



Smithsonian Institution

Oral history interview with Omar Mismar

Archives of American Art
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Omar Mismar
Identifier:	mismar20
Date:	2020 August 25
Extent:	1 Item ((22 min.); digital, mp4)
Creator:	Mismar, Omar Gillespie, Benjamin, 1988-
Language:	English .

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Restrictions

This interview is open for research.

Terms of Use

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Biographical / Historical

Omar Mismar is a Lebanese digital, video, and installation artist and educator in Beirut, Lebanon. Mismar teaches at the American University of Beirut, Lebanon.

Scope and Contents

An interview with Omar Mismar conducted 2020 August 25, by Benjamin Gillespie, for the Archives of American Art's Pandemic Oral History Project, at Mismar's office in Beirut, Lebanon.

Physical Characteristics and Technical Requirements

Recorded on Zoom (videoconferencing software)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

COVID-19 (Disease)
COVID-19 (Disease) -- Social aspects
Pandemics
Port of Beirut Explosion, Beirut, Lebanon, 2020

Types of Materials:

Interviews
Video recordings

Names:

American University of Beirut -- Faculty
Pandemic Oral History Project

Occupations:

Artists -- Lebanon -- Beirut
Educators -- Lebanon -- Beirut