



Smithsonian Libraries

Cartes de visite portraits of nineteenth century artists

2011

Smithsonian Libraries
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Table of Contents

Collection Overview	1
Formatted Contents note.....	1
General note.....	2
General note.....	2
General note.....	2
General note.....	2
General note.....	2
General note.....	2
Local Notes.....	2
Names and Subjects	3

Collection Overview

Repository:	Smithsonian Libraries
Title:	Cartes de visite portraits of nineteenth century artists
Identifier:	SIL-AAPG.N40.P57
Date:	between 1856 and 1880?
Extent:	1 Album ((176 cartes de visite photographic prints); ports.; 25 cm.)
Creator:	National Collection of Fine Arts (U.S.) William S. & Alfred Martien (Firm)
Language:	Multiple languages
Summary:	A collection of 176 cartes de visite or photographic portraits of various American, British, and European artists active during the second half of the 19th century, assembled by an unidentified previous owner and housed in a commercially-produced blank album. The photographs originate from a number of different photography studios, including Bayard & Bertall, Bingham, Matthew Brady, Carjat & Cie., H.G. DeBurlo, Disdéri, Franck, F. Joubert, McLean & Co., Mayer & Pierson, Ernst Milster, Nadar, Pierre Petit, Ch. Reutlinger, Richards, and others.

Formatted Contents

(from index) Edwin A. Abbey -- Oswald Achenbach -- R. Ansdell -- Baker -- E. Ball -- Jacob Barker -- F. Barrias -- Carl Becker -- E. Bellange -- L. Belly -- Bida -- C.F. Blauvelt -- Aug. Bonheur -- Rosa Bonheur -- Gustav Boulanger -- Bonnat -- I. Breton -- H. Bishing in morgue -- Cabanel -- Calame -- Compt Calix -- Frederick Church -- Leon Cogniet -- Coleman -- H. Collingwood -- F. Sidney Cooper -- F. Corbould -- Corot -- Coudon -- Samuel Cousins -- Couture -- Crukshanks -- F.B. Carpenter in morgue -- Daubigny -- Decamps -- Delacroix -- Diaz -- Doré -- Gustav Doré -- A.B. Durand -- Felix O.C. Darley in morgue -- Williams Elliott -- Sir Charles Eastlake -- J.O. Eaton in morgue -- T. Faed -- Thos. Fenimore -- Fichel -- Flandrin -- Robt Fleury -- Fracissina -- Freeman -- Pierre Edouard Frere -- Th Frere -- Wm P. Frith -- Louis Gallait -- J.L. Gerome -- J. Gilbert -- Girardet -- F. Goodall -- Rene Goubie -- Carl Haag -- James Hamilton -- Hamon -- I.D. Harding -- Joel Hart -- Wm Hazeltine -- G.P.A. Healy -- Leon Hermann -- J.C. Horsley -- Miss Hosmer -- Hoquet -- Holman Hunt -- Daniel Huntington -- Ingres -- George Inman -- John O'B. Inman -- Isabey -- Ives -- David Johnson in morgue -- Kaulback -- Kinsett - Knaus -- Daniel R. Knight -- George Lance -- Sir E. Landseer -- La Farge? -- Lavoie -- John Leech -- Lessing or Lossing -- E. Leutze -- Le Clear in morgue -- D. Maclise -- E. Meissionier -- L. Mignot -- Millais -- Montalant -- Edward Moran -- S.F.B. Morse -- Wm S. Mount -- Moyer -- C.L. Muller -- Mulready -- McDonald in morgue -- Thomas Moran in morgue -- Mary Nimmo Moran in morgue -- Edward Moran in morgue -- Norton -- J.C. Nichel in morgue -- Overbeck -- Page -- Palmer -- "Pawn Shops" by Waugh -- Rembrandt Peale -- George Platt -- Hiram Powers -- W.H. Powell in morgue -- Thos. B. Read -- Mrs Richards? -- F. DeBerg Richards -- Wm T. Richards -- Gustave Richter -- Rinehart -- D. Roberts -- Rogers -- P. Roth? -- Peter F. Rothermel -- Rousseau -- Ruskin -- Christian Schussele -- E. Signol -- Simmons -- Russell Smith -- Miss E. Stebbins -- Alfred Stevens -- Joseph Stevens -- Story -- Thomas Sully -- Tissot -- Constantine Tryon -- Unknown -- Horace Vernet -- Verbekhoven -- Vernier -- Vibert -- Samuel B. Waugh -- Waugh's "The Pawn Shop"

-- Paul Weber -- Philip Weber? -- F.C. Welch -- Worthington Whittredge -- F. Williams -- Winterhalten
-- Arnold Wittkamp -- Abraham Woodside -- Zamacois -- Ziem.

General

Title devised by cataloger.

General

Added title transcribed from gilt- and black-printed t.p., which reads: Photograph album, Philadelphia, Wm. S. & A. Martien. The publishing house of Wm. S. & A. Martien was active between 1856 and 1864, although some of the portraits may date from either before or after that period.

General

An index (handwritten on forms printed in gold, [4] leaves) is inserted at the front of the volume, following the title leaf. Most of the photographs also have handwritten captions.

General

The title and index leaves have decorative borders.

General

The album leaves have four double-sided rounded rectangular openings, each measuring 8 x 5 cm., cut into laminated sheets of paperboard, with triple gilt borders printed around each opening.

General

Some brief newsclippings (obituaries) and biographical citations about the subjects are tipped- or laid-in.

Local Notes

AAPGRB copy 39088015006646 has stamp on verso of t.p.: Smithsonian Institution, National Collection of Fine Arts.

AAPGRB copy has a later black buckram "NCFA" binding with gilt-lettered spine and all edges gilt.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists -- Portraits -- Catalogs
Carte de visite photographs -- Catalogs
Visiting cards -- Catalogs