Institution Archives.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Museum curators
- Museum curators

Types of Materials:
- Audiotapes
- Interviews
- Oral history

Names:
- Corning Museum of Glass
- Henson, Pamela M., interviewer
- International Council of Museums
- Metropolitan Museum of Art (New York, N.Y.)
- Perrot, Paul N.
- Smithsonian Institution. Assistant Secretary for Museum Programs
- Virginia Museum of Fine Arts

Geographic Names:
- France
Container Listing

Box 1

Transcripts of Interviews

Box 1 of 1  Interview 1: 22 July 2004
Box 1 of 1  Interview 2: 15 June 2009
Box 1 of 1  Interview 3: 4 September 2009
Box 1 of 1  Interview 4: 9 September 2009
Box 1 of 1  Interview 5: 5 May 2011

Audio Recordings of Interviews

Box 1 of 1  Interview 1: 22 July 2004
Box 1 of 1  Interview 2: 15 June 2009
Box 1 of 1  Interview 3: 4 September 2009
Box 1 of 1  Interview 4: 9 September 2009
Box 1 of 1  Interview 5: 5 May 2011