Lace from the collection of Richard C. Greenleaf

2011
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Collection Overview

Repository: Smithsonian Libraries

Title: Lace from the collection of Richard C. Greenleaf

Identifier: SIL-CH.XXXX-0004

Date: 1940

Extent: 1 Photographic album (57 photographic prints mounted on blank leaves of paper; b&w; 29 cm.)

Creator: Hague, Marian
Greenleaf, Richard Cranch, 1887-1961
Cooper Union Museum for the Arts of Decoration. Library.

Language: Undetermined.

Summary: Images of 16th-early 19th century European hand-made lace and tassels from the collection of Richard C. Greenleaf. The Greenleaf collection of lace was later given as a bequest to the Cooper Union Museum for the Arts of Decoration.

General

Typescript title leaf.

General

The prints are accompanied by brief hand-written or typescript captions identifying the variety of lace shown, the place and approximate date of creation of the lace, and the source where the lace was found. Many of the prints are also annotated with some sort of accession number.

General

Handwritten annotations (by Greenleaf?) appear on the versos of many of the prints, although the annotations are generally covered over with paper and are inaccessible. Some prints have typed or handwritten references on accompanying blank guard-sheets. Some annotations are attributed to Marian Hague, another lace collector.

General

Most of the photographic prints measure approximately 23 x 18 cm.
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Lace and lace making -- Catalogs
- Lace and lace making -- Pictorial works
- Lace and lace making -- Private collections -- Catalogs
- Tassels -- Pictorial works

Names:
- Cooper Union Museum for the Arts of Decoration -- Catalogs
- Greenleaf, Richard Cranch, 1887-1961 -- Catalogs