



Cooper Hewitt

Smithsonian Design Museum

Lanette Scheeline collection, 1945-1970

2011

Smithsonian Libraries
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Collection Overview

Repository:	Smithsonian Libraries
Title:	Lanette Scheeline collection
Identifier:	SIL-CH.1998-29-1
Date:	1945-1970
Creator:	Scheeline, Lanette, 1910-
Extent:	7 Boxes
Language:	English .
Summary:	This collection documents Scheeline's work as a textile designer from 1945-1970. The archive material consists of brochures, photographs, sketches, correspondence, scrapbooks, client records, and other related items that document Ms. Scheeline's career from the 1930s to the 1980s (briefly covers 1990s). A majority of the items deal specifically with the projects for textiles and wallcoverings, research on forms in nature, and notes on her travels.

Administrative Information

Acquisition Information

All materials were donated to the museum by Lanette Scheeline in 1998.

Other Finding Aids

No finding aid available.

Restrictions

Unprocessed; access is limited; Permission of Library Director required. Policy.

Biographical Note

American artist and textile designer Lanette Scheeline (1910-) specializes in textile and wallpaper designs, and does custom block-printing for decorators. Scheeline is a Sausalito native, University of California graduate and former student at the Rudolph Schaeffer School of Design. She spent years working in other phases of textile or wallpaper design and all contributed to the background of technique, marketing, public taste and business judgment she needed in her own enterprises. She first gained recognition at the Golden Gate International Exposition (1940). Since then her work has been on view at the de Young Museum, Marin Art & Garden Fair, the Contemporary Gallery in Sausalito, the Merchandise Mart in Chicago, the Mill Valley Outdoor Art Club, the New-York Historical Society, and the Pacific Coast Textile Exhibition (1949, 1950) in the company of Trude Guermonprez and Jack Lenor Larsen among others.

Arrangement

Materials are arranged in seven boxes as follows: I. design scrapbooks; sketches of textiles and wallpapers; II. Press (photos, articles and releases); exhibition brochures; financial and legal records; client records; misc. correspondence; III. client designs and records; IV. Cooper-Hewitt correspondence; travel sketchbooks; personal photos and correspondence; box of photos and slides (textiles and papers); V. design scrapbook; drawings and sketches; photocopies; William Katzenbach, Practical Book of American Wallpaper; VI. blocking materials; handblocks scrapbook; and VII. large drawings and design records.

Location of Other Archival Materials Note

Materials are also available in the Cooper-Hewitt, National Design Museum, Drawings and Prints Department.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Textile design -- United States -- History -- 20th century -- Sources
Wallpaper -- United States -- History -- 20th century -- Sources

Types of Materials:

Articles
Business records
Correspondence
Designs
Drawings
Exhibition catalogs
Financial records
Photocopies
Photographs
Press releases
Scrapbooks
Sketches
Slides (photographs)
Transparencies
Watercolors

Names:

Bailey & Griffen
Bloomcraft (Firm)
Bowen, Louis W.
Draper, Dorothy, 1889-1969
Hart, Helen
Katzenbach & Warren
Liz Sander Designs
Meinhard Greeff and Co. (New York, N.Y.)
Philip Graf Wallpapers, Inc.

Rudolph Schaeffer School of Design
Scheeline, Lanette, 1910-
Sheraton Hotel (Honolulu, Hawaii)
W. & J. Sloane
York Wallpaper Company

Occupations:

Textile designers -- United States
Wallpaper designers -- United States

Preferred Titles:

Architectural digest (Los Angeles, Calif : 1925)
Better homes and gardens
House & garden
Interior design (New York, N.Y.)
Interiors (Stroudsburg, Pa.)